

KIMIA FERDOWSI KLINE

Education

2011

MFA in Painting, San Francisco Art Institute, CA

2008

BFA in Painting, Washington University (cum laude), MO

Solo and Two Person Exhibitions

2024

Drinking Tears, Tinney Contemporary, Nashville, TN, 2024

2021

Spring Break Art Fair, New York, NY

Mother Tongue, Marrow Gallery, San Francisco, CA

2018

Elbow Room, TURN Gallery, New York, NY

2017

Soulmate, 68 Projects, Berlin, Germany

Waiting Outside, Marrow Gallery, San Francisco, CA

Breathing on Land, Turn Gallery, New York, NY

2016

Sky Thing, Quirk Gallery, Richmond, VA

As Above, So Below, Elaine L. Jacob Gallery, Wayne State, Detroit, MI

2015

Landscapes For The Hungry, TURN Gallery, New York, NY

2014

Eden, TURN Gallery, New York, NY

Selected Group Exhibitions

2024

Resting Point, TURN Gallery, New York, NY

Berlin On My Mind, 68 Projects, Berlin, Germany

Arcadian Revival, Macedonia Institute, Ghent, NY

2023

Revive, Vanderbilt University, Nashville, TN

2022

Shelter From The Storm , Diane Rosenstein Gallery, Los Angeles, CA
To Make Me Forget About Now, Galerie Julien Cadet, Paris, France

2020

SWAB Art Fair with 68 Projects, Berlin, Germany
You Look Like A World, Able Baker Contemporary, Portland, Maine
Healing Feeling, Dominique Gallery, 2020, Los Angeles, CA
Les Corps Primaires, Galerie C.O.A., Montreal, Quebec
Dialogues, TURN Gallery, New York, NY
Keyhole, TURN Gallery, New York, NY
Make Me One With Everything, Grifter Space, New York, NY
Zwang, CG Boerner, New York, NY
Purple, Underdonk, Brooklyn, NY
Spring Break Art Fair LA, Los Angeles, CA

2019

Birds Make People Smile, Room Art Space, Brooklyn, NY
Pool Party, C24 Gallery, New York, NY
Pack den Badeanzug Ein, 68 Projects, Berlin, Germany
Ramblin' Round, Stonehouse Projects, Cortlandt, New York
Rosy Fingered Dawn, Pace University, New York, NY

2018

Paper Bound, TURN Gallery, New York, NY
MOCAD Art Auction, Museum of Contemporary Art, Detroit, MI
Steady Hands, Marrow Gallery, San Francisco, CA
Untitled Projects, Crush Curatorial, Amagansett, NY
Collect, Soloway Gallery, Brooklyn, NY

2017

Feed the Meter Vol. 2, Ceysson & Bénétière, Wandhaff, Luxembourg East Hampton Biennial,
CANADA Gallery, East Hampton, NY
We Might Not Have a Planet Left Soon, 68 Projects, Berlin, Germany
Say Yes, Elaine L. Jacobs Gallery, Detroit, MI
Body/Head, Field Projects, New York, NY
Salami Salon, 83 Meserole, Brooklyn, NY

2016

The World's Mine Oyster, Galerie Nicolas Hugo, London, UK
Borderless, New York Foundation for the Arts, Brooklyn, NY (2016-17)
Phantasmagoria, Idio Gallery, Brooklyn, NY

2015

Tomorrow's Today, Brilliant Champions, Brooklyn, NY
Magical Mystery Tour, Marrow Gallery, San Francisco, CA

2014

The Intuitionists, The Drawing Center, New York, NY

2013

Headspace, Culture Fix, New York, NY

2012

Heads and Tails, Edgar Modern Gallery, Bath, UK

2011

Flesh Was The Reason, Swell Gallery, San Francisco, CA

2010

Meet Me In the Middle, Treehouse Gallery, San Francisco, CA

Awards and Residencies

The Macedonia Institute, Hudson Valley, NY, 2019

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Rema Hort Mann Emerging Artist Grant Nomination, 2018

68 Projects Residency, Berlin, Germany, 2017

Basil Alkazzi Detroit Residency, New York Foundation of the Arts, New York, NY, 2015-16

Makehouse Artist Residency, Sussex, NJ, 2014-15

Master Class Scholarship, New York Academy of Art, New York, NY, 2014

The Drawing Center Viewing Program, New York, NY, 2012

The Dune Residency, Pondicherry, India, 2011

Huntsinger Memorial Prize in Painting, Washington University, St. Louis, MO, 2007 Danforth

Scholarship, Washington University, St. Louis, MO, 2004-08

Private Collections

Wayne State University, Detroit, MI

Quirk Hotel, Richmond, VA