K A R Y N L Y O N S
Lives and works in New York, NY

Education

2003
Museum School, Boston, MA

Solo and Two Person Exhibitions

2025
Day for Night, Stems Gallery, Paris, France

2024
The End of the Night, Anat Ebgi, Los Angeles, CA

2023
The Trespasser And Other Tales, TURN Gallery, New York, NY
As Tears Go By, Stems, Paris, France

2022
Tennis Elbow, The Journal Inc., New York, NY

2021
Under the Spell, TURN Gallery, New York, NY

Selected Group Exhibitions

2026
Upcoming, *The Lookout*, TURN Gallery, New York, NY

2025
Landline, TURN Gallery, New York, NY

2024
The Secret History, Gladstone Gallery, New York, NY

2023
Dreaming of Eden, Timothy Taylor, New York, NY

2022
The Power to Dream, Galerie Hussenot, Paris, France
Ojos De Perro Azul, Marinaro, New York, NY
Through a glass, darkly, Carl Kostyál, Milan, Italy
Among Flowers, TURN Gallery, New York, NY
SUPERPOWER, Sim Smith, London, UK
Figuration Now!, Stems Gallery, Brussels, Belgium
I Do My Own Stunts, Spazio Amanita, Los Angeles, CA

2021
Mother and Child, Friends Indeed Gallery, San Francisco, CA

Sweet Jane in Fields of Daisies, Philips, curated by Joan Tucker, Hong Kong Summer Sun, *The Journal*, East Hampton, NY
Towards a More Beautiful Oblivion, Fredericks & Freiser, New York, NY
Frozen Time, Galleria Annarumma, Italy
Nostalgia, TURN Gallery, New York, NY