

LISA SEEBACH

Born in 1981 in Cologne, DE
Lives and works currently in Potsdam, DE

Education

2013-14
Master's Degree, Meisterschülerin of Thomas Rentmeister, Braunschweig University of Art, Germany (DE)

2007-13
Studies Fine Art with Raimund Kummer, Corinna Schnitt, Candice Breitz, Braunschweig University of Art, Germany (DE)

Scholarships and Awards

2021
Project Funding (with Julia Charlotte Richter)/Stiftung Kunstfonds, Bonn, DE

2017
Working grant / Stiftung Kunstfonds, Bonn, DE
New York - Scholarship / Ministry for Science and Culture of Lower Saxony and Sparkasse Cultural Foundation Lower Saxony, International Studio & Curatorial Program, New York, NY

2016
Friedrich Vordemberge - Scholarship, Cologne, DE
Gustav Weidens - Award for Sculpture / Art Museum Moritzburg, Burg Giebichtenstein University of Art and Design, Halle (Saale), DE

2015
Artist in Residence, Künstlerhaus Meinersen, DE

2014
Catalogue grant, Hannover RE, Hannover, DE

2008
Scholarship KISS (Culture in School and Studies) / Robert Bosch Stiftung, Siemens Arts Program, BDK e.V., DE

Solo Exhibitions

2022
Rudolf - Scharpf - Galerie, Wilhelm Hack Museum, Ludwigshafen, DE (upcoming)

2021
Entrée, Bergen, NOR (upcoming)

2019

when the stage turns dark tomorrow, Kunstverein Braunschweig, DE

2018

Phantom Spaces and Viscuous Fictions (upcoming), Kunstverein Kunsthalle Lingen, DE

How stars are just holes in the sky, Kunstmuseum Moritzburg, Halle (Saale), DE

Soft Architecture, Meliksetian/Briggs Gallery, Los Angeles, CA

2017

Nothing Ever Touches, TURN Gallery, New York, NY

2016

Sometimes the night comes too quickly, artothek, Cologne, DE

2015

Dear Fear, Künstlerhaus, Meinersen, DE

Selected Group Exhibitions

2021 (upcoming)

Dialogues (online with Björn Dahlem) / TURN Gallery, New York, NY

2020

Mein Vater, meine Nachbarn, meine Freunde und deren Freunde / Haubrok Foundation, Fahrbereitschaft, Berlin, DE

The Keyhole / TURN Gallery, New York, NY

2019

Invincible Summer / Emmanuel Barbault Gallery, NYC, USA

Balanceakte/Balancing Acts / Kunstverein Springhornhof, Neuenkirchen, DE

MyPrivateParadise / Kunstverein Ludwigshafen, DE (c)

2018

Paradiesspiele / Kunstverein Pfaffenhofen, DE

Kunstförderpreisträger 2016/2017 / Brandenburgisches Landesmuseum für moderne Kunst, Cottbus / Frankfurt (Oder), DE (c)

2017

Back to the Shack, Meliksetian/Briggs Gallery, Los Angeles, CA

2016

Hauptsache Skulptur. Nominees Darmstädter Sezession Art Award, Darmstadt, DE

A Toast to a Ghost, Künstlerhaus Meinersen, DE

2015

Raumstationen, Kunstverein Hannover, DE

Art Award Nominees, Ceramics Museum, Frechen, DE

Bricologie, Galerie Cité Villa Arson, Nice, FR

Home Art Stories. Project Copartikel, Städtische Galerie Delmenhorst, DE

2014

Meisterschüler 2014, Hannover RE, Hannover, DE

Kunstgenerator Scholarship. Nominees, Städtische Galerie, Viersen, DE

Mal wieder Freitag der 13., The Idling Gallery, Berlin, DE

Allianzen & Affairen, KuK, Monschau, DE

2013

Scheinfrei und Glanzlos, Kestnerlabor de Kestnergesellschaft, Hannover, DE

Heim und Hasen, Schnittraum, Braunschweig, DE

2012

Mulhouse 012, Biennale Mulhouse, FR

Looking for your speech (screening), Manzara Perspective Gallery, Istanbul, TR

2011

Screening V - Spielplätze (screening), Museum Folkwang, Essen, DE

Arts Encounter Festival (screening), Beijing, CN

Viele Grube, Gallery space University of Fine Art, Hamburg, DE

2010

Lisa Seebach / Isabell Henn/ Stefan Panhans, Schnittraum, Braunschweig, DE

Spiegeltest, Galerie Space University of Art, Braunschweig, DE

Asian Hot Shots Festival for Film and Video Art (screening), Berlin, DE