

EDUCATION

2017 MFA, Painting, Milton Avery Graduate School of the Arts, Bard College, Annandale-on-Hudson, NY
2006 BA, Studio Art, minor Art History, University of Vermont, Burlington, VT
2005 Painting and Printmaking exchange semester, Glasgow School of Art, Glasgow, Scotland

SOLO & TWO-PERSON EXHIBITIONS

2025 Kendra Jayne Patrick, Bern, Switzerland (forthcoming)
 The Independent with Constanza Camila Kramer Garfias, Kendra Jayne Patrick, New York, NY
2024 *Ballads*, with Helen Adam, David Peter Francis, New York, NY
2023 *Positions*, Art Basel, Kendra Jayne Patrick, Miami Beach, FL
2022 *Paintings in Pisces*, Kendra Jayne Patrick Gallery, Bern, Switzerland
A Rose Goes, with Lynne Ghenov, University of TN Downtown Gallery, Knoxville, TN [catalogue]
2020 *Everyday Drawings and Pyramids*, Grifter, New York, NY
2018 *Amanda Friedman / Peter LaBier*, Safe Gallery, Brooklyn, NY
2016 *Jane, Grace, and Emily*, 17 Essex, New York, NY
2014 *Devil's Dust*, with Alissa Mckendrick, SouthFirst Gallery, Brooklyn, NY
2013 *The Alfred Jensen Painting at Bellevue Hospital*, with Laura Hunt, Situations, Brooklyn, NY
2012 *Amanda Friedman*, Eli Ping, New York, NY

SELECT GROUP EXHIBITIONS

2025 *Kiss Pattern*, Utopia, Kingston, NY
A Clean Well-Lighted Place > An Homage to Davy Hickey, Nature of Things, Dallas TX
2024 *Files*, Kunsthalle Zurich Backrooms, Zurich, Switzerland. Curated by Otto Bonnen
Painting Deconstructed, Ortega y Gasset, Brooklyn NY. Curated by Leeza Meksin [catalogue]
The Salon, Kendra Jayne Patrick, NADA and The Community, Paris, France
2023 *The Living Room*, Art Genève art fair, Switzerland. Curated by Balthazar Lovey
Perennials: 10 Years of Essex Flowers, Essex Flowers, New York, NY
 Yeh Art Gallery, St. John's University, Queens, NY. Curated by Max Warsh
2022 *Jump All The Morning*, Ladies' Room, LA, CA. Curated by Ariel Dill
Afterimage, Ernestine, Livingston Manor, NY. Curated by Lizzie Wright
2021 *Turn Onz*, Detroit, NADA House, Governors Island, NY, NY. Curated by Jeff Tranchell
2020 *The Essential Goods Show*, Fisher Parrish Gallery, Brooklyn, NY
Cloud Memories, White Columns Online. Curated by Adrian Rubenstein
2019 *Bernadette Mayer's Synesthesia*, Brodsky Gallery, University of Pennsylvania, Philadelphia, PA
2018 *SASD and HCC Faculty Show*, Schelfhaudt Gallery, University of Bridgeport, CT
2017 *Power to the Peaceful*, Situations, NYC
2016 *Summer Anagram*, NURTUREart, Brooklyn, NY. Curated by Marco Antonini
Turing's Apple, Redling Fine Art, Los Angeles, CA. Organized by Tony Oursler
2015 *6.021 MaMA Cubicle* (with Miniature Garden), MoMA Cubicle, NYC. Curated by Zanna Gilbert
Being Essex Flowers, Adds Donna, Chicago, IL. Curated by Kendra Patrick
2014 *Mental Furniture*, Night Gallery, Los Angeles, CA. Curated by Petrellas Imports
SP Weather Reports, Center for Book Arts, NYC. Curated by Natalie Campbell & Heidi Neilson
to fade and peer at, FJORD Gallery, Philadelphia, PA. Curated by Jamie Felton & Zach Rawe
U:L:O: Part II, Interstate Projects, Brooklyn, NY. Curated by Blonde Art Books
The Last Brucennial, The Bruce High Quality Foundation, NYC
2013 *Summer Academy Show*, Autocenter, Berlin, Germany
Snail Salon, Regina Rex, Queens, NY. Curated by Adrienne Rubenstein
The Rose Show, Cleopatra's, Brooklyn, NY
Cantaloupe Today, Underdonk, Brooklyn, NY
DIY PLINTH, do it (outside), Socrates Sculpture Park, Queens, NY. Organized by Rachel Higgins
2012 *Primary*, Nudashank, Baltimore, MD. Curated by Jamillah James
VIII, Vox Populi Gallery, Philadelphia, PA. Juried by Ruba Katrib & Marlo Pascual
Joey, The Active Space, Brooklyn, NY. Curated by Gina Beavers
2011 *Between the Eyes*, FAB Gallery, Virginia Commonwealth Fine Arts Building, Richmond, VA
2010 *Big Apple*, Clifton Benevento, NYC. Curated by Apartment Show
Graphomania, Garbage man/Astronaut Project Space, Portland, OR
Video Showcase Art Wall, Institute of Contemporary Art, Boston, MA. Curated by Emily Isenberg
2009 *IF THE DOGS ARE BARKING*, Artists Space, NYC. Curated by Apartment Show

SELECT AWARDS, GRANTS, RESIDENCIES

- 2025-26** Grant Wood Fellowship in Painting & Drawing, The University of Iowa, Iowa City, IA
2024 2025 Catherine Doctorow Prize for Contemporary Painting, Nomination, UMOCA
2020-21 Artist-in-Residence, NYC Dept. of Cultural Affairs & Dept. of Aging and Brooklyn Arts Council
Professional Development Grant, Housatonic Community College, Bridgeport, CT
2019 Clay Break Residency, University of Arkansas School of Art, Fayetteville, AR
2018 Performing & Playwriting Residency, School of Making & Thinking, Prattsville, NY
2016 Hartog Fund Travel Grant, Bard MFA, Annandale-on-Hudson, NY
Emerging Artist Grant, New York Nominee, Rema Hort Mann Foundation
2013 Autocenter Summer Academy, Berlin, Germany
2012 The Shandaken Project, Shandaken, NY
2007 Vermont Studio Center, Fellowship Artist, Johnson, VT

SELECT COLLABORATIONS, PERFORMANCES

- 2025** *Bad Stars* by Amanda Horowitz, Collapsible Hole, New York, NY. Performer
2024 *Helen Rides 7*, David Peter Francis, New York, NY. Wrote, directed, choreography, set
2021 *17th Street Ghost*, Gordon Robichaux, NYC (with the Rosemary Mayer Estate)
Between Myself, the Cricket, and the Coyote by Amanda Horowitz, Bad Water, Knoxville, TN. Performer
2020 *February Ghosts*, Kunsthalle Basel, Switzerland (with Nick Mauss and Rosemary Mayer Estate)
2019 *Helen Rides*, All Saints Church, NYC. Wrote, directed, set, costumes
2017 Performance with Delia Gonzalez and Rich Porter, Situations, Athens, Greece
Caucasian Chalk Circle, IMPURE FICTION, Kunstverein Hannover, Germany. Set, props, production
A Pink Chair, The Wooster Group, NYC. Assisted with production, rehearsals, props, set
2014 *Drawing Hilma: An Event*, The Shandaken Project, Shandaken, NY. Organized with Ariel Dill
2013 Campfire Book Launch, White Columns, NYC. Organized with Peradam
2013-15 Co-founded and ran Essex Flowers, an artist-run cooperative gallery, NYC

PUBLICATIONS

- 2014** *Drawing Hilma Af Klint*, artist book with Ariel Dill and Denise Schatz, published by Miniature Garden
2013 *Because Nothing Ends*, artist book, published by Peradam

SELECT PRESS

- Etter, Ian. "Review: 'A Clean, Well-Lighted Place: An Homage to Dave Hickey' at Nature of Things, Dallas." *Glasstire*, May 29, 2025.
Davis, Ben. "Works to Remember From Independent's Elegant 2025 Edition." *Artnet*, May 9, 2025.
Zhang, Lisa Yin. "Downtown New York Shines at the Independent Art Fair." *Hyperallergic*, May 9, 2025.
Buhe, Elizabeth. "Ada Friedman and Helen Adam: Ballads." *The Brooklyn Rail*, November 26, 2024.
Tenser, Alina. "Ada Friedman by Alina Tenser." *BOMB Magazine*, November 20, 2024.
Deng, Qingyuan. "Painting Time." *Family Style*, November 7, 2024.
Aslan, Adam Timur. "Miami Art Week 2023 Preview." *International Art Magazine*, 2023.
Sullivan, Jennifer. "Interview: Amanda Friedman." *It's A Process Podcast*, May 24, 2021.
Coiro, Alec. "Amanda Friedman and Peter LaBier at Safe Gallery." *Ravelin*, May 2018.
Russeth, Andrew. "The Road Less Traveled - A Few Reviews From...." *Art News*, Dec. 11, 2015.
Russeth, Andrew. "10 Things to Do in NY's Art World Before February 15," *GalleristNY*. February 10, 2014.
Vartanian, Hrag. "Remember When Milli Vanilli Were Artists?" *Hyperallergic*. January 31, 2014.
Breslav, Sonel. "Just Another Day At The Beach." *Blonde Art Books*. January 6, 2014.
Patrick, Kendra. "Thought Forms: Amanda B. Friedman." *turbulence*. January 11, 2014.
Russeth, Andrew, "The Year in, an Beyond, the Galleries." *GalleristNY*. December 18, 2013.
Rutherford, Michael. "AMANDA FRIEDMAN: INTERVIEW." *Painter's Bread*. March 9, 2013.
Russeth, Andrew, "2013 in 2033," *GalleristNY*. February 23, 2013.
Gava, Kylie. "January 2013: Issue 07." *FORGETGOOD*, January 2013.
Vartanian, Hrag. "9 Artists to Watch from the 2012 Bushwick Open Studios." *Hyperallergic*. June 12, 2012.

SELECT INTERVIEWS & CONTRIBUTIONS

- "Conversation with artist and writer Mira Shor," Art21 Blog. March, 2013.
"Interview with artist Josh Kline," Art21 Blog. December 16, 2011.
"Interview with Erin Sickler of Arts & Labor," Art21 Blog. December 12, 2011.