A N D Y M I S T E R

Education

University of Montana, MFA, Creative Writing, 2003
Loyola University New Orleans, BA, English Literature, Philosophy, 2001

Solo and Two Person Exhibitions

2025
Brighten the Corners, TURN Gallery, New York NY

2024
Sonnets, Ochi Gallery, Sun Valley, ID
I always knew it would come to this, Rebecca Camacho Presents, San Francisco CA

2023
My Apologies, Rebecca Camacho Presents, San Francisco CA
Some Things Last A Long Time, TURN Gallery, New York NY

2022
Snowing Sun, Lowell Ryan Projects, Los Angeles CA

2021
Solemn Anthems, Rebecca Camacho Presents, San Francisco, CA
Drawn Out, Second Street Gallery, Charlottesville, VA, 2021

2019
Discrete Series, Commune, Tokyo, Japan
On a Classic Nitrogen Afternoon, Hirschl & Adler Modern, New York, NY

2018
New Dawn Fades, Turn Gallery, New York, NY

2017
Vanishing Point, Hirschl & Adler Modern, New York, NY

2016
Shifting Terrain (with An Hoang), TURN Gallery, New York, NY
Big Picture (with Michel Zalopany), Galerie Manqué, Brooklyn, NY

2015
COPIES, Geoffrey Young Gallery, Great Barrington, MA

2014
Andy Mister and Tim Wilson, Kathleen Cullen Fine Art, Brooklyn, NY
Dark Ambient, Brian Morris Gallery, New York, NY

Selected Group Exhibitions

2026
Upcoming, *The Lookout*, TURN Gallery, New York, NY
Lucky Number Seven, Rebecca Camacho Presents, San Francisco CA
The Persistence of Beauty, Nino Mier Gallery, New York, NY

2025
Second Nature, Ochi Gallery, Sun Valley, ID

2024
Magicians, Musicians, and Mystics, 1053 Gallery, Fleischmanns, NY

2022
Among Flowers, TURN Gallery, New York, NY

2020
Twenty Twenty, The Aldrich Museum, curated by Richard Klein, Ridgefield, CT

2019
Blue in Green, Platform Space, Brooklyn, NY

2018
Summer Mixer, Joshua Liner Gallery, New York, NY
Bread and Salt, Hirschl & Adler Modern, New York, NY

2017
Life's Rich Pageant, Jeff Bailey Gallery, Hudson, NY
License to Deceive, Hirschl & Adler Modern, New York, NY
Sharper Image, Present Co., Brooklyn, NY
20 x 16 Biennial, Morgan Lehman Gallery, New York, NY
Outside the Lines: Fourth Annual NAC Drawing Invitational, National Arts Club, New York, NY
Today is the Tomorrow You Dreamed About Yesterday, Galerie Manqué, Brooklyn, NY

2016
Inconvenient Interiors, Wilder, Nashville, TN
Television, 99 Cent Plus, Brooklyn, NY
Hanging Paper, Geoffrey Young Gallery, Great Barrington, MA
Shout for Tomorrow, Hirschl & Adler, New York, NY
Emotional Signs, Good Children, New Orleans, LA
Ryobi Room 6, Ryobi Room, Brooklyn, NY
These Things Take Time, SPRING/BREAK Art Show, New York, NY Subcurrent, Galerie Manqué, Brooklyn, NY

2015
House, Geoffrey Young Gallery, Great Barrington, MA
Chris Oh, Andy Mister, Eric Elms Heath West, Joe Garvey, Freight Elevator, Brooklyn, NY
20x16, Morgan Lehman Gallery, New York, NY
Capital in the 21st Century, Galerie Manqué, Brooklyn, NY

2014

Freak Flag, Brian Morris Gallery, New York, NY
The Reason for Beauty, Geoffrey Young Gallery, Great Barrington, MA
Paper Variables, Dieu Donné, New York, NY
Disaster!, Geoffrey Young Gallery, Great Barrington, MA
Chiaroscuro, Kinz+Tillou Fine Art, Brooklyn, NY
Imperfect Surface: Dieu Donné Paper Invitational, Dieu Donné, New York, NY
Spring/Break, The Old School, New York, NY
Misrepresentation, Lesley Heller Workspace, New York, NY

2013
It Hurts So Good to Be Loved So Bad, Brian Morris Gallery, New York, NY
Tryst & Shout, Geoffrey Young Gallery, Great Barrington, MA
Dieu Donné Annual Exhibition and Benefit, Dieu Donné, New York, NY
Unsteady Ground: What Is Drawing?, City Without Walls, Newark, NJ
Summer Session, Lyons Wier Gallery, New York, NY
Goddess, Geoffrey Young Gallery, Great Barrington, MA
Lower Manhattan Cultural Council Silent Auction, New York, NY

2012
Ugly, Broke, Sober, Kathleen Cullen Fine Art, New York, NY
X-centric, Geoffrey Young Gallery, Great Barrington, MA
Dexterity, Lyons Wier Gallery, New York, NY
Graphomania, Geoffrey Young Gallery, Great Barrington, MA
Flash Mob, RE Institute, Millerton, NY
Flash Mob, Kathleen Cullen Fine Art, New York, NY
Brucennial 2012, 159 Bleeker St, New York, NY

2011
Vestigial, National Arts Club, New York, NY

2010
Brucennial, 320 W. Broadway, New York, NY

2009
Smithumenta, Ray Smith Studio, New York, NY

Residencies

2015
Bemis Center Artist in Residence

2012
Lyons Wier Gallery Shashoua Artist in Residence
Lower Manhattan Cultural Council Swing Space Residency

Publications

Copies, Geoffrey Young Gallery (2015)
Heroes & Villains, The Cultural Society (2014)

Liner Notes, Station Hill Press (2013)
Hotels, Fewer & Further (2007)

Curatorial Projects

2018
Tell Him What We Said About 'Paint It Black', One Mile Gallery, Kingston, NY

2016
These Things Take Time, SPRING/BREAK Art Show, New York, NY
Days Have Gone By, Galerie Manqué, Brooklyn, NY