

FOR IMMEDIATE RELEASE

ANN PACHNER : WOOD SCULPTURE

FEBRUARY 19-MARCH 9, 1991

OPENING, TUESDAY, FEBRUARY 19, 6-8pm

A.I. R. will exhibit sculpture by Ann Pachner. This will be her first solo exhibition in New York City. She has received grants from the National Endowment for the Arts (1985) and the New York Foundation for the Arts (1988).

Ann Pachner's concern is opposites, particularly the seen versus the unseen, the hidden versus the exposed, the spiritual versus the material. Her deepest fascination is with the different states of passage that link these opposites. The result can be seen at her one-person show at the A.I.R. Gallery.

Entering the gallery the viewer sees delicately carved votive bowls and works where the spirit turns inward, is waiting, or else is in the process of opening.

In the gallery's largest room stands a piece comprising a series of nine organic, rough-hewn units formed by carving, drilling and grinding, entitled "twos/splitting" - the journey from the unconscious to the conscious embodied as landscape. Close by is a grove of eight-foot-high "trees," turned inside out so that the hidden spirit is now the external form.

A series of drawings celebrates the act of unfolding.

For further information, please contact Sarah Savidge at (212) 966-8799. The gallery is open from 11 a.m. to 6 p.m. Tuesdays through Saturdays.



63 Crosby (near Spring) NYC 10012