

# AMANDA CASE MILLIS

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## SOLO AND SMALL GROUP EXHIBITIONS

**Kloster Bentlage, Solo, "Arc of Time"**

*Rheine, Germany; 2023*

**Oresman Gallery, Solo, "Vantage Points"**

*Northampton, MA; 2018*

**East Wing Gallery**

*2- person show*

*Gardner, MA, forthcoming; Fall 2024*

**Fountain Street Gallery**

*3-person show*

*Boston, MA; 2022*

**Dayton Society of Artists Gallery**

*3-person show, "3 Women, 3 Views"*

*Dayton, OH; 2022*

**MUSA Collective**

*3-person show, "Outside In"*

*Boston, MA; 2019*

**Art Est Gallery**

*Faculty Show*

*Leichhardt, NSW; 2015*

## SELECTED GROUP EXHIBITIONS

**George Marshall Store Gallery**

*"Parts &Wholes: Complementary Works"*

*Curated by Toby Gordon*

*York, ME; forthcoming, 2024*

**Vardan Gallery**

*"A Room with a View"*

*Los Angeles, CA; 2023-4*

**Parsonage Gallery**

*Winter Exhibition*

*Searsport, ME; 2023-4*

**Hampstead Art Society, D Contemporary Gallery**

*International Juried Show, jurors James Lloyd, Tom Marsh,  
Michael Taylor, Patricia Barker, Joshua Press*

*London, UK; 2023*

**Blue Mountain Gallery**

*National Juried Summer Show, Juror Pamela Sailsbery*

*New York, NY; 2023*

**Cambridge Art Association**

*National Prize Show, juried by Robin Cembalest*

*Cambridge, MA; 2023*

**Concord Center for the Visual Arts**

*Members Juried Show, Juried by Kelley Lehr*

*Concord, MA; 2023*

<b>I Like Your Work Podcast</b> <i>Winter Juried show and catalog, juried by Eric Hibit</i>	<i>Online and print, 2022</i>
<b>Susquehanna Art Museum</b> <i>Selected Four Pillars Artists Exhibition</i>	<i>Harrisburg PA; 2022</i>
<b>Lancaster Galleries</b> <i>Benefit Invitational</i>	<i>Lancaster, PA; 2022</i>
<b>Gallery 263</b> <i>Human Nature, invited by Doug Breault</i>	<i>Cambridge, MA; 2022</i>
<b>Concord Center for the Visual Arts</b> <i>Roddy Competition, Juried by Sam Adams</i>	<i>Concord, MA; 2021</i>
<b>Butler Institute of American Art</b> <i>85<sup>th</sup> National Midyear Show, Juror Paul Ching-Bor</i>	<i>Youngstown, OH; 2021</i>
<b>Cambridge Art Association</b> <i>Emerging Artists Show, Juror Erika B Hess</i>	<i>Cambridge, MA; 2021</i>
<b>Concord Center for the Visual Arts</b> <i>Members Juried Show, Juror Kirsten Lamb</i>	<i>Concord, MA; 2021</i>
<b>Rockport Art Association &amp; Museum</b>	<i>Rockport, MA; 2020</i>
<b>Prince Street Gallery</b> <i>12<sup>th</sup> Annual Juried Exhibition, Juror Susan Lichtman</i>	<i>New York, NY; 2020</i>
<b>Concord Center for the Visual Arts</b> <i>Members Juried Show, Juror Liz Shepherd</i>	<i>Concord, MA; 2020</i>
<b>Marblehead Arts Association (King Hooper House)</b>	<i>Marblehead, MA; 2020</i>
<b>Bowery Gallery</b> <i>National Juried Exhibition, Juror Ro Lohin</i>	<i>New York, NY; 2019</i>
<b>Attleboro Museum of Art</b> <i>Member's Exhibition, Juror Catherine Graffam</i>	<i>Attleboro, MA; 2019-20</i>
<b>Concord Center for the Visual Arts</b> <i>20th Annual Frances N Roddy Competition, Juror Josephine Halvorson</i>	<i>Concord, MA; 2019</i>
<b>Alternative Art Space</b> <i>Places and Spaces Juried Exhibition, Juror Suzanne Schultz</i>	<i>Boston, MA; 2019</i>
<b>Blue Mountain Gallery</b> <i>National Juried Winter Exhibition, Juror Elisa Jensen</i>	<i>New York, NY; 2019</i>
<b>NAWA Gallery</b>	<i>New York, NY; 2018</i>
<b>Junior League of Boston, Selected NAWA Artist</b>	<i>Boston, MA; 2018-20</i>
<b>Glencore Percival Portrait Prize</b>	<i>Townsville, Qld; 2016</i>
<b>Hunter's Hill Art Exhibition</b>	<i>Hunter's Hill, NSW; 2016</i>
<b>Lennox Street Studios Art Fair</b>	<i>Sydney, NSW; 2013-2015</i>
<b>Benalla Gallery</b> <i>Benalla Nude Art Prize</i>	<i>Benalla, VIC; 2014</i>

<b>Camberwell Art Show</b>	<i>Melbourne, VIC; 2013</i>
<b>Coogee Art Show</b>	<i>Coogee, NSW; 2013</i>
<b>Samsøen Projects</b> <i>Chain Letter, Invitational</i>	<i>Boston, MA; 2011</i>
<b>David and Sandra Bakalar Gallery</b> <i>MFA Thesis Exhibition, Massachusetts College of Art</i>	<i>Boston, MA; 2011</i>
<b>808 Gallery</b> <i>Arches Print Show, Boston University</i>	<i>Boston, MA; 2009</i>

## **AWARDS, RESIDENCIES, FELLOWSHIPS**

<b>The Elizabeth Greenshields Foundation Grant</b>	<i>Quebec, Canada; 2024</i>
<b>St. Botolph Fellow</b>	<i>Boston, MA; 2024</i>
<b>Artist in Residence, Arte Ventura</b>	<i>Corteconcepción, Spain; 2024</i>
<b>Longlist, Jackson's Painting Prize (top 4%, 2.7%)</b>	<i>United Kingdom; 2023, 2024</i>
<b>Jentel Artist Residency</b>	<i>Banner, WY; 2023</i>
<b>Artist in Residence, Kloster Bentlage</b>	<i>Rheine, Germany; 2022</i>
<b>Monhegan Artists Residency and Grant</b>	<i>Monhegan, ME; 2022</i>
<b>Shortlist, Jackson's Painting Prize (top 0.5%)</b>	<i>United Kingdom, 2022</i>
<b>Four Pillars Artist in Residence, Mount Gretna School of Art</b>	<i>Mount Gretna, PA; 2021</i>
<b>Cambridge Art Association, Award Winner, Emerging Artist Show</b>	<i>Cambridge, MA; 2021</i>
<b>Attleboro Museum of Art, Merit Award</b>	<i>Attleboro, MA; 2019-20</i>
<b>Virginia Center for the Creative Arts Fellow</b>	<i>Amherst, VA; 2020</i>
<b>Monson Arts, Artist Residency and Grant</b>	<i>Monson, ME; 2019</i>
<b>Hambidge Center For Arts and Sciences Fellow</b>	<i>Rabun Gap, GA; 2018</i>
<b>PLAYA Artist's Residency</b>	<i>Summer Lake, OR; 2017</i>
<b>Finalist, \$40,000 Glencore Percival Portrait Prize</b>	<i>Townsville, QLD; 2016</i>
<b>Finalist, \$50,000 Benalla Nude Art Prize</b>	<i>Benalla, VIC; 2014</i>
<b>Elizabeth Killian Roberts Prize</b>	<i>Smith College. Northampton, MA; 2008</i>
<b>Merit Scholarship</b>	<i>New York Studio School. New York, NY; 2006</i>

## **CURATORIAL PROJECTS**

<b>University of Central Missouri</b> <i>Curator, including work from 16 international painters, "Love Calls us to the Things of this World"</i>	<i>Warrensburg, MO; 2022</i>
<b>Distance Gallery</b> <i>Curator, "Magic Stillness: Morandi's Pictorial Reality"</i>	<i>Online; 2021</i>

## PROFESSIONAL EXPERIENCE

### Smith College

*Visiting Artist (Critiques)*

*Northampton, MA; 2021, 2018*

### Independent Private Teaching

*Instructing Parkinson's patients*

*Boston, MA; 2017-20*

### Art Est Art School and Gallery

*Instructor for oil and acrylic painting, sculpture, printmaking, and fundamentals of art*

*Leichhardt, NSW, Australia; 2013-16*

### Art on King

*Watercolor instructor*

*Newtown, NSW, Australia; 2014-15*

### DeCordova Museum and Sculpture Park

*Lending artist. Ten large scale works in corporate loan program*

*Lincoln, MA; since 2011*

### Massachusetts College of Art and Design

*Adjunct faculty (Introduction to Oil Painting)*

*Boston, MA; 2011*

*Teaching Assistant with Christopher Chippendale and Craig Taylor*

*Boston, MA; 2009-11*

*Graduate Mentor for minority and low-income students*

*Boston, MA; 2009-11*

### Brandeis University

*Teaching Assistant for Susan Lichtman and Sean Downey*

*Waltham, MA; 2008-09*

## TALKS

### Monhegan Artists' Residency

*Artist Talk and Panel Discussion*

*Online; 2023*

### University of Central Missouri

*Curatorial Talk and Artist Panel Discussion*

*Warrensburg, MO; 2022*

### Mt. Gretna School of Art

*Visiting Critic and Public Artist Talk*

*Mt. Gretna, PA; 2021*

### Smith College

*Artist Talk*

*Northampton, MA; 2021*

## EDUCATION

**TAE40110**, Certificate IV in Training and Assessment

*Sydney, NSW 2012*

**Massachusetts College of Art**, Master of Fine Arts, 2D

*Boston, MA 2009-11*

**Brandeis University**, Post Baccalaureate Certificate, Painting

*Waltham, MA 2008-09*

**Smith College**, Bachelor of Arts. Studio Art Major. Dean's List

*Northampton, MA 2005-08*

**Chautauqua Institution**, Painting and Printmaking

*Chautauqua, NY, Summer 2007*

**New York Studio School**

*New York, NY, Summer 2006*

Drawing Marathon, Figure Painting Atelier. Merit Scholarship.

## **BIBLIOGRAPHY**

Architectural Digest, May Issue, 2024.

The Café Review, Winter Issue, Portland, ME, 2024.

Makeout Creek Books, Volume VIII, Richmond, VA, 2023.

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(German Press)

Brian Goslow. *Re-Emerging Together: Artists, Audience Reunites at Cambridge Art Association*.  
June/July Artscope Magazine, 2021.

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