

AMY S. BRODERICK

www.amybroderick.com
@amysbroderickstudio

CURRICULUM VITAE

EDUCATION

- 1998 – 2000 Maryland Institute College of Art (MICA), Baltimore, MD
MFA, LeRoy E. Hoffberger School of Painting, May 2000
Grace Hartigan, Director
- 1993 – 1997 The College of William and Mary, Williamsburg, VA
BA, Magna Cum Laude, Studio Art, May 1997
Phi Beta Kappa, Alpha of Virginia

PROFESSIONAL EXPERIENCE

- 2024 – Professor of Painting and Drawing
The Department of Visual Arts & Art History
Florida Atlantic University, Boca Raton, FL
- 2007 – 2024 Associate Professor of Painting and Drawing
Head of Studio Arts Foundations
The Department of Visual Arts & Art History
Florida Atlantic University, Boca Raton, FL
- 2004 – 2007 Assistant Professor of Painting and Drawing
Foundations Program Coordinator
The Department of Visual Arts & Art History
Florida Atlantic University, Boca Raton, FL
- 2000 – 2004 Assistant Professor of Art
The Harriet L. Wilkes Honors College
Florida Atlantic University, Jupiter, FL
- 1999 – 2000 Graduate Assistant to Mrs. Grace Hartigan
Hoffberger School of Painting
Maryland Institute College of Art, Baltimore, MD
- Coordinator, Studio Writing Project
Department of Sculptural Studies
Maryland Institute College of Art, Baltimore, MD
- 1998 – 1999 Graduate Teaching Assistant
Department of Foundations
Maryland Institute College of Art, Baltimore, MD

GRANTS, FELLOWSHIPS, AND DISTINCTIONS

- 2024 – 2025 Full Academic Year Research Sabbatical (F.A.U.)
- 2024 Merit Award for *Space Divider*
Juried by Jeff Bell
Executive Director, North Carolina Arts Council
2024 Bank of the Arts National Juried Exhibition
Craven Arts Council & Gallery
Bank of the Arts
New Bern, NC, July 12 – August 25
- Award of Excellence for *Space Divider*
Juried by Jen Everett
Open Theme Annual 2024
Webster Arts
Webster Groves MO, June 28 – August 2
- Award for *Steno Pool*
Juried by Matt Anderson and Tait Simonson
Lore: Small Works 2024
ArtWise Gallery
Grand Forks, ND, May 4 – June 15
- 2023 – 2024 Dorothy F. Schmidt College of Arts & Letters Scholarly and Creative Achievement Fellowship (F.A.U.)
Wish You Were Near: Handweaving Abandoned Correspondence
- 2023 Dorothy F. Schmidt College of Arts & Letters Faculty Recognition Award (F.A.U.)
- Best in Show for *Done Stuff*
Juried by Maria Mingalone, Executive Director, Oceanside Museum of Art;
Megan Pogue, Executive Director, Timken Museum of Art; and
Sonya Sparks, Owner and Chief Curator, Sparks Gallery
Works of Excellence
The Studio Door
San Diego, CA, April 27 – May 27
- Dorothy F. Schmidt College of Arts & Letters Distinguished Lecture Series Faculty Research Support Grant Program (F.A.U.)
Preparatory Work for Wish You Were Near: Handweaving Abandoned Correspondence
- 2022 OURI Graduate Research Consultant Award (F.A.U.)
ART 4311C: RI Advanced Drawing
With Olivia Austin, MFA Visual Arts Candidate
- Patron Award Winner, Mary Pautz Award for *Passion of Daedalus*
Juried by Emily Lanctot
Curator of Collections and Outreach, DeVos Art Museum

Northern Michigan University
Northern Arts Council 35th Northern National Art Competition
Nicolet College Lakeside Center Art Gallery
Rhineland, WI, June 16 – July 28

2021

First Honorable Mention for *Passion of Daedalus*
Juried by Kirk Ke Wang
Professor of Visual Arts, Eckerd College
31st Annual All Florida Juried Arts Show
Arts Council of Martin County Court House Cultural Center
Stuart, FL, October 12 – November 20

Second Place for *Mangroves*
Juried by Shannon Randol
Assistant Professor of Photography and Curator
The Baldwin Photographic Gallery, Middle Tennessee State University
Art Through the Lens 2021
Yeiser Art Center
Paducah, KY, October 2 – November 13

Honorable Mention for *Dream of Daedalus*
Juried by Jerry Jackson
Executive Director, John C. Campbell Folk School
The Schwa Show
Emerge Gallery & Art Center
Greenville, NC, October 1 – 28

Special Recognition of Excellence for *Orchard for a Dome*
Juried by Bob Carlsen
Picture This
Flagler County Art League
Palm Coast, FL, September 26 – November 30

Finalist for a body of work
Juried by Daniel Pollera
Sources of Inspiration
Old Town Arts & Crafts Guild
Cutchogue, NY, September 1 – 30

First Place for a body of work
Juried by Kasey Lindley
Abstract Only: 11th Annual Multimedia National Juried Competition
Wailoa Center
Hilo, HI, August 6 – 26

Honorable Mention for *Passion of Daedalus*
Juried by Quentin Bemiller
Associate Professor of Art and Gallery Director, Norco College
Artopia
San Fernando Valley Arts & Cultural Center
Southern California Open Regional Exhibitions (Online)

Encino, CA, August 1 – 31

Award for Best Use of Material for a body of work

Juried by Grace Hopkins

Gallery Director, Berta Walker Galleries, Provincetown

INSIGHT

Cape Cod Museum of Art

Dennis, MA, March 18 – June 20

Purchase Award for *Passion of Daedalus (II)*

Juried by Benjamin M. Hickey

Curator of Exhibitions, Hilliard University Art Museum

University of Louisiana at Lafayette

36th Annual International Exhibition

Meadows Gallery

University of Texas at Tyler

Tyler, TX, January 19 – March 5

First Place for *Prism*

Juried by Karen Klinedinst

16th National Competition

Fotofoto Gallery

Huntington, NY, February 4 – March 6

Second Place for *Mate*

Juried by Rhea Pitt, Nick Ramos, and John Malcom McCrae

Figure It Out

120ART Gallery

Taylor, TX, February 3 – March 31

First Place in the Landscape Category for *Meridian*

Juried by Eric Breitenbach

9th Annual Juried Photography Show

Flagler County Art League

Palm Coast, FL, January 9 – February 9

2020 – 2021

Leadership Flight Academy

Office of the Provost (F.A.U.)

Suspended due to COVID-19

2020

Juror's Award of Excellence for *Unadopted Agreements*

Juried by Alison Erazmus

Relationships

Webster Arts

Webster Groves, MO, November 17 – December 31

Honorable Mention for *Morpheme*

Juried by Chris Richman and Bryce Lankard

Center for Documentary Studies, Duke University

Cary Photographic Artists 13th Annual Open Juried Exhibit

Cary Photographic Artists

Cary, NC, October 30 – November 30

Honorable Mention for a body of work

Juried by Annette Lawrence

Professor of Art, University of North Texas

Texas National Competition & Exhibition 2020

SFA Galleries, Stephen F. Austin State University

Nacogdoches, TX, April 13 – June 8

Juror's Award of Merit for *Passion of Daedalus*

Juried by Lisa Myers Bulmash and Ed Marquand, Marquand Books

Between the Fold: Book Arts National Exhibition

Gallery One Visual Arts Center

Ellensburg, WA, April 3 – 25

Juror's Mention for *Tense Shift*

Juried by Eleanor Heartney

Art Critic and Contributing Editor, *Art in America* and *ArtPress*

33rd Annual McNeese National Works on Paper Exhibition

Grand Gallery, McNeese State University

Lake Charles, LA, March 26 – May 8

Second Place for *Ex Libris*

Juried by Didi Dunphy

Valdosta National 2020

Dedo Maranville Fine Arts Gallery

Valdosta State University

Valdosta, GA, January 21 – February 7

- 2018 2019 FATE Master Educator Award
National Nominee
- 2016 – 2017 Full Academic Year Research Sabbatical (F.A.U.)
- 2016 School of the Arts Creative and Artistic Grants Program (F.A.U.)
*Cultivating Exotic Species: Stop-Action Animations of Hand-Drawn and Hand-Cut
Ornamental Type*
- 2015 Distinction through Discovery Undergraduate Curriculum Grants Program (F.A.U.)
Course Grant Pre-Proposal Approval
Solidifying a Culture of Original Undergraduate Research in ART 333C: Narrative Drawing
- Distinction through Discovery Undergraduate Curriculum Grants Program (F.A.U.)
Project Grant Award
From Here to Home: Investigating One's Origins to Identify Key Elements of Artistic Voice
- College of Arts & Letters Summer Research Supplement (F.A.U.)
*Exotic Species: Hand-Drawn Ornamental Type Unifying Formal Elements of Circus Posters from
the Ringling Museum and Specimens of Florida Invasive Plants and Fishes*
- 2014 Distinction through Discovery Undergraduate Curriculum Grants Program (F.A.U.)

- Project Grant Pre-Proposal Approval
From Here to Home: Investigating One's Origins to Identify Key Elements of Artistic Voice
- 2013 Emerging Arts Administrators Fellowship
National Council of Arts Administrators (N.C.A.A.)
- Think Tank Catalyst: From Silos to Integration: 21st Century Foundations Curricula
One-day intensive event at the Savannah College of Art and Design
Invited Discussion Group Facilitator
Makers, Breakers, and Instigators: The Role of Studio in Foundations
- 2012 Master Teacher Award (F.A.U.)
- Think Tank 7: Foundations Now
Residency at the School of the Art Institute of Chicago
Master Educator Invitee
- Award for Excellence and Innovation in Undergraduate Teaching (F.A.U.)
- 2011 Master Teacher Award (F.A.U.)
- Faculty Learning Community Participant (F.A.U.)
Teaching High-Ability Students
- 2010 Faculty Learning Community Leader (F.A.U.)
Cultivating and Supporting Original Undergraduate Research
- Creative Capital Foundation Advanced Professional Development Workshop
- 2009 Creative Capital Foundation Professional Development Program Workshop
- 2008 – 2009 Full Academic Year Research Sabbatical (F.A.U.)
- 2008 Creative Capital Foundation Professional Development Program Workshop
- 2007 Honors Faculty Fellowship (F.A.U.)
- 2006 Florida Artist Enhancement Grant
- Florida Individual Artist Fellowship
- Division of Research Scholarly & Creative Activities Grant (F.A.U.)
Colossal Whispers Unfold in the Telling: Expansive Visual Tales of Truth and Mystery
- 2004 South Florida Cultural Consortium Fellowship for Visual and Media Artists
- Faculty Incentive Grant, Lifelong Learning Society (F.A.U.)
- 2002 Drawing Marathon, New York Studio School of Painting and Sculpture
- 1998 – 2000 Maryland Institute Graduate Fellowship

- 1998 – 1999 Virginia Museum of Fine Arts Graduate Fellowship
- 1997 Phi Beta Kappa, Alpha of Virginia
- High Departmental Honors
- Alumni Award for the Study of Art, College of William and Mary
- 1996 Omicron Delta Kappa National Leadership Honor Society
- Mortar Board National College Senior Honor Society
- James Monroe Scholar Summer Fellowship
- Joseph Palin Thorley Memorial Scholarship for the Study of Art
- 1993 James Monroe Scholar, a distinction awarded to the top 100
Prospective freshmen annually, College of William and Mary

SOLO AND TWO-PERSON EXHIBITIONS

- 2023 *Office Hours* (solo)
Curated by Grace Gdaniec
Program Director at Arts Warehouse
Arts Warehouse
Delray Beach, FL, November 3 – December 30
Regional – Peer Reviewed – Invited
- Gathered Atlas* (solo)
Curated by Chelsea Odum
Director of Education and Artist Relations at Resource Depot
The GalleRE at Resource Depot
West Palm Beach, FL, September 22 – November 4
Regional – Peer Reviewed – Invited
- 2022 *Ledger & Loom* (solo)
Curated by Jessica Ransom
Director of Artist Services at The Cultural Council for Palm Beach County
The Cultural Council for Palm Beach County
Lake Worth Beach, FL, June 11 – July 30
Regional – Blind Peer Reviewed
- 2020 *Indoor Plants in Color* (solo)
Curated by Chelsea Odum
Director of Education and Artist Relations at Resource Depot
The GalleRE at Resource Depot
West Palm Beach, FL, May 15 – June 13
Regional – Peer Reviewed – Invited

- 2008 *Morpheme* (solo)
Ingham Chapman Gallery, University of New Mexico
Gallup, NM, October 1 – 31
National – Peer Reviewed – Invited
- 2006 *Amy Broderick: New Work* (solo)
Sarratt Gallery, Vanderbilt University
Nashville, TN, September 1 – 28
National – Blind Peer Reviewed
- 2004 *Materialize* (two-person)
University Gallery, Old Dominion University
Norfolk, VA, May 22 – July 4
National – Peer Reviewed – Invited
- Amy Broderick* (solo)
ConTemporary Gallery, University of West Florida
Pensacola, FL, March 19 – April 16
National – Peer Reviewed – Invited
- 2001 *Amy S. Broderick: Drawing, The Primary Sense* (solo)
Ritter Art Gallery, Florida Atlantic University
Boca Raton, FL, January 12 – February 8
Regional – Peer Reviewed – Invited
- 2000 *New Work: Amy S. Broderick/Mary Walker* (two-person)
School 33 Arts Center
Baltimore, MD, November 4 – December 8
National – Blind Peer Reviewed
- 1997 *Inward Bound: Honors Thesis Exhibition* (solo)
Andrews Gallery, College of William and Mary
Williamsburg, VA, April 14 – May 11

GROUP EXHIBITIONS

- 2025 *Leftward Bound: A Contemporary Photography Exhibition*
Curated by Trisha Lagaso Goldberg and Theodore Lau
Sebastopol Center for the Arts
Sebastopol, CA, March 22 – May 4
International – Blind Peer Reviewed – Juried
- Fantastic Fibers*
Curated by Bonnie Browning
Yeiser Art Center
Paducah, KY, March 18 – May 3
International – Blind Peer Reviewed – Juried
- Cut/Fold/Press National Paper Arts Exhibition*
Curated by Buzz Spector

Professor of Art Emeritus, Washington University, St. Louis
Craft Alliance
St. Louis, MO, March 14 – April 25
National – Blind Peer Reviewed – Juried

Loneliness, Isolation, and Connection
Ludington Arts Center
Ludington, MI, March 7 – March 29
International – Blind Peer Reviewed – Juried

Teeny Tiny
Curated by Patrice Drago
Executive Director of the Maryland Federation of Art
The Allegany Arts Council
Hazen Art Gallery
Allegany College of Maryland
Cumberland, MD, February 28 – March 21
National – Blind Peer Reviewed – Juried

Bright/Light
Cultural Center of Cape Cod
South Yarmouth, MA, February 10 – TBD
International – Blind Peer Reviewed – Juried

Splendid Scenes
The Hummingbird & Dragonfly Gallery
Online Exhibition, February 8 – March 6
International – Blind Peer Reviewed – Juried

Lovers
Old Walls Gallery
Albuquerque, NM, February 7 – March 2
International – Blind Peer Reviewed – Juried

For the Love of Art
Las Laguna Gallery
Laguna Beach, CA, February 6 – 28
International – Blind Peer Reviewed – Juried

2024

Quintessentially We
Curated by Wendy Arimah Berot
Director of Program Operations, Jamaica Center for Arts and Learning, NYC
The Cultural Council for Palm Beach County
Lake Worth Beach, FL, November 22 – January 18, 2025
Regional – Blind Peer Reviewed – Juried

Inspiration Unleashed: Art Share by Funding Arts Broward
Funding Arts Broward
Mad Arts Museum
Dania Beach, FL, November 1
Regional – Peer Reviewed – Invited

2024 National Multimedia Juried Art Show

Curated by Jeff Bell

Executive Director, North Carolina Arts Council

Wilson Arts

Wilson, NC, October 10 – November 3

National – Blind Peer Reviewed – Juried

The Dr. Ivan L. Boyd Arboretum Exhibition

Holt-Russell Gallery

Baker University

Baldwin City, KS, October 4 – November 1

National – Blind Peer Reviewed – Juried

A Stitch in Time: Contemporary Textile and Fiber Art

Curated by Aimee Le Duc

Executive Director of Campus Experience, Minnesota Street Project

Arts Benicia

Benicia, CA, August 17 – October 6

International – Blind Peer Reviewed – Juried

FotoFocus: Stories of the Land

Pyramid Hill Sculpture Park

Hamilton, OH, August 16 – November 22

National – Blind Peer Reviewed – Juried

Photography Festival

MVA Gallery

Bethlehem, PA, July 27 – August 25

National – Blind Peer Reviewed – Juried

2024 Bank of the Arts National Juried Exhibition

Curated by Jeff Bell

Executive Director, North Carolina Arts Council

Craven Arts Council & Gallery

Bank of the Arts

New Bern, NC, July 12 – August 25

National – Blind Peer Reviewed – Juried

All Media 2024

The Irvine Fine Arts Center

Irvine, CA, July 6 – September 28

National – Blind Peer Reviewed – Juried

Open Theme Annual 2024

Curated by Jen Everett

Webster Arts

Webster Groves MO, June 28 – August 2

National – Blind Peer Reviewed – Juried

Being Present

Curated by Gail Gibson
Founder and Director, G. Gibson Projects
Photographic Center Northwest
Seattle, WA, June 27 – August 11
International – Blind Peer Reviewed – Juried

Fibrous: A National Juried Exhibition of Paper and Textile Artworks
Curated by Amanda Bradley and Maggie Kerrigan
d'Art Center
Norfolk, VA, June 22 – July 27
National – Blind Peer Reviewed – Juried

Lore: Small Works 2024
Curated by Matt Anderson and Tait Simonson
ArtWise Gallery
Grand Forks, ND, May 4 – June 15
National – Blind Peer Reviewed – Juried

FAU Faculty Exhibition
Art on BRIC Walls
Boca Raton Innovation Center
Boca Raton, FL, April 25 – October 25
Regional – Peer Reviewed – Invited

Pint Size 2
Curated by Cameron Brian and Ruth Santee
Transmission Gallery
Oakland, CA, April 25 – June 8
National – Peer Reviewed – Juried

Women Artists Weaving the Tales of Life
Curated by Jessica Ransom
Director of Artist Services at The Cultural Council for Palm Beach County
The Ansin Family Art Gallery
Miramar Cultural Center
Miramar, FL, March 8 – 28
Regional – Peer Reviewed – Invited

Women in Art
Las Laguna Art Gallery
Laguna Beach, CA, March 7 – 30
International – Blind Peer Reviewed – Juried

Hot Topics
Ludington Area Center for the Arts
Ludington, MI, March 1 – 29
International – Blind Peer Reviewed – Juried

String Theory
The Cultural Center of Cape Cod
Yarmouth, MA, February 6 – March 2

International – Blind Peer Reviewed – Juried

Aqueous

Curated by Amy Matteson Neill

Art Fluent Online

Online Exhibition, February 1 – TBD

International – Blind Peer Reviewed – Juried

She. Her. Hers.

Curated by Véronique Chagnon-Burke and Jessica Ransom

The Cultural Council for Palm Beach County

Lake Worth Beach, FL, January 26 – April 6

National – Peer Reviewed – Invited

Nature Exhibition

Curated by Sydney Cosden

Naturalist Gallery

Online Exhibition, January 19 – March 19

International – Blind Peer Reviewed – Juried

6th Annual Waste to Wonder Exhibition

The GalleRE at Resource Depot

West Palm Beach, FL, January 19 – March 2

Regional – Blind Peer Reviewed – Juried

2023

The West Through a New Lens

Curated by Rose Fredrick

Curator at PACE Center

PACE Center Gallery

Parker, CO, November 15 – January 1, 2024

National – Blind Peer Reviewed – Juried

Small Works 2023

Jag Gallery

Key West, FL, November 3 – 26

International – Blind Peer Reviewed – Juried

Tranquil and Thankful

KBM Art Gallery

Online Exhibition, November 1 – December 15

International – Blind Peer Reviewed – Juried

From Ordinary to Extraordinary

Curated by David DeMelim

Wickford Art Association

East Greenwich, RI, October 6 – November 5

National – Blind Peer Reviewed – Juried

In House In Sight: Works from the FAU Faculty and Staff

Schmidt Center Gallery

Florida Atlantic University

Boca Raton, FL, October 5 – December 15
Regional – Peer Reviewed – Invited

64ARTS National Juried Exhibition
Curated by Preston Jackson
BCA Gallery
Buchanan Center for the Arts
Monmouth, IL, September 19 – November 3
National – Blind Peer Reviewed – Juried

2023 Contemporary Arts National
Curated by Letitia Huckaby
Co-Founder of Kinfolk House
Center for Contemporary Arts
Abilene, TX, September 8 – October 28
National – Blind Peer Reviewed – Juried

Surrounding (Self)
Gallery 1202
Gilroy, CA, August 18 – October 7
National – Blind Peer Reviewed – Juried

Exposure 2023: The 27th Annual PRC Juried Exhibition
Curated by Shana Lopes
Assistant Curator of Photography, San Francisco Museum of Modern Art
Photographic Resource Center
VanDernoot Gallery
Lesley University
Cambridge, MA, August 5 – September 17
International – Blind Peer Reviewed – Juried

Art Through the Lens 2023
Curated by Cintia Segovia
Yeiser Art Center
Paducah, KY, July 15 – September 2
International – Blind Peer Reviewed – Juried

TRAHC's 35th Annual Juried Exhibition
Curated by Iris Bechtol
Curator and Gallery Coordinator, Oak Cliff Cultural Center
City of Dallas Office of Arts and Culture
Texarkana Regional Arts & Humanities Council
Texarkana, TX, July 7 – September 2
International – Blind Peer Reviewed – Juried

Nice; 01 MidwestNice Art Annual National Juried Exhibition
Curated by Tim Rickett and Epiphany Knedler
JFAC Gallery
Northern State University
Aberdeen, SD, July 1 – September 1
National – Blind Peer Reviewed – Juried

ConTEXT II
Curated by Amy Matteson Neill
Art Fluent Online
Online Exhibition, June 2 – TBD
International – Blind Peer Reviewed – Juried

Tears and Smiles
ExhibiZone
Online Exhibition, May 15 – July 15
International – Blind Peer Reviewed – Juried

Life and Death - Exhibition and Publication
Gallerium
Online Exhibition, May 15 – July 15
International – Blind Peer Reviewed – Juried

34th Annual Decatur Fine Arts Exhibition: Small Changes
Curated by Susan Bridges, Founder and Director of Whitespace Gallery, Atlanta;
Stephanie Smith, University of West Georgia; and Colleen Lawrence Ferketish
Decatur Arts Alliance
Fourth Floor Gallery of the Decatur Library
Decatur, GA, May 4 – June 16
National – Blind Peer Reviewed – Juried

Gone Wild
Las Laguna Art Gallery
Laguna Beach, CA, May 4 – May 27
International – Blind Peer Reviewed – Juried

May Group Art Show
Jones Gallery
Kansas City, MO, May 3 – May 25
National – Blind Peer Reviewed – Juried

Works of Excellence
Curated by Maria Mingalone, Executive Director of Oceanside Museum of Art;
Megan Pogue, Executive Director of Timken Museum of Art; and
Sonya Sparks, Owner and Curator of Sparks Gallery
The Studio Door
San Diego, CA, April 27 – May 27
National – Blind Peer Reviewed – Juried

Earth Day; Invest in Our Planet
KBM Art Gallery
Online Exhibition, April 22 – June 2
International – Blind Peer Reviewed – Juried

Main Street Gallery Fire Benefit
3Cs Art Collective and Salaan Magazine
Lyons, CO, April 14 – August 14

National – Blind Peer Reviewed – Juried

Inhabited Community Photo Gallery

The Frank

Pembroke Pines, FL, March 30 – May 20

International – Peer Reviewed – Invited

Silent Narrator, Curious Spectator

Curated by Juliana Forero

Chief Curator, The Frank Art Gallery + Studio 18 Art Complex

The Frank

Pembroke Pines, FL, January 26 – March 11

Regional – Peer Reviewed – Invited

5th Annual Waste to Wonder Exhibition

The GalleRE at Resource Depot

West Palm Beach, FL, January 20 – March 4

Regional – Blind Peer Reviewed – Juried

2022

Gems V: Exquisite, Intricate, Intimate Small Works of Art

Curated by Susan Aulik

Founder and Director, The Fourth Wall Gallery, Oakland

Arts Benicia

Benicia, CA, November 19 – December 18

International – Blind Peer Reviewed – Juried

Collective Worlds: A National Juried Exhibition

Curated by Meghan Clare Considine

Graduate Curatorial Fellow, Mass MOCA

Hera Gallery

Wakefield, RI, November 19 – December 17

National – Blind Peer Reviewed – Juried

Black, White & All the Grays Between: A Juried Photography Exhibition

Curated by Eric Kunsman

Assistant Professor, School of Photographic Arts & Sciences

Rochester Institute of Technology

The Rhode Island Center for Photographic Arts

Providence, RI, November 17 – December 9

International – Blind Peer Reviewed – Juried

43rd Annual National Juried Art Show

Curated by Jacob Z. Wan

Arts Council of Wayne County

Wayne Learning Center

Wayne Community College

Goldsboro, NC, November 11 – 23

National – Blind Peer Reviewed – Juried

Order/Disorder

Curated by Virginia Becker and Gisele Obermeier

B Extraordinaire Gallery
Online Exhibition, November 1 – 30
National – Blind Peer Reviewed – Juried

Telling Stories

Curated by Michelle Robinson
Head of Characters, Walt Disney Animation Studios
Shoebox Projects (Online)
Shoebox Arts
Los Angeles, CA, October 22 – November 18
National – Blind Peer Reviewed – Juried

Smalls

Curated by Mid-City Artisans
Gallery 46
Baton Rouge, LA, October 20 – December 29
National – Blind Peer Reviewed – Juried

Dynamic: D'Art Center's Annual Contemporary Arts Exhibition During NFK's NEON Festival

Curated by Amanda Bradley and Ukwensi Chappell
D'Art Center
Norfolk, VA, October 15 – November 19
National – Blind Peer Reviewed – Juried

Brand 50: Annual National Juried Exhibition of Works on Paper

Curated by Shannon Currie Holmes
Exhibition Supervisor, Brand Library & Art Center
Brand Library & Art Center
Glendale, CA, September 24 – December 30
National – Blind Peer Reviewed – Juried

Photography 2022

Downtown Art Gallery
Indiana University, Kokomo
Kokomo, IN, July 21 – August 20
National – Blind Peer Reviewed – Juried

Blurring the Lines: Exploring the Frontiers of Photography and Printmaking

Remarque Print Workshop and Gallery
Albuquerque, NM, July 8 – August 28
International – Blind Peer Reviewed – Juried

2022 Bank of the Arts National Juried Exhibition

Curated by Maya Brooks
Mellon Foundation Assistant Curator, North Carolina Museum of Art
Craven Arts Council & Gallery
New Bern, NC, July 8 – August 12
National – Blind Peer Reviewed – Juried

Wabi-Sabi

Curated by Amy Matteson Neill

Art Fluent Online
Online Exhibition, June 24 – TBD
International – Blind Peer Reviewed – Juried

Northern Arts Council 35th Northern National Art Competition
Curated by Emily Lanctot
Curator of Collections and Outreach, DeVos Art Museum
Northern Michigan University
Nicolet College Lakeside Center Art Gallery
Rhineland, WI, June 16 – July 28
National – Blind Peer Reviewed – Juried

The Perfect Age: Reflections on the Passage of Time
Curated by Lydia Gordon
Curator, Peabody Essex Museum and Associate Professor
Montserrat College of Art
Hera Gallery
Wakefield, RI, May 14 – June 18
National – Blind Peer Reviewed – Juried

Introspective
Curated by Kristina Moschetti
The Contemporary at Northern Waters
Watersmeet, MI, April 25 – June 12
National – Blind Peer Reviewed – Juried

Variations 2022
Curated by Jessica Roscio
Director and Curator, Danforth Art Museum at Framingham State University
Marblehead Arts Center
Marblehead, MA, April 23 – June 19
National – Blind Peer Reviewed – Juried

Unknown Nature of Being
Curated by Josh Goldberg
Curator of Education Emeritus, University of Arizona Museum of Art
Tubac Center of the Arts
Tubac, AZ, April 8 – May 29
National – Blind Peer Reviewed – Juried

Reverberation 25th Juried Photography Exhibition
Curated by Jennifer L. Stoots and Liza Faktor
Photographic Center Northwest
Seattle, WA, April 7 – June 5
International – Blind Peer Reviewed – Juried

Light & Shade
Las Laguna Art Gallery
Laguna Beach, CA, April 7 – 30
International – Blind Peer Reviewed – Juried

2022 Interstate

Curated by Faith Brower

Haub Curator of Western American Art, Tacoma Art Museum

The Sarah Spurgeon Gallery at Central Washington University

Ellensburg, WA, March 31 – April 23

National – Blind Peer Reviewed – Juried

About Face

Curated by Ali Cavanaugh

Webster Arts

Webster Groves, MO, March 15 – April 30

International – Blind Peer Reviewed – Juried

A Tribute to Small Works

MVA Gallery

Bethlehem, PA, March 9 – April 1

National – Blind Peer Reviewed – Juried

2021

Biennial Faculty Exhibition

Curated by Natalie Luong and Richard Rodriguez

Schmidt Center Gallery and Ritter Art Gallery

Florida Atlantic University

Boca Raton, FL, November 12 – January 29, 2022

Regional – Peer Reviewed – Invited

6th Annual 5x5x5 National

Curated by Haley Prestifilippo

River Oaks Square Arts Center

Alexandria, LA, November 12 – February 5, 2022

National – Blind Peer Reviewed – Juried

Contemporary Art Survey

Curated by Zoey Frank

The Lincoln Center

Fort Collins, CO, November 10 – January 8, 2022

National – Blind Peer Reviewed – Juried

Luminaries

Curated by Jasmine Chu

Frederic C. Hamilton Fine Art Gallery

Children's Hospital Colorado

Aurora, CO, November 8 – January 20, 2022

National – Peer Reviewed – Invited

Throughlines

Indianapolis Art Center

Indianapolis, IN, November 1 – December 17

National – Blind Peer Reviewed – Juried

Fresh Art 2021

Curated by Brian Gross

Marin Society of Artists (Online)
San Rafael, CA, October 29 – December 31
International – Blind Peer Reviewed – Juried

11th Annual National Juried Show
Curated by T. Allen Lawson
SAGE Community Arts
Sheridan, WY, October 19 – October 27
National – Blind Peer Reviewed – Juried

31st Annual All Florida Juried Arts Show
Curated by Kirk Ke Wang
Professor of Visual Arts, Eckerd College
Arts Council of Martin County Court House Cultural Center
Stuart, FL, October 12 – November 20
Regional – Blind Peer Reviewed – Juried

Next Big Thing
Curated by Peter Mays
Executive Director, Los Angeles Art Association
Studio Channel Islands
Camarillo, CA, October 2 – November 20
International – Blind Peer Reviewed – Juried

Art Through the Lens 2021
Curated by Shannon Randol
Assistant Professor of Photography and Curator
The Baldwin Photographic Gallery, Middle Tennessee State University
Yeiser Art Center
Paducah, KY, October 2 – November 13
International – Blind Peer Reviewed – Juried

New Directions
Curated by Vivian Li
Curator of Contemporary Art, Dallas Museum of Art
Barrett Art Center
Poughkeepsie, NY, October 2 – November 6
National – Blind Peer Reviewed – Juried

2021 October National
Curated by Rod Buffington
Director of Gallery Programs, Eastern Illinois University
Gallery 510
Decatur, IL, October 1 – 28
National – Blind Peer Reviewed – Juried

The Schwa Show
Curated by Jerry Jackson
Executive Director, John C. Campbell Folk School
Emerge Gallery & Art Center
Greenville, NC, October 1 – 28

National – Blind Peer Reviewed – Juried

Mandalas

In conjunction with 7th Annual Poetry Convergence

The Loading Dock Gallery

Lowell, MA, September 29 – October 31

Regional – Blind Peer Reviewed – Juried

Pushing the Envelope: NCAA Arts Administrators Exhibition

Selby Gallery

Ringling College of Art + Design

Sarasota, FL, September 27 – October 8

National – Members' Open – Invited

Picture This

Flagler County Art League (Online)

Palm Coast, FL, September 26 – November 30

National – Blind Peer Reviewed – Juried

AASH Vol5

Curated by Libby Tilley

Founder, Lottie May Lounge Gallery

Arcadia Theater

Tyler, TX, September 25 – November 27

International – Blind Peer Reviewed – Juried

6By

Cape Fear Studios

Fayetteville, NC, September 24 – November 23

National – Blind Peer Reviewed – Juried

31st International Juried Exhibition

Curated by Susan Harris

Curator and Contributing Editor, The Brooklyn Rail

Viridian Artists

New York, NY, September 7 – October 2

International – Blind Peer Reviewed – Juried

22nd Annual Will's Creek Exhibition of Fine Art

Curated by Laura Roulet

Allegany Arts Council

Cumberland, MD, September 4 – October 2

National – Blind Peer Reviewed – Juried

2021 National Multimedia Juried Art Show

Curated by Charlotte Fitz Daniels

Curator, Janice Hardison Gallery, Joyner Library, East Carolina University

Wilson Arts

Wilson, NC, September 2 – 30

National – Blind Peer Reviewed – Juried

Sources of Inspiration

Curated by Daniel Pollera
Old Town Arts & Crafts Guild
Cutchogue, NY, September 1 – 30
National – Blind Peer Reviewed – Juried

Out There

Midwest Center for Photography
Wichita, KS, August 20 – September 10
National – Blind Peer Reviewed – Juried

Viral Hope

Curated by Amy Metier
Bit Factory Gallery
Denver, CO, August 20 – September 9
National – Blind Peer Reviewed – Juried

All in the Family

Curated by the CCA Curatorial Committee
Cotuit Center for the Arts
Cape Cod, MA, August 14 – October 2
International – Blind Peer Reviewed – Juried

Floyd Center for the Arts 2021 Juried Exhibition

Curated by Z. L. Feng
Floyd Center for the Arts
Floyd, VA, August 14 – October 2
National – Blind Peer Reviewed – Juried

10 x 10 x 10 x Tieton

Curated by Theresa Bembnister, Associate Curator, Arkansas Museum of Fine Arts; and
Valerie Lazalier, Curatorial Project Manager, John Michael Kohler Arts Center
Mighty Tieton Warehouse, Tieton Arts and Humanities
Tieton, WA, August 7 – October 10
International – Blind Peer Reviewed – Juried

Abstract Only: 11th Annual Multimedia National Juried Competition

Curated by Kasey Lindley
Wailoa Center
Hilo, HI, August 6 – August 26
National – Blind Peer Reviewed – Juried

JOY

Curated by Ed Dixon
Edward A. Dixon Gallery
Dayton, OH, August 1 – August 31
International – Blind Peer Reviewed – Juried

Artopia

Curated by Quinton Bemiller
Associate Professor of Art and Gallery Director, Norco College

San Fernando Valley Arts & Cultural Center
Southern California Open Regional Exhibitions (Online)
Encino, CA, August 1 – 31
International – Blind Peer Reviewed – Juried

7th International Phone-ography Competition
Curated by Patricia Beary
Fotofoto Gallery
Huntington, NY, July 29 – August 28
International – Blind Peer Reviewed – Juried

Lumière
Curated by Amy Matteson Neill
Art Fluent Online
Online Exhibition, July 9 – TBD
International – Blind Peer Reviewed – Juried

Liminal
Curated by Jennifer Gillia Cutshall
Verum Ultimum Gallery
Portland, OR, July 1 – August 12
International – Blind Peer Reviewed – Juried

Portrayed: A National Juried Exhibition of Portraiture
Curated by Amanda Bradley, Gallery Manager, D'Art Center; and
Sam Hughes, Professor of Photography, Norfolk State University
D'Art Center
Norfolk, VA, July 1 – 25
National – Blind Peer Reviewed – Juried

July Group Art Show 2021
Jones Gallery
Kansas City, MO, June 30 – July 29
National – Blind Peer Reviewed – Juried

Lost Words: A Juried Exhibit of Art and Poetry
Curated by Leah Gerard
Northwind Art
Port Townsend, WA, June 17 – July 25
Regional – Blind Peer Reviewed – Juried

Real or Imagined
Curated by Clare Bell
Attleboro Arts Museum
Attleboro, MA, June 16 – July 15
National – Blind Peer Reviewed – Juried

2021 Shoreline Arts Festival Juried Exhibit
Curated by Gale Johansen and Norman E. Riley
ShoreLake Arts
Shoreline, WA, June 7 – July 31

Regional – Blind Peer Reviewed – Juried

A New Leaf

Curated by Elin Spring and Suzanne Révy
Editors of *What Will You Remember?*
Rhode Island Center for Photographic Arts
Providence, RI, May 20 – June 11
International – Blind Peer Reviewed – Juried

Abstract

Midwest Center for Photography
Wichita, KS, May 7 – 28
National – Blind Peer Reviewed – Juried

Exposed 2021

Curated by Linda Connor, Professor of Photography, San Francisco Art Institute and
Founder of the Photo Alliance; and Michael Creedon, Photographer
Marin Society of Artists
San Rafael, CA, May 2 – July 2
National – Blind Peer Reviewed – Juried

Merged II: A National Juried Exhibition of Collage and Assemblage

Curated by Andy Harris
D'Art Center
Norfolk, VA, May 1 – 23
National – Blind Peer Reviewed – Juried

Small Works 2022

Jag Gallery
Key West, FL, April 24 – May 11
International – Blind Peer Reviewed – Juried

The Found Object

Curated by Elizabeth Flinsch
Praxis Gallery and Photographic Arts Center
Minneapolis, MN, April 17 – May 1
International – Blind Peer Reviewed – Juried

Photography: Your Vision

Curated by Maureen Ruddy Burkhart
D'art Gallery
Denver, CO, April 8 – May 2
National – Blind Peer Reviewed – Juried

Spectrum

Curated by Kaylan Buteyn and Pam Marlene Taylor
Stay Home Gallery
Paris, TN, March 26 – August 20
National – Blind Peer Reviewed – Juried

2021 Cultural Council Biennial

Curated by Aldeide Delgado

Curator and Founder and Director, Women Photographers International Archive
The Cultural Council for Palm Beach County
Lake Worth Beach, FL, March 26 – May 29
Regional – Blind Peer Reviewed – Juried

INSIGHT

Curated by Grace Hopkins

Gallery Director, Berta Walker Galleries, Provincetown
Cape Cod Museum of Art
Dennis, MA, March 18 – June 20
National – Blind Peer Reviewed – Juried

Street Encounters

Curated by Paula Tognarelli,

Executive Director and Curator, The Griffin Museum of Photography
The Silos at Sawyer Yards
Houston, TX, March 13 – April 24
International – Blind Peer Reviewed – Juried

Month of Photography Denver / Reimagining Hope

Curated by Samantha Johnston

Executive Director and Curator, Colorado Photographic Arts Center
Night Lights Denver at Daniels & Fisher Clocktower
A project of Colorado Photographic Arts Center
Denver, CO, March 1 – 13
International – Blind Peer Reviewed – Juried

Home Sick International Juried Exhibition

Curated by Mary-Kay Lombino

Deputy Director and Curator, The Frances Lehman Loeb Art Center
Vassar College
The Art Effect at The Trolley Barn Gallery
Poughkeepsie, NY, February 26 – April 1
International – Blind Peer Reviewed – Juried

Everything You Love

Curated by Vanessa Lacy and Becky Stevens
Kansas City Stockyards Gallery
Kansas City, MO, February 19 – March 13
National – Blind Peer Reviewed – Juried

Love. . . Or Something Like It

Curated by Dana Cain
Core New Art Space
Lakewood, CO, February 12 – 28
National – Blind Peer Reviewed – Juried

11th Annual International Juried Exhibition

Curated by Shamim Momin

Senior Curator, Henry Art Museum

Gallery 110
Seattle, WA, February 4 – March 20
International – Blind Peer Reviewed – Juried

16th National Photography Competition
Curated by Karen Klinedinst
Fotofoto Gallery
Huntington, NY, February 4 – March 6
National – Blind Peer Reviewed – Juried

Landscapes 2021
Las Laguna Gallery
Laguna Beach, CA, February 4 – 27
International – Blind Peer Reviewed – Juried

Figure It Out
Curated by Rhea Pitt, Nick Ramos, and John Malcom McCrae
120ART Gallery
Taylor, TX, February 3 – March 31
National – Blind Peer Reviewed – Juried

2021 FAC Members' Show
Curated by Ashley Carlisle and Eriq Hochuli
Foothills Art Center
Golden, CO, January 29 – April 25
International – Blind Peer Reviewed – Juried

Stand
Curated by Amy Matteson Neill
Art Fluent Online
Online Exhibition, January 28 – TBD
International – Blind Peer Reviewed – Juried

36th Annual International Exhibition
Curated by Benjamin M. Hickey
Curator of Exhibitions, Hilliard University Art Museum
University of Louisiana at Lafayette
Meadows Gallery
University of Texas at Tyler
Tyler, TX, January 19 – March 5
International – Blind Peer Reviewed – Juried

Valdosta National 2021
Curated by Claire Dempster
Burnaway Magazine
Dedo Maranville Fine Arts Gallery
Valdosta State University
Valdosta, GA, January 19 – TBD
National – Blind Peer Reviewed – Juried

2021 International Juried Exhibition

Curated by Victor Davson
Founder, Aljira Center for Contemporary Art and Co-Director, Express Newark
The Center for Contemporary Art
Bedminster, NJ, January 15 – February 27
International – Blind Peer Reviewed – Juried

9th Annual Juried Photography Show
Flagler County Art League
Palm Coast, FL, January 9 – February 9
National – Blind Peer Reviewed – Juried

The Healing Power of Art: Reflecting Back, Looking Forward
Fine Line Creative Arts Center
St. Charles, IL, January 8 – February 6
National – Blind Peer Reviewed – Juried

2020

Identity
Curated by Amy Matteson Neill
Art Fluent Online
Online Exhibition, December 29 – TBD
International – Blind Peer Reviewed – Juried

Modern Art National
Curated by Jerry Smith
Dallas Metro Arts Contemporary
Plano, TX, December 15 – January 9, 2021
National – Blind Peer Reviewed – Juried

December Group Art Show 2020
Jones Gallery
Kansas City, MO, December 2 – 24
National – Blind Peer Reviewed – Juried

Street Encounters
Curated by Paula Tognarelli,
Executive Director and Curator, The Griffin Museum of Photography
Arlington Museum of Art
Arlington, TX, November 27 – February 21, 2021
International – Blind Peer Reviewed – Juried

Relationships
Curated by Alison Erazmus
Webster Arts
Webster Groves, MO, November 17 – December 31
National – Blind Peer Reviewed – Juried

Get the Message: Words and Images
Curated by Dewitt Cheng
Arts Benicia
Benicia, CA, November 14 – December 31
International – Blind Peer Reviewed – Juried

5th Annual 5x5x5 National
Curated by Virginia Rougon Chavis
Professor of Art, The University of Mississippi
River Oaks Square Arts Center
Alexandria, LA, November 13 – February 13, 2021
National – Blind Peer Reviewed – Juried

Cell Phone Art Exhibit
Jag Gallery
Key West, FL, November 6 – November 23
International – Blind Peer Reviewed – Juried

Cary Photographic Artists 13th Annual Open Juried Exhibit
Curated by Chris Richman and Bryce Lankard
Center for Documentary Studies, Duke University
Cary Photographic Artists
Cary, NC, October 30 – November 30
National – Blind Peer Reviewed – Juried

Chasing Ghosts V: Art that Pierces the Veil
Curated by Jennifer Gillia Cutshall
Verum Ultimum Gallery
Portland, OR, October 28 – November 25
International – Blind Peer Reviewed – Juried

Abstractions
Cultural Center of Cape Cod
Yarmouth, MA, October 28 – November 22
International – Blind Peer Reviewed – Juried

Political Discord
Las Laguna Gallery
Laguna Beach, CA, October 1 – November 3
International – Blind Peer Reviewed – Juried

Brand 48 Works on Paper
Curated by Dan McCleary
Founder, Art Division, Los Angeles
Brand Library & Art Center
Glendale, CA, September 12 – October 30
National – Blind Peer Reviewed – Juried

The Book as Art v8.0: Infinity
Curated by Bexx Caswell-Olson, Ann Kresge, and Joe Sanders
The Periodicals Gallery of the Decatur Library
Decatur, GA, August 28 – October 17
International – Blind Peer Reviewed – Juried

2020 Shoreline Arts Festival Online Exhibition
Curated by Marsha Lippert and Lauren Heerschap

Shoreline Community College
Shoreline, WA, June 8 – July 31
Regional – Blind Peer Reviewed – Juried

TEXT/ile
Curated by Joanie Krug
Gallery 114
Portland, OR, June 4 – June 27
International – Blind Peer Reviewed – Juried

Texas National Competition & Exhibition 2020
Curated by Annette Lawrence
Professor of Art, University of North Texas
SFA Galleries, Stephen F. Austin State University
Nacogdoches, TX, April 13 – June 8
National – Blind Peer Reviewed – Juried

Between the Fold: Book Arts National Exhibition
Curated by Lisa Myers Bulmash and Ed Marquand, Marquand Books
Gallery One Visual Arts Center
Ellensburg, WA, April 3 – 25
National – Blind Peer Reviewed – Juried

33rd Annual McNeese National Works on Paper Exhibition
Curated by Eleanor Heartney
Art Critic and Contributing Editor, *Art in America* and *ArtPress*
Grand Gallery, McNeese State University
Lake Charles, LA, March 26 – May 8
National – Blind Peer Reviewed – Juried

2020 Frames of Mind
Wimberly Library, Florida Atlantic University
Boca Raton, FL, March 9 – April 3
Regional – Peer Reviewed – Invited

Third LaGrange Southeast Regional
Curated by Curlee Raven Holton
LaGrange Art Museum
LaGrange, GA, February 21 – April 18
Regional – Blind Peer Reviewed – Juried

The HeArt of the Book: A National Juried Book Arts Show
Curated by Mervi Hjelmroos-Koski and Alicia Bailey
Artworks
Loveland, CO, February 14 – March 28
National – Blind Peer Reviewed – Juried

Mixed Media 2020
Curated by Rik Sargent
Core New Art Space
Lakewood, CO, February 14 – March 1

National – Blind Peer Reviewed – Juried

Digraph // Reservoir

Curated by Sarah Bernhardt

Executive Director, Intersect Arts Center

Intersect Arts Center

St. Louis, MO, February 8 – April 3

International – Blind Peer Reviewed – Juried

Representation Matters: I See Me

Curated by Tara Scott

Downtown Art Gallery

Indiana University Kokomo

Kokomo, IN, February 5 – March 6

National – Blind Peer Reviewed – Juried

Waste to Wonder 2020

Curated by Chelsea Odum

The GalleRE at Resource Depot

West Palm Beach, FL, January 31 – February 29

Regional – Blind Peer Reviewed – Juried

Valdosta National 2020

Curated by Didi Dunphy

Dedo Maranville Fine Arts Gallery

Valdosta State University

Valdosta, GA, January 21 – February 7

National – Blind Peer Reviewed – Juried

2020 Looking Forward

Vanessa Lacy Gallery

Kansas City, MO, January 17 – February 14

International – Blind Peer Reviewed – Juried

Energy

Curated by Jessica Roscio

Curator, Danforth Art Museum, Framingham State University

ArtSpace Maynard

Maynard, MA, January 15 – February 21

Regional – Blind Peer Reviewed – Juried

25th Arts North International

Hopkins Center for the Arts

Hopkins, MN, January 9 – February 15

International – Blind Peer Reviewed – Juried

2019

Monochromatic: A National Juried Exhibition

Curated by Jason Roth

Founder and Co-Owner, Ro2 Art Gallery

Louise Hopkins Underwood Center for the Arts

Lubbock, TX, December 6 – February 1, 2020

National – Blind Peer Reviewed – Juried

December Group Art Show 2019

Jones Gallery

Kansas City, MO, December 4 – 26

National – Blind Peer Reviewed – Juried

Biennial Faculty Exhibition

Schmidt Center Gallery and Ritter Art Gallery, Florida Atlantic University

Boca Raton, FL, September 7 – October 26

Regional – Peer Reviewed – Invited

On Track

Chico Art Center

Chico, CA, September 6 – 27

National – Blind Peer Reviewed – Juried

Priority: National Council of Arts Administrators

NKU Art Galleries, Northern Kentucky University

Highland Heights, KY, August 19 – September 20

National – Members' Open – Invited

Thinking Outside the Box

The GalleRE at Resource Depot

West Palm Beach, FL, August 17 – October 19

Regional – Peer Reviewed – Invited

Modern Love

Curated by Nichole Hickey

The Cultural Council of Palm Beach County

Lake Worth Beach, FL, February 14 – May 18

Regional – Peer Reviewed – Invited

Waste to Wonder

Curated by Cynthia Maronet

The GalleRE at Resource Depot

West Palm Beach, FL, January 19 – March 6

Regional – Peer Reviewed – Invited

2018

Reimagine: Selections from The Cultural Council

Curated by Nichole Hickey

The Satellite: A Project of The Cultural Council of Palm Beach County

West Palm Beach, FL, November 9 – March 15, 2019

Regional – Peer Reviewed – Invited

Art & Art History Alumnae Exhibition: 100 Years of Women at W&M

Curated by Pamela Hawkes

Andrews Gallery, College of William & Mary

Williamsburg, VA, September 6 – October 20

International – Peer Reviewed – Invited

- 2017 *Second Biennial "Artists of The Art Salon" Exhibition*
 Curated by Elle Schorr
 Armory Art Center
 West Palm Beach, FL, December 8 – January 6, 2018
 Regional – Peer Reviewed – Invited
- Biennial Faculty Exhibition*
 Schmidt Center Gallery and Ritter Art Gallery, Florida Atlantic University
 Boca Raton, FL, September 8 – October 14
 Regional – Peer Reviewed – Invited
- 2016 *Something Out of Nothing*
 Curated by Nichole Hickey
 The Cultural Council for Palm Beach County
 Lake Worth Beach, FL, March 25 – May 21
 Regional – Peer Reviewed – Invited
- 2015 *Biennial Faculty Exhibition*
 Schmidt Center Gallery and Ritter Art Gallery, Florida Atlantic University
 Boca Raton, FL, November 13 – January 23, 2016
 Regional – Peer Reviewed – Invited
- 2013 *Biennial Faculty Exhibition*
 Schmidt Center Gallery and Ritter Art Gallery, Florida Atlantic University
 Boca Raton, FL, September 21 – December 7
 Regional – Peer Reviewed – Invited
- 2012 *Foundations*
 Curated by Nichole Hickey
 The Cultural Council for Palm Beach County
 Lake Worth Beach, FL, January 18 – April 14
 Regional – Peer Reviewed – Invited
- 2011 *MICA/Art Basel at The Betsy Hotel*
 Curated by Leslie King-Hammond and Lowery Sims
 The Underground Gallery at The Betsy Hotel, during Art Basel Miami
 Miami, FL, December 2
 International – Peer Reviewed – Invited
- MICA Alumni Council Exhibition*
 MICA Health Center, Maryland Institute College of Art
 Baltimore, MD, October 2 – May 18, 2012
 National – Peer Reviewed – Invited
- Biennial Faculty Exhibition*
 Schmidt Center Gallery and Ritter Art Gallery, Florida Atlantic University
 Boca Raton, FL, September 17 – November 12
 Regional – Peer Reviewed – Invited
- 2009 *Biennial Faculty Exhibition*
 Schmidt Center Gallery, Florida Atlantic University

Boca Raton, FL, November 14 – January 23, 2010
Regional – Peer Reviewed – Invited

Art in Academia: SECAC Members' Exhibition

Curated by Paul Richelson
Mobile Museum of Art

Space 301
Mobile, AL, September 11 – November 8
National – Blind Peer Reviewed – Juried

Visual Arts Fellowship Exhibition

Curated by Dr. Amy V. Dickerson
University of Florida
Terrace Gallery, City of Orlando City Hall
Orlando, FL, March 9 – May 31
Regional/Traveling – Peer Reviewed – Invited

Nexus: Science + Art

Organized by The Cultural Council for Palm Beach County
Scripps Research Institute/Scripps Florida
February 2009 – February 2010
Regional – Peer Reviewed – Invited

Visual Arts Fellowship Exhibition

University Galleries, University of Florida
Gainesville, FL, January 1 – February 28
Regional/Traveling – Peer Reviewed – Invited

2008

Visual Arts Fellowship Exhibition

Mattie Kelly Arts Center Galleries, Okaloosa-Walton College
Niceville, FL, October 26 – December 4
Regional/Traveling – Peer Reviewed – Invited

Visual Arts Fellowship Exhibition

Vero Beach Museum of Art
Vero Beach, FL, June 14 – September 21
Regional/Traveling – Peer Reviewed – Invited

15 x 15 Alumni Exhibition

Maryland Institute College of Art
Baltimore MD, June 5 – 22
International – Peer Reviewed – Invited

Visual Arts Fellowship Exhibition

Polk Museum of Art
Lakeland, FL, March 8 – May 18
Regional/Traveling – Peer Reviewed – Invited

2007

Visual Arts Fellowship Exhibition

Miami Dade College Gallery
Miami, FL, December 4 – January 25, 2008

Regional/Traveling – Peer Reviewed – Invited

Undertow Istanbul: South Florida Contemporary Art
Osman Hamdi Bey Hall, Mimar Sinan University
Istanbul, Turkey, October 17 – November 2
International – Peer Reviewed – Invited

Biennial Faculty Exhibition
Schmidt Center Gallery, Florida Atlantic University
Boca Raton, FL, September 21 – October 27
Regional – Peer Reviewed – Invited

Visual Arts Fellowship Exhibition
Lighthouse Center for the Arts
Tequesta, FL, August 1 – September 28
Regional/Traveling – Peer Reviewed – Invited

2006

Armory Affair D'Arte
Armory Art Center
West Palm Beach, FL, December 1 – 3
Regional – Peer Reviewed – Invited

Think Warm: Miami Draws for You
Tomio Koyama Gallery
Tokyo, Japan, January 21 – February 10
International – Peer Reviewed – Invited

Insight: Sight-Specific Art Work by Emerging Artists
Presented by palmbeach3 Contemporary Art Fair and Hotel Biba
Curated by Kara Walker-Tomé
ArtSite Projects
Hotel Biba
West Palm Beach, FL, January 12 – 15
Regional – Peer Reviewed – Invited

2005

co-dependent: artists, artist/curators, and curators select artists
Organized by Diana Shpungin & Blane De St. Croix
The Living Room, during Art Basel Miami
Miami, FL, December 1 – 4
Regional – Peer Reviewed – Invited

Biennial Faculty Exhibition
Schmidt Center Gallery, Florida Atlantic University
Boca Raton, FL, September 16 – October 22
Regional – Peer Reviewed – Invited

Showtel 4: A One-Night Exhibition of Site-Specific Art
Hotel Biba
West Palm Beach, FL, May 14
Regional – Peer Reviewed – Invited

- 2004 *Drawing Now*
Curated by Kara Walker-Tomé
ArtSite Projects
Armory Art Center
West Palm Beach, FL, December 15 – January 5, 2005
Regional – Peer Reviewed – Invited
- FAU South*
Curated by Bernice Steinbaum
Founder and Director, Bernice Steinbaum Gallery
The Living Room, during Art Basel Miami
Miami, FL, December 1 – January 12, 2005
Regional – Peer Reviewed – Invited
- SECAC Members Juried Exhibition*
Jacksonville Museum of Art
Jacksonville, FL, October 14 – January 9
National – Blind Peer Reviewed – Juried
- New Art South Florida:*
The 2004 South Florida Cultural Consortium Fellowship for Visual and Media Artists
Curated by Lori Mertes
Assistant Director of Special Projects and Curator, Miami Art Museum
Miami Art Museum
Miami, FL, September 10 – October 31
Regional – Blind Peer Reviewed – Juried
- 53rd Annual All Florida Juried Competition and Exhibition*
Boca Raton Museum of Art
Boca Raton, FL, June 16 – August 29
Regional – Blind Peer Reviewed – Juried
- Showtel 3: A One-Night Exhibition of Site-Specific Art*
Hotel Biba
West Palm Beach, FL, May 8
Regional – Peer Reviewed – Invited
- 2003 *Biennial Faculty Exhibition*
Schmidt Center Gallery, Florida Atlantic University
Boca Raton, FL, September 13 – October 11
Regional – Peer Reviewed – Invited
- 2001 *Biennial Faculty Exhibition*
Schmidt Center Gallery, Florida Atlantic University
Boca Raton, FL, September 15 – October 27
Regional – Peer Reviewed – Invited
- ArtLink @ Sotheby's International Young Art*
Juried Online International Group Exhibition
artlinkinc.com, 2001
International – Blind Peer Reviewed – Juried

- 2000 *Art-O-Matic 2000*
 Old Heckinger Building
 Washington, D.C., September 28 – October 28
 Regional – Open
- 10 Viewing Stations: 45, 90, 180 or 360 Degree Drawing*
 ARTSCAPE
 Baltimore, MD, July 20 – 23
 Regional – Blind Peer Reviewed – Juried
- Out of Order*
 Maryland Art Place
 Baltimore, MD, April 25 – 29
 Regional – Open
- MFA Thesis Show 2000*
 Meyerhoff Gallery, Maryland Institute College of Art
 Baltimore, MD, April 14 – 24
- on sight*
 Westside Gallery, School of Visual Arts
 New York City, NY, March 16 – April 18
- 1999 *Hoffberger Annual Group Show*
 Fox3 Gallery, Maryland Institute College of Art
 Baltimore, MD, November 30 – December 6
- 1998 *Hoffberger Annual Group Show*
 Fox3 Gallery, Maryland Institute College of Art
 Baltimore, MD, December 1 – 7

COLLECTIONS

University of Texas, Tyler, TX
 Mary M. Montgomery, Palm Beach

PUBLICATIONS

- 2025 *Zip Odes: A Compendium of South Florida, 2015 – 2024*
 Edited by Gesi Schilling and O, Miami
 A Project of O, Miami in partnership with WLRN
 Scheduled release: April 25, 2025
- 2024 “Unique Perspectives: Amy S. Broderick”
Shoutout Miami, April 24, 2024
 Invited interview
- “Conversations with Amy Broderick”

- VoyageMIA*, February 22, 2024
Invited interview
- 2023 *How Drawing Sustains Our Humanity with Amy S. Broderick, MFA*
In Conversation: An Arts and Letters Podcast, Season 5, Episode 3, April 18, 2023
Podcast, hosted by Dean Michael Horswell
Produced by Max Maldonado, Diana Campos, Rachel Gavilan, and
The School of Communication and Multimedia Studies
D.F. Schmidt College of Arts and Letters, FAU
- 2022 *2022 Annual CPAC Curated Artists Calendar*
Colorado Photographic Arts Center
Invited publication of *Prism* as one of thirteen photos featured in the calendar
Organized by Samantha Johnson, CPAC Executive Director and Curator
- 2019 “Applying to Academic Jobs in the Arts”
I Like Your Work: Conversations with Artists, Curators & Collectors, May 3, 2019
Podcast, curated and produced weekly by Erika B. Hess
- 2016 “Retrospection”
Walter Hnatysh Survey: The Florida Years 1989 – 2016
Invited essay for exhibition catalogue
- 2015 “Fearful Symmetry: A Conversation with 2013 SECAC Artist’s Fellowship Winner Carol Prusa”
Southeastern College Art Conference Review, Volume XLV, Number 4
- 2014 “Amy Broderick: Finding Time to Sketch”
Design Recharge: Energizing Your Design Battery, August 13, 2014
Podcast and webcast, curated and produced weekly by Diane Gibbs
- 2012 “The Importance of Mentorship and Advocacy”
CAA Podcasts on Topics in Professional Development, 2012
- “Contemporary Learning Communities”
Future Forward: Foundational Ideas, Curriculum and Continuous Improvement
Sponsored by Integrative Teaching International, Volume 3, Number 1
- 2011 “Learning from *Five Themes*: An Interview with William Kentridge”
Southeastern College Art Conference Review, Volume XVI, Number 1
- 2010 “Quiet Abstract Sculpture at Norton Speaks Volumes about Forms”
Review of *Beyond the Figure: Abstract Sculpture in the Norton Collection*
Palm Beach ArtsPaper, August 19, 2010
- “William Kentridge: On Looking, Drawing, and Knowing”
Interview in conjunction with *William Kentridge: Five Themes*
Palm Beach ArtsPaper, June 17, 2010
- 2005 “Painting the Blissful Moment: A Conversation with Carol Prusa”
Southeastern College Art Conference Review, Volume XIV, Number 5

“Bleicher’s Contemporary Color: Theory & Use”
FATE in Review: Foundations in Art: Theory and Education, Volume 27, 2005 – 2006

Process/Progression:
Selected Work from the MFA Program in Visual Arts at Florida Atlantic University
Exhibition catalog co-author with Carol Prusa and Kara Walker-Tomé

CURATORIAL PROJECTS

- 2023 *Introducing Us: FAU Painting and Drawing Student Exhibition*
Exhibition Co-Curator with Naja Hardmon, Art Curator at Arts Garage
Marshall Family Foundation Gallery
Arts Garage
Delray Beach, FL, October 31 – January 2, 2024
- 2013 *College of Arts & Letters Dean’s Reception in Partnership with Northern Trust*
Visual Arts Curator
Northern Trust Bank
Boca Raton, FL, October 9
- 2012 *Notes from the Future:*
Selected Work from the BFA Senior Seminar at Florida Atlantic University
Exhibition Curator
Blue Planet Writers’ Room
West Palm Beach, FL, February 24 – March 24
- 2011 *Provisions:*
Selected Work from the BFA Senior Seminar at Florida Atlantic University
Exhibition Curator
Blue Planet Writers’ Room
West Palm Beach, FL, October 28 – November 25
- 2009 *Persistent Objects: A Drawing Marathon*
Exhibition Co-Curator with Narrative Drawing student Sandra Lanz
Student Union Gallery, Florida Atlantic University
Boca Raton, FL, September 23 – October 16
- 2005 *Process/Progression:*
Selected Work from the MFA Program in Visual Arts at Florida Atlantic University
Exhibition Co-Curator with Carol Prusa and Kara Walker-Tomé
Armory Art Center
West Palm Beach, FL, May 24 – July 29
- 2004 *Honors College Student Exhibition*
Exhibition Curator
Hibel Museum of Art, Florida Atlantic University
Jupiter, FL, May 10 – June 5

CONFERENCE PARTICIPATION

- 2022 *When in Doubt, the Answer is "Yes."*
Presented as part of the session, *Skate and Destroy: Skateboarding's Influence on Art, Design, and Culture*
Jason, Swift, chair
Southeastern College Art Conference
Baltimore, MD, October 26 – 29
(Cancelled due to COVID-19 exposure.)
- 2019 *Skill is Everything.*
Presented as part of the session, *Re-skilling Foundations: The Importance of Pedagogy in Today's Foundations Curricula*
Jason Swift and Ray Yeager, chairs
Foundations in Art: Theory and Education Biennial Conference
Columbus, OH, April 4 – 6
- The Successful Candidate: Two Perspectives on the Tenure-Track Faculty Search Process*
Presented with Prof. Corey K. Lamb as part of the session, *The Secret Handshake*
Carrie Fonder, chair
Foundations in Art: Theory and Education Biennial Conference
Columbus, OH, April 4 – 6
- 2018 *The Studio Marathon Project: An Impossible Prompt Makes Excellence Possible*
Art (WORK) ing: A FATE Southeast Regional Conference
University of Central Florida, Orlando, FL, September 14 – 15
- 2017 *Assign to Launch: Strategic Design of Annual Assignments to Facilitate Long-Term Career Growth for Contingent Faculty Colleagues and Graduate Students*
Presented as part of the session, *Transitions*
Stacy Isenbarger, chair
Foundations in Art: Theory and Education Biennial Conference
Kansas City, MO, April 6 – 8
- 2015 *Drawing from Here to Home: Investigating One's Origins to Identify Key Elements of Artistic Voice*
Presented as part of the session, *#fresh*
Valerie Powell and Lily Kuonen, chairs
Southeastern College Art Conference
Pittsburgh, PA, October 21 – 24
- You Are Here to Do This.*
Presented as part of the session, *Spirituality in the Studio*
Kjellgren Alkire and Will Carpenter, chairs
Foundations in Art: Theory and Education Biennial Conference
Indianapolis, IN, March 25 – 28
- 2014 *Artists in an Expanding Field: Professional Success and Its Origins in the Studio Arts Undergraduate Experience*
Presented as part of the session, *Emerging Arts Administrators Fellowship Ignites*
The 42nd Annual Gathering of the National Council of Arts Administrators
Vanderbilt University, Nashville, TN, September 24 – 27
- 2013 *Artists and Leaders: Identifying and Cultivating the Meta-Skills Required for Art/Business Success*
Presented as part of the session, *Developing Future Creative Leaders: An Imperative for Art and Design Departments*
Jerry Johnson, chair

Southeastern College Art Conference
Greensboro, NC, October 30 – November 2

Sketchbook Culture

Session chair

Foundations in Art: Theory and Education Biennial Conference
Savannah, GA, April 4 – 6

- 2012 *ARTspace [Meta] Mentors: Beyond Tenure—Taking it to the Next Level*
Panel participant, representing the artist's role as mentor and advocate
College Art Association Annual Conference
Los Angeles, CA, February 22 – 25
- 2011 *Practice and Research: Work by Emerging Artist-Educators*
Session chair
Southeastern College Art Conference
Savannah, GA, November 9 – 12
- Undergraduate Research in the Visual Arts: Best Practices from the Studio Arts and Their Application Across Disciplines*
Presented with Prof. Liz Atzberger
Florida Statewide Symposium on Engagement in Undergraduate Research
University of Central Florida, Orlando, FL, October 14 – 15
- Mentoring in Undergraduate Research: A Faculty Roundtable Discussion*
Panel moderator
FAU Undergraduate Research Symposium, Boca Raton, FL, April 1
- 2010 *Seeing is Being: How Unspectacular, Inconspicuous, Nearly Invisible Art Makes Us More Human*
Presented as part of the session, *Art in the Culture of Continuous Spectacle*
Margy Rich, chair
Southeastern College Art Conference
Richmond, VA, October 20 – 23
- 2009 *Electronic Art Spaces: Cultivating Our Foundations Communities on the Web*
Panel co-chair with Prof. Liz Atzberger
Foundations in Art: Theory and Education Biennial Conference
Portland, OR, April 1 – 4
- 2008 *Etymology for Breakfast: How Conversations about Linguistics Inspire Art Research and Art Work about the Misadventures of Our English Language*
Presented with Dr. John Broderick as part of the session,
Recollection, Recognition, Reaction... The 3 "R's" of Studio Art Research
Reni Gower, chair
Southeastern College Art Conference
New Orleans, LA, September 24 – 27
- 2006 *The Artist's Imperative*
Panel co-chair with Prof. Carol Prusa
Southeastern College Art Conference joint meeting with

Mid-America College Art Association
Nashville, TN, October 25 – 28

Mystery, Meaning, and the Curious Imperative
Presented as part of the panel, *The Artist's Imperative*
Southeastern College Art Conference joint meeting with
Mid-America College Art Association
Nashville, TN, October 25 – 28

Colossal Volumes: Cycloramas, Inhabitable Books, and Illuminated Rooms
Presented as part of the panel, *The Altered Page*
Jesseca Ferguson, chair
College Art Association Annual Conference
Boston, MA, February 22 – 25

2005 *Infinite Elegance: How the Quest for Beauty Unifies Mathematics, Science, and the Visual Arts*
Presented as part of the panel, *Reclaiming the Beautiful*
Carol Leake, chair
Southeastern College Art Conference
Little Rock, AR, October 26 – 29

*A Careful Invention: Re-Envisioning the First Year Experience in a Diverse and Developing
Visual Arts Department*
Presented as part of the panel, *What Constitutes Foundation Core Curriculum?*
Jeff Boshart, chair
Foundations in Art: Theory and Education Biennial Conference
Columbus, OH, March 30 – April 1

*Cultivating "Eureka!" The Importance of Interdisciplinary Research and Dialogue in the Studio
Lives of Students and Teachers*
Presented as part of the panel, *Sharing Studio Discoveries in the Classroom*
Deborah Dohne, chair
Foundations in Art: Theory and Education Biennial Conference
Columbus, OH, March 30 – April 1

2004 *Work + Ethic: Making Art and Making Artists in the College Classroom and Studio*
Presented with Honors College student Morgan DeFranco (B.A 2003) as part of the panel,
Do as I Do: Teaching the Process of being an Artist
Elizabeth Hanemann, chair
Southeastern College Art Conference
Jacksonville, FL, October 13 – 17

2002 *The Cartography of Pleasure and Power*
Presented as part of the panel, *The Next Generation: SECAC's Newest Artist-Educators*
Michael Aurbach and Virginia Derryberry, chairs
Southeastern College Art Conference
Mobile, AL, October 23 – 26

INVITED LECTURES, PANELS, AND WORKSHOPS

- 2025 *Thoughtful Review* Public Critique Session, Invited Guest Contributor
 Moderated by Etheard Joseph on behalf of
 The Cultural Council for Palm Beach County
 Lake Worth Beach, FL, February 20
- Visioning and Strategic Planning for Artists*, Invited Professional Development Workshop
 Palm Beach County Emerging Artist Prize Program
 The Cultural Council for Palm Beach County
 Lake Worth Beach, FL, January 23 and May 6
- 2024 *The Role of Residencies in Enhancing an Art Practice*, Invited Guest Contributor
 Coffee & Conversations at BRIC
Multiple Visions: An Arts Warehouse Resident Artist Exhibition
 Art on BRIC Walls
 Boca Raton Innovation Center
 Boca Raton, FL, May 22
- Meet the Artists*, Invited Artist Talk and Exhibition Tour
Women Artists Weaving the Tales of Life
 Curated by Jessica Ransom
 Director of Artist Services, The Cultural Council for Palm Beach County
 The Ansin Family Art Gallery
 Miramar Cultural Center
 Miramar, FL, March 9
- Thoughtful Review* Public Critique Session, Invited Guest Contributor
 Moderated by Barbara Ziev on behalf of
 The Cultural Council for Palm Beach County
 Lake Worth Beach, FL, February 22
- 2023 *Thoughtful Review* Public Critique Session, Invited Guest Contributor
 Moderated by Barbara Ziev on behalf of
 The Cultural Council for Palm Beach County
 Lake Worth Beach, FL, November 15
- Family GalleRE Workshop: Weaving Our Stories Out of Paper*, Invited Artist Workshop
 The GalleRE at Resource Depot
 West Palm Beach, FL, November 4
- Artist Tour: Amy S. Broderick*, Invited Artist Talk and Exhibition Tour
 Art After Dark
 Norton Museum of Art
 West Palm Beach, FL, October 27
- Adult GalleRE Workshop: Gathered Atlas, A Studio Marathon*, Invited Artist Workshop
 The GalleRE at Resource Depot
 West Palm Beach, FL, October 13 – 15
- Thoughtful Review* Public Critique Session, Invited Guest Contributor
 Moderated by Barbara Ziev on behalf of
 The Cultural Council for Palm Beach County

Lake Worth Beach, FL, June 15

Frank Contemporaries, Invited Artist Talk
Curated by Juliana Forero
The Frank
Pembroke Pines, FL, March 2

2022 *Collective Worlds*, Invited Artist Talk
Hera Gallery
Wakefield, RI, December 1

Thoughtful Review Public Critique Session, Invited Guest Contributor
Moderated by Michelle A.M. Miller on behalf of
The Cultural Council for Palm Beach County
Lake Worth Beach, FL, November 17

Telling Stories, Invited Artist Talk
Shoebox Projects
Los Angeles, CA, October 22

Thoughtful Review Public Critique Session, Invited Guest Contributor
Moderated by Eileen Lyons on behalf of
The Cultural Council for Palm Beach County
Presented by Lighthouse ArtCenter
Tequesta, FL, September 20

The Perfect Age: Reflections on the Passage of Time, Invited Artist Talk
Hera Gallery
Wakefield, RI, May 26

2021 *31st Annual All Florida Juried Arts Show*, Invited Artist Panel Discussion
Moderated by Duncan Heard
Arts Council of Martin County Court House Cultural Center
Stuart, FL, November 4

Throughlines Featured Artist: Amy Broderick, Invited Artist Talk
Indianapolis Art Center
Indianapolis, IN, November 2

Real or Imagined, Invited Artist Talk
Attleboro Arts Museum
Attleboro, MA, June 18

16th Annual National Competition, Invited First Place Artist Talk
Fotofoto Gallery
Huntington, NY, March 7

2020 *Relationships*, Invited Artist Talk
Webster Arts
Webster Groves, MO, November 17

Texas National, Invited Artist Talk
SFA Galleries, Stephen F. Austin State University
Nacogdoches, TX, April 18

Conversations with the HeArt of the Book Artists, Invited Artist Talk
Artworks
Loveland, CO, February 25

2019 *Waste to Wonder: Stories Behind the Stuff*, Invited Artist Talk
The GalleRE at Resource Depot
West Palm Beach, FL, February 9

Visiting Critic
Evening Critique Seminar Program
Armory Art Center
West Palm Beach, FL, January 24

2018 Visiting Critic
Evening Critique Seminar Program
Armory Art Center
West Palm Beach, FL, April 11

Second Biennial "Artists of The Art Salon" Exhibition, Invited Artist Talk
Armory Art Center
West Palm Beach, FL, January 6

2017 *You Are Artists and Leaders: Recognizing and Articulating the Power of Your BFA Degree*
Lecture and Class Discussion
ARTS 4850: Professional Studio Practices, Department of Art & Art History
Auburn University
Auburn, AL, October 3

Democratizing Art Criticism: Teaching Tools to Empower Arts Audiences
Blue Planet Writers' Room Summer Institute
The Norton Museum of Art
West Palm Beach, FL, July 29

Visiting Critic
Evening Critique Seminar Program
Armory Art Center
West Palm Beach, FL, January 18

2016 *Walter Hnatysh Survey: The Florida Years 1989 – 2016*, Gallery Talk
Schmidt Center Gallery, Florida Atlantic University
Boca Raton, FL, September 2

Real Idea Development: Failure, Resilience, Serendipity, and Success, Invited Lecture
Art Salon Program
Armory Art Center
West Palm Beach, FL, February 2

Visiting Critic
Evening Critique Seminar Program
Armory Art Center
West Palm Beach, FL, January 27

Exotic Species: Hand-Drawn Ornamental Type Unifying Formal Elements of Circus Posters from the Ringling Museum and Specimens of Florida Invasive Plants and Fishes
Invited Lecture and Demonstration
Artist at Work Series
Boca Raton Museum of Art
Boca Raton, FL, January 16

2015 *We Teach Students to Succeed: A Call to Action for Arts Educators*, Invited Lecture
The School District of Palm Beach County
K12 Arts Education Professional Development Program
The Kravis Center
West Palm Beach, FL, August 12

Visiting Artist, Department of Art + Art History
Florida International University
Miami, FL, April 23 – 24

Visiting Critic
Evening Critique Seminar Program
Armory Art Center
West Palm Beach, FL, January 28

2013 *The Studio Marathon*, Visiting Master Artist Workshop
Armory Art Center
West Palm Beach, FL, February 8 – 9

Why Marathon, Invited Lecture
Armory Art Center
West Palm Beach, FL, February 8

2012 *You Are My Medium*, Invited Lecture
MFA in Visual Arts Professional Practices Lecture Series
Florida Atlantic University
Boca Raton, FL, April 5

2011 *AbEx Painting and the Birth of the Cool*, Lecture and Class Discussion
IDS 4933: Birth of the Cool, Wilkes Honors College
Florida Atlantic University
Jupiter, FL, June 20

From the Artist's Perspective, Lecture and Gallery Talk
Boca Raton Museum of Art
Boca Raton, FL, February 2

2010 *From the Artist's Perspective*, Lecture and Gallery Talk
Boca Raton Museum of Art

- Boca Raton, FL, April 7
- 2009 Studio Visit, Summer Internship Program
Norton Museum of Art
West Palm Beach, FL, July 7
- 2008 *Visual Arts Fellowship Exhibition, Lecture and Gallery Talk*
Vero Beach Museum of Art
Vero Beach, FL, August 10
- Visiting Critic, Department of Painting and Drawing
Armory Art Center
West Palm Beach, FL, Spring 2008
- 2007 Visiting Artist, Docent University Development Program
Norton Museum of Art
West Palm Beach, FL, November 13
- Infinite Elegance: How the Quest for Beauty Unifies Mathematics, Science, and the Visual Arts*
School of the Arts Lecture Series
Florida Atlantic University
Boca Raton, FL, September 12
- Visiting Critic, Department of Painting and Drawing
Armory Art Center
West Palm Beach, FL, Spring 2007
- 2006 *Colossus Unfolds, Gallery Talk*
Sarratt Gallery
Vanderbilt University
Nashville, TN, September 7
- Drawing from Life, Lecture and Critique*
Department of Art and Art History
College of William and Mary
Williamsburg, VA, April 3
- Visiting Critic, Department of Painting and Drawing
Armory Art Center
West Palm Beach, FL, Spring 2006
- 2005 *Infinite Elegance: How the Quest for Beauty Unifies Mathematics, Science, and the Visual Arts*
Adult Education Program
Temple Beth Am
Jupiter, FL, December 6
- Drawing Now, Gallery Talk*
Armory Art Center
West Palm Beach, FL, January 5
- 2004 *Award Winning Artists Talk About Their Work: A Panel Discussion of Winners of the*

South Florida Cultural Consortium Fellowship for Visual and Media Artists
Armory Art Center
West Palm Beach, Florida, September 28

Slide Jam at MAM: Amy S. Broderick, Invited Lecture
Miami Art Museum
Miami, FL, September 16

Etymology of a Picture, Lecture and Gallery Talk
ConTemporary Gallery
University of West Florida
Pensacola, FL, April 16

Between Art and the Sciences: A Panel Discussion on Interdisciplinary Approaches to Thinking and Creating, in conjunction with the exhibition, Michael Joo
Panel organizer and moderator
Palm Beach Institute of Contemporary Art,
Lake Worth Beach, FL, March 25

- 2001 *Drawing as Language, Gallery Talk*
Ritter Art Gallery
Florida Atlantic University
Boca Raton, FL, February 7
- 2000 Visiting Critic, Department of Printmaking
Maryland Institute College of Art
Baltimore, MD, Spring 2000
- 1998 Visiting Artist and Lecturer, Department of Drawing
The Governor's Magnet School for the Arts
Norfolk, VA, Spring 1998
- 1997 *Exploration and Making, Lecture and Gallery Talk*
Andrews Gallery
College of William and Mary
Williamsburg, VA, May 7

TEACHING SPECIALIZATION

My areas of specialty include studio arts foundations and all levels of drawing and painting. I also focus on professional practices for visual artists, with special emphasis on strategies for artists seeking careers in the professoriate. Additional areas of interest and experience include traditional-digital studio practices, interdisciplinary studio practices, art appreciation and criticism, and interdisciplinary courses exploring the relationships and intersections between the visual arts and other liberal arts disciplines. I have developed and taught courses both in the College of Arts & Letters and in the Honors College at FAU. Courses that I have offered as special Honors sections are noted after the course title. Courses that I have offered as special Research Intensive sections are noted after the course title.

ART STUDIO

2D Art Foundations (Honors)
Color Fundamentals (Honors)
Elements of Visual Thinking (Honors)
Digital Art Foundations

Drawing Foundations (Honors)
Figure Drawing (Honors)
Experimental Drawing (Honors)

Beginning Painting (Honors)
Watercolor (Honors)
Alternative Media

Narrative Drawing and Painting
Abstract Drawing and Painting

Advanced Drawing (Research Intensive)
Advanced Painting (Research Intensive)

Directed Independent Study in Art (Honors)
Directed Independent Research in Art

Internship in Art (Honors)
Special Topics in Art (Honors)

Honors Undergraduate Thesis Research in Art
Honors Undergraduate Thesis in Art

Writing in the Arts
BA Senior Seminar (Research Intensive)
BFA Senior Seminar (Research Intensive)

Graduate Painting
Graduate Studio

Graduate Special Topics in Art
Graduate Directed Independent Study in Art
Graduate Directed Independent Research in Art

Studio Arts Pedagogy in Higher Education
Professional Practices for Artists
Strategic Planning for Artists

Graduate Thesis Documentation
Graduate Thesis Exhibition

ART HISTORY

Honors Art Appreciation
Honors Still Image/Moving Image

Honors Directed Independent Study in Art History

Special Topics in Art History: The Artist's Book

Special Topics: Interdisciplinary Undergraduate Research Projects

INTERDISCIPLINARY

Special Topics in Art: Honors Figure in Context

Special Topics in Art: Honors Inventing Beauty

Interdisciplinary Studies: Honors Psychology of Design

Art Core: A Thematic Study (PhD program in Comparative Studies)

I routinely teach Directed Independent Study and Directed Independent Research courses. These individualized courses focus on various topics in studio art, art history, and interdisciplinary studies, including original research projects for intermediate and advanced undergraduate and graduate students.

I also serve (as either member or chair) on PhD dissertation committees, MFA thesis committees, MAT thesis committees, and undergraduate honors thesis committees.

UNIVERSITY SERVICE

- | | |
|-------------|--|
| 2023 – 2024 | Head of Studio Arts Foundations, Department of Visual Arts & Art History
VA&AH Executive Leadership Team
Chair, VA&AH Assessment Committee
College of Arts & Letters Committee on Research and Other Creative Activity |
| 2022 – 2023 | Head of Studio Arts Foundations, Department of Visual Arts & Art History
Chair, VA&AH Assessment Committee
School of Architecture Faculty Search Committee
Assistant Professor of Practice and Institute for Design and Construction Director
School of Architecture Faculty Search Committee
Assistant Professor in Architecture and Foundations Coordinator
College of Arts & Letters Committee on Research and Other Creative Activity
University Arts Committee |
| 2021 – 2022 | Head of Studio Arts Foundations, Department of Visual Arts & Art History
VA&AH Assessment Committee
College of Arts & Letters Committee on Research and Other Creative Activity |
| 2020 – 2021 | Head of Studio Arts Foundations, Department of Visual Arts & Art History
VA&AH Sustained Performance Evaluation Committee
VA&AH Assessment Committee
University Arts Committee |
| 2019 – 2020 | Foundations Program Coordinator, Department of Visual Arts & Art History
VA&AH Assessment Committee
University Galleries Faculty Advisory Committee
Judge, FAU Quarantine Art and Confinement Poetry & Visual Art Contest |

- 2018 – 2019 Foundations Program Coordinator, Department of Visual Arts & Art History
Chair, VA&AH Undergraduate Programs Committee
VA&AH Assessment Committee
- 2017 – 2018 Foundations Program Coordinator, Department of Visual Arts & Art History
Chair, VA&AH Undergraduate Programs Committee
VA&AH Assessment Committee
College of Arts & Letters Undergraduate Programs Committee
- 2016 – 2017 Harriet L. Wilkes Honors College Art Faculty Search Committee
VA&AH Art + Medicine Working Group, a partnership with the College of Medicine
- 2015 – 2016 Foundations Program Coordinator, Department of Visual Arts & Art History
Chair, VA&AH Painting Faculty Search Committee
VA&AH Printmaking Faculty Search Committee
VA&AH Awards & Scholarships Committee
College of Arts & Letters Undergraduate Programs Committee
College of Arts & Letters Strategic Plan Implementation Committee
Subcommittee on Research
College of Education Secondary Teacher Education Coordinating Committee
- 2014 – 2015 Foundations Program Coordinator, Department of Visual Arts & Art History
VA&AH Awards & Scholarships Committee
Faculty Mentor to Prof. Karen Leader, Assistant Professor of Art History
Faculty Mentor for Prof. Juana Valdes, Assistant Professor of Printmaking
Chair, College of Arts & Letters Non-Tenure-Track Promotion Committee
College of Arts & Letters Undergraduate Programs Committee
- 2013 – 2014 Foundations Program Coordinator, Department of Visual Arts & Art History
Chair, VA&AH Foundations Faculty Search Committee
VA&AH Art History Faculty Search Committee
VA&AH Assessment Committee
Faculty Mentor to Prof. Karen Leader, Assistant Professor of Art History
Faculty Mentor for Prof. Juana Valdes, Assistant Professor of Printmaking
Chair, College of Arts & Letters Non-Tenure-Track Promotion Committee
College of Arts & Letters Undergraduate Programs Committee
College of Arts & Letters Master Teacher Award Selection Committee
- 2012 – 2013 Foundations Program Coordinator, Department of Visual Arts & Art History
College of Arts & Letters Teaching Task Force
- 2011 – 2012 Foundations Program Coordinator, Department of Visual Arts & Art History
Leader, VA&AH Freshman Learning Community in Visual Arts
Chair, VA&AH Foundations Curriculum Revision Committee
Chair, VA&AH Faculty Evaluation Advisory Committee
University Galleries Faculty Advisory Committee
- 2010 – 2011 Foundations Program Coordinator, Department of Visual Arts & Art History
Chair, VA&AH Annual Report and Evaluation Guidelines Committee
Faculty Mentor to Prof. Jeannie Cooper, Assistant Professor of Graphic Design

- University Galleries Faculty Advisory Committee
- 2009 – 2010 Foundations Program Coordinator, Department of Visual Arts & Art History
Chair, VA&AH Studio Arts Promotion and Tenure Guidelines Committee
VA&AH Portfolio Review Committee
Faculty Mentor to Prof. Jeannie Cooper, Assistant Professor of Graphic Design
College of Arts & Letters Executive Committee for the PhD in Fine and Performing Arts
- 2007 – 2008 Foundations Program Coordinator, Department of Visual Arts & Art History
Graduate Program Coordinator for the MFA in Visual Arts, VA & AH
Chair, VA&AH Graduate Programs Committee
College of Arts & Letters Graduate Programs Committee
- 2006 – 2007 Foundations Program Coordinator, Department of Visual Arts & Art History
VA&AH Foundations Faculty Search Committee
VA&AH Graduate Programs Committee
VA&AH Assessment Committee
University Galleries Faculty Advisory Committee
College of Arts & Letters Faculty Assembly Steering Committee
University Faculty Senate, Arts & Letters Representative
- 2005 – 2006 Foundations Program Coordinator, Department of Visual Arts & Art History
Chair, VA&AH Portfolio Review Committee
VA&AH Foundations Faculty Search Committee
VA&AH Steering and Strategic Planning Committee
VA&AH Assessment Committee
VA&AH Curriculum Committee
University Galleries Faculty Advisory Committee
College of Arts & Letters Faculty Assembly Steering Committee
University Faculty Senate, Arts & Letters Representative
- 2004 – 2005 Chair, Department of Visual Arts & Art History Foundations Committee
Chair, VA&AH Portfolio Review Committee
VA&AH Strategic Planning Committee
VA&AH Assessment Committee
University Galleries Faculty Advisory Committee
Instructor, F.A.U. Lifelong Learning Society
Latin American Art in the 20th Century, Winter 2005 term
Art Now, Fall 2004 term
- 2003 – 2004 Honors College Mathematics Faculty Search Committee
Honors College Curriculum Committee
Honors College Petitions Committee
Honors College Web Committee
Honors College Faculty Assembly
University Faculty Senate, Honors College Representative
University Art in State Buildings Committee, Project BR-691
Instructor, F.A.U. Lifelong Learning Society
Art Movements and Creative Rivalries, Winter 2004 term
The Lives of the Artists II, Fall 2003 term

- 2002 – 2003 Secretary, Honors College Web Committee
 Honors College Asian Studies Faculty Search Committee
 Honors College Faculty Assembly
 Judge, *3rd Annual Honors College Student Talent Showcase*
 Judge, *Mr. Honors College Competition*
 Invited Speaker, Fall 2002 Honors College Open House
 Invited Speaker, Honors College Forum Lecture Series
 Instructor, F.A.U. Lifelong Learning Society
The Lives of the Artists, Spring 2003 term
- 2001 – 2002 Chair, Honors College Writing Committee
 Honors College Promotion and Tenure Guidelines Committee
 Subcommittee on Teaching
 Honors College Faculty Assembly
 Organizer, Honors College Visiting Artist Series, *Andy Holtin: New Work*, April 18, 2001
 Set Designer and Construction Consultant, *Taming of the Shrew*, H.C. Theater in the Raw
 Judge, *2nd Annual Honors College Student Talent Showcase*
 Judge, *Gay-Straight Alliance Homecoming Competition*
 Invited Speaker, Fall 2001 Honors College Open House
 Invited Speaker, Honors College Forum Lecture Series
- 2000 – 2001 Secretary, Honors College Writing Committee
 Subcommittee on Standards and Implementation
 Honors College Economics Faculty Search Committee
 Honors College Promotion and Tenure Guidelines Committee
 Subcommittee on Scholarship
 Honors College Mission Statement Committee
 Honors College Faculty Assembly
 Invited Speaker, Fall 2000 Honors College Open House
 Invited Speaker, Honors College Forum Lecture Series

PROFESSIONAL SERVICE

- 2024 External Reviewer for a Candidate for Tenure and Promotion to Associate Professor
 School of Art and Design, Northern Arizona University
- 2017 Maryland Institute College of Art Alumni Council, Invited Member
 MICA Alumni Council Careers and Networking Committee
- 2016 Maryland Institute College of Art Alumni Council, Invited Member
 MICA Alumni Council Careers and Networking Committee
- 2015 Maryland Institute College of Art Alumni Council, Invited Member
 MICA Alumni Council Careers and Networking Committee
- Florida Representative – Elected
 Board of Directors, Southeastern College Art Conference
- 2014 Maryland Institute College of Art Alumni Council, Invited Member
 MICA Alumni Council Regional Initiatives Committee

Florida Representative – Elected
Board of Directors, Southeastern College Art Conference

External Review Team, Academic Department Review
Department of Art and Art History, Bucknell University

External Reviewer for a Candidate for Tenure and Promotion
Department of Art & Art History, University of Texas at Arlington

2013 Maryland Institute College of Art Alumni Council, Invited Member
MICA Alumni Council Regional Initiatives Committee

Florida Representative – Elected
Board of Directors, Southeastern College Art Conference

SECAC Committee on the Scholarship of Teaching and Learning

SECAC Professional Development Mentorship Program, Mentor for Emerging Artists

Associate Editor, *FATE in Review*
Foundations in Art: Theory and Education

2012 Maryland Institute College of Art Alumni Council, Invited Member
MICA Alumni Council Regional Initiatives Committee

Florida Representative – Elected
Board of Directors, Southeastern College Art Conference

SECAC Board of Directors Nominating Committee

Associate Editor, *FATE in Review*
Foundations in Art: Theory and Education

2011 Maryland Institute College of Art Alumni Council, Invited Member
MICA Alumni Council Regional Initiatives Committee

Florida Representative – Elected
Board of Directors, Southeastern College Art Conference

SECAC Board of Directors Nominating Committee

Associate Editor, *FATE in Review*
Foundations in Art: Theory and Education

2010 Florida Representative – Elected
Board of Directors, Southeastern College Art Conference

SECAC Board of Directors Nominating Committee

Member, *FATE in Review* Advisory Committee

- Foundations in Art: Theory and Education
- 2009 Member, *FATE in Review* Advisory Committee
Foundations in Art: Theory and Education
- External Reviewer for a Candidate for Tenure and Promotion to Associate Professor
Department of Art and Art History, University of Utah
- 2008 Second Vice President, F.A.U Chapter of the United Faculty of Florida
- Regional Coordinator for Florida
Foundations in Art: Theory and Education
- 2007 Second Vice President, F.A.U Chapter of the United Faculty of Florida
- Regional Coordinator for Florida
Foundations in Art: Theory and Education
- Artist-Teacher, MFA Program in Visual Art
Vermont College of Union Institute & University
- 2006 Regional Coordinator for Florida
Foundations in Art: Theory and Education
- Artist-Teacher, MFA Program in Visual Art
Vermont College of Union Institute & University
- 2005 Regional Coordinator for Florida
Foundations in Art: Theory and Education
- Artist-Teacher, MFA Program in Visual Art
Vermont College of Union Institute & University
- 2004 External Reviewer for a Candidate for Tenure and Promotion to Associate Professor
Department of Art, University of West Florida

COMMUNITY SERVICE IN THE ARTS

- 2025 Volunteer, Sustainability
40th Annual ArtiGras Fine Arts Festival
Palm Beach Gardens, FL
- 2024 Volunteer, Artist Services
39th Annual ArtiGras Fine Arts Festival
Palm Beach Gardens, FL
- 2023 Juror, *Zoe Loren Make a Difference Foundation Annual Photography Contest*
Open to all Palm Beach County students in grades 7 – 12
Zoe Loren Make a Difference Foundation
Palm Beach Gardens, FL

- Volunteer, Artist Services
 38th Annual ArtiGras Fine Arts Festival
 Palm Beach Gardens, FL
- 2013 Juror, *Broad Spectrum*
 National Association of Women Artists, Florida Chapter
 Northwood University
 West Palm Beach, FL
- 2011 Juror, *Signature Members at Living Room Theaters*
 The Artists' Guild of the Boca Raton Museum of Art
 Boca Raton, FL
- 2010 Juror, *September 2010 Juried Art Exhibition*
 The Artists' Guild of the Boca Raton Museum of Art
 Boca Raton, FL
- Juror, *Spring 2010 Juried Art Exhibition*
 Boca Raton Community High School and
 The Artists' Guild of the Boca Raton Museum of Art
 Boca Raton, FL
- 2009 Juror, *The Regional Scholastic Art Awards for Palm Beach and Martin Counties*
 Eg2 Gallery: Educational Gallery Group
 West Palm Beach, FL
- 2008 Juror, Applications for advancement to the Signature level of membership
 The Artists' Guild of the Boca Raton Museum of Art
 Boca Raton, FL
- 2007 Juror, Applications for advancement to the Signature level of membership
 The Artists' Guild of the Boca Raton Museum of Art
 Boca Raton, FL
- 2006 Juror, *Images: June 2006*
 The Artists' Guild of the Boca Raton Museum of Art
 Boca Raton, FL
- Juror, *Sharing a Vision of Contemporary Art*
 National Association of Women Artists, Florida Chapter
 Armory Art Center
 West Palm Beach, FL
- 2005 Palm Beach County Artists' Association, Steering Committee
- 2004 NOPA/SOMA Cultural Consortium of North Palm Beach and South Martin Counties
- 2003 Facilitator, Arts and Culture Discussion Dinner
 In association with the Honors College Advisory Board

Juror of 2D student work, *Student/Faculty Exhibition*
Armory Art Center
West Palm Beach, FL

Instructor and Expedition Leader, *Field Sketching Techniques*
Jupiter High School Environmental Research Field Studies Academy and
The Abacoa Partnership for Community
Jupiter, FL

2002 Instructor and Expedition Leader, *Art in the Greenways*
The Abacoa Partnership for Community
Jupiter, FL

Juror, *Annual Art in the Capitol Competition*
The Office of Congressman Mark Foley
Florida's 16th Congressional District

Judge, *Student Showcase of Films Poster Competition*
7th Annual Palm Beach International Film Festival
Palm Beach, FL

PROFESSIONAL AFFILIATIONS

College Art Association (CAA)
Southeastern College Art Conference (SECAC)
Foundations in Art Theory and Education (FATE)
Society for Photographic Education (SPE)
Council on Undergraduate Research (CUR)
National Council of Arts Administrators (NCAA)
United Faculty of Florida (UFF)
Fiber Artists Miami Association (FAMA)

TECHNICAL SKILLS

Drawing and Painting: extensive expertise in all contemporary, traditional, and historical materials and methods including drawing-based media, watercolor and water-based media, acrylic painting and oil painting processes; special emphasis on safe and effective handling and environmentally sustainable materials and methods

Sculpture: proficient in a range of contemporary and traditional materials and methods, including wood carving, construction, carpentry, and joinery; lost-wax bronze casting; gas, arc, MIG, and TIG welding and fabrication

Digital: fluent in all applications within Microsoft Office, Google Apps; comprehensive familiarity with Adobe CC, including very good working knowledge of the applications drawing and painting students use most

LANGUAGES

French: TCF level B2 (excellent speaking and reading)

REFERENCES

Available upon request