**M A R Y  C O R M A N**

## Education

2015 NYU Steinhardt Graduate School, MFA, New York, NY
2008 Stanford University, BA, Art History and Studio Art Honors, Stanford, CA

## Solo Exhibitions

2025
*Lightbridge*, Turn Gallery, New York, NY

2023
*Pilgrimage*, Turn Gallery, New York, NY

2022
*Interval*, Turn Gallery, New York, NY

## Selected Group Exhibitions

2026
Upcoming, *The Lookout*, Turn Gallery, New York, NY

2025
*Opening Lines*, American Academy in Rome, Rome, Italy
*The Glasse*, Planthouse, New York, NY curated by Maureen Gallace and Jason Tomme
*Holiday*, Harper's Gallery, New York, NY

2024
*After Hours*, Turn Gallery, New York, NY

2023
*Humdrum*, Centre Cultural Andratx, Mallorca curated by Koichi Sato
*Halos*, Lipscomb University, Nashville, TN

2019
*late summer*, Studio 200, New York, NY
*Springbreak*, Werkartz, Los Angeles, CA

## Residencies, Fellowships and Grants

2025
American Academy in Rome, Visiting Artist, Rome, Italy

2017
Langoustine Residency, Big Sur, CA

2016
Crown Point Press, Photogravure, San Francisco, CA
2015
Dedalus Foundation, Fellowship nominee, New York, NY
Excellence in Art Award, NYU Steinhardt, New York, NY