

Amy Reidel

amyreidel@gmail.com

www.amyreidel.com

@amy.reidel on Instagram

Artist, Educator, and Co-Founder of
Coral Green Studios, 2022-present
All the Art: The Visual Art Quarterly of St. Louis (2015-2020)

Education

MFA, Studio Art, Painting and Drawing, The University of Tennessee, 2008

BFA, Studio Art, The University of Missouri, St. Louis, 2004. (*Magna cum laude*)

Solo Exhibitions

2024

Forthcoming, Joan Derryberry Art Gallery, Tennessee Technological University, Cookeville, TN

2022

Cling II: A Carescape, High/Low Gallery, St. Louis, MO

Navel Gaze, The Neon Heater Art Gallery, Findlay, OH

Cling, Beco Gallery, Kansas City, MO

2021

Mombie Magic, Houska Gallery, St. Louis, MO

2019

Sweet Jammy Nightmares

Schmidt Art Center, Southwest Illinois College, Belleville, IL

2018

Enjoy Every Minute, Flood Plain gallery, St. Louis, MO

2017

Fire Slanket, [Galerie Asterisk*, Berlin, Germany \(online\)](#)

Significant Weather, St. Louis Lambert International Airport, Terminal 1

Palmer Martin Hall Gallery, Yakima Valley College, Yakima, WA

Two/Three person exhibitions

2024

The Mombie Series, Fontbonne University Gallery of Art, St. Louis, MO (with, *In Mild Peril*, by Greta Coalier.)

2019

I-70 Women's Painting Showcase, Morris Gallery of Contemporary Art, Missouri Valley College, Marshall, MO

The Feminine as Divine, Erica Popp Studio and Gallery, St. Louis, MO

2017

Color Key, with Ellie Balk and Addoley Dzegede, Contemporary Art Museum-St. Louis

At The Borderlands: Mitos | Memory, new work by Silvia Gonzalez and Amy Reidel

ACRE Projects Gallery, Chicago, IL

Selected Group Exhibitions

2024

STLCC-Meramec Faculty Exhibition, Meramec Contemporary Art Gallery, St. Louis, MO

2022

The Sun Touches Everything, Tyger Tyger Gallery, Asheville, NC

Joy and Other Feats of Strength, Charlotte Street Foundation, Kansas City, MO

Mostly, Projects Plus gallery, St. Louis, MO

2021

I like your work, fall show, Piano Craft Gallery, Boston, MA

Unconquerable Women, Curated by Katarina Janeckova, Martha's Contemporary, Austin, TX

Stretch Marks, Curated by Jennifer Seas, Projects Plus gallery, St. Louis, MO

Here//Now, Intersect Arts Center, St. Louis, MO

2020

home:body, curated by Shayna Cohn, Distance Gallery,

<https://www.distancegallery.com/exhibitions/exhibition-homebody/>

Painting at Night, Artist/Mother Podcast Exhibition, Fort Houston, Nashville, TN Curated by Allison Reimus

2019

I'm like my eyes, Flood Plain Gallery, curated by Aleta Lanier

2018

Mix, St. Charles Community College Art Gallery

Residencies

2016 Artists' Cooperative Residency and Exhibitions (ACRE) Steuben, WI

2016 MOLD artist residency, G-CADD, Granite City, IL

2010 The Luminary Center for the Arts, St. Louis, MO

2007 Julia and David White Artists' Colony, Ciudad Colon, Costa Rica

Viewing Programs

ACRE flatfile, Chicago, IL

Curated Artist Registry, White Columns, New York, NY

Viewing Program, The Drawing Center, New York, NY

Awards**2022**

Microgrant, Women's Studio Workshop

Artist Support Grant, Regional Arts Commission

Marion Horstmann Grant for Innovations in Online Teaching, Washington University

2020

COVID-19 relief grant, Sam Fox School of Art and The Pulitzer

COVID-19 relief grant, Regional Arts Commission

2019

Regional Arts Commission Artist Support Grant

2017

Foundation Art Theory and Education- Shout out award to attend FATE conference in Kansas City.

2016

Creative Stimulus Support Grant- Critical Mass, St. Louis.

Finalist- \$10,000 Critical Mass Public Work Project

2014

Artist Support Grant awarded by the Regional Arts Commission of St. Louis

Outstanding Adjunct Instructor Award, St. Louis Community College-Meramec

Faculty Award, Humanities and Core Curriculum, School for Professional Studies, Saint Louis University

Publications, Podcasts and Bibliography

2023

Amy Reidel 2, Studio Break podcast, [Episode 299](#)

2022

Strange Fire Collective, Interview with Jess Dugan, <https://www.strangefirecollective.com/qa-amy-reidel>

2021

HEC video interview- <https://hecmedia.org/posts/houska-gallery-presents-amy-reidel-mombie-magic>

I like your work podcast- <https://www.ilikeyourworkpodcast.com/post/being-an-ally-mombies-and-reclaiming-the-personal-the-inventive-work-of-amy-reidel>

2019

Brenda Magazine, *Red* issue- London, UK

2018

Young Space- <https://www.yngspc.com/artists/2018/12/amy-reidel/>

2017

5 questions Ep. 5- Amy Reidel, CriticalMass <https://criticalmassart.org/2017/07/05/5-question-ep-5-amy-reidel/>

Amy Reidel: Radar Home, 11.8.13 at the Sheldon Art Galleries, by Daniel Stumeier, Daily Serving. <http://dailyserving.com/2017/01/amy-reidel-radar-home-11-8-13-at-the-sheldon-art-galleries/>

On View: "Radar home, 11.8.13: New work by Amy Reidel," by Emma Dent, St. Louis Magazine, 2017

Amy Reidel, Studio Break podcast, <http://studiobreak.com/amy-reidel/>

Living St. Louis on PBS, Amy Reidel, <http://www.pbs.org/video/2365921749/>

Professional Teaching Experience

Full list of courses taught available upon request

Assistant Professor, General Fine Art August 2022- present

St. Louis Community College- Meramec

Currently teaching full-time and overload classes including all levels of Painting, Drawing and Figure Drawing 1.

Adjunct Faculty, January 2018- present

University College at Washington University

Online Drawing, Drawing, Online Watercolor, Watercolor, Contemporary Collage

Adjunct Faculty June 2010-2022

St. Louis Community College- Meramec, St. Louis, MO

Art Appreciation, all levels of Drawing, Figure Drawing and Painting. Online and F2F.

Adjunct Faculty October 2012-2020

Saint Louis University, School of Professional Studies

Approaching the Arts (Introductory art history), 20th Century Art. Online and F2F.

Adjunct Faculty August 2010- May 2012

St. Charles Community College, Cottleville, MO

2-d Design and Color Theory

Full Time Instructor of Art, Painting & Drawing; Painting department Advisor

August 2008-May 2010

School of Music and Art, Tennessee Technological University, Cookeville, TN

Courses taught: *Introduction to Studio Painting I, Painting II, Painting III, Painting IV, Drawing II w/figure, Drawing III, Independent Studies in Painting I-II, Independent Studies in Drawing I-II, and Senior Thesis.*

- Majority of Painting majors were awarded exhibitions and/or scholarships.
- Involved in adjustments to the BFA in Painting Curriculum, to ensure a program competitive with its peers.
- Chairperson of Senior Thesis committees in Painting.
- Contributing member to non-painting Senior Thesis committees at the Appalachian Center for Craft: Satellite campus of TTU.

Graduate Teaching Associate, August 2006-May 2008
University of Tennessee, Knoxville, TN
Instructor of Record- four semesters of *ART: 101 Foundation Drawing*

Graduate Teaching Assistant, August 2005-May 2008
University of Tennessee, Knoxville, TN
Assisted courses include: *Drawing I, Drawing II, Figure Drawing, Painting I, Painting II, and Watercolor.*

Instructional Design Experience

Faculty Facilitator- Online teaching, Summer 2020
Washington University
Per the oversight of the Provost and Instructional Design Specialists in multiple colleges and departments, I facilitated a workshop and assisted two others designed to coach faculty who are new to online teaching in Canvas. I also provided course checks for University College to approve the publishing of new online courses for the fall semester.

Course Designer, 2019-present
University College at Washington University
Using the Canvas learning management system, I developed the first studio drawing course for the online realm at University College. Implementing Kaltura capture for demonstration videos and narrated presentations, I synthesized the hands-on workshop approach of a studio course so that it was suitable for online learning.

Adjunct Faculty October 2012-2020
Saint Louis University, School of Professional Studies
Approaching the Arts (Introductory art history), 20th Century Art, face-to-face and online. First in Blackboard and now Canvas, this course covers art history using PowerPoint presentations, narrated videos, video links, discussions, field trips, and assignments. The course originated as an accelerated 8-week course and is also available as a 4-week course over winter break.

Certificates of completion in Quality Matters Rubric training at STLCC and SLU using the Blackboard LMS and completion of Canvas training.

Activities & Affiliations

2022-present

Co-Founder, Coral Green Studios

2015-2020 Creative Editor, Board President and Co-Founder, *All the Art: The Visual Art Quarterly of St. Louis*, <http://www.alltheartstl.com>

2016

Panelist- Temporary Art Review Book Launch and Roundtable- Luminary Center for the Arts, St. Louis, MO

Artists Talk- University of Missouri, St. Louis, MO

Artists Talk- Columbia College, Columbia MO

New Art in the Neighborhood/Teen Museum Program- Contemporary Art Museum, St. Louis

2015

Sunday Studio Teaching Artist- Contemporary Art Museum, St. Louis

Moderator- book club discussion with Sarah Thornton, author of *33 Artists in 3 Acts*. Saint Louis Art Museum

Panelist- *Collaboration across disciplines*. FATE conference, Indianapolis, IN. 2015

2014

Visiting Artist- University of Missouri, lecture and studio visits with undergraduate and graduate students in Art.

2011

Guest Speaker- Artists' presentation at Lindenwood University, St. Charles, MO.
Sponsored by Laumeier Sculpture Park.