

ANDY MISTER

Education

University of Montana, MFA, Creative Writing, 2003

Loyola University New Orleans, BA, English Literature, Philosophy, 2001

Solo and Two Person Exhibitions

2025

Brighten the Corners, TURN Gallery, New York NY

2024

Sonnets, Ochi Gallery, Sun Valley, ID

I always knew it would come to this, Rebecca Camacho Presents, San Francisco CA

2023

My Apologies, Rebecca Camacho Presents, San Francisco CA

Some Things Last A Long Time, TURN Gallery, New York NY

2022

Snowing Sun, Lowell Ryan Projects, Los Angeles CA

2021

Solemn Anthems, Rebecca Camacho Presents, San Francisco, CA

Drawn Out, Second Street Gallery, Charlottesville, VA, 2021

2019

Discrete Series, Commune, Tokyo, Japan

On a Classic Nitrogen Afternoon, Hirschl & Adler Modern, New York, NY

2018

New Dawn Fades, Turn Gallery, New York, NY

2017

Vanishing Point, Hirschl & Adler Modern, New York, NY

2016

Shifting Terrain (with An Hoang), TURN Gallery, New York, NY

Big Picture (with Michel Zalopany), Galerie Manqué, Brooklyn, NY

2015

COPIES, Geoffrey Young Gallery, Great Barrington, MA

2014

Andy Mister and Tim Wilson, Kathleen Cullen Fine Art, Brooklyn, NY

Dark Ambient, Brian Morris Gallery, New York, NY

Selected Group Exhibitions

2025

Second Nature, Ochi Gallery, Sun Valley, ID

2024

Magicians, Musicians, and Mystics, 1053 Gallery, Fleischmanns, NY

2022

Among Flowers, TURN Gallery, New York, NY

2020

Twenty Twenty, The Aldrich Museum, curated by Richard Klein, Ridgefield, CT

2019

Blue in Green, Platform Space, Brooklyn, NY

2018

Summer Mixer, Joshua Liner Gallery, New York, NY

Bread and Salt, Hirschl & Adler Modern, New York, NY

2017

Life's Rich Pageant, Jeff Bailey Gallery, Hudson, NY

License to Deceive, Hirschl & Adler Modern, New York, NY

Sharper Image, Present Co., Brooklyn, NY

20 x 16 Biennial, Morgan Lehman Gallery, New York, NY

Outside the Lines: Fourth Annual NAC Drawing Invitational, National Arts Club, New York, NY

Today is the Tomorrow You Dreamed About Yesterday, Galerie Manqué, Brooklyn, NY

2016

Inconvenient Interiors, Wilder, Nashville, TN

Television, 99 Cent Plus, Brooklyn, NY

Hanging Paper, Geoffrey Young Gallery, Great Barrington, MA

Shout for Tomorrow, Hirschl & Adler, New York, NY

Emotional Signs, Good Children, New Orleans, LA

Ryobi Room 6, Ryobi Room, Brooklyn, NY

These Things Take Time, SPRING/BREAK Art Show, New York, NY Subcurrent, Galerie Manqué, Brooklyn, NY

2015

House, Geoffrey Young Gallery, Great Barrington, MA

Chris Oh, Andy Mister, Eric Elms Heath West, Joe Garvey, Freight Elevator, Brooklyn, NY

20x16, Morgan Lehman Gallery, New York, NY

Capital in the 21st Century, Galerie Manqué, Brooklyn, NY

2014

Freak Flag, Brian Morris Gallery, New York, NY

The Reason for Beauty, Geoffrey Young Gallery, Great Barrington, MA

Paper Variables, Dieuonné, New York, NY

Disaster!, Geoffrey Young Gallery, Great Barrington, MA

Chiaroscuro, Kinz+Tillou Fine Art, Brooklyn, NY

Imperfect Surface: Dieu Donn  Paper Invitational, Dieu Donn , New York, NY
Spring/Break, The Old School, New York, NY
Misrepresentation, Lesley Heller Workspace, New York, NY

2013

It Hurts So Good to Be Loved So Bad, Brian Morris Gallery, New York, NY
Tryst & Shout, Geoffrey Young Gallery, Great Barrington, MA
Dieu Donn  Annual Exhibition and Benefit, Dieu Donn , New York, NY
Unsteady Ground: What Is Drawing?, City Without Walls, Newark, NJ
Summer Session, Lyons Wier Gallery, New York, NY
Goddess, Geoffrey Young Gallery, Great Barrington, MA
Lower Manhattan Cultural Council Silent Auction, New York, NY

2012

Ugly, Broke, Sober, Kathleen Cullen Fine Art, New York, NY
X-centric, Geoffrey Young Gallery, Great Barrington, MA
Dexterity, Lyons Wier Gallery, New York, NY
Graphomania, Geoffrey Young Gallery, Great Barrington, MA
Flash Mob, RE Institute, Millerton, NY
Flash Mob, Kathleen Cullen Fine Art, New York, NY
Brucennial 2012, 159 Bleeker St, New York, NY

2011

Vestigial, National Arts Club, New York, NY

2010

Brucennial, 320 W. Broadway, New York, NY

2009

Smithumenta, Ray Smith Studio, New York, NY

Residencies

2015

Bemis Center Artist in Residence

2012

Lyons Wier Gallery Shashoua Artist in Residence
Lower Manhattan Cultural Council Swing Space Residency

Publications

Copies, Geoffrey Young Gallery (2015)
Heroes & Villains, The Cultural Society (2014)
Liner Notes, Station Hill Press (2013)
Hotels, Fewer & Further (2007)

Curatorial Projects

2018

Tell Him What We Said About 'Paint It Black', One Mile Gallery, Kingston, NY

2016

These Things Take Time, SPRING/BREAK Art Show, New York, NY

Days Have Gone By, Galerie Manqué, Brooklyn, NY