

## ANDREA COTE

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## EDUCATION

- 2003 **MFA Purchase College, State University of New York**, Purchase, NY: *Sculpture Major*  
1994 **BFA Florida International University**, Miami, FL: *Painting Major, English Minor*

## SOLO AND TWO PERSON EXHIBITIONS

- 2021 "Social Fabric: In the Public Square," **Guild Hall**, Minikes Garden, East Hampton, NY *Multimedia Installation*  
2018 "The Radiance Project," **Southampton Arts Center Theater**, Southampton, NY  
2017 "Balancing Acts," **The Atrium Gallery**, Westhampton, NY  
2014 "A Port of Views," **Floyd Memorial Library**, Greenport, NY  
"Out of Time," **art sites gallery**, Riverhead, NY  
2012 "Body of Evidence: A Survey," **The Anthony Giordano Gallery**, Dowling College, Oakdale, NY  
"Cathexis," **Monika Olko Gallery**, Sag Harbor, NY  
2009 "Abstracted Remains," **Tarryn Teresa Gallery**, Los Angeles, CA  
2007 "Cut," **Pan American Art Projects**, Miami, FL  
2008 "Mutable Biologies," **Bebe Benoliel Gallery**, Philadelphia, PA  
2005 "Bodies on Paper," **Abrons Art Center Charles E. Culpepper Gallery**, New York, NY  
2003 "Bodyspace," **Richard & Dolly Maass Gallery**, Purchase, NY

## SOLO AND COMMUNITY PROJECTS

- 2023 "This is My Body / Este es Mi Cuerpo," Patchogue, NY: *Public Community Art Project*  
2018 "The Radiance Project," **Southampton Arts Center**, Southampton, NY: *Community Art Project & Performance*  
2015 "A Port of Views," **Village of Greenport**, NY: *Public Community Art Project*  
2013 "Eyes on Main Street," **East End Arts and Town of Riverhead**, Riverhead, NY: *Public Community Art Project*  
2013 "Looking Glass," Galina Kurlat, Curator, **The Window at 125, The Roger Smith Hotel**, New York, NY: *Public Window Installation*

## GROUP EXHIBITIONS (SELECTED)

- 2022 "MOCA LI Light Festival," **Museum of Contemporary Art Long Island**, Patchogue, NY  
2021 "MOCA LI Light Festival," **Museum of Contemporary Art Long Island**, Patchogue, NY  
"A Woman's Work," Beth Giacommo, Curator, (Online) **Iona College**, New Rochelle, NY  
2020 "FOOTPRINT," **Center for Contemporary Printmaking**, Norwalk, CT  
"Beyond the Print," Nandini Chirimar, Curator (Online) **Manhattan Graphics Center**, NYC, NY  
2018 "East End Collected," Paton Miller, Curator, **Southampton Arts Center**, Southampton, NY  
2017 "Alt Egos" Scott Bluedorn, Curator, **Crush Curatorial**, Amagansett, NY  
"Impressions," Dan Welden Curator, **South Street Gallery**, Greenport, NY  
2014 "It's Getting Hairy," Beth Giacommo, Curator, **Islip Art Museum**, Islip, NY  
"Narcissism and the Self-Portrait," **Ann Street Gallery**, Newburgh, NY  
2013 "Hair," Anonda Bell, Curator, **Paul Robeson Galleries**, Rutgers University, Newark, NJ  
2012 "What Can't be Cured Must be Endured," Anonda Bell, Curator, **Paul Robeson Galleries**, Rutgers University, Newark, NJ  
"Incognito: The Art of Disguise," Melissa Mapes, Curator, **Neoteric Gallery**, Amagansett, NY

- 2011 "Human Form: An Enduring Inspiration," **Ann Street Gallery**, Newburgh, NY  
 "SIP Fellowship Show," **Robert Blackburn Printmaking Workshop Gallery**, New York, NY
- 2010 "Skin Deep," **Rowan University Art Gallery**, Glassboro, NJ  
 "The Body Altered," **art sites gallery**, Riverhead, NY  
 "Sweet Spot," **Center for Emerging Artists**, Philadelphia, PA
- 2009 "Aperture," **Pan American Art Projects**, Dallas, TX  
 "Patchogue Biennial," Patchogue, NY
- 2008 "Works on Paper," **Philadelphia Museum of Art**, Philadelphia, PA  
 "I Dream of Genomes," Janet Goleas, Curator, **Islip Art Museum**, Islip, NY  
 "Natural Selection," **Maryland Art Place**, Baltimore, MD  
 "Maximum Perception: Contemporary Brooklyn Performance," **English Kills Gallery**, Brooklyn, NY
- 2007 "Absence/Excess/Loss," Marni Schindelman and Sarah Webb, Curators, **Rochester Contemporary**, Rochester, NY  
 "Presence," Kenneth Feingold, Curator, **The Center for Modern Psychoanalytic Studies**, NY, NY  
 "Bodies of Work, Bodies at Work," Brain Balderson, Curator, **Nurture Art**, Brooklyn, NY  
 "Fever Pitch," **Delaware Art Museum**, Wilmington, DE  
 "For the Fun of It," Holly Lynton, Curator, **The Elizabeth Foundation**, New York, NY  
 "23 Degrees," **Icebox Gallery**, Philadelphia, PA  
 "Yo! Contemporary Self-Portraits," Esperanza Leon, Curator, **Solar Gallery**, East Hampton, NY
- 2006 "Radiant," **The Rotunda Gallery**, Brooklyn, NY  
 "Inner Limits," Martin Dust, Curator, **Abrons Art Center**, New York, NY  
 "Introduction 06," **Moore College of Art**, Philadelphia, PA  
 "A History of Women's Art," **Lower Manhattan Cultural Council**, NY  
 "Hair Do-ings," **Chashama**, New York, NY  
 "Stature," **Neuberger Museum of Art**, Purchase, NY

## PERFORMANCES

- 2022 "Swept Away: Love Letter to a Surrogate(s)," Warren Neidich & Christina Strassfield, Curators, **Guild Hall OFFSITE**, East Hampton Main Beach, NY *Participatory Performance Project*  
 "Zero Circle," **The Watermill Center**, Watermill, NY: *Participatory Performance Project*
- 2019 "BodySite," Noah Khoshbin, Curator, **The Watermill Center**, Watermill, NY: *Performance*
- 2014 "Erasing the Ghost," **art sites gallery**, Riverhead, NY: *Performance*  
 "Gesture Jam," (No.1-4) **The Parrish Museum**, Watermill, NY: *Directed Performance Series*
- 2013 "Memorized," **O,Miami Poetry Festival**, Miami, FL: *Participatory Public Project*
- 2012 "BodySite," **Pollock-Krasner House** Centennial Celebration, East Hampton, NY *Performance*
- 2011 "Memorized," **The Mosaic Festival**, Riverhead, NY: *Participatory Public Project*  
 "Make a Wish," **Art in Odd Places**, New York, NY: *Participatory Public Project*
- 2010 "CLAY" **Dumbo Arts Festival**, Brooklyn, NY *Participatory Public Project*
- 2008 "BodySite," Ombretta Andruff, Curator, **Peekskill Project**, Peekskill, NY: *Performance*
- 2007 "BodySite," **Art Sites**, Riverhead, NY; **Photo Buenos Aires**, Buenos Aires, Argentina: *Performance & Installation*
- 2006 "BodySite," **-scopeHamptons**, NY; **-scopeMiami**, FL; **d.u.m.b.o. Art Under the Bridge Festival**, Brooklyn, NY  
 "BODY/SITE," **Chashama**, New York, NY: *Performance*  
 "Window Dressing," Claire Bruekel, Curator, **Art Center South Florida**, Miami, FL: *Performance & Installation*  
 "BodyChamber," Ximena Garnica, Curator, **Cave Gallery**, Brooklyn, NY: *Performance*
- 2004 "Hairbody," **The Print Center**, **Philadelphia Fringe Festival**, Philadelphia, PA; Waxworks, **Willimburg Art Nexus**, Brooklyn, NY; **Domestic Arts**, Brooklyn, NY; **Highwire Gallery**, Philadelphia, PA: *Performance*

## AWARDS AND RESIDENCIES

- 2023 **Artist Support Grant**, New York State Council for the Arts  
 2022 **Zero Foot Hills Residency**, Durham, CT

- 2021 **Restart NY Grant**, New York State Council for the Arts
- 2018 **Creative Individuals Grant**, New York State Council for the Arts/Long Island  
**Artist-in-Residence**, Southampton Arts Center
- 2014 **Creative Individuals Grant**, New York State Council for the Arts/Long Island
- 2012 **New York Main Street Program**, Grant Funding through the Town of Riverhead
- 2011 **SOS Grant**, New York Foundation for the Arts
- 2009 **Robert Blackburn Printmaking Workshop SIP Fellowship**, New York, NY  
**SOS Grant**, New York Foundation for the Arts
- 2008 **Barbara Deming Memorial Fund Grant**
- 2006 **Fellow of the Career Development Program at the Center For Emerging Visual Artists**, Philadelphia, PA
- 2005 **BCAT/ Brooklyn Community Access Television and Rotunda Gallery Artists Residency Program in Multi-Media**, Brooklyn, NY
- 2002 **Joseph Salderelli Community Service Award**, Purchase College, NY

## JUROR & AWARD PANELS

- 2022 "Bold Movements" **Huntington Arts Council**, Huntington, NY, Exhibition Juror  
Artists Enrichment Grant, **Kentucky Foundation for Women**, Louisville, KY, Award Panelist
- 2012 SOS Grant, **New York Foundation for the Arts**, Award Panelist

## PANELS AND LECTURES

- 2021 Artist Talk, **Pollock-Krasner House**, East Hampton, NY  
"Dance! Conversations in the Arts" **Huntington Arts Council**, NY, Panelist
- 2018 Artist Talk "Pecha Kucha," **Parrish Art Museum**, Water Mill, NY
- 2015 "Artists, Curators, and Critics: A Conversation," **Floyd Memorial Library**, Greenport, NY, Moderator  
Video Screening and Conversations with Project Participants, **Floyd Memorial Library**, Greenport, NY
- 2014 "Participatory and Community-Based Public Art", Artist Talk, **Guild Hall**, East Hampton, NY  
Video Screening and Artist Talk, **Pollock-Krasner House**, East Hampton, NY  
"Unmasking the Muse: Inspiration in the Arts," **Pollock-Krasner House**, East Hampton, NY, Panelist
- 2013 Artist Talk, **Neoteric Gallery**, Amagansett, NY  
Artist Talk and Conversation with Curator Galina Kurlat, **The Roger Smith Hotel**, NY, NY  
Artist Talk and Video Screening, **The Riverhead Free Library**, Riverhead, NY
- 2012 Artist Talk, **Dowling College**, Oakdale, NY
- 2010 "Emerging to Established," **Rowan University Art Gallery** NJ, Panelist
- 2008 Video Screening and Artist Talk, **Pollock-Krasner House**, East Hampton, NY  
Artist Talk, **Nassau Community College**, NY
- 2007 "New Positions," **Abrons Art Center**, NY Co-ordinator and Moderator  
"Absence/Excess/Loss," **Rochester Contemporary**, Rochester, NY Panelist  
Artist Talk, **Florida International University**, Miami, FL  
Artist Talk, **University of Rochester** (Visiting Artist, Performance Art Class)  
Artist Talk, **Rochester Institute of Technology** (MFA Student Critiques)
- 2006 "Inner Depth: the Body as Muse," **Makor**, New York, NY Panelist

## CURATORIAL

- 2009 "Found," **art sites gallery**, Riverhead, NY
- 2008 "Posing," Joelle Jensen, Co-curator, **Abrons Art Center**, NY, NY

## BIBLIOGRAPHY (SELECTED)

- "Making a Good Impression," Deidre S. Greben, [Newsday Long Island](#), January 8, 2023
- "The Six-Foot Space at Guild Hall," Mark Segal, [The East Hampton Star](#), Sept 30, 2021

"INTERVIEW: Artist Andrea Cote on The Radiance Project and The Multidisciplinary Project's Impact on the Hamptons, Syndey A. Braat, [Hamptons.com](#), October 11, 2018

"She Turns her Eyes to Greenport," Nicole Smith, [The Suffolk Times](#), January 8, 2015

"Andrea Cote, Body of Evidence," Mark Segal, [The East Hampton Star](#), May 29, 2014

"Eye on Main Street, Art" Helen Harrison, [The Sag Harbor Express](#), September 19, 2013

"Window Exhibit in Midtown Wants to Show Off Your Eyes," Alan Neuhauser, [DNAinfo New York](#), August 19, 2103

"Andrea Cote's Eyes on Main Street," [Dan's Papers](#), Marion Wolberg Weiss, July 26, 2013

"Eyes on Main Street this Summer," [Riverhead News-Review](#), Tim Gannon, April 4, 2013

"New Art Exhibit Celebrates 'Eyes' of Riverhead," [RiverheadPatch.com](#), Lisa Finn, March 28, 013

"The 'eyes' have it: Multimedia art installation debuts on Main Street this summer, [Riverhead local.com](#), Denise Civiletti, March 28, 2013

"Art Commentary: Andrea Cote, Body of Evidence," [Dan's Papers](#), Marion Weiss, Feb 28, 2012

"Andrea Cote," [MyArtSpace.com](#), Featured Interview, Brian Sherwin, Jan 2009

"Andrea Cote Makes Art on the Cutting Edge," [The Barry Buccaneer](#), Feature Profile, Waseme Berry, Jan 2008

"Looking into the World of Genomes & Seeing an Unreliable Future," [The New York Times](#), Benjamin Gennochio, Mar 2, 2007

"Andrea Cote: Reaching Beyond," [Wynwood Art Magazine](#), Feature Article, Irina Leyva-Perez, Nov 2007 (Cover Image)

"Facades of Fear," [Miami New Times](#), Carlos Suarez de Jesus, Nov 8, 2007

"Artist Becomes Part of the Art," [The Southampton Press](#), Featured Profile, Pat Rogers, Oct 25, 2007

"Feminist Debate? Turning up the Volume," [Newsday Long Island](#), Aileen Jacobson, Oct 21, 2007

"Critic's Pick," [The Miami Herald](#), Fabiola Santiago, Oct 19, 2007

"Shows that don't End as Summer Fades," [The New York Times](#), Benjamin Gennochio, September 30, 2007

"Art Basel Miami: Scope Takes Things Outside," [ArtInfo.com](#), News and Features, Margery Gordon, December 9, 2006

"Shortlist," [Village Voice](#), June 28-July 4, 2006

"Artist Uses Her Own Body in Artwork," [Sobereal.com](#), Feature, News, February 11, 2006