

# AMY S. BRODERICK

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@amysbroderickstudio  
amybroderick.com

## CURRICULUM VITAE

### EDUCATION

- 1998 – 2000     Maryland Institute College of Art (MICA), Baltimore, MD  
MFA, LeRoy E. Hoffberger School of Painting, May 2000  
Grace Hartigan, Director
- 1993 – 1997     The College of William and Mary, Williamsburg, VA  
BA, Magna Cum Laude, Studio Art, May 1997  
Phi Beta Kappa, Alpha of Virginia

### PROFESSIONAL EXPERIENCE

- 2007 –             Associate Professor of Drawing and Painting  
Head of Studio Arts Foundations  
The Department of Visual Arts & Art History  
Florida Atlantic University, Boca Raton, FL
- 2004 – 2007       Assistant Professor of Drawing and Painting  
Foundations Program Coordinator  
The Department of Visual Arts & Art History  
Florida Atlantic University, Boca Raton, FL
- 2000 – 2004       Assistant Professor of Art  
The Harriet L. Wilkes Honors College  
Florida Atlantic University, Jupiter, FL
- 1999 – 2000       Graduate Assistant to Mrs. Grace Hartigan  
Hoffberger School of Painting  
Maryland Institute College of Art, Baltimore, MD
- Coordinator, Studio Writing Project  
Department of Sculptural Studies  
Maryland Institute College of Art, Baltimore, MD
- 1998 – 1999       Graduate Teaching Assistant  
Department of Foundations  
Maryland Institute College of Art, Baltimore, MD

## GRANTS, FELLOWSHIPS, AND DISTINCTIONS

- 2023 – 2024     Dorothy F. Schmidt College of Arts & Letters Scholarly and Creative Achievement Fellowship (F.A.U.)  
*Wish You Were Near: Handweaving Abandoned Correspondence*
- 2023             Best in Show for *Done Stuff*  
Maria Mingalone, Executive Director, Oceanside Museum of Art, Juror  
Megan Pogue, Executive Director, Timken Museum of Art, Juror  
Sonya Sparks, Owner and Chief Curator, Sparks Gallery, Juror  
*Works of Excellence*  
The Studio Door  
San Diego, CA, April 27 – May 27
- Dorothy F. Schmidt College of Arts & Letters Distinguished Lecture Series Faculty Research Support Grant Program (F.A.U.)  
*Preparatory Work for Wish You Were Near: Handweaving Abandoned Correspondence*
- 2022             OURI Graduate Research Consultant Award (F.A.U.)  
ART 4311C: RI Advanced Drawing  
With Olivia Austin, MFA Visual Arts Candidate
- Patron Award Winner, Mary Pautz Award for *Passion of Daedalus*  
Robert Kanyusik, Juror  
*Northern Arts Council 35<sup>th</sup> Northern National Art Competition*  
Nicolet College Lakeside Center Art Gallery  
Rhineland, WI, June 16 – July 28
- 2021             First Honorable Mention for *Passion of Daedalus*  
Kirk Ke Wang, juror  
*31<sup>st</sup> Annual All Florida Juried Arts Show*  
Arts Council of Martin County Court House Cultural Center  
Stuart, FL, October 12 – November 20
- Second Place for *Mangroves*  
Shannon Randol, juror  
*Art Through the Lens 2021*  
Yeiser Art Center  
Paducah, KY, October 2 – November 13
- Honorable Mention for *Dream of Daedalus*  
Jerry Jackson, juror  
*The Schwa Show*  
Emerge Gallery & Art Center  
Greenville, NC, October 1 – October 28
- Special Recognition of Excellence for *Orchard for a Dome*  
Bob Carlsen, Juror  
*Picture This*  
Flagler County Art League  
Palm Coast, FL, September 26 – November 30

Finalist for a body of work  
Daniel Pollera, Juror  
*Sources of Inspiration*  
Old Town Arts & Crafts Guild  
Cutchogue, NY, September 1 – September 30

First Place for a body of work  
Kasey Lindley, Juror  
*Abstract Only: 11<sup>th</sup> Annual Multimedia National Juried Competition*  
Wailoa Center  
Hilo, HI, August 6 – 26

Honorable Mention for *Passion of Daedalus*  
Quentin Bemiller, Juror  
*Artopia*  
San Fernando Valley Arts & Cultural Center  
Southern California Open Regional Exhibitions  
Online Exhibition, August 1 – 31

Award for Best Use of Material for a body of work  
Grace Hopkins, Juror  
*INSIGHT*  
Cape Cod Museum of Art  
Dennis, MA, March 18 – June 20

Purchase Award for *Passion of Daedalus (II)*  
Benjamin M. Hickey, Juror  
*36<sup>th</sup> Annual International Exhibition*  
Meadows Gallery  
University of Texas at Tyler  
Tyler, TX, January 19 – March 5

First Place for *Prism*  
Karen Klinedinst, Juror  
*16<sup>th</sup> National Competition*  
Fotofoto Gallery  
Huntington, NY, February 4 – March 6

Second Place for *Mate*  
Rhea Pitt, Nick Ramos, and John Malcom McCrae, Jurors  
*Figure It Out*  
120ART Gallery  
Taylor, TX, February 3 – March, 31

First Place in the Landscape Category for *Meridian*  
Eric Breitenbach, Juror  
*9<sup>th</sup> Annual Juried Photography Show*  
Flagler County Art League  
Palm Coast, FL, January 9 – February 9

- 2020 – 2021 Leadership Flight Academy  
Office of the Provost (F.A.U.)  
*Suspended due to COVID-19*
- 2020 Juror's Award of Excellence for *Unadopted Agreements*  
Alison Erazmus, Juror  
*Relationships*  
Webster Arts  
Webster Groves, MO, November 17 – December 31
- Honorable Mention for *Morpheme*  
Chris Richman and Bryce Lankard, Jurors  
*Cary Photographic Artists 13<sup>th</sup> Annual Open Juried Exhibit*  
Cary Photographic Artists  
Cary, NC, October 30 – November 30
- Honorable Mention for a body of work  
Annette Lawrence, Juror  
*Texas National Competition & Exhibition 2020*  
SFA Galleries, Stephen F. Austin State University  
Nacogdoches, TX, April 13 – June 8
- Juror's Award of Merit for *Passion of Daedalus*  
Lisa Myers Bulmash and Ed Marquand, Jurors  
*Between the Fold: Book Arts National Exhibition*  
Gallery One Visual Arts Center  
Ellensburg, WA, April 3 – 25
- Juror's Mention for *Tense Shift*  
Eleanor Heartney, Juror  
*33<sup>rd</sup> Annual McNeese National Works on Paper Exhibition*  
Grand Gallery, McNeese State University  
Lake Charles, LA, March 26 – May 8
- Second Place for *Ex Libris*  
Didi Dunphy, Juror  
*Valdosta National 2020*  
Dedo Maranville Fine Arts Gallery  
Valdosta State University  
Valdosta, GA, January 21 – February 7
- 2018 2019 FATE Master Educator Award  
National Nominee
- 2016 – 2017 Full Academic Year Research Sabbatical (F.A.U.)
- 2016 School of the Arts Creative and Artistic Grants Program (F.A.U.)  
*Cultivating Exotic Species: Stop-Action Animations of Hand-Drawn and Hand-Cut Ornamental Type*
- 2015 Distinction through Discovery Undergraduate Curriculum Grants Program (F.A.U.)

- Course Grant Pre-Proposal Approval  
*Solidifying a Culture of Original Undergraduate Research in ART 333C: Narrative Drawing*
- Distinction through Discovery Undergraduate Curriculum Grants Program (F.A.U.)  
Project Grant Award  
*From Here to Home: Investigating One's Origins to Identify Key Elements of Artistic Voice*
- College of Arts & Letters Summer Research Supplement (F.A.U.)  
*Exotic Species: Hand-Drawn Ornamental Type Unifying Formal Elements of Circus Posters from the Ringling Museum and Specimens of Florida Invasive Plants and Fishes*
- 2014 Distinction through Discovery Undergraduate Curriculum Grants Program (F.A.U.)  
Project Grant Pre-Proposal Approval  
*From Here to Home: Investigating One's Origins to Identify Key Elements of Artistic Voice*
- 2013 Emerging Arts Administrators Fellowship  
National Council of Arts Administrators (N.C.A.A.)
- Think Tank Catalyst: From Silos to Integration: 21<sup>st</sup> Century Foundations Curricula  
One-day intensive event at the Savannah College of Art and Design  
Invited Discussion Group Facilitator  
*Makers, Breakers, and Instigators: The Role of Studio in Foundations*
- 2012 Master Teacher Award (F.A.U.)
- Think Tank 7: Foundations Now  
Residency at the School of the Art Institute of Chicago  
Master Educator Invitee
- Award for Excellence and Innovation in Undergraduate Teaching (F.A.U.)
- 2011 Master Teacher Award (F.A.U.)
- Faculty Learning Community Participant (F.A.U.)  
*Teaching High-Ability Students*
- 2010 Faculty Learning Community Leader (F.A.U.)  
*Cultivating and Supporting Original Undergraduate Research*
- Creative Capital Foundation Advanced Professional Development Workshop
- 2009 Creative Capital Foundation Professional Development Program Workshop
- 2008 – 2009 Full Academic Year Research Sabbatical (F.A.U.)
- 2008 Creative Capital Foundation Professional Development Program Workshop
- 2007 Honors Faculty Fellowship (F.A.U.)
- 2006 Florida Artist Enhancement Grant

Florida Individual Artist Fellowship

Division of Research Scholarly & Creative Activities Grant (F.A.U.)

*Colossal Whispers Unfold in the Telling: Expansive Visual Tales of Truth and Mystery*

2004 South Florida Cultural Consortium Fellowship for Visual and Media Artists

Faculty Incentive Grant, Lifelong Learning Society (F.A.U.)

2002 Drawing Marathon, New York Studio School of Painting and Sculpture

1998 – 2000 Maryland Institute Graduate Fellowship

1998 – 1999 Virginia Museum of Fine Arts Graduate Fellowship

1997 Phi Beta Kappa, Alpha of Virginia

High Departmental Honors

Alumni Award for the Study of Art, College of William and Mary

1996 Omicron Delta Kappa National Leadership Honor Society

Mortar Board National College Senior Honor Society

James Monroe Scholar Summer Fellowship

Joseph Palin Thorley Memorial Scholarship for the Study of Art

1993 James Monroe Scholar, a distinction awarded to the top 100  
Prospective freshmen annually, College of William and Mary

#### SOLO AND TWO-PERSON EXHIBITIONS

2023 *Office Hours* (solo)  
Curated by Grace Gdaniec, Program Director at Arts Warehouse  
Arts Warehouse  
Delray Beach, FL, November 3 – December 30  
Regional – Peer Reviewed – Invited

*Gathered Atlas* (solo)  
Curated by Chelsea Odum, Director of Education and Artist Relations at Resource Depot  
The GalleRE at Resource Depot  
West Palm Beach, FL, September 22 – November 4  
Regional – Peer Reviewed – Invited

2022 *Ledger & Loom* (solo)  
Curated by Jessica Ransom, Director of Artist Services at The Cultural Council for  
Palm Beach County  
The Cultural Council for Palm Beach County

Lake Worth Beach, FL, June 11 – July 30  
Regional – Blind Peer Reviewed

- 2020 *Indoor Plants in Color* (solo)  
Curated by Chelsea Odum, Director of Education and Artist Relations at Resource Depot  
The GalleRE at Resource Depot  
West Palm Beach, FL, May 15 – June 13  
Regional – Peer Reviewed – Invited
- 2008 *Morpheme* (solo)  
Ingham Chapman Gallery, University of New Mexico  
Gallup, NM, October 1 – 31  
National – Peer Reviewed – Invited
- 2006 *Amy Broderick: New Work* (solo)  
Sarratt Gallery, Vanderbilt University  
Nashville, TN, September 1 – 28  
National – Blind Peer Reviewed
- 2004 *Materialize* (two-person)  
University Gallery, Old Dominion University  
Norfolk, VA, May 22 – July 4  
National – Peer Reviewed – Invited
- Amy Broderick* (solo)  
ConTemporary Gallery, University of West Florida  
Pensacola, FL, March 19 – April 16  
National – Peer Reviewed – Invited
- 2001 *Amy S. Broderick: Drawing, The Primary Sense* (solo)  
Ritter Art Gallery, Florida Atlantic University  
Boca Raton, FL, January 12 – February 8  
Regional – Peer Reviewed – Invited
- 2000 *New Work: Amy S. Broderick/Mary Walker* (two-person)  
School 33 Arts Center  
Baltimore, MD, November 4 – December 8  
National – Blind Peer Reviewed
- 1997 *Inward Bound: Honors Thesis Exhibition* (solo)  
Andrews Gallery, College of William and Mary  
Williamsburg, VA, April 14 – May 11

#### GROUP EXHIBITIONS

- 2024 *She. Her. Hers.*  
Curated by Véronique Chagnon-Burke and Jessica Ransom  
The Cultural Council for Palm Beach County  
Lake Worth Beach, FL, January 26 – April 6  
National – Peer Reviewed – Invited

2023

*Small Works 2023*  
Jag Gallery  
Key West, FL, November 3 – 26  
International – Blind Peer Reviewed – Juried

*Tranquil and Thankful*  
KBM Art Gallery  
Online Exhibition, November 1 – December 15  
International – Blind Peer Reviewed – Juried

*From Ordinary to Extraordinary*  
Curated by David DeMelim  
Wickford Art Association  
East Greenwich, RI, October 6 – November 5  
National – Blind Peer Reviewed – Juried

*In House In Sight: Works from the FAU Faculty and Staff*  
Schmidt Center Gallery  
Florida Atlantic University  
Boca Raton, FL, October 5 – December 15  
Regional – Peer Reviewed – Invited

*64ARTS National Juried Exhibition*  
Curated by Preston Jackson  
BCA Gallery  
Buchanan Center for the Arts  
Monmouth, IL, September 19 – November 3  
National – Blind Peer Reviewed – Juried

*2023 Contemporary Arts National*  
Curated by Letitia Huckaby, Co-Founder of Kinfolk House  
Center for Contemporary Arts  
Abilene, TX, September 8 – October 28  
National – Blind Peer Reviewed – Juried

*Surrounding (Self)*  
Gallery 1202  
Gilroy, CA, August 18 – October 7  
National – Blind Peer Reviewed – Juried

*Exposure 2023: The 27<sup>th</sup> Annual PRC Juried Exhibition*  
Curated by Shana Lopes  
Photographic Resource Center  
VanDernoot Gallery  
Lesley University  
Cambridge, MA, August 5 – September 17  
International – Blind Peer Reviewed – Juried

*Art Through the Lens 2023*  
Curated by Cintia Segovia



Yeiser Art Center  
Paducah, KY, July 15 – September 2  
International – Blind Peer Reviewed – Juried

*TRAHC's 35<sup>th</sup> Annual Juried Exhibition*  
Curated by Iris Bechtol  
Texarkana Regional Arts & Humanities Council  
Texarkana, TX, July 7 – September 2  
International – Blind Peer Reviewed – Juried

*Nice; 01 MidwestNice Art Annual National Juried Exhibition*  
Curated by Tim Rickett and Epiphany Knedler  
JFAC Gallery  
Northern State University  
Aberdeen, SD, July 1 – September 1  
National – Blind Peer Reviewed – Juried

*ConTEXT II*  
Curated by Amy Matteson Neill  
Art Fluent Online  
Online exhibition, June 2 – TBD  
International – Blind Peer Reviewed – Juried

*Tears and Smiles*  
ExhibiZone  
Online Exhibition, May 15 – July 15  
International – Blind Peer Reviewed – Juried

*Life and Death - Exhibition and Publication*  
Gallerium  
Online Exhibition, May 15 – July 15  
International – Blind Peer Reviewed – Juried

*34<sup>th</sup> Annual Decatur Fine Arts Exhibition: Small Changes*  
Decatur Arts Alliance  
Fourth Floor Gallery of the Decatur Library  
Decatur, GA, May 4 – June 16  
National – Blind Peer Reviewed – Juried

*Gone Wild*  
Las Laguna Art Gallery  
Laguna Beach, CA, May 4 – May 27  
International – Blind Peer Reviewed – Juried

*May Group Art Show*  
Jones Gallery  
Kansas City, MO, May 3 – May 25  
National – Blind Peer Reviewed – Juried

*Works of Excellence*  
The Studio Door

San Diego, CA, April 27 – May 27  
National – Blind Peer Reviewed – Juried

*Earth Day; Invest in Our Planet*  
KBM Art Gallery  
Online Exhibition, April 22 – June 2  
International – Blind Peer Reviewed – Juried

*Main Street Gallery Fire Benefit*  
3Cs Art Collective and Salaan Magazine  
Lyons, CO, April 14 – August 14  
National – Blind Peer Reviewed – Juried

*Inhabited Community Photo Gallery*  
The Frank  
Pembroke Pines, FL, March 30 – May 20  
International – Peer Reviewed – Invited

*Silent Narrator, Curious Spectator*  
Curated by Juliana Forero  
The Frank  
Pembroke Pines, FL, January 26 – March 11  
Regional – Peer Reviewed – Invited

*5<sup>th</sup> Annual Waste to Wonder Exhibition*  
The GalleRE at Resource Depot  
West Palm Beach, FL, January 20 – March 4  
Regional – Blind Peer Reviewed – Juried

2022 *Gems V: Exquisite, Intricate, Intimate Small Works of Art*  
Curated by Susan Aulik  
Arts Benicia  
Benicia, CA, November 19 – December 18  
International – Blind Peer Reviewed – Juried

*Collective Worlds: A National Juried Exhibition*  
Curated by Meghan Clare Considine  
Graduate Curatorial Fellow, Mass MOCA  
Hera Gallery  
Wakefield, RI, November 19 – December 17  
National – Blind Peer Reviewed – Juried

*Black, White & All the Grays Between: A Juried Photography Exhibition*  
Curated by Eric Kunsman  
Assistant Professor, School of Photographic Arts & Sciences  
Rochester Institute of Technology  
The Rhode Island Center for Photographic Arts  
Providence, RI, November 17 – December 9  
International – Blind Peer Reviewed – Juried

*43<sup>rd</sup> Annual National Juried Art Show*

Curated by Jacob Z. Wan  
Arts Council of Wayne County  
Wayne Learning Center  
Wayne Community College  
Goldsboro, NC, November 11 – November 23  
National – Blind Peer Reviewed – Juried

*Order/Disorder*

Curated by Virginia Becker and Gisele Obermeier  
B Extraordinaire Gallery  
Online Exhibition, November 1 – November 30  
National – Blind Peer Reviewed – Juried

*Telling Stories*

Curated by Michelle Robinson  
Head of Characters, Walt Disney Animation Studios  
Shoebox Projects (Online)  
Shoebox Arts  
Los Angeles, CA, October 22 – November 18  
National – Blind Peer Reviewed – Juried

*Smalls*

Curated by Mid-City Artisans  
Gallery 46  
Baton Rouge, LA, October 20 – December 29  
National – Blind Peer Reviewed – Juried

*Dynamic: D'Art Center's Annual Contemporary Arts Exhibition During NFK's NEON Festival*

Curated by Amanda Bradley and Ukwensi Chappell  
D'Art Center  
Norfolk, VA, October 15 – November 19  
National – Blind Peer Reviewed – Juried

*Brand 50: Annual National Juried Exhibition of Works on Paper*

Curated by Shannon Currie Holmes  
Exhibition Supervisor at Brand Library & Art Center  
Brand Library & Art Center  
Glendale, CA, September 24 – December 30  
National – Blind Peer Reviewed – Juried

*Photography 2022*

Downtown Art Gallery  
Indiana University, Kokomo  
Kokomo, IN, July 21 – August 20  
National – Blind Peer Reviewed – Juried

*Blurring the Lines: Exploring the Frontiers of Photography and Printmaking*

Remarque Print Workshop and Gallery  
Albuquerque, NM, July 8 – August 28  
International – Blind Peer Reviewed – Juried

*2022 Bank of the Arts National Juried Exhibition*

Curated by Maya Brooks

Mellon Foundation Assistant Curator at the North Carolina Museum of Art

Craven Arts Council & Gallery

New Bern, NC, July 8 – August 12

National – Blind Peer Reviewed – Juried

*Wabi-Sabi*

Curated by Amy Matteson Neill

Art Fluent Online

Online exhibition, June 24 – TBD

International – Blind Peer Reviewed – Juried

*Northern Arts Council 35<sup>th</sup> Northern National Art Competition*

Curated by Robert Kanyusik

Nicolet College Lakeside Center Art Gallery

Rhineland, WI, June 16 – July 28

National – Blind Peer Reviewed – Juried

*The Perfect Age: Reflections on the Passage of Time*

Curated by Lydia Gordon

Curator, Peabody Essex Museum and Associate Professor, Montserrat College of Art

Hera Gallery

Wakefield, RI, May 14 – June 18

National – Blind Peer Reviewed – Juried

*Introspective*

Curated by Kristina Moschetti

The Contemporary at Northern Waters

Watersmeet, MI, April 25 – June 12

National – Blind Peer Reviewed – Juried

*Variations 2022*

Curated by Jessica Roscio

Director and Curator, Danforth Art Museum at Framingham State University

Marblehead Arts Center

Marblehead, MA, April 23 – June 19

National – Blind Peer Reviewed – Juried

*Unknown Nature of Being*

Curated by Josh Goldberg

Tubac Center of the Arts

Tubac, AZ, April 8 – May 29

National – Blind Peer Reviewed – Juried

*Reverberation 25<sup>th</sup> Juried Photography Exhibition*

Curated by Jennifer L. Stoots and Liza Faktor

Photographic Center Northwest

Seattle, WA, April 7 – June 5

International – Blind Peer Reviewed – Juried

*Light & Shade*  
Las Laguna Art Gallery  
Laguna Beach, CA, April 7 – April 30  
International – Blind Peer Reviewed – Juried

*2022 Interstate*  
Curated by Faith Brower  
Curator of Western American Art, Tacoma Art Museum  
The Sarah Spurgeon Gallery at Central Washington University  
Ellensburg, WA, March 31 – April 23  
National – Blind Peer Reviewed – Juried

*About Face*  
Curated by Ali Cavanaugh  
Webster Arts  
Webster Groves, MO, March 15 – April 30  
International – Blind Peer Reviewed – Juried

*A Tribute to Small Works*  
MVA Gallery  
Bethlehem, PA, March 9 – April 1  
National – Blind Peer Reviewed – Juried

2021

*Biennial Faculty Exhibition*  
Curated by Natalie Luong and Richard Rodriguez  
Schmidt Center Gallery and Ritter Art Gallery  
Florida Atlantic University  
Boca Raton, FL, November 12 – January 29, 2022  
Regional – Peer Reviewed – Invited

*6<sup>th</sup> Annual 5x5x5 National*  
Curated by Haley Prestifilippo  
River Oaks Square Arts Center  
Alexandria, LA, November 12 – February 5, 2022  
National – Blind Peer Reviewed – Juried

*Contemporary Art Survey*  
Curated by Zoey Frank  
The Lincoln Center  
Fort Collins, CO, November 10 – January 8, 2022  
National – Blind Peer Reviewed – Juried

*Luminaries*  
Curated by Jasmine Chu  
Children's Hospital Colorado  
Frederic C. Hamilton Fine Art Gallery  
Aurora, CO, November 8 – January 20, 2022  
National – Peer Reviewed – Invited

*Throughlines*  
Indianapolis Art Center

Indianapolis, IN, November 1 – December 17  
National – Blind Peer Reviewed – Juried

*Fresh Art 2021*

Curated by Brian Gross  
Marin Society of Artists (Online)  
San Rafael, CA, October 29 – December 31  
International – Blind Peer Reviewed – Juried

*11<sup>th</sup> Annual National Juried Show*

Curated by Allen Lawson  
SAGE Community Arts  
Sheridan, WY, October 19 – October 27  
National – Blind Peer Reviewed – Juried

*31<sup>st</sup> Annual All Florida Juried Arts Show*

Curated by Kirk Ke Wang  
Arts Council of Martin County Court House Cultural Center  
Stuart, FL, October 12 – November 20  
Regional – Blind Peer Reviewed – Juried

*Next Big Thing*

Curated by Peter Mays  
Studio Channel Islands  
Camarillo, CA, October 2 – November 20  
International – Blind Peer Reviewed – Juried

*Art Through the Lens 2021*

Curated by Shannon Randol  
Yeiser Art Center  
Paducah, KY, October 2 – November 13  
International – Blind Peer Reviewed – Juried

*New Directions*

Curated by Vivian Li, Curator of Contemporary Art at the Dallas Museum of Art  
Barrett Art Center  
Poughkeepsie, NY, October 2 – November 6  
National – Blind Peer Reviewed – Juried

*2021 October National*

Curated by Rod Buffington  
Gallery 510  
Decatur, IL, October 1 – October 28  
National – Blind Peer Reviewed – Juried

*The Schwa Show*

Curated by Jerry Jackson  
Emerge Gallery & Art Center  
Greenville, NC, October 1 – October 28  
National – Blind Peer Reviewed – Juried

*Mandalas*

In conjunction with 7<sup>th</sup> Annual Poetry Convergence  
The Loading Dock Gallery  
Lowell, MA, September 29 – October 31  
Regional – Blind Peer Reviewed – Juried

*Pushing the Envelope: NCAA Arts Administrators Exhibition*

Selby Gallery  
Ringling College of Art + Design  
Sarasota, FL, September 27 – October 8  
National – Members' Open – Invited

*Picture This*

Flagler County Art League (Online)  
Palm Coast, FL, September 26 – November 30  
National – Blind Peer Reviewed – Juried

*AASH Vol5*

Curated by Libby Tilley  
Arcadia Theater  
Tyler, TX, September 25 – November 27  
International – Blind Peer Reviewed – Juried

*6By*

Cape Fear Studios  
Fayetteville, NC, September 24 – November 23  
National – Blind Peer Reviewed – Juried

*31<sup>st</sup> International Juried Exhibition*

Curated by Susan Harris  
Viridian Artists  
New York, NY, September 7 – October 2  
International – Blind Peer Reviewed – Juried

*22<sup>nd</sup> Annual Will's Creek Exhibition of Fine Art*

Curated by Laura Roulet  
Allegany Arts Council  
Cumberland, MD, September 4 – October 2  
National – Blind Peer Reviewed – Juried

*2021 National Multimedia Juried Art Show*

Curated by Charlotte Fitz Daniels  
Wilson Arts  
Wilson, NC, September 2 – September 30  
National – Blind Peer Reviewed – Juried

*Sources of Inspiration*

Curated by Daniel Pollera  
Old Town Arts & Crafts Guild  
Cutchogue, NY, September 1 – September 30  
National – Blind Peer Reviewed – Juried

*Out There*  
Midwest Center for Photography  
Wichita, KS, August 20 – September 10  
National – Blind Peer Reviewed – Juried

*Viral Hope*  
Curated by Amy Metier  
Bit Factory Gallery  
Denver, CO, August 20 – September 9  
National – Blind Peer Reviewed – Juried

*All in the Family*  
Curated by the CCA Curatorial Committee  
Cotuit Center for the Arts  
Cape Cod, MA, August 14 – October 2  
International – Blind Peer Reviewed – Juried

*Floyd Center for the Arts 2021 Juried Exhibition*  
Curated by Z. L. Feng  
Floyd Center for the Arts  
Floyd, VA, August 14 – October 2  
National – Blind Peer Reviewed – Juried

*10 x 10 x 10 x Tieton*  
Curated by Theresa Bemnister and Valerie Lazalier  
Mighty Tieton Warehouse, Tieton Arts and Humanities  
Tieton, WA, August 7 – October 10  
International – Blind Peer Reviewed – Juried

*Abstract Only: 11<sup>th</sup> Annual Multimedia National Juried Competition*  
Curated by Kasey Lindley  
Wailoa Center  
Hilo, HI, August 6 – August 26  
National – Blind Peer Reviewed – Juried

*JOY*  
Curated by Ed Dixon  
Edward A. Dixon Gallery  
Dayton, OH, August 1 – August 31  
International – Blind Peer Reviewed – Juried

*Artopia*  
Curated by Quinton Bemiller  
San Fernando Valley Arts & Cultural Center  
Southern California Open Regional Exhibitions  
Online Exhibition, August 1 – August 31  
International – Blind Peer Reviewed – Juried

*7<sup>th</sup> International Phone-ography Competition*  
Curated by Patricia Beary



Fotofoto Gallery  
Huntington, NY, July 29 – August 28  
International – Blind Peer Reviewed – Juried

*Lumière*  
Curated by Amy Matteson Neill  
Art Fluent Online  
Online exhibition, July 9 – TBD  
International – Blind Peer Reviewed – Juried

*Liminal*  
Curated by Jennifer Gillia Cutshall  
Verum Ultimum Gallery  
Portland, OR, July 1 – August 12  
International – Blind Peer Reviewed – Juried

*Portrayed: A National Juried Exhibition of Portraiture*  
Curated by Amanda Bradley and Sam Hughes  
D'Art Center  
Norfolk, VA, July 1 – July 25  
National – Blind Peer Reviewed – Juried

*July Group Art Show 2021*  
Jones Gallery  
Kansas City, MO, June 30 – July 29  
National – Blind Peer Reviewed – Juried

*Lost Words: A Juried Exhibit of Art and Poetry*  
Curated by Leah Gerard  
Northwind Art  
Port Townsend, WA, June 17 – July 25  
Regional – Blind Peer Reviewed – Juried

*Real or Imagined*  
Curated by Clare Bell  
Attleboro Arts Museum  
Attleboro, MA, June 16 – July 15  
National – Blind Peer Reviewed – Juried

*2021 Shoreline Arts Festival Juried Exhibit*  
Curated by Gale Johansen and Norman E. Riley  
ShoreLake Arts  
Shoreline, WA, June 7 – July 31  
Regional – Blind Peer Reviewed – Juried

*A New Leaf*  
Curated by Elin Spring and Suzanne Révy  
Rhode Island Center for Photographic Arts  
Providence, RI, May 20 – June 11  
International – Blind Peer Reviewed – Juried

*Abstract*

Midwest Center for Photography  
Wichita, KS, May 7 – May 28  
National – Blind Peer Reviewed – Juried

*Exposed 2021*

Curated by Linda Connor and Michael Creedon  
Marin Society of Artists  
San Rafael, CA, May 2 – July 2  
National – Blind Peer Reviewed – Juried

*Merged II: A National Juried Exhibition of Collage and Assemblage*

Curated by Andy Harris  
D'Art Center  
Norfolk, VA, May 1 – May 23  
National – Blind Peer Reviewed – Juried

*Small Works 2022*

Jag Gallery  
Key West, FL, April 24 – May 11  
International – Blind Peer Reviewed – Juried

*The Found Object*

Curated by Elizabeth Flinsch  
Praxis Gallery and Photographic Arts Center  
Minneapolis, MN, April 17 – May 1  
International – Blind Peer Reviewed – Juried

*Photography: Your Vision*

Curated by Maureen Ruddy Burkhart  
D'art Gallery  
Denver, CO, April 8 – May 2  
National – Blind Peer Reviewed – Juried

*Spectrum*

Curated by Kaylan Buteyn and Pam Marlene Taylor  
Stay Home Gallery  
Paris, TN, March 26– August 20  
National – Blind Peer Reviewed – Juried

*2021 Cultural Council Biennial*

Curated by Aldeide Delgado  
The Cultural Council for Palm Beach County  
Lake Worth Beach, FL, March 26 – May 29  
Regional – Blind Peer Reviewed – Juried

*INSIGHT*

Curated by Grace Hopkins  
Cape Cod Museum of Art  
Dennis, MA, March 18 – June 20  
National – Blind Peer Reviewed – Juried

*Street Encounters*

Curated by Paula Tognarelli  
The Silos at Sawyer Yards  
Houston, TX, March 13 – April 24  
International – Blind Peer Reviewed – Juried

*Month of Photography Denver / Reimagining Hope*

Curated by Samantha Johnston  
Night Lights Denver at Daniels & Fisher Clocktower  
A project of Colorado Photographic Arts Center  
Denver, CO, March 1 – March 13  
International – Blind Peer Reviewed – Juried

*Home Sick International Juried Exhibition*

Curated by Mary-Kay Lombino  
The Art Effect at The Trolley Barn Gallery  
Poughkeepsie, NY, February 26 – April 1  
International – Blind Peer Reviewed – Juried

*Everything You Love*

Curated by Vanessa Lacy and Becky Stevens  
Kansas City Stockyards Gallery  
Kansas City, MO, February 19 – March 13  
National – Blind Peer Reviewed – Juried

*Love. . . Or Something Like It*

Curated by Dana Cain  
Core New Art Space  
Lakewood, CO, February 12 – February 28  
National – Blind Peer Reviewed – Juried

*11<sup>th</sup> Annual International Juried Exhibition*

Curated by Shamim Momin  
Gallery 110  
Seattle, WA, February 4 – March 20  
International – Blind Peer Reviewed – Juried

*16<sup>th</sup> National Photography Competition*

Curated by Karen Klinedinst  
Fotofoto Gallery  
Huntington, NY, February 4 – March 6  
National – Blind Peer Reviewed – Juried

*Landscapes 2021*

Las Laguna Gallery  
Laguna Beach, CA, February 4 – February 27  
International – Blind Peer Reviewed – Juried

*Figure It Out*

Curated by Rhea Pitt, Nick Ramos, and John Malcom McCrae

120ART Gallery  
Taylor, TX, February 3 – March 31  
National – Blind Peer Reviewed – Juried

*2021 FAC Members' Show*  
Curated by Ashley Carlisle and Eriq Hochuli  
Foothills Art Center  
Golden, CO, January 29 – April 25  
International – Blind Peer Reviewed – Juried

*Stand*  
Curated by Amy Matteson Neill  
Art Fluent Online  
Online exhibition, January 28 – TBD  
International – Blind Peer Reviewed – Juried

*36<sup>th</sup> Annual International Exhibition*  
Curated by Benjamin M. Hickey  
Meadows Gallery  
University of Texas at Tyler  
Tyler, TX, January 19 – March 5  
International – Blind Peer Reviewed – Juried

*Valdosta National 2021*  
Curated by Claire Dempster  
Dedo Maranville Fine Arts Gallery  
Valdosta State University  
Valdosta, GA, January 19 – TBD  
National – Blind Peer Reviewed – Juried

*2021 International Juried Exhibition*  
Curated by Victor Davson  
The Center for Contemporary Art  
Bedminster, NJ, January 15 – February 27  
International – Blind Peer Reviewed – Juried

*9<sup>th</sup> Annual Juried Photography Show*  
Flagler County Art League  
Palm Coast, FL, January 9 – February 9  
National – Blind Peer Reviewed – Juried

*The Healing Power of Art: Reflecting Back, Looking Forward*  
Fine Line Creative Arts Center  
St. Charles, IL, January 8 – February 6  
National – Blind Peer Reviewed – Juried

2020

*Identity*  
Curated by Amy Matteson Neill  
Art Fluent Online  
Online exhibition, December 29 – TBD  
International – Blind Peer Reviewed – Juried

*Modern Art National*  
Dallas Metro Arts Contemporary  
Plano, TX, December 15 – January 9, 2021  
National – Blind Peer Reviewed – Juried

*December Group Art Show 2020*  
Jones Gallery  
Kansas City, MO, December 2 – 24  
National – Blind Peer Reviewed – Juried

*Street Encounters*  
Curated by Paula Tognarelli  
Arlington Museum of Art  
Arlington, TX, November 27 – February 21, 2021  
International – Blind Peer Reviewed – Juried

*Relationships*  
Curated by Alison Erazmus  
Webster Arts  
Webster Groves, MO, November 17 – December 31  
National – Blind Peer Reviewed – Juried

*Get the Message: Words and Images*  
Curated by Dewitt Cheng  
Arts Benicia  
Benicia, CA, November 14 – December 31  
International – Blind Peer Reviewed – Juried

*5<sup>th</sup> Annual 5x5x5 National*  
Curated by Virginia Rougon Chavis  
River Oaks Square Arts Center  
Alexandria, LA, November 13 – February 13, 2021  
National – Blind Peer Reviewed – Juried

*Cell Phone Art Exhibit*  
Jag Gallery  
Key West, FL, November 6 – November 23  
International – Blind Peer Reviewed – Juried

*Cary Photographic Artists 13<sup>th</sup> Annual Open Juried Exhibit*  
Curated by Chris Richman and Bryce Lankard  
Cary Photographic Artists  
Cary, NC, October 30 – November 30  
National – Blind Peer Reviewed – Juried

*Chasing Ghosts V: Art that Pierces the Veil*  
Curated by Jennifer Gillia Cutshall  
Verum Ultimum Gallery  
Portland, OR, October 28 – November 25  
International – Blind Peer Reviewed – Juried

*Abstractions*

Cultural Center of Cape Cod  
Yarmouth, MA, October 28 – November 22  
International – Blind Peer Reviewed – Juried

*Political Discord*

Las Laguna Gallery  
Laguna Beach, CA, October 1 – November 3  
International – Blind Peer Reviewed – Juried

*Brand 48 Works on Paper*

Curated by Dan McCleary  
Brand Library & Art Center  
Glendale, CA, September 12 – October 30  
National – Blind Peer Reviewed – Juried

*The Book as Art v8.0: Infinity*

Curated by Bexx Caswell – Olson, Ann Kresge, and Joe Sanders  
The Periodicals Gallery of the Decatur Library  
Decatur, GA, August 28 – October 17  
International – Blind Peer Reviewed – Juried

*2020 Shoreline Arts Festival Online Exhibition*

Curated by Marsha Lippert and Lauren Heerschap  
Shoreline Community College  
Shoreline, WA, June 8 – July 31  
Regional – Blind Peer Reviewed – Juried

*TEXT/ile*

Curated by Joanie Krug  
Gallery 114  
Portland, OR, June 4 – June 27  
International – Blind Peer Reviewed – Juried

*Texas National Competition & Exhibition 2020*

Curated by Annette Lawrence  
SFA Galleries, Stephen F. Austin State University  
Nacogdoches, TX, April 13 – June 8  
National – Blind Peer Reviewed – Juried

*Between the Fold: Book Arts National Exhibition*

Curated by Lisa Myers Bulmash and Ed Marquand  
Gallery One Visual Arts Center  
Ellensburg, WA, April 3 – 25  
National – Blind Peer Reviewed – Juried

*33<sup>rd</sup> Annual McNeese National Works on Paper Exhibition*

Curated by Eleanor Heartney  
Grand Gallery, McNeese State University  
Lake Charles, LA, March 26 – May 8

National – Blind Peer Reviewed – Juried

*2020 Frames of Mind*

Wimberly Library, Florida Atlantic University  
Boca Raton, FL, March 9 – April 3  
Regional – Peer Reviewed – Invited

*Third LaGrange Southeast Regional*

Curated by Curlee Raven Holton  
LaGrange Art Museum  
LaGrange, GA, February 21 – April 18  
Regional – Blind Peer Reviewed – Juried

*The HeArt of the Book: A National Juried Book Arts Show*

Curated by Mervi Hjelmroos-Koski and Alicia Bailey  
Artworks  
Loveland, CO, February 14 – March 28  
National – Blind Peer Reviewed – Juried

*Mixed Media 2020*

Curated by Rik Sargent  
Core New Art Space  
Lakewood, CO, February 14 – March 1  
National – Blind Peer Reviewed – Juried

*Digraph // Reservoir*

Curated by Sarah Bernhardt  
Intersect Arts Center  
St. Louis, MO, February 8 – April 3  
International – Blind Peer Reviewed – Juried

*Representation Matters: I See Me*

Curated by Tara Scott  
Downtown Art Gallery  
Indiana University Kokomo  
Kokomo, IN, February 5 – March 6  
National – Blind Peer Reviewed – Juried

*Waste to Wonder 2020*

Curated by Chelsea Odum  
The GalleRE at Resource Depot  
West Palm Beach, FL, January 31 – February 29  
Regional – Blind Peer Reviewed – Juried

*Valdosta National 2020*

Dedo Maranville Fine Arts Gallery  
Valdosta State University  
Valdosta, GA, January 21 – February 7  
National – Blind Peer Reviewed – Juried

*2020 Looking Forward*

Vanessa Lacy Gallery  
Kansas City, MO, January 17 – February 14  
International – Blind Peer Reviewed – Juried

*Energy*  
Curated by Jessica Roscio  
ArtSpace Maynard  
Maynard, MA, January 15 – February 21  
Regional – Blind Peer Reviewed – Juried

*25<sup>th</sup> Arts North International*  
Hopkins Center for the Arts  
Hopkins, MN, January 9 – February 15  
International – Blind Peer Reviewed – Juried

2019 *Monochromatic: A National Juried Exhibition*  
Curated by Jason Roth  
Louise Hopkins Underwood Center for the Arts  
Lubbock, TX, December 6 – February 1, 2020  
National – Blind Peer Reviewed – Juried

*December Group Art Show 2019*  
Jones Gallery  
Kansas City, MO, December 4 – 26  
National – Blind Peer Reviewed – Juried

*Biennial Faculty Exhibition*  
Schmidt Center Gallery and Ritter Art Gallery, Florida Atlantic University  
Boca Raton, FL, September 7 – October 26  
Regional – Peer Reviewed – Invited

*On Track*  
Chico Art Center  
Chico, CA, September 6 – 27  
National – Blind Peer Reviewed – Juried

*Priority: National Council of Arts Administrators*  
NKU Art Galleries, Northern Kentucky University  
Highland Heights, KY, August 19 – September 20  
National – Members' Open – Invited

*Thinking Outside the Box*  
The GalleRE at Resource Depot  
West Palm Beach, FL, August 17 – October 19  
Regional – Peer Reviewed – Invited

*Modern Love*  
Curated by Nichole Hickey  
The Cultural Council of Palm Beach County  
Lake Worth, FL, February 14 – May 18  
Regional – Peer Reviewed – Invited



- Waste to Wonder*  
 Curated by Cynthia Maronet  
 The GalleRE at Resource Depot  
 West Palm Beach, FL, January 19 – March 6  
 Regional – Peer Reviewed – Invited
- 2018 *Reimagine: Selections from The Cultural Council*  
 Curated by Nichole Hickey  
 The Satellite: A Project of The Cultural Council of Palm Beach County  
 West Palm Beach, FL, November 9 – March 15, 2019  
 Regional – Peer Reviewed – Invited
- Art & Art History Alumnae Exhibition: 100 Years of Women at W&M*  
 Curated by Pamela Hawkes  
 Andrews Gallery, College of William & Mary  
 Williamsburg, VA, September 6 – October 20  
 International – Peer Reviewed – Invited
- 2017 *Second Biennial “Artists of The Art Salon” Exhibition*  
 Curated by Elle Schorr  
 Armory Art Center  
 West Palm Beach, FL, December 8 – January 6, 2018  
 Regional – Peer Reviewed – Invited
- Biennial Faculty Exhibition*  
 Schmidt Center Gallery and Ritter Art Gallery, Florida Atlantic University  
 Boca Raton, FL, September 8 – October 14  
 Regional – Peer Reviewed – Invited
- 2016 *Something Out of Nothing*  
 Curated by Nichole Hickey  
 Palm Beach County Cultural Council  
 Lake Worth, FL, March 25 – May 21  
 Regional – Peer Reviewed – Invited
- 2015 *Biennial Faculty Exhibition*  
 Schmidt Center Gallery and Ritter Art Gallery, Florida Atlantic University  
 Boca Raton, FL, November 13 – January 23, 2016  
 Regional – Peer Reviewed – Invited
- 2013 *Biennial Faculty Exhibition*  
 Schmidt Center Gallery and Ritter Art Gallery, Florida Atlantic University  
 Boca Raton, FL, September 21 – December 7  
 Regional – Peer Reviewed – Invited
- 2012 *Foundations*  
 Curated by Nichole Hickey  
 Palm Beach County Cultural Council  
 Lake Worth, FL, January 18 – April 14  
 Regional – Peer Reviewed – Invited

- 2011 *MICA/Art Basel at The Betsy Hotel*  
 Curated by Leslie King-Hammond and Lowery Sims  
 The Underground Gallery at The Betsy Hotel, during Art Basel Miami  
 Miami, FL, December 2  
 International – Peer Reviewed – Invited
- MICA Alumni Council Exhibition*  
 MICA Health Center, Maryland Institute College of Art  
 Baltimore, MD, October 2 – May 18, 2012  
 National – Peer Reviewed – Invited
- Biennial Faculty Exhibition*  
 Schmidt Center Gallery and Ritter Art Gallery, Florida Atlantic University  
 Boca Raton, FL, September 17 – November 12  
 Regional – Peer Reviewed – Invited
- 2009 *Biennial Faculty Exhibition*  
 Schmidt Center Gallery, Florida Atlantic University  
 Boca Raton, FL, November 14 – January 23, 2010  
 Regional – Peer Reviewed – Invited
- Art in Academia: SECAC Members' Exhibition*  
 Curated by Paul Richelson, Mobile Museum of Art  
 Space 301  
 Mobile, AL, September 11 – November 8  
 National – Blind Peer Reviewed – Juried
- Visual Arts Fellowship Exhibition*  
 Curated by Dr. Amy V. Dickerson, University of Florida  
 Terrace Gallery, City of Orlando City Hall  
 Orlando, FL, March 9 – May 31  
 Regional/Traveling – Peer Reviewed – Invited
- Nexus: Science + Art*  
 Organized by Palm Beach County Cultural Council  
 Scripps Research Institute/Scripps Florida  
 February 2009 – February 2010  
 Regional – Peer Reviewed – Invited
- Visual Arts Fellowship Exhibition*  
 University Galleries, University of Florida  
 Gainesville, FL, January 1 – February 28  
 Regional/Traveling – Peer Reviewed – Invited
- 2008 *Visual Arts Fellowship Exhibition*  
 Mattie Kelly Arts Center Galleries, Okaloosa-Walton College  
 Niceville, FL, October 26 – December 4  
 Regional/Traveling – Peer Reviewed – Invited
- Visual Arts Fellowship Exhibition*

Vero Beach Museum of Art  
Vero Beach, FL, June 14 – September 21  
Regional/Traveling – Peer Reviewed – Invited

*15 x 15 Alumni Exhibition*  
Maryland Institute College of Art  
Baltimore MD, June 5 – 22  
International – Peer Reviewed – Invited

*Visual Arts Fellowship Exhibition*  
Polk Museum of Art  
Lakeland, FL, March 8 – May 18  
Regional/Traveling – Peer Reviewed – Invited

2007 *Visual Arts Fellowship Exhibition*  
Miami Dade College Gallery  
Miami, FL, December 4 – January 25, 2008  
Regional/Traveling – Peer Reviewed – Invited

*Undertow Istanbul: South Florida Contemporary Art*  
Osman Hamdi Bey Hall, Mimar Sinan University  
Istanbul, Turkey, October 17 – November 2  
International – Peer Reviewed – Invited

*Biennial Faculty Exhibition*  
Schmidt Center Gallery, Florida Atlantic University  
Boca Raton, FL, September 21 – October 27  
Regional – Peer Reviewed – Invited

*Visual Arts Fellowship Exhibition*  
Lighthouse Center for the Arts  
Tequesta, FL, August 1 – September 28  
Regional/Traveling – Peer Reviewed – Invited

2006 *Armory Affair D'Arte*  
Armory Art Center  
West Palm Beach, FL, December 1 – 3  
Regional – Peer Reviewed – Invited

*Think Warm: Miami Draws for You*  
Tomio Koyama Gallery  
Tokyo, Japan, January 21 – February 10  
International – Peer Reviewed – Invited

*Insight: Sight-Specific Art Work by Emerging Artists*  
Presented by palmbeach3 Contemporary Art Fair and Hotel Biba  
Curated by Kara Walker-Tomé, ArtSite Projects  
Hotel Biba  
West Palm Beach, FL, January 12 – 15  
Regional – Peer Reviewed – Invited

- 2005 *co-dependent: artists, artist/curators, and curators select artists*  
 Organized by Diana Shpungin & Blane De St. Croix  
 The Living Room, during Art Basel Miami  
 Miami, FL, December 1 – 4  
 Regional – Peer Reviewed – Invited
- Biennial Faculty Exhibition*  
 Schmidt Center Gallery, Florida Atlantic University  
 Boca Raton, FL, September 16 – October 22  
 Regional – Peer Reviewed – Invited
- Showtel 4: A One-Night Exhibition of Site-Specific Art*  
 Hotel Biba  
 West Palm Beach, FL, May 14  
 Regional – Peer Reviewed – Invited
- 2004 *Drawing Now*  
 Curated by Kara Walker-Tomé, Armory Art Center  
 West Palm Beach, FL, December 15 – January 5, 2005  
 Regional – Peer Reviewed – Invited
- FAU South*  
 Curated by Bernice Steinbaum  
 The Living Room, during Art Basel Miami  
 Miami, FL, December 1 – January 12, 2005  
 Regional – Peer Reviewed – Invited
- SECAC Members Juried Exhibition*  
 Jacksonville Museum of Art  
 Jacksonville, FL, October 14 – January 9  
 National – Blind Peer Reviewed – Juried
- New Art South Florida:*  
*The 2004 South Florida Cultural Consortium Fellowship for Visual and Media Artists*  
 Curated by Lori Mertes  
 Miami Art Museum  
 Miami, FL, September 10 – October 31  
 Regional – Blind Peer Reviewed – Juried
- 53<sup>rd</sup> Annual All Florida Juried Competition and Exhibition*  
 Boca Raton Museum of Art  
 Boca Raton, FL, June 16 – August 29  
 Regional – Blind Peer Reviewed – Juried
- Showtel 3: A One-Night Exhibition of Site-Specific Art*  
 Hotel Biba  
 West Palm Beach, FL, May 8  
 Regional – Peer Reviewed – Invited
- 2003 *Biennial Faculty Exhibition*  
 Schmidt Center Gallery, Florida Atlantic University

Boca Raton, FL, September 13 – October 11  
Regional – Peer Reviewed – Invited

2001 *Biennial Faculty Exhibition*  
Schmidt Center Gallery, Florida Atlantic University  
Boca Raton, FL, September 15 – October 27  
Regional – Peer Reviewed – Invited

*ArtLink @ Sotheby's International Young Art*  
Juried Online International Group Exhibition  
artlinkinc.com, 2001  
International – Blind Peer Reviewed – Juried

2000 *Art-O-Matic 2000*  
Old Heckinger Building  
Washington, D.C., September 28 – October 28  
Regional – Open

*10 Viewing Stations: 45, 90, 180 or 360 Degree Drawing*  
ARTSCAPE  
Baltimore, MD, July 20 – 23  
Regional – Blind Peer Reviewed – Juried

*Out of Order*  
Maryland Art Place  
Baltimore, MD, April 25 – 29  
Regional – Open

*MFA Thesis Show 2000*  
Meyerhoff Gallery, Maryland Institute College of Art  
Baltimore, MD, April 14 – 24

*on sight*  
Westside Gallery, School of Visual Arts  
New York City, NY, March 16 – April 18

1999 *Hoffberger Annual Group Show*  
Fox3 Gallery, Maryland Institute College of Art  
Baltimore, MD, November 30 – December 6

1998 *Hoffberger Annual Group Show*  
Fox3 Gallery, Maryland Institute College of Art  
Baltimore, MD, December 1 – 7

## COLLECTIONS

University of Texas, Tyler, TX  
Mary M. Montgomery, Palm Beach

## PUBLICATIONS

- 2023      *How Drawing Sustains Our Humanity with Amy S. Broderick, MFA*  
*In Conversation: An Arts and Letters Podcast*, Season 5, Episode 3, April 18  
Podcast, hosted by Dean Michael Horswell  
Produced by Max Maldonado, Diana Campos, Rachel Gavilan, and  
The School of Communication and Multimedia Studies  
D.F. Schmidt College of Arts and Letters, FAU
- 2022      *2022 Annual CPAC Curated Artists Calendar*  
Colorado Photographic Arts Center  
Invited publication of *Prism* as one of thirteen photos featured in the calendar  
Organized by Samantha Johnson, CPAC Executive Director and Curator
- 2019      “Applying to Academic Jobs in the Arts”  
*I Like Your Work: Conversations with Artists, Curators & Collectors*, May 3, 2019  
Podcast, curated and produced weekly by Erika B. Hess
- 2016      “Retrospection”  
*Walter Hnatysh Survey: The Florida Years 1989 – 2016*  
Invited essay for exhibition catalogue
- 2015      “Fearful Symmetry: A Conversation with 2013 SECAC Artist’s Fellowship Winner Carol Prusa”  
*Southeastern College Art Conference Review*, Volume XLV, Number 4
- 2014      “Amy Broderick: Finding Time to Sketch”  
*Design Recharge: Energizing Your Design Battery*, August 13, 2014  
Podcast and webcast, curated and produced weekly by Diane Gibbs
- 2012      “The Importance of Mentorship and Advocacy”  
*CAA Podcasts on Topics in Professional Development*, 2012
- “Contemporary Learning Communities”  
*Future Forward: Foundational Ideas, Curriculum and Continuous Improvement*  
Sponsored by Integrative Teaching International, Volume 3, Number 1
- 2011      “Learning from *Five Themes*: An Interview with William Kentridge”  
*Southeastern College Art Conference Review*, Volume XVI, Number 1
- 2010      “Quiet Abstract Sculpture at Norton Speaks Volumes about Forms”  
Review of *Beyond the Figure: Abstract Sculpture in the Norton Collection*  
*Palm Beach ArtsPaper*, August 19, 2010
- “William Kentridge: On Looking, Drawing, and Knowing”  
Interview in conjunction with *William Kentridge: Five Themes*  
*Palm Beach ArtsPaper*, June 17, 2010
- 2005      “Painting the Blissful Moment: A Conversation with Carol Prusa”  
*Southeastern College Art Conference Review*, Volume XIV, Number 5

*“Bleicher’s Contemporary Color: Theory & Use”*  
*FATE in Review: Foundations in Art: Theory and Education, Volume 27, 2005 – 2006*

*Process/Progression:*  
*Selected Work from the MFA Program in Visual Arts at Florida Atlantic University*  
Exhibition catalog co-author with Carol Prusa and Kara Walker-Tomé

#### CURATORIAL PROJECTS

- 2023      *Introducing Us: FAU Painting and Drawing Student Exhibition*  
Exhibition Co-Curator with Naja Hardmon, Art Curator at Arts Garage  
Marshall Family Foundation Gallery  
Arts Garage  
Delray Beach, FL, October 31 – January 2, 2024
- 2013      *College of Arts & Letters Dean’s Reception in Partnership with Northern Trust*  
Visual Arts Curator  
Northern Trust Bank  
Boca Raton, FL, October 9
- 2012      *Notes from the Future:*  
*Selected Work from the BFA Senior Seminar at Florida Atlantic University*  
Exhibition Curator  
Blue Planet Writers’ Room  
West Palm Beach, FL, February 24 – March 24
- 2011      *Provisions:*  
*Selected Work from the BFA Senior Seminar at Florida Atlantic University*  
Exhibition Curator  
Blue Planet Writers’ Room  
West Palm Beach, FL, October 28 – November 25
- 2009      *Persistent Objects: A Drawing Marathon*  
Exhibition Co-Curator with Narrative Drawing student Sandra Lanz  
Student Union Gallery, Florida Atlantic University  
Boca Raton, FL, September 23 – October 16
- 2005      *Process/Progression:*  
*Selected Work from the MFA Program in Visual Arts at Florida Atlantic University*  
Exhibition Co-Curator with Carol Prusa and Kara Walker-Tomé  
Armory Art Center  
West Palm Beach, FL, May 24 – July 29
- 2004      *Honors College Student Exhibition*  
Exhibition Curator  
Hibel Museum of Art, Florida Atlantic University  
Jupiter, FL, May 10 – June 5

#### CONFERENCE PARTICIPATION

- 2022 *When in Doubt, the Answer is "Yes."*  
Presented as part of the session, *Skate and Destroy: Skateboarding's Influence on Art, Design, and Culture*  
Jason, Swift, chair  
Southeastern College Art Conference  
Baltimore, MD, October 26 – 29  
(Cancelled due to COVID-19 exposure.)
- 2019 *Skill is Everything.*  
Presented as part of the session, *Re-skilling Foundations: The Importance of Pedagogy in Today's Foundations Curricula*  
Jason Swift and Ray Yeager, chairs  
Foundations in Art: Theory and Education Biennial Conference  
Columbus, OH, April 4 – 6
- The Successful Candidate: Two Perspectives on the Tenure-Track Faculty Search Process*  
Presented with Prof. Corey K. Lamb as part of the session, *The Secret Handshake*  
Carrie Fonder, chair  
Foundations in Art: Theory and Education Biennial Conference  
Columbus, OH, April 4 – 6
- 2018 *The Studio Marathon Project: An Impossible Prompt Makes Excellence Possible*  
Art (WORK) ing: A FATE Southeast Regional Conference  
University of Central Florida, Orlando, FL, September 14 – 15
- 2017 *Assign to Launch: Strategic Design of Annual Assignments to Facilitate Long-Term Career Growth for Contingent Faculty Colleagues and Graduate Students*  
Presented as part of the session, *Transitions*  
Stacy Isenbarger, chair  
Foundations in Art: Theory and Education Biennial Conference  
Kansas City, MO, April 6 – 8
- 2015 *Drawing from Here to Home: Investigating One's Origins to Identify Key Elements of Artistic Voice*  
Presented as part of the session, *#fresh*  
Valerie Powell and Lily Kuonen, chairs  
Southeastern College Art Conference  
Pittsburgh, PA, October 21 – 24
- You Are Here to Do This.*  
Presented as part of the session, *Spirituality in the Studio*  
Kjellgren Alkire and Will Carpenter, chairs  
Foundations in Art: Theory and Education Biennial Conference  
Indianapolis, IN, March 25 – 28
- 2014 *Artists in an Expanding Field: Professional Success and Its Origins in the Studio Arts Undergraduate Experience*  
Presented as part of the session, *Emerging Arts Administrators Fellowship Ignites*  
The 42<sup>nd</sup> Annual Gathering of the National Council of Arts Administrators  
Vanderbilt University, Nashville, TN, September 24 – 27
- 2013 *Artists and Leaders: Identifying and Cultivating the Meta-Skills Required for Art/Business Success*  
Presented as part of the session, *Developing Future Creative Leaders: An Imperative for Art and Design Departments*  
Jerry Johnson, chair  
Southeastern College Art Conference



Greensboro, NC, October 30 – November 2

*Sketchbook Culture*

Session chair

Foundations in Art: Theory and Education Biennial Conference

Savannah, GA, April 4 – 6

- 2012 *ARTspace [Meta] Mentors: Beyond Tenure—Taking it to the Next Level*  
Panel participant, representing the artist's role as mentor and advocate  
College Art Association Annual Conference  
Los Angeles, CA, February 22 – 25
- 2011 *Practice and Research: Work by Emerging Artist-Educators*  
Session chair  
Southeastern College Art Conference  
Savannah, GA, November 9 – 12
- Undergraduate Research in the Visual Arts: Best Practices from the Studio Arts and Their Application Across Disciplines*  
Presented with Prof. Liz Atzberger  
Florida Statewide Symposium on Engagement in Undergraduate Research  
University of Central Florida, Orlando, FL, October 14 – 15
- Mentoring in Undergraduate Research: A Faculty Roundtable Discussion*  
Panel moderator  
FAU Undergraduate Research Symposium, Boca Raton, FL, April 1
- 2010 *Seeing is Being: How Unspectacular, Inconspicuous, Nearly Invisible Art Makes Us More Human*  
Presented as part of the session, *Art in the Culture of Continuous Spectacle*  
Margy Rich, chair  
Southeastern College Art Conference  
Richmond, VA, October 20 – 23
- 2009 *Electronic Art Spaces: Cultivating Our Foundations Communities on the Web*  
Panel co-chair with Prof. Liz Atzberger  
Foundations in Art: Theory and Education Biennial Conference  
Portland, OR, April 1 – 4
- 2008 *Etymology for Breakfast: How Conversations about Linguistics Inspire Art Research and Art Work about the Misadventures of Our English Language*  
Presented with Dr. John Broderick as part of the session,  
*Recollection, Recognition, Reaction... The 3 "R's" of Studio Art Research*  
Reni Gower, chair  
Southeastern College Art Conference  
New Orleans, LA, September 24 – 27
- 2006 *The Artist's Imperative*  
Panel co-chair with Prof. Carol Prusa  
Southeastern College Art Conference joint meeting with  
Mid-America College Art Association

Nashville, TN, October 25 – 28

*Mystery, Meaning, and the Curious Imperative*

Presented as part of the panel, *The Artist's Imperative*  
Southeastern College Art Conference joint meeting with  
Mid-America College Art Association  
Nashville, TN, October 25 – 28

*Colossal Volumes: Cycloramas, Inhabitable Books, and Illuminated Rooms*

Presented as part of the panel, *The Altered Page*  
Jesseca Ferguson, chair  
College Art Association Annual Conference  
Boston, MA, February 22 – 25

2005 *Infinite Elegance: How the Quest for Beauty Unifies Mathematics, Science, and the Visual Arts*

Presented as part of the panel, *Reclaiming the Beautiful*  
Carol Leake, chair  
Southeastern College Art Conference  
Little Rock, AR, October 26 – 29

*A Careful Invention: Re-Envisioning the First Year Experience in a Diverse and Developing  
Visual Arts Department*

Presented as part of the panel, *What Constitutes Foundation Core Curriculum?*  
Jeff Boshart, chair  
Foundations in Art: Theory and Education Biennial Conference  
Columbus, OH, March 30 – April 1

*Cultivating "Eureka!" The Importance of Interdisciplinary Research and Dialogue in the Studio  
Lives of Students and Teachers*

Presented as part of the panel, *Sharing Studio Discoveries in the Classroom*  
Deborah Dohne, chair  
Foundations in Art: Theory and Education Biennial Conference  
Columbus, OH, March 30 – April 1

2004 *Work + Ethic: Making Art and Making Artists in the College Classroom and Studio*

Presented with Honors College student Morgan DeFranco (B.A 2003) as part of the panel,  
*Do as I Do: Teaching the Process of being an Artist*  
Elizabeth Hanemann, chair  
Southeastern College Art Conference  
Jacksonville, FL, October 13 – 17

2002 *The Cartography of Pleasure and Power*

Presented as part of the panel, *The Next Generation: SECAC's Newest Artist-Educators*  
Michael Aurbach and Virginia Derryberry, chairs  
Southeastern College Art Conference  
Mobile, AL, October 23 – 26

#### INVITED LECTURES, PANELS, AND WORKSHOPS

2024 *Thoughtful Review* Public Critique Session, Invited Guest Contributor

Moderated by Barbara Ziev on behalf of  
The Cultural Council for Palm Beach County  
Lake Worth, FL, February 15

2023 *Thoughtful Review* Public Critique Session, Invited Guest Contributor  
Moderated by Barbara Ziev on behalf of  
The Cultural Council for Palm Beach County  
Lake Worth, FL, November 15

*Family GalleRE Workshop: Weaving Our Stories Out of Paper*, Invited Artist Workshop  
The GalleRE at Resource Depot  
West Palm Beach, FL, November 4

*Artist Tour: Amy S. Broderick*, Invited Artist Talk and Exhibition Tour  
Art After Dark  
Norton Museum of Art  
West Palm Beach, FL, October 27

*Adult GalleRE Workshop: Gathered Atlas, A Studio Marathon*, Invited Artist Workshop  
The GalleRE at Resource Depot  
West Palm Beach, FL, October 13 – 15

*Thoughtful Review* Public Critique Session, Invited Guest Contributor  
Moderated by Barbara Ziev on behalf of  
The Cultural Council for Palm Beach County  
Lake Worth, FL, June 15

*Frank Contemporaries*, Invited Artist Talk  
Curated by Juliana Forero  
The Frank  
Pembroke Pines, FL, March 2

2022 *Collective Worlds*, Invited Artist Talk  
Hera Gallery  
Wakefield, RI, December 1

*Thoughtful Review* Public Critique Session, Invited Guest Contributor  
Moderated by Michelle A.M. Miller on behalf of  
The Cultural Council for Palm Beach County  
Lake Worth, FL, November 17

*Telling Stories*, Invited Artist Talk  
Shoebox Projects  
Los Angeles, CA, October 22

*Thoughtful Review* Public Critique Session, Invited Guest Contributor  
Moderated by Eileen Lyons on behalf of  
The Cultural Council for Palm Beach County  
Presented by Lighthouse ArtCenter  
Tequesta, FL, September 20

- The Perfect Age: Reflections on the Passage of Time*, Invited Artist Talk  
Hera Gallery  
Wakefield, RI, May 26
- 2021 *31<sup>st</sup> Annual All Florida Juried Arts Show*, Invited Artist Panel Discussion  
Moderated by Duncan Heard  
Arts Council of Martin County Court House Cultural Center  
Stuart, FL, November 4
- Throughlines Featured Artist: Amy Broderick*, Invited Artist Talk  
Indianapolis Art Center  
Indianapolis, IN, November 2
- Real or Imagined*, Invited Artist Talk  
Attleboro Arts Museum  
Attleboro, MA, June 18
- 16<sup>th</sup> Annual National Competition*, Invited First Place Artist Talk  
Fotofoto Gallery  
Huntington, NY, March 7
- 2020 *Relationships*, Invited Artist Talk  
Webster Arts  
Webster Groves, MO, November 17
- Texas National*, Invited Artist Talk  
SFA Galleries, Stephen F. Austin State University  
Nacogdoches, TX, April 18
- Conversations with the HeArt of the Book Artists*, Invited Artist Talk  
Artworks  
Loveland, CO, February 25
- 2019 *Waste to Wonder: Stories Behind the Stuff*, Invited Artist Talk  
The GalleRE at Resource Depot  
West Palm Beach, FL, February 9
- Visiting Critic  
Evening Critique Seminar Program  
Armory Art Center  
West Palm Beach, FL, January 24
- 2018 Visiting Critic  
Evening Critique Seminar Program  
Armory Art Center  
West Palm Beach, FL, April 11
- Second Biennial "Artists of The Art Salon" Exhibition*, Invited Artist Talk  
Armory Art Center  
West Palm Beach, FL, January 6

2017 *You Are Artists and Leaders: Recognizing and Articulating the Power of Your BFA Degree*  
Lecture and Class Discussion  
ARTS 4850: Professional Studio Practices, Department of Art & Art History  
Auburn University  
Auburn, AL, October 3

*Democratizing Art Criticism: Teaching Tools to Empower Arts Audiences*  
Blue Planet Writers' Room Summer Institute  
The Norton Museum of Art  
West Palm Beach, FL, July 29

Visiting Critic  
Evening Critique Seminar Program  
Armory Art Center  
West Palm Beach, FL, January 18

2016 *Walter Hnatysh Survey: The Florida Years 1989 – 2016*, Gallery Talk  
Schmidt Center Gallery, Florida Atlantic University  
Boca Raton, FL, September 2

*Real Idea Development: Failure, Resilience, Serendipity, and Success*, Invited Lecture  
Art Salon Program  
Armory Art Center  
West Palm Beach, FL, February 2

Visiting Critic  
Evening Critique Seminar Program  
Armory Art Center  
West Palm Beach, FL, January 27

*Exotic Species: Hand-Drawn Ornamental Type Unifying Formal Elements of Circus Posters from the Ringling Museum and Specimens of Florida Invasive Plants and Fishes*  
Invited Lecture and Demonstration  
Artist at Work Series  
Boca Raton Museum of Art  
Boca Raton, FL, January 16

2015 *We Teach Students to Succeed: A Call to Action for Arts Educators*, Invited Lecture  
The School District of Palm Beach County  
K12 Arts Education Professional Development Program  
The Kravis Center  
West Palm Beach, FL, August 12

Visiting Artist, Department of Art + Art History  
Florida International University  
Miami, FL, April 23 – 24

Visiting Critic  
Evening Critique Seminar Program  
Armory Art Center  
West Palm Beach, FL, January 28

- 2013 *The Studio Marathon*, Visiting Master Artist Workshop  
 Armory Art Center  
 West Palm Beach, FL, February 8 – 9
- Why Marathon*, Invited Lecture  
 Armory Art Center  
 West Palm Beach, FL, February 8
- 2012 *You Are My Medium*, Invited Lecture  
 MFA in Visual Arts Professional Practices Lecture Series  
 Florida Atlantic University  
 Boca Raton, FL, April 5
- 2011 *AbEx Painting and the Birth of the Cool*, Lecture and Class Discussion  
 IDS 4933: Birth of the Cool, Wilkes Honors College  
 Florida Atlantic University  
 Jupiter, FL, June 20
- From the Artist's Perspective*, Lecture and Gallery Talk  
 Boca Raton Museum of Art  
 Boca Raton, FL, February 2
- 2010 *From the Artist's Perspective*, Lecture and Gallery Talk  
 Boca Raton Museum of Art  
 Boca Raton, FL, April 7
- 2009 Studio Visit, Summer Internship Program  
 Norton Museum of Art  
 West Palm Beach, FL, July 7
- 2008 *Visual Arts Fellowship Exhibition*, Lecture and Gallery Talk  
 Vero Beach Museum of Art  
 Vero Beach, FL, August 10
- Visiting Critic, Department of Painting and Drawing  
 Armory Art Center  
 West Palm Beach, FL, Spring 2008
- 2007 Visiting Artist, Docent University Development Program  
 Norton Museum of Art  
 West Palm Beach, FL, November 13
- Infinite Elegance: How the Quest for Beauty Unifies Mathematics, Science, and the Visual Arts*  
 School of the Arts Lecture Series  
 Florida Atlantic University  
 Boca Raton, FL, September 12
- Visiting Critic, Department of Painting and Drawing  
 Armory Art Center  
 West Palm Beach, FL, Spring 2007

- 2006 *Colossus Unfolds*, Gallery Talk  
Sarratt Gallery  
Vanderbilt University  
Nashville, TN, September 7
- Drawing from Life*, Lecture and Critique  
Department of Art and Art History  
College of William and Mary  
Williamsburg, VA, April 3
- Visiting Critic, Department of Painting and Drawing  
Armory Art Center  
West Palm Beach, FL, Spring 2006
- 2005 *Infinite Elegance: How the Quest for Beauty Unifies Mathematics, Science, and the Visual Arts*  
Adult Education Program  
Temple Beth Am  
Jupiter, FL, December 6
- Drawing Now*, Gallery Talk  
Armory Art Center  
West Palm Beach, FL, January 5
- 2004 *Award Winning Artists Talk About Their Work: A Panel Discussion of Winners of the South Florida Cultural Consortium Fellowship for Visual and Media Artists*  
Armory Art Center  
West Palm Beach, Florida, September 28
- Slide Jam at MAM: Amy S. Broderick*, Invited Lecture  
Miami Art Museum  
Miami, FL, September 16
- Etymology of a Picture*, Lecture and Gallery Talk  
ConTemporary Gallery  
University of West Florida  
Pensacola, FL, April 16
- Between Art and the Sciences: A Panel Discussion on Interdisciplinary Approaches to Thinking and Creating*, in conjunction with the exhibition, *Michael Joo*  
Panel organizer and moderator  
Palm Beach Institute of Contemporary Art,  
Lake Worth, FL, March 25
- 2001 *Drawing as Language*, Gallery Talk  
Ritter Art Gallery  
Florida Atlantic University  
Boca Raton, FL, February 7
- 2000 Visiting Critic, Department of Printmaking  
Maryland Institute College of Art

Baltimore, MD, Spring 2000

1998 Visiting Artist and Lecturer, Department of Drawing  
The Governor's Magnet School for the Arts  
Norfolk, VA, Spring 1998

1997 *Exploration and Making*, Lecture and Gallery Talk  
Andrews Gallery  
College of William and Mary  
Williamsburg, VA, May 7

## TEACHING SPECIALIZATION

My areas of specialty include studio arts foundations and all levels of drawing and painting. I also focus on professional practices for visual artists, with special emphasis on strategies for artists seeking careers in the professoriate. Additional areas of interest and experience include traditional-digital studio practices, interdisciplinary studio practices, art appreciation and criticism, and interdisciplinary courses exploring the relationships and intersections between the visual arts and other liberal arts disciplines. I have developed and taught courses both in the College of Arts & Letters and in the Honors College at FAU. Courses that I have offered as special Honors sections are noted after the course title. Courses that I have offered as special Research Intensive sections are noted after the course title.

## ART STUDIO

2D Art Foundations (Honors)  
Color Fundamentals (Honors)  
Elements of Visual Thinking (Honors)  
Digital Art Foundations

Drawing Foundations (Honors)  
Figure Drawing (Honors)  
Experimental Drawing (Honors)

Beginning Painting (Honors)  
Watercolor (Honors)  
Alternative Media

Narrative Drawing and Painting  
Abstract Drawing and Painting

Advanced Drawing (Research Intensive)  
Advanced Painting (Research Intensive)

Directed Independent Study in Art (Honors)  
Directed Independent Research in Art

Internship in Art (Honors)  
Special Topics in Art (Honors)



Honors Undergraduate Thesis Research in Art  
Honors Undergraduate Thesis in Art

Writing in the Arts  
BA Senior Seminar (Research Intensive)  
BFA Senior Seminar (Research Intensive)

Graduate Painting  
Graduate Studio

Graduate Special Topics in Art  
Graduate Directed Independent Study in Art  
Graduate Directed Independent Research in Art

Studio Arts Pedagogy in Higher Education  
Professional Practices for Artists

Graduate Thesis Documentation  
Graduate Thesis Exhibition

#### ART HISTORY

Honors Art Appreciation  
Honors Still Image/Moving Image  
Honors Directed Independent Study in Art History

Special Topics in Art History: The Artist's Book  
Special Topics: Interdisciplinary Undergraduate Research Projects

#### INTERDISCIPLINARY

Special Topics in Art: Honors Figure in Context  
Special Topics in Art: Honors Inventing Beauty

Interdisciplinary Studies: Honors Psychology of Design  
Art Core: A Thematic Study (PhD program in Comparative Studies)

I routinely teach Directed Independent Study and Directed Independent Research courses. These individualized courses focus on various topics in studio art, art history, and interdisciplinary studies, including original research projects for intermediate and advanced undergraduate and graduate students.

I also serve (as either member or chair) on PhD dissertation committees, MFA thesis committees, MAT thesis committees, and undergraduate honors thesis committees.

#### UNIVERSITY SERVICE

2023 – 2024     Head of Studio Arts Foundations, Department of Visual Arts & Art History  
                         VA&AH Executive Leadership Team  
                         Chair, VA&AH Assessment Committee

- College of Arts & Letters Committee on Research and Other Creative Activity
- 2022 – 2023 Head of Studio Arts Foundations, Department of Visual Arts & Art History  
Chair, VA&AH Assessment Committee  
School of Architecture Faculty Search Committee  
Assistant Professor of Practice and Institute for Design and Construction Director  
School of Architecture Faculty Search Committee  
Assistant Professor in Architecture and Foundations Coordinator  
College of Arts & Letters Committee on Research and Other Creative Activity  
University Arts Committee
- 2021 – 2022 Head of Studio Arts Foundations, Department of Visual Arts & Art History  
VA&AH Assessment Committee  
College of Arts & Letters Committee on Research and Other Creative Activity
- 2020 – 2021 Head of Studio Arts Foundations, Department of Visual Arts & Art History  
VA&AH Sustained Performance Evaluation Committee  
VA&AH Assessment Committee  
University Arts Committee
- 2019 – 2020 Foundations Program Coordinator, Department of Visual Arts & Art History  
VA & AH Assessment Committee  
University Galleries Faculty Advisory Committee  
Judge, FAU Quarantine Art and Confinement Poetry & Visual Art Contest
- 2018 – 2019 Foundations Program Coordinator, Department of Visual Arts & Art History  
Chair, VA&AH Undergraduate Programs Committee  
VA&AH Assessment Committee
- 2017 – 2018 Foundations Program Coordinator, Department of Visual Arts & Art History  
Chair, VA&AH Undergraduate Programs Committee  
VA&AH Assessment Committee  
College of Arts & Letters Undergraduate Programs Committee
- 2016 – 2017 Harriet L. Wilkes Honors College Art Faculty Search Committee  
VA&AH Art + Medicine Working Group, a partnership with the College of Medicine
- 2015 – 2016 Foundations Program Coordinator, Department of Visual Arts & Art History  
Chair, VA&AH Painting Faculty Search Committee  
VA&AH Printmaking Faculty Search Committee  
VA&AH Awards & Scholarships Committee  
College of Arts & Letters Undergraduate Programs Committee  
College of Arts & Letters Strategic Plan Implementation Committee  
Subcommittee on Research  
College of Education Secondary Teacher Education Coordinating Committee
- 2014 – 2015 Foundations Program Coordinator, Department of Visual Arts & Art History  
VA&AH Awards & Scholarships Committee  
Faculty Mentor to Prof. Karen Leader, Assistant Professor of Art History  
Faculty Mentor for Prof. Juana Valdes, Assistant Professor of Printmaking

- Chair, College of Arts & Letters Non-Tenure-Track Promotion Committee  
College of Arts & Letters Undergraduate Programs Committee
- 2013 – 2014 Foundations Program Coordinator, Department of Visual Arts & Art History  
Chair, VA&AH Foundations Faculty Search Committee  
VA&AH Art History Faculty Search Committee  
VA&AH Assessment Committee  
Faculty Mentor to Prof. Karen Leader, Assistant Professor of Art History  
Faculty Mentor for Prof. Juana Valdes, Assistant Professor of Printmaking  
Chair, College of Arts & Letters Non-Tenure-Track Promotion Committee  
College of Arts & Letters Undergraduate Programs Committee  
College of Arts & Letters Master Teacher Award Selection Committee
- 2012 – 2013 Foundations Program Coordinator, Department of Visual Arts & Art History  
College of Arts & Letters Teaching Task Force
- 2011 – 2012 Foundations Program Coordinator, Department of Visual Arts & Art History  
Leader, VA&AH Freshman Learning Community in Visual Arts  
Chair, VA&AH Foundations Curriculum Revision Committee  
Chair, VA&AH Faculty Evaluation Advisory Committee  
University Galleries Faculty Advisory Committee
- 2010 – 2011 Foundations Program Coordinator, Department of Visual Arts & Art History  
Chair, VA&AH Annual Report and Evaluation Guidelines Committee  
Faculty Mentor to Prof. Jeannie Cooper, Assistant Professor of Graphic Design  
University Galleries Faculty Advisory Committee
- 2009 – 2010 Foundations Program Coordinator, Department of Visual Arts & Art History  
Chair, VA&AH Studio Arts Promotion and Tenure Guidelines Committee  
VA&AH Portfolio Review Committee  
Faculty Mentor to Prof. Jeannie Cooper, Assistant Professor of Graphic Design  
College of Arts & Letters Executive Committee for the PhD in Fine and Performing Arts
- 2007 – 2008 Foundations Program Coordinator, Department of Visual Arts & Art History  
Graduate Program Coordinator for the MFA in Visual Arts, VA & AH  
Chair, VA&AH Graduate Programs Committee  
College of Arts & Letters Graduate Programs Committee
- 2006 – 2007 Foundations Program Coordinator, Department of Visual Arts & Art History  
VA&AH Foundations Faculty Search Committee  
VA&AH Graduate Committee  
VA&AH Assessment Committee  
University Galleries Faculty Advisory Committee  
College of Arts & Letters Faculty Assembly Steering Committee  
University Faculty Senate, Arts & Letters Representative
- 2005 – 2006 Foundations Program Coordinator, Department of Visual Arts & Art History  
Chair, VA&AH Portfolio Review Committee  
VA&AH Foundations Faculty Search Committee  
VA&AH Steering and Strategic Planning Committee  
VA&AH Assessment Committee

- VA&AH Curriculum Committee  
 University Galleries Faculty Advisory Committee  
 College of Arts & Letters Faculty Assembly Steering Committee  
 University Faculty Senate, Arts & Letters Representative
- 2004 – 2005      Chair, Department of Visual Arts & Art History Foundations Committee  
 Chair, VA & AH Portfolio Review Committee  
 VA&AH Strategic Planning Committee  
 VA&AH Assessment Committee  
 University Galleries Faculty Advisory Committee  
 Instructor, F.A.U. Lifelong Learning Society  
     *Latin American Art in the 20<sup>th</sup> Century*, Winter 2005 term  
     *Art Now*, Fall 2004 term
- 2003 – 2004      Honors College Mathematics Faculty Search Committee  
 Honors College Curriculum Committee  
 Honors College Petitions Committee  
 Honors College Web Committee  
 Honors College Faculty Assembly  
 University Faculty Senate, Honors College Representative  
 University Art in State Buildings Committee, Project BR-691  
 Instructor, F.A.U. Lifelong Learning Society  
     *Art Movements and Creative Rivalries*, Winter 2004 term  
     *The Lives of the Artists II*, Fall 2003 term
- 2002 – 2003      Secretary, Honors College Web Committee  
 Honors College Asian Studies Faculty Search Committee  
 Honors College Faculty Assembly  
 Judge, 3<sup>rd</sup> Annual Honors College Student Talent Showcase  
 Judge, Mr. Honors College Competition  
 Invited Speaker, Fall 2002 Honors College Open House  
 Invited Speaker, Honors College Forum Lecture Series  
 Instructor, F.A.U. Lifelong Learning Society  
     *The Lives of the Artists*, Spring 2003 term
- 2001 – 2002      Chair, Honors College Writing Committee  
 Honors College Promotion and Tenure Guidelines Committee  
     Subcommittee on Teaching  
 Honors College Faculty Assembly  
 Organizer, Honors College Visiting Artist Series, *Andy Holtin: New Work*, April 18, 2001  
 Set Designer and Construction Consultant, *Taming of the Shrew*, H.C. Theater in the Raw  
 Judge, 2<sup>nd</sup> Annual Honors College Student Talent Showcase  
 Judge, Gay-Straight Alliance Homecoming Competition  
 Invited Speaker, Fall 2001 Honors College Open House  
 Invited Speaker, Honors College Forum Lecture Series
- 2000 – 2001      Secretary, Honors College Writing Committee  
     Subcommittee on Standards and Implementation  
 Honors College Economics Faculty Search Committee  
 Honors College Promotion and Tenure Guidelines Committee  
     Subcommittee on Scholarship

Honors College Mission Statement Committee  
Honors College Faculty Assembly  
Invited Speaker, Fall 2000 Honors College Open House  
Invited Speaker, Honors College Forum Lecture Series

#### PROFESSIONAL SERVICE

- 2017 Maryland Institute College of Art Alumni Council, Invited Member  
MICA Alumni Council Careers and Networking Committee
- 2016 Maryland Institute College of Art Alumni Council, Invited Member  
MICA Alumni Council Careers and Networking Committee
- 2015 Maryland Institute College of Art Alumni Council, Invited Member  
MICA Alumni Council Careers and Networking Committee
- Florida Representative – Elected  
Board of Directors, Southeastern College Art Conference
- 2014 Maryland Institute College of Art Alumni Council, Invited Member  
MICA Alumni Council Regional Initiatives Committee
- Florida Representative – Elected  
Board of Directors, Southeastern College Art Conference
- External Review Team, Academic Department Review  
Department of Art and Art History, Bucknell University
- External Reviewer for a Candidate for Tenure and Promotion  
Department of Art & Art History, University of Texas at Arlington
- 2013 Maryland Institute College of Art Alumni Council, Invited Member  
MICA Alumni Council Regional Initiatives Committee
- Florida Representative – Elected  
Board of Directors, Southeastern College Art Conference
- SECAC Committee on the Scholarship of Teaching and Learning
- SECAC Professional Development Mentorship Program, Mentor for Emerging Artists
- Associate Editor, *FATE in Review*  
Foundations in Art: Theory and Education
- 2012 Maryland Institute College of Art Alumni Council, Invited Member  
MICA Alumni Council Regional Initiatives Committee
- Florida Representative – Elected  
Board of Directors, Southeastern College Art Conference

- SECAC Board of Directors Nominating Committee
- Associate Editor, *FATE in Review*  
Foundations in Art: Theory and Education
- 2011 Maryland Institute College of Art Alumni Council, Invited Member  
MICA Alumni Council Regional Initiatives Committee
- Florida Representative – Elected  
Board of Directors, Southeastern College Art Conference
- SECAC Board of Directors Nominating Committee
- Associate Editor, *FATE in Review*  
Foundations in Art: Theory and Education
- 2010 Florida Representative – Elected  
Board of Directors, Southeastern College Art Conference
- SECAC Board of Directors Nominating Committee
- Member, *FATE in Review* Advisory Committee  
Foundations in Art: Theory and Education
- 2009 Member, *FATE in Review* Advisory Committee  
Foundations in Art: Theory and Education
- External Reviewer for a Candidate for Tenure and Promotion  
Department of Art and Art History, University of Utah
- 2008 Second Vice President, F.A.U Chapter of the United Faculty of Florida
- Regional Coordinator for Florida  
Foundations in Art: Theory and Education
- 2007 Second Vice President, F.A.U Chapter of the United Faculty of Florida
- Regional Coordinator for Florida  
Foundations in Art: Theory and Education
- Artist-Teacher, MFA Program in Visual Art  
Vermont College of Union Institute & University
- 2006 Regional Coordinator for Florida  
Foundations in Art: Theory and Education
- Artist-Teacher, MFA Program in Visual Art  
Vermont College of Union Institute & University
- 2005 Regional Coordinator for Florida  
Foundations in Art: Theory and Education

Artist-Teacher, MFA Program in Visual Art  
Vermont College of Union Institute & University

2004 External Reviewer for a Candidate for Tenure and Promotion  
Department of Art, University of West Florida

#### COMMUNITY SERVICE IN THE ARTS

2023 Juror, *Zoe Loren Make a Difference Foundation Annual Photography Contest*  
Open to all Palm Beach County students in grades 7 – 12  
Zoe Loren Make a Difference Foundation  
Palm Beach Gardens, FL

Volunteer, Artist Services  
*38<sup>th</sup> Annual ArtiGras Fine Arts Festival*  
Palm Beach Gardens, FL

2013 Juror, *Broad Spectrum*  
National Association of Women Artists, Florida Chapter  
Northwood University  
West Palm Beach, FL

2011 Juror, *Signature Members at Living Room Theaters*  
The Artists' Guild of the Boca Raton Museum of Art  
Boca Raton, FL

2010 Juror, *September 2010 Juried Art Exhibition*  
The Artists' Guild of the Boca Raton Museum of Art  
Boca Raton, FL

Juror, *Spring 2010 Juried Art Exhibition*  
Boca Raton Community High School and  
The Artists' Guild of the Boca Raton Museum of Art  
Boca Raton, FL

2009 Juror, *The Regional Scholastic Art Awards for Palm Beach and Martin Counties*  
Eg2 Gallery: Educational Gallery Group  
West Palm Beach, FL

2008 Juror, Applications for advancement to the Signature level of membership  
The Artists' Guild of the Boca Raton Museum of Art  
Boca Raton, FL

2007 Juror, Applications for advancement to the Signature level of membership  
The Artists' Guild of the Boca Raton Museum of Art  
Boca Raton, FL

2006 Juror, *Images: June 2006*  
The Artists' Guild of the Boca Raton Museum of Art

Boca Raton, FL

Juror, *Sharing a Vision of Contemporary Art*  
National Association of Women Artists, Florida Chapter  
Armory Art Center  
West Palm Beach, FL

2005 Palm Beach County Artists' Association, Steering Committee

2004 NOPA/SOMA Cultural Consortium of North Palm Beach and South Martin Counties

2003 Facilitator, Arts and Culture Discussion Dinner  
In association with the Honors College Advisory Board

Juror of 2D student work, *Student/Faculty Exhibition*  
Armory Art Center  
West Palm Beach, FL

Instructor and Expedition Leader, *Field Sketching Techniques*  
Jupiter High School Environmental Research Field Studies Academy and  
The Abacoa Partnership for Community  
Jupiter, FL

2002 Instructor and Expedition Leader, *Art in the Greenways*  
The Abacoa Partnership for Community  
Jupiter, FL

Juror, *Annual Art in the Capitol Competition*  
The Office of Congressman Mark Foley  
Florida's 16<sup>th</sup> Congressional District

Judge, *Student Showcase of Films* Poster Competition  
7<sup>th</sup> Annual Palm Beach International Film Festival  
Palm Beach, FL

## PROFESSIONAL AFFILIATIONS

College Art Association (CAA)  
Southeastern College Art Conference (SECAC)  
Foundations in Art Theory and Education (FATE)  
Society for Photographic Education (SPE)  
Council on Undergraduate Research (CUR)  
National Council of Arts Administrators (NCAA)  
United Faculty of Florida (UFF)

## TECHNICAL SKILLS

Drawing and Painting: extensive expertise in all contemporary, traditional, and historical materials and methods including drawing-based media, watercolor and water-based media,



acrylic painting and oil painting processes; special emphasis on safe and effective handling and environmentally sustainable materials and methods

Sculpture: proficient in a range of contemporary and traditional materials and methods, including wood carving, construction, carpentry, and joinery; lost-wax bronze casting; gas, arc, MIG, and TIG welding and fabrication

Digital: fluent in all applications within Microsoft Office, Google Apps; comprehensive familiarity with Adobe CC, including very good working knowledge of the applications drawing and painting students use most

## LANGUAGES

French: TCF level B2 (excellent speaking and reading)

## REFERENCES

Available upon request