## Thomas Hunter



## AMY BUTOWICZ A Room to Hoist

February 5<sup>th</sup> – February 23<sup>rd</sup> Opening Reception – Friday, February 9<sup>th</sup>, 6-9pm

Dirty Knees, bent
With possibility
A showman's tease, leans
On crutch
Hoists
A tight white screech
Silver straps with strips of gold
Sideways drag
Walled in muddle
Decorated so we forget to see.

The Hunter College Project Space is pleased to present an installation of sculpture by Amy Butowicz. A Room to Hoist brings together a collection of anthropomorphized objects forming assorted bodies from ceramic, found objects, and manipulated canvas. Through the creation of these objects Butowicz engages in the acts of dressing and decorating. As these pieces are treated with glaze, stain, paint, and wallpaper, her work poses questions of revealing and concealment to both contrast and beautify their original form. By decorating decrepit objects, Butowicz contemplates bodily degeneration and the human impulse to conceal the abject.

Visitors will need to get a "guest pass" from the main entrance at Hunter College on the corner of 68th St. and Lexington Ave. You may then use any entrance to reach the Thomas Hunter Project Space, located in the basement of the Thomas Hunter Building (930 Lexington Ave.)