

AMY TRACHTENBERG

Born in Pittsburgh, PA, 1955

Live and works in San Francisco, CA

EDUCATION

- | | |
|---------|--|
| 1972 | California State University Long Beach Summer School of Dance |
| 1973-77 | BA California State University Sonoma, Hutchins School of Liberal Studies |
| 1976-81 | Diplôme d'arts plastiques L'Ecole nationale supérieure des Beaux- Arts de Paris, France Honors |
| 1977 | La Escuela de Bellas Artes, Madrid Spain |
| 1981-82 | Worked in the studio of Sheila Hicks, Paris France |

SOLO EXHIBITIONS

- | | |
|------|--|
| 2026 | <i>Abstract Objects of Devotion</i> , 500 Capp Street, San Francisco, CA |
| 2024 | <i>Listening Chamber</i> , Catharine Clark Gallery, San Francisco, CA |
| 2022 | <i>The violet June of autumn</i> , Catharine Clark Gallery, San Francisco, CA |
| 2019 | <i>Covered in Sky</i> , Luggage Store Gallery, San Francisco, CA |
| 2017 | <i>Waiting for the Barbarians</i> , Right Window, San Francisco, CA |
| 2014 | <i>From Here to Timbuktu</i> , 555 California Street Plaza Gallery, SF, CA |
| 2013 | <i>From India to the Planet Mars</i> , Brian Gross Fine Art, San Francisco, CA |
| 2012 | <i>Vacilando</i> , Brian Gross Fine Art, San Francisco, CA |
| 2007 | <i>Recent Work</i> , Brian Gross Fine Art, San Francisco, CA |
| 2006 | <i>Ricochet</i> , Brian Gross Fine Art, San Francisco, CA |
| 2004 | <i>The Weatherhead Series</i> , Brian Gross Fine Art, San Francisco, CA |
| 2003 | <i>Suspended Passage</i> , The LAB, San Francisco, CA |
| 1992 | <i>Paramour</i> , Turn of the Century Fine Arts, Berkeley, CA |
| 1991 | <i>Amy Trachtenberg</i> , Show and Tell, San Francisco, CA |

SELECTED GROUP EXHIBITIONS

- | | |
|------|---|
| 2024 | <i>Exquisite Mummies</i> , Anglim Gilbert Gallery, San Francisco, CA Curated by Isabelle Sorrell |
| | <i>California Jewish Open</i> , Contemporary Jewish Museum, San Francisco, CA |
| 2023 | <i>Taboo</i> , ICA SF LABA BAY AREA , San Francisco, CA |
| | <i>Paule Anglim Archive Room</i> , 500 Capp Street, San Francisco, CA |
| 2023 | <i>Sobremesa</i> , Catharine Clark Gallery, San Francisco, CA |
| 2022 | <i>The violet June of autumn</i> , Catharine Clark Gallery, San Francisco, CA |
| 2021 | <i>Break and Bleed</i> , San José Museum of Art, San José, CA |
| | <i>Open Field</i> , Catharine Clark Gallery, San Francisco, CA |
| 2019 | <i>Fundamental Complications</i> , Root Division, San Francisco, CA |
| 2018 | <i>Artists' Annual</i> , KALA Art Institute, Berkeley, CA |
| 2016 | <i>Acoustic Habitats</i> /Graphic Scores Center for New Music, San Francisco, CA |
| | <i>Dumbball: David Ireland and His Circle</i> , Anglim Gilbert Gallery, San Francisco, CA |
| | <i>The Sound of Blue</i> , 500 Capp Street, San Francisco, CA |
| | <i>Welcome to the Left Coast</i> Luggage Store Gallery, San Francisco, CA |
| 2015 | <i>Found/Made</i> , San José Museum of Quilts and Textiles, San José, CA |
| | <i>Possibilities of Paper: Selected Work by Lucas Artists Fellows (2005-2015)</i> , Project Space Gallery at Montalvo Arts Center, Saratoga, CA |

- 2014 *The Possible/ Minimum Dwelling: Making and Unmaking the Body* (co-created with Jerome Waag) Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
- 2012-13 *Local Color*, San José Museum of Art, San José, CA
Making Place Public, Sculpture on the Grounds, Montalvo Arts Center, Saratoga, CA
Unruly, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
- 2011 *Factor XX*, Los Gatos Museum of Art, Los Gatos, CA
- 2010 *Tomorrow's Legacies*, Crocker Museum of Art, Sacramento, CA
Gesture, Brian Gross Fine Art, San Francisco, CA
- 2009 *Art on Market Street*, Bedford Gallery, Walnut Creek, CA
- 2008 Group Show, Brian Gross Fine Art, San Francisco, CA
- 2007 *In the Fullness of Time*, Luggage Store Gallery, San Francisco, CA
Gallery Artists, Brian Gross Fine Art, San Francisco, CA
- 2006 *Black & White*, Holland Tunnel Art, Brooklyn, NY
- 2004 *Poetry and its Arts: Bay Area Interactions 1954-2004*, California Historical Society, San Francisco, CA
- 2002 *No War Show*, Luggage Store Gallery, San Francisco, CA
- 1999 *Bodies Changed; The Natural History of Market Street*, San Francisco Art Commission Art in Transit at the Millennium, San Francisco, CA
- 1998 *Towards the Millennium, New Painting from Northern California*, Monterey Museum, CA
Three person show, Luggage Store Gallery, San Francisco, CA
Body of Memory, DOWNTOWN ARTISTS GALLERY, Budapest, Hungary
- 1997 *Anti-Pesszimizmus*, Gallery Jozsef Nador, Budapest, Hungary
- 1993 Group Show, Show N Tell, San Francisco, CA
- 1992 *Telling Stories/Artists Books*, Mills College, Oakland, CA
New Work, Show N Tell, San Francisco, CA
- 1983 *Tendances de la Peinture Abstraite*, Paris, Grenoble, Montpellier, Toulouse, France

PUBLIC WORK: LONG-TERM INSTALLATIONS & COMMISSIONS

- 2021 *Verdigris Façade* Jung Institute of San Francisco with Trachtenberg Architects
- 2020 *Ecstatic Voyaging* BART Station, Milpitas, CA Commissioned by VTA and BART
- 2016 *Sun Sea Counterpoint* 2016 Commissioned by Community Hospital of the Monterey Peninsula
- 2013 *Clearing*, Ashland Youth Center, San Leandro, CA Alameda County Arts Commission with architect Mallory Cusenbery
- 2012 *Counterpoint : Creekside Studio* Montalvo Arts Center, Saratoga, CA with landscape architect Jeffrey Miller
Sleeping Beauty II, Neiman Marcus, Walnut Creek, CA
- 2010 *4 Songs of Motion*, UCLA Olive View Mental Health Center, Los Angeles County Civic Art
- 2006 *Groundwork* Hillview Library, San José Public Art Program, San José, CA
- 2002 *The Atrium Project* Children's Hospital Oakland Outpatient Clinic, Oakland, CA
- 1999 *Bodies Changed; The Natural History of Market Street*, San Francisco Art Commission Art in Transit at the Millennium, San Francisco, CA

SELECTED PUBLIC & PRIVATE COLLECTIONS

Achenbach Collection, Fine Arts Museums, San Francisco, CA
Addis Group, Berkeley, CA
Alameda County Public Art Collection
Allergan Corp., Irvine, CA
BART/Bay Area Rapid Transit, CA
Berkeley Art Museum/Pacific Film Archive, Berkeley, CA
Children's Hospital Oakland, Oakland, CA
Community Hospital of Monterey Peninsula, Monterey, CA
Crocker Art Museum, Sacramento, CA
Crowell & Moring LLP, San Francisco, CA
De Menil Collection, NY and Paris, France
Philip Glass, New York, NY
Goods Inc., Heidelberg, Germany
Haitian Embassy, Paris, France
Howe-Lewis International, Palo Alto, CA
Long Meadow Ranch and Winery, Saint Helena, CA
Los Angeles County Civic Art Collection, Los Angeles, CA
Montalvo Arts Center, Saratoga, CA
Neiman Marcus Group, Dallas, TX
Pixar Animation Studios, Emeryville, CA
City of San Francisco Civic Art Collection, San Francisco, CA
San José Museum of Art, San José, CA
City of San José, San José, CA
Security Pacific Bank, Los Angeles, CA
Triton Museum, Santa Clara, CA
Valley Transit Authority, Santa Clara, CA

GRANTS/AWARDS/RESIDENCIES

Cultural Equity Individual Artists Grant, San Francisco Arts Commission, CA
LABA BAY, San Francisco, CA
Montalvo Arts Center, Lucas Arts Residency, Saratoga, CA
InCahoots Printmaking Residency, Petaluma, CA
Third Intl. Symposium of Contemporary Art, Angoulême, France
2008 Year in Review Award, Public Art Network, Americans for the Arts, New York, NY
Opera America, NY
AiA Award of Honor, Santa Clara Valley, CA
AiA East Bay Design Award. REACH Ashland Youth Center, Alameda County, CA
California Arts Council, CA
KALA Arts Center, Berkeley, CA
Marin County Arts Guild, Marin, CA
Mesa Refuge Residency, Point Reyes, CA
The Nichols Foundation, NY
Opera America, NY
Peter S. Reed Foundation, NY
Prix Albert Rocheron, Paris, France
Salon des Jeunes Artistes Français, Paris, France

LITERARY PUBLICATIONS/POET COLLABORATIONS/ COVER ART

Beauty, Alex Katz, Carter Ratcliff and Jarret Earnest, Karma, NY
Civil Bound Myung Mi Kim Omnidawn Press
Dear Reader Robin Tremblay McGaw Ithuriel's Spear
Win These Posters and Other Unrelated Prized Inside Norma Cole Omnidawn Press
The Encyclopedia Vol. 2 F-K edited by Tisa Bryant, Miranda Mellis, and Kate Schatz, Image and text
New Goose, Poems by Lorine Niedecker Rumor Books HAARP
Vol.1 #3 Hexagon Press Berkeley Art Museum& Pacific Film Archive. Harvard
Review 33 Harvard University edited by Christina Thompson, Image and text
Viz. Inter-Arts: Event, A Trans- Genre Anthology edited by Roxanne Power Hamilton, Image and text
Zzyzyva 10th anniversary We Address with poet, Norma Cole , Image and text
Mirage edited by Kevin Killian and Dodie Bellamy
Aerial 8 / Barrett Watten, Cover
Five Fingers Review, SKIN edited by Patricia Dienstfrey, Natural History of Market Street, Image and text
VOLT edited by Gillian Conoley, Image and text
Markzine Deb Marks image text The Games with poet, Carla Harryman , Image and text
Chain image text The Games with poet, Carla Harryman , Images
avec edited by Norma Cole, image text
River of Fire, Crisis in the Commons, Chapter with image and text The Pumping Station

SELECTED DESIGN: THEATER/OPERA/DANCE

2018	<i>ECHO/riding the rapids</i> Sara Shelton Mann, choreographer Dock'11, Berlin, Germany and ODC, San Francisco
2007	<i>Sub Rosa Artifact</i> , Graphic score commission performed by Rovaté ODC , San Francisco, CA
2004	<i>Very Rainy Night & Lexington Avenue</i> , two plays by Frank O'Hara, directed by Mac McGinnes Poet's Theater, Small Press Traffic, San Francisco, CA Pamela Z Voci ODC Theater, San Francisco, CA
2003	<i>Performing Objects Stationed in the SubWorld</i> , by Carla Harryman, directed by Jim Cave The LAB, San Francisco, CA
2000	<i>A Little Girl Dreams of Taking the Veil</i> , opera by Erling Wold/Max Ernst, directed by Jim Cave, ODC Theater, San Francisco, CA, produced by Opera America and Paul Drescher Ensemble
1997	<i>The Butterfly</i> by Bijan Mofid, directed and translated from Farsi by Zara Houshmand with Darvag Iranian Theater Company, San Francisco, CA
1995	<i>Goya's L.A.</i> , by Leslie Scalapino, directed by Carla Harryman, New Langton Arts, San Francisco, CA <i>A Little Girl Dreams of Taking the Veil</i> , opera premiere by Erling Wold/Max Ernst, directed by Jim Cave, The Intersection for the Arts, San Francisco, CA, ODC Dance Company, choreography by KT Nelson, Yerba Buena Center for the Arts, San Francisco, CA
1992	<i>Thicket</i> , by Susan Griffin, directed by Mary Forcade, Life on the Water and Climate Theater, SF, CA
1991	<i>Hunger</i> , by Peter Mattei, directed by Mary Forcade, Magic Theatre, San Francisco, CA <i>The Magic Flute</i> , by Mozart, Spreckels Performing Arts Theater, Rohnert Park, CA

- 1990 *Gianni Schicchi, Puccini*, directed by Marvin Klebe, Cinnabar Theatre, Petaluma, CA
Bluebeard's Castle, Bartok, directed by Marvin Klebe, Cinnabar Theatre, Petaluma, CA
Emperor of Atlantis, opera by Victor Ullman, originated in Terezin
Concentration Camp, directed by Ann Woodhead, Cinnabar Opera Theatre, Petaluma, CA
- 1978 Summer Festival of Opera & Contemporary Music, Chartres, Dijon, Vezelay, France

SELECTED TEACHING/EVENTS/TALKS

- 2019 Youth Artist Mentorship Program at Southern Exposure SF, CA
 Interdisciplinary Symposium at California Institute of Integral Studies San Francisco, CA with Pireeni Sundaralingam
- 2016 Sound of Blue at 500 Capp St, SF
- 2015 SFAI : In Conversation with Connie Lewallen and Gay Outlaw on David Ireland's 500 Capp Street, San Francisco, CA.
Groundwork: By Any Means Necessary: Crocker Art Museum/ Kingsley Crocker Lecture
- 2010 Americans for the Arts: Curriculum Webcasts
- 2008 SOTA High School of the Arts, San Francisco, CA visiting artist Creative Writing Dept.
Provoking the Ripple Effect: with artists Susan Schwartzberg AmericanEvolution: Arts in the New Civic Life, Americans for the Arts, Philadelphia, PA
Coexistence Through Art with Youssef Ismail Panel Islamic Networks Group and Jewish Community Relations Council of Silicon Valley at Jewish Community Center of Silicon Valley, Los Gatos, CA
Found in Translation on Paros non-site collective with artist Elliot Anderson, SF Camerawork, San Francisco, CA
Public Histories: Susan Schwartzberg, Barbara Goldstein, Amy Trachtenberg City Lights Books, San Francisco, CA
The Right to the City: Public Space as Commons Panel with Chris Carlsson, Christopher Ratcliff, Carmen Rojas Crisis of the California Commons Conference, Berkeley City College, Berkeley, CA
- 2005 Hellenic International Studies in the Arts: Mass College of Art, Paros, Greece
 Drawing, Painting and Art Theory
- 1998-2005 VALA /Visual Arts Literary Arts: Teaching and arts curriculum development
 Oakland, Berkeley, Richmond Public Schools
- 1993 I.O.U. Poet's Theater with Carla Harryman, Intersection for the Arts, San Francisco, CA

SELECTED BIBLIOGRAPHY

- 2024 Robinson, Megan D. "Artist Manifest Connection at The Contemporary Jewish Museum." *Art&Object*. June 26, 2024.
- Tracy, Marc. "San Francisco Jewish Museum Has a Blank Space for Dissenting Artists." *The New York Times*. June 6, 2024. < <https://www.nytimes.com/2024/06/06/arts/design/sanfrancisco-jewish-museumblank.html>>
- Hotchkiss, Sarah, "At CJM, Jewish Artists Explore 'Connection' During a Time of Division" *KQED.org* June 7, 2024.

- Angel, Arielle "Controversy at Contemporary Jewish Museum" On the Nose :Jewish Currents Podcast. May 2, 2024.
- 2023 The Back Room. "Leading and Following: Amy Trachtenberg and Jeffrey Miller in Conversation" Small Press Traffic. March 12, 2024. 2023
- Wilson, Emily. "'In 'Sobremesa,' a chain of artists serves up China dumplings, doughy ducks, plum branches," 48 Hills. March 6, 2023.
- 2021 Roth, David. "'Listening to Threads," *Square Cylinder*. August 15, 2021.
<https://www.squarecylinder.com/2021/08/listening-to-threads/>
- 2020 King, John. "BART'S New Stations Have Grand Ambitions," *San Francisco Chronicle*. June 20, 2020. < <https://www.sfchronicle.com/bayarea/article/BART-s-new-South-Bay-stations-have-grand-15353908.php#photo-19577619>>
- 2019 Roth, David Claudia La Rocco Amy Trachtenberg Covered in Sky Catalogue Editions Michel Eyquem.
- Porges, Maria. "Amy Trachtenberg @ Luggage Store," *Square Cylinder*. July 19, 2019.
<https://www.squarecylinder.com/2019/07/amy-trachtenberg-luggage-store/>
- Paull, Laura J. "Weekly Summer Has Landed in the Bay Area, Bringing New Art With It"
- 2016 Roth, David Square Cylinder Dumbball at Anglim Gilbert Gallery February 16, 2016
- Roth, David Square Cylinder David Ireland Remembered at SFAI and Anglim Gilbert
- 2013 Roth, David Square Cylinder February 6 "Amy Trachtenberg at Brian Gross"
- Curiel, Jonathan SF WEEKLY January 23 "Photo Negative: Two Exhibits Reconsider Historic Images"
- Tremblay-McGaw, Robin X Poetics February 24 "From India to Planet Mars: Amy Trachtenberg"
- 2011 O'Malley, Susan, Factor XX catalogue, Los Gatos Museum of Art
- 2009 Solnit, Rebecca and Burger, Mary Groundwork, ORO Editions
- Baker, Kenneth San Francisco Chronicle, September 15, "Amy Trachtenberg at Brian Gross"
- Cheng, Dewitt Art Ltd. West Coast Art and Design, October "Amy Trachtenberg at Brian Gross"
- Hamilton, Roxanne Power, ed., Viz. Inter-Arts: Event, Trans- Genre Anthology
- 2004 Baker, Kenneth San Francisco Chronicle, July 17 "Amy Trachtenberg at Brian Gross"
- 2000 Kosman, Joshua San Francisco Chronicle, March 14, "Fevered Dreams"
- 1998 Cseko, Kristina Budapest News, February, "Art From S.F. to Budapest"

1995 Chang, Ching San Francisco Bay Times, January 9, "Ernst Opera"

Harvey, Dennis San Francisco Bay Guardian, January 15, "A Little Girl Dreams of Taking the Veil"

Sizenski, Liz San Francisco Weekly, January 18, "Ecstasy's Revolution"

Kosman, Joshua San Francisco Chronicle, January 28, "Surrealist Ernst Novel Inspires Dreamy Opera"

Boone, Charles P - Form, Spring, "Max Ernst Opera,"

1991 Brady, Lee San Francisco Bay Guardian, October, "A Grim Fairy Tale"

Winn, Steven San Francisco Chronicle, October 31, "Playwright Puts It All Out on the Table"

1990 Bammer, Richard Courier, January 19, "Perrault, Ravel, Bartok"

Schiller, Karla Argus Courier, February 2, "With Bartok Season Begins on Sublime Note"
Bammer, Richard

1989 Reveaux, Tony Artweek, November 29, "Amy Trachtenberg at Show N Tell,"

Butterfields, "Art Against AIDS" catalogue

"Line and Form," Hatley Martin Gallery, catalogue by Robert F. Johnson catalogue

1988 "National Invitational Collage Show," Santa Rosa Jr. College Gallery, catalogue

1982 "Tendances de la Peinture Abstraite, European Invitational"; Paris, Grenoble, Sens, Montpellier, Toulouse, France; catalogue by Gerard Xuriguera catalogue