

Ana Wolovick

b. 1973 New York City
US and Australian citizenship

Lives/Works between Brooklyn, NY, USA and Barbarano del Capo, LE, Puglia, Italy.

Education

2003-2005 MFA Yale University, School of Art- Painting, New Haven, CT - Jacob K Javits Fellow
1993-1997 BFA Art Center College of Design, Fine Art- Painting, Pasadena, CA
1991-1992 The University of California at Berkeley, Berkeley, CA - Biochemistry

Selected Exhibitions

2023

["Holiday"](#), LABspace, Hillsdale, NY, curated by Julie Torres & Ellen Letcher

2022

["Northern Exposure: The Artists behind Black Ball Projects"](#), Bushel Collective, Delhi, NY, curated by Pia Dehne

2019

["Patterns of Intention"](#), 2 person exhibition, New Jörg, Vienna, Austria

"Drawing Show", Proto-Gallery on ARTSY, curated by Nick de Pirro

"I Don't Believe in Art, I Believe in Artists", Inaugural Exhibition, LX Gallery, New York, NY, curated by Jen DeNike

2018

["Leaving the American Sektor"](#), Solo Show, Black Ball Projects, Brooklyn, NY

2017

["Post-Election"](#), September Gallery, Hudson NY, curated by Kate Gilmore and Kristen Dodge

2016

["Why I Want to Fuck Donald Trump"](#), Joshua Liner Gallery, New York, NY, curated by Alfred Steiner

"Gut Rehab", Pop-Up, Brooklyn, NY, curated by Rachel Owens

"Beware the Holy Whore", Pop-up, Ida Schmid, New York, NY, curated by Jen DeNike

"Pop-up Postcards", Cleopatra's Greenpoint, curated by Michel Auder

2015

["Monument Patterns"](#), Solo Show, Black Ball Projects, Brooklyn, NY, curated by Jason Tomme

["Solar Anus"](#), SOMA, Mexico City, Mexico

"Only 2.5 Hours from the GWB", Various Venues in the Catskills NY, curated by Pia Dehne

2011

"e-flux: Pawnshop", Art Basel, Switzerland, curated by Anton Vidolke and Julieta Aranda

2009

"Snippets, Sampling, Static", Ernest Rubenstein Gallery, New York, NY, curated by Cora Cohen

2008

"Artissima", Fruit & Flower Deli Gallery, Turino, Italy, curated by Rodrigo Mallea Lira

2007

"Pie in the Face", Jail Gallery, Los Angeles, CA, curated by Keith Sklar

"Reverie and Revolt: Contemporary Collage", Art Center South Florida, Miami Beach, FL, curated by Jane Hart

2006

"Wonder Twin Powers, Activate!", Gescheidle Gallery, Chicago, IL, curated by Anat Ebgi and Jose Carlos Diaz

"Summer Salon", Gerald Peters, New York NY curated by Kate Werble

2005

"Monstrously Tranquil", Ingalls and Associates, Miami Beach, FL, curated by Christian Curiel

"From the Root to the Fruit", Alona Kagan Gallery, New York, NY, curated by David Hunt

"Video Pleasures of the East", Worth Ryder Gallery - U.C. Berkeley, Berkeley, CA, curated by Mariah Robertson

2002

"Artists in Residence", Altos de Chavon Gallery, La Romana, Dominican Republic

2000

"Greater New York", MoMA PS-1, Queens NY, (uncredited, collaboration with Charles Long)

Collaborative Projects

1999

"Holiday Situations", collaboration with Charles Long and Mark Mothersbaugh

1998

"The Internalized Page Project, vol. 2", collaboration with Charles Long

1997-1998

"The Internalized Page Project, vol. 1", collaboration with Charles Long

Public Collections

"The Internalized Page Project, vol. 1", collaboration with Charles Long

[Harvard Fogg Art Museum, Cambridge MA](#)

Museum of Fine Arts, Boston, MA

New York Public Library, Print Collection, New York, NY

"Holiday Situations", collaboration with Charles Long and Mark Mothersbaugh

[Harvard Fogg Art Museum, Cambridge MA](#)

Press & Bibliography

2022

["Catskills Today, The Reporter"](#), Online article, October 4, 2022, Front page with image of "Re-Construction (Green Painting)"

2019

[Art Daily](#), Online article, January 2019, "LX, a new art space, opens on 60th and Park Avenue".

2017

[Art Forum](#), Online article, Jan. 23, 2017, Slant: "Nasty Women", Leaving the American Sector, poster by Ana Wolovick; Photo for Art Forum by Hope Okere

[POSTER-Pre](#), April 2017, Printed Zine-Catalog designed and produced by Ana Wolovick for Black Ball Projects, Brooklyn, NY, Edition of 100

2016

[Bedford + Bowery](#), by Nicole Disser, Online article, October 18, 2016, Gallery Scene: "Presidential Porn Portraits Are Just the Start of - Why I Want to Fuck Donald Trump"

[Gothamist](#), by Ben Yakas, Online article, October 10, 2016, Arts & Entertainment: "Vent Your Election Frustrations At The Anti-Trump art Show, Why I Want to F*ck Donald Trump"

[Huffington Post](#), by Katherine Brooks, Online article, October 14, 2016, Arts & Entertainment: "Why I Want to F**k Donald Trump - Reflects The Very Real Anger Surrounding This Election.

[Paper Magazine](#), Online article, October 11, 2016, "9 Must See Shows Opening This Week - Why I Want to Fuck Donald Trump"

[Artnet News](#), by Kevin Umaña, Online article, October 11, 2016, "Editors' Picks: 8 Art Events to See in New York This Week - Why I Want to Fuck Donald Trump"

[Fad Magazine](#), by Mark Westall, Online article, October 13, 2016, "Why I Want to Fuck Donald Trump"

2015

"Visions of Excess", Red & Blue Risograph Printed Book designed by Eleanor King, produced by SOMA, Mexico City, Mexico; Ana Wolovick p.60-61

[Art Critical](#), "Editors' Pick on Instagram", Monument Patterns first solo exhibition by Ana Wolovick; Inaugural Show at Black Ball Projects, Brooklyn, NY

2006

[The New York Sun](#), by Kate Taylor, July 27, 2006, "Group Think"

The Front Page has a color image of Ana Wolovick's 'The Culture of Poking'

2005

"Abstraction at Yale - The Coloring Book", by Palma Blank, Yale Press, New Have CT, Edition of 50

2002

Hoy, (Daily Paper), Santo Domingo, Dominican Republic, by Amable Lopez Melendez, August 2002: "Art Review: Altos de Chavon- Artists in Residence", (including Ana Wolovick).

2000

[A Decade of Collecting](#), 2000, Harvard University Art Museum Catalog

1999

[Art on Paper](#), Digital Art Supplement: Vol.1, No.1, "New Kids on the Block: MuseX Editions & the Next Generation of Digital Artists"

[Art on Paper](#), Vol. 4, No.1, September-October 1999, "Working Proof", p.5

1998

[The New York Times](#), by Ken Johnson, July 3, 1998, p.E33, Art In Review: Charles Long, Bonakdar-Jancou Gallery. Final paragraph re: "The Internalized Page Project, vol. 1", in collaboration with Charles Long.

Awards, Residencies, As Invited Critic and Misc. Relevant Work Experience

2018-present

Board Member/Treasurer, Black Ball Projects - NFP, Inc., an Artist-run 501(c)3 Nonprofit Arts Organization, Brooklyn, NY

2019

Invited critic, RU Residency, Brooklyn, NY

2018

Invited Critic, NARS Residency Program, Brooklyn, NY

Invited Critic, The New School - Parsons, New York, NY

2017

Invited Curator, RU Residency, Brooklyn, NY

Artist in Residence, Culture Vultures, Sefrou, Morocco

2016

Invited critic, RU Residency, Brooklyn, NY

2015

Co-founder/curator/director, Black Ball Projects (BBP), an Artist-run commercial gallery in Williamsburg, Brooklyn.

SOMA Summer Program, participant, Mexico City, Mexico

2013

The Walking Seminar, Beta-Local, Throughout Puerto Rico

2009

Website animator for the official Obama White House website

2007

Rema Hort Mann Foundation, Emerging Artist Award (Nominee)

2004

Jacob K. Javits Fellowship, Yale University, New Haven, CT

Gamblin Paint Prize, Yale University, New Haven, CT

2002

Artist in Residence, Altos de Chavon, La Romana, Dominican Republic.

Faculty Foundation Grant, Pasadena City College Pasadena, CA

1998-1999

"South Park: Bigger Longer & Uncut", Supervising Technical Director, Feature Film, Paramount Pictures

1997-1998

"South Park", Seasons 1 & 2, Technical Director, Comedy Central TV



Curatorial Experience

2022

["Adrian Meraz, Online Viewing Room"](#), Co-curated by Ana Wolovick and Kelly Chang, Black Ball Projects, Brooklyn, NY

["China Adams, Online Viewing Room"](#), Co-curated by Ana Wolovick and Kelly Chang, Black Ball Projects, Brooklyn, NY

["Mashell Black Online Viewing Room"](#), Co-curated by Ana Wolovick and Kelly Chang, Black Ball Projects, Brooklyn, NY

2021

["Pablo Cristi, Online Viewing Room"](#), Co-curated by Ana Wolovick and Kelly Chang, Black Ball Projects, Brooklyn, NY

["Lachell Workman, Online Viewing Room"](#), Co-curated by Ana Wolovick, Kelly Chang and Rachel Owens, Black Ball

Projects, Brooklyn, NY

2020

["Pre Again, Online Viewing Room"](#), Co-curated by Ana Wolovick and Kelly Chang, Black Ball Projects, Brooklyn, NY

2019

["Chill Out"](#), 2-person exhibition with Axel Koschier and Stefan Reiterer, Curated by Ana Wolovick, Black Ball Projects, Brooklyn, NY

["The Astronaut 1996"](#), solo exhibition by Katy Schimert, Curated by Ana Wolovick, Black Ball Projects, Brooklyn, NY

["Territorial Expansion of the Innermost Continent"](#), solo exhibition by Sarah Trigg, Curated by Ana Wolovick, Black Ball Projects, Brooklyn, NY

["12x12-2019 Black Ball Projects Benefit Fundraiser"](#), Group Exhibition & Auction, Co-curated by Damien Davis, Pia Dehne, Jen DeNike, Laleh Khorramian, Rachel Owens, Mika Rottenberg, Michele Snyder, Sarah Trigg and Ana Wolovick, Black Ball Projects, Brooklyn, NY

2018

["Bitches Talkin"](#), solo exhibition by ET (Tamar Halpern and Eileen Quinlan), Curated by Ana Wolovick, Black Ball Projects, Brooklyn, NY

["In Lieu Of"](#), solo exhibition by Matthew Lusk, Curated by Ana Wolovick, Black Ball Projects, Brooklyn, NY

["Leaving the American Sektor"](#), solo exhibition by Ana Wolovick, Press Release by Cash Ragona, Black Ball Projects, Brooklyn, NY

["Something Other than What You Are"](#), solo exhibition (first in NY) by Camel Collective (Anthony Graves and Carla Herrera-Prats), Co-curated by Ana Wolovick and Camel Collective, Black Ball Projects, Brooklyn, NY

["unRaveling"](#), Group Exhibition, Co-curated by Ana Wolovick & Brian Wondergem, Black Ball Projects, Brooklyn, NY

["Dissonant Accords"](#), 2-person exhibition with Colby Bird and Becky Kinder, Co-curated by Ana Wolovick and Brian Wondergem, Black Ball Projects, Brooklyn, NY

2017

["12x12-2017"](#), Group Exhibition, Co-curated by Ana Wolovick and Brian Wondergem, Black Ball Projects, Brooklyn, NY

["Terra"](#), solo exhibition by Harriet Salmon, Co-curated by Ana Wolovick and Brian Wondergem, Black Ball Projects, Brooklyn, NY

["Inverted Obsolescence"](#), solo exhibition by John Pugh, 2017, Co-curated by Ana Wolovick and Jason Tomme, Black Ball Projects, Brooklyn, NY

["Wax by the Edge of the Sun"](#), Group Exhibition, Co-curated by Ana Wolovick and Jason Tomme, Black Ball Projects, Brooklyn, NY

["Just Cause"](#), 3-Person exhibition with Maria Agureeva, Benjamin Brett and Juan Sánchez, Co-curated by Ana Wolovick and Jason Tomme in collaboration with RU Residency, Black Ball Projects, Brooklyn, NY

["POSTER"](#), Group Exhibition, Co-curated by Ana Wolovick, Harriet Salmon and Jason Tomme, Black Ball Projects, Brooklyn, NY

["Pre"](#), Group Exhibition, Co-curated by Ana Wolovick and Jason Tomme, Black Ball Projects, Brooklyn, NY

2016

["12x12-2016"](#), Group Exhibition, Co-curated by Ana Wolovick, Harriet Salmon and Jason Tomme, Black Ball Projects, Brooklyn, NY

["Hello Seekers"](#), 3-Person exhibition with Amelia Bauer, Eric Graham, Parsley Steinweiss, Co-curated by Ana Wolovick, Harriet Salmon and Jason Tomme, Black Ball Projects, Brooklyn, NY

["Lottery"](#), solo exhibition by Matt Borruso, Curated by Ana Wolovick, Black Ball Projects, Brooklyn, NY

["MTN"](#), Group Exhibition, Co-curated by Ana Wolovick, Harriet Salmon and Jason Tomme, Black Ball Projects, Brooklyn, NY

["Object/Affection"](#), solo exhibition by Damien Davis, Co-curated by Ana Wolovick, Harriet Salmon and Jason Tomme, Black Ball Projects, Brooklyn, NY

["Aranciata You Glad I Didn't Say Banana"](#), 3-Person exhibition with Sean Bluechel, Eamon Ore-Giron and Zach Rockhill, Co-curated by Ana Wolovick and Sean Bluechel, Black Ball Projects, Brooklyn, NY

["Family Viewing"](#), 2-person exhibition with Linda Gallagher and Ted Partin, Co-curated by Ana Wolovick, Harriet Salmon and Jason Tomme, Black Ball Projects, Brooklyn, NY

["They/Them/Their"](#), solo exhibition by Sean Nash, Co-curated by Ana Wolovick, Harriet Salmon and Jason Tomme, Black Ball Projects, Brooklyn, NY

2015

["12x12x12"](#), Group Exhibition, Co-curated by Ana Wolovick, Harriet Salmon and Jason Tomme, Black Ball Projects, Brooklyn, NY

["Whizzer"](#), Group Exhibition, Co-curated by Ana Wolovick, Harriet Salmon and Jason Tomme, Black Ball Projects, Brooklyn, NY

2015

["PartA-PartB"](#)

Limited Edition Box-Set, Curated, Produced and Assembled by Ana Wolovick containing the works of 33 established and emerging artists and writers.

Participating artists included: Michel Auder, Michael Bauer, Bibi Calderaro, Miguel Cardenas, Leslie Moody Castro, Barb Choit, Tyler Coburn, Matthew Connors, Pia Dehne, Sara Eliassen, Mauro Giaconi, Sam Gordon, Frank Haines, Frank Heath, Isauro Huizar, Maya Jeffereis, Rose Kallal, Ignacio González-Lang, Mariana Maduro, Jill Magid, Patrick Meagher, Andrea Merkx, Laura Parnes, John Pilson, John Pugh, Mariah Robertson, Harriet Salmon, Iva Simcic, Michael Stickrod, Elif Uras, Teseo Fournier West, Joseph Whitt, and John Yau.

"M.A.T.S. (Monthly Artist Talk Salon)"

Invited artists invite a public audience to come to my cleaned-out studio and give a talk on the subject of their choice: their practice, a specific piece, a work-in-progress, their influences.

Participating artists included: Michel Auder, Laura Parnes, Kristine Potter among others.

2013-2015

"re-search-er", Documented Studio Visits on a blog-website with artist friends.

Participating artists included:

Mika Rottenberg, Michel Auder, Emily Mae Smith, Rose Kallal, Miguel Cardenas, Frank Heath, Tamar Halpern, Adam Helms among others.

Curatorial Press

2019

[Brooklyn Rail](#), by Hovey Brock, Online article, April 2019, Art Seen: "Sarah Trigg: Territorial Expansion of the Innermost Continent"

[Something Curated](#), Online article, April 2019, "8 New York Art Exhibitions Not To Miss This April"

[Artnet News](#), by Sarah Cascone, Online article, April 29, 2019, Art World: "Editors' Picks: 18 Things Not to Miss in New York's Art World, Frieze Week Edition"

2018

[The New York Times](#), Weekend Arts II, Spring Gallery Guide, Front Page above the Fold, no.1 position, Black Ball Projects for "Something Other than What You Are" Camel Collective's premiere exhibition in New York. Camel Collective are Anthony Graves and Carla Herrera-Prats (1973-2019).

2017

[The New Yorker](#), March 2017, Art Galleries Brooklyn, "Pre"

[The New York Times](#), April 28, 2017, Section C, p.29 Spring Gallery Guide, "10 Galleries to Visit Now in Brooklyn"

[ArtFCity](#), by Michael Anthony Farley, Online article, May 8, 2017, "This Week's Must-See Art Events: Reading is Fundamental"- Just Cause

[The New Yorker](#), March 2017, Art Galleries Brooklyn, "Inverted Obsolescence by John Pugh"

[What Should We Do](#), by Paddy Johnson, Online article, October 4, 2017, A Season for Art: "Terra by Harriet Salmon"

2016

[Vice Creator's Project](#), by Andrew Nunes, Online article, Aug. 23, 2016, "Artists Explore the Mythology of Mountains in a Group Exhibition"

[The Village Voice](#), by R.C. Baker, Online article, April 19, 2016, "Shorts and Skins: Hands Up and Hands On in Two Trenchant Shows"

[Artnet News](#), by Kathleen Massara, Online article, Shows and Exhibitions: "Editors's Picks: 10 Art Events to See in New York This Week", (Damien Davis - "Object I Affection")