Anna Cowley Ford

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Education 2022 Master of Fine Arts, Visual Arts Maine College of Art, Portland, ME Thesis: Antagonistic Care / Care to Antagonize: Tools for Subversion 2011 Bachelor of Arts, Studio Art, Honors Grinnell College, Grinnell, IA Teaching 2023 Adjunct Professor, Art Cisco College, Cisco, TX 2023 Adjunct Professor, Art History Northwest Missouri State University, Maryville, MO 2012-13 Visiting Instructor, Intro Ceramics Hardin-Simmons University, Abilene, TX 2010 All ages hand building 6-week course Grinnell Area Arts Council, Grinnell, IA Volunteer 2022 Board of Directors, President Lyric Art Center, Eastland, TX Workshops 2019 Master Gardener, training Des Moines. IA 2015 The Figure: Metal and Clay, Lisa Clague Anderson Ranch Art Center, Snowmass Valley, CO Solo Exhibitions 2024 POV your insurance stops covering two medications that are the biggest part of your treatment plan and now you're barely a functional person

Olive DeLuce Gallery, Maryville, MO

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Solo Exhibitions Continued

| 2019 | Under Skin: Ceramic Studies of Chronic Migraine Grinnell Area Arts Council, Grinnell, IA | |
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| 2019 | Featured Artist at Migraine World Summit Conference University of California, Los Angeles, CA | |
| 2018 | <i>The Pain Away Clinic</i> OL Guild, Des Moines, IA | |
| 2018 | <i>Dilemma: A Decade of Chronic Pain</i> Love Oak Pharmacy, Eastland, TX | |
| 2016 | The Dragon That Never Sleeps: Living with Chronic Migraines The Small Gallery, Dallas, TX | |
| 2013 | The Dragon That Never Sleeps: Living With Chronic Migraines Fort Worth Community Arts Center, Fort Worth, TX | |
| Select Group Exhibitions | | |
| 2022 | 2022 Master of Fine Arts Thesis Exhibition The Institute of Contemporary Art at Maine College of Art & Design, Portland, ME | |
| 2022 | <i>Lush</i> [Jurors: Sydney Ewerth and Paul Maloney] Westobou Gallery, Augusta, GA | |
| 2020 | <i>What Lies Beneath</i> [Juror: Lisa Clague] Epperson Gallery, Crockett, CA | |
| 2019 | <i>West End Collectif Art Show</i> Art Terrarium, Des Moines, IA | |
| 2019 | <i>Clay Bodies</i> [Juror:Jamie Bates Sloan] The Clay Center of New Orleans, New Orleans, LA | |
| 2018 | Every Single Day: Experiences in Illness and Health Cowell Cancer Center, Traverse City, MI | |
| 2017 | <i>Disruptive Dispositions</i> Arturn Collective, Leeds, UK | |

Select Group Exhibitions Continued

| 2016 | <i>MO: Multimedia Exhibit</i> Moberg on Walnut, Des Moines, IA | |
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| 2015 | Rurally Good Grin City, Grinnel, IA | |
| 2014 | Pop-Up Gallery Brooklyn, IA | |
| 2013 | Pop-Up Gallery Grinnell, IA | |
| 2012 | <i>Texas Pottery and Ceramic Guild Show and Sale</i> Fort Worth Community Arts Center, Fort Worth TX | |
| 2011 | Texas Pottery and Ceramic Guild Show and Sale Fort Worth Community Arts Center, Ft. Worth TX | |
| Curatorial 2023 | <i>Blue Collar</i> Lyric Art Center, Eastland TX | |
| Publications 2024 | s "Artist Reflections on the Midwest: Julie Blackmon: <i>Middle West Review,</i> Volume X, Y Co-written with Elyssa Ford | |
| 2022 | "Commodified Me" <i>Brink</i> , Volume 3, Spring | |
| Assistantships | | |
| 2019 | Damon Davis- assisted artist in making mold making Grinnell College, Grinnell, IA | |
| Residency Fellowships2013Grin City Collective, Grinnell, IA | | |
| Collections 2010 | Grinnell College | |
| Other Skills Adobe: Photoshop, Illustrator, Premier, InDesign, Lightroom | | |