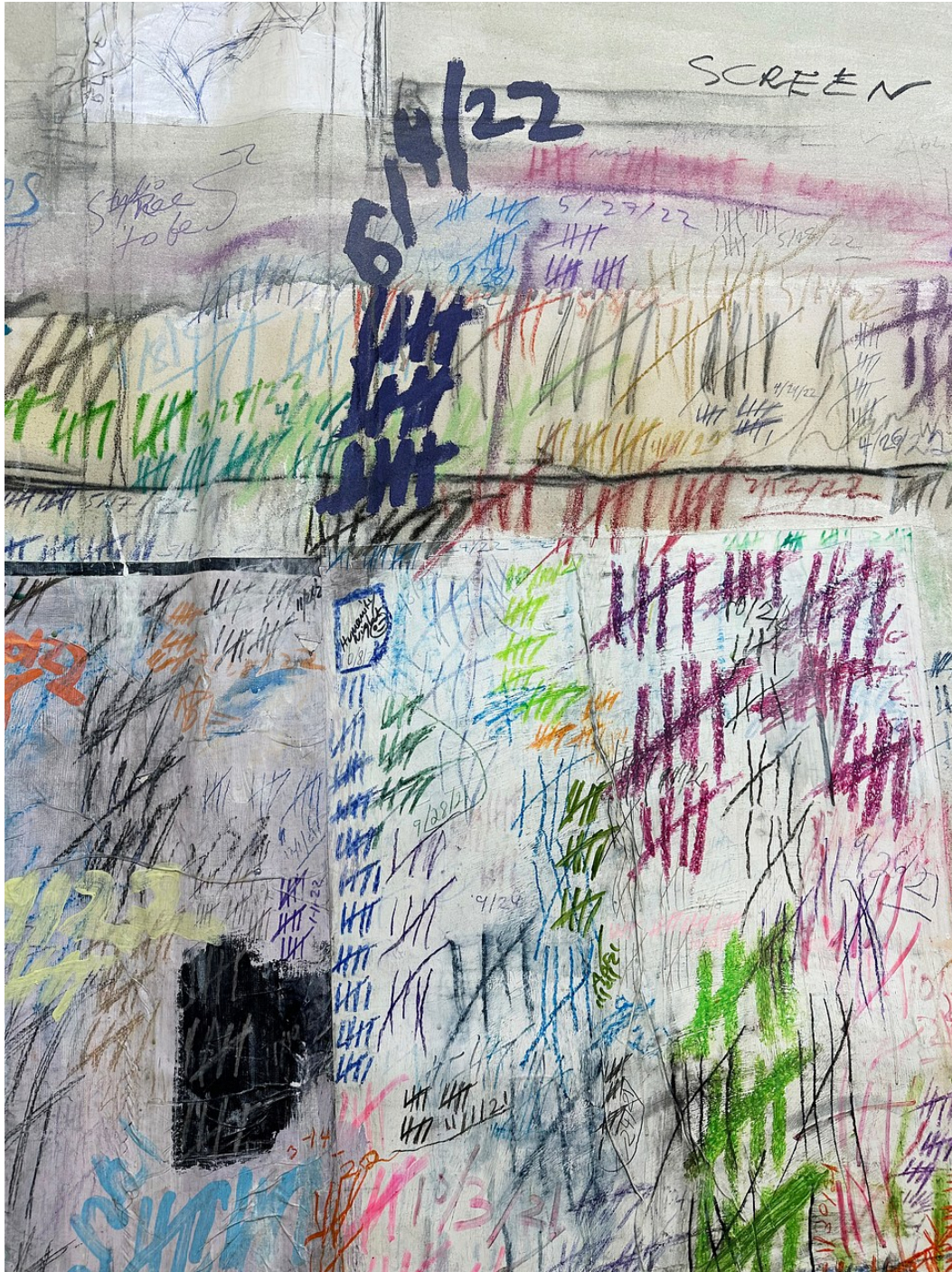




Ada Friedman

Performance Proposal, Pathwork: Counting Days, 2021-2022

Acrylic, papers, charcoal, foil, glassine, gouache, graphite, pastels, ink,
silk curtain and markers on canvas
approximately 110 x 63 in.



Ada Friedman

Performance Proposal, Pathwork: Counting Days, 2021-2022

Acrylic, papers, charcoal, foil, glassine, gouache, graphite, pastels, ink,
silk curtain and markers on canvas
approximately 110 x 63 in.

Max Warsh



Ada Friedman

Performance Proposal, Pathwork: Counting Days, 2021-2022

Acrylic, papers, charcoal, foil, glassine, gouache, graphite, pastels, ink,
silk curtain and markers on canvas
approximately 110 x 63 in.

Max Warsh



Ada Friedman

Pathwork: Floor, 2021-2022

tin foil, acrylic, oil, papers, textiles, wax pastel, archival artist tape,
cloth, Mylar, acrylic mediums, lighting gels, grommets, wire, hardware,
and acetate

60 x 288 inches (approximately)

Tri-star pics by Jake Woods



Ada Friedman

Pathwork: Floor, 2021-2022

tin foil, acrylic, oil, papers, textiles, wax pastel, archival artist tape,
cloth, Mylar, acrylic mediums, lighting gels, grommets, wire, hardware,
and acetate

60 x 288 inches (approximately)

Tri-star pics by Jake Woods



Ada Friedman

Pathwork: Floor, 2021-2022

tin foil, acrylic, oil, papers, textiles, wax pastel, archival artist tape,
cloth, Mylar, acrylic mediums, lighting gels, grommets, wire, hardware,
and acetate

60 x 288 inches (approximately)

Tri-star pics by Jake Woods



Ada Friedman

Performance Proposal, Pathwork: Wall, 2022-2023

Paper, canvas, linen, collected fabrics and papers, mylar, glassine, water-soluble wax pastel, acrylic, oil, colored pencil, graphite, pastel, foil, gauche, watercolor, acrylic mediums and PVA size, grommets, Gudy, and bookbinding tape

181 x 68 x 1.5 in.



Ada Friedman

Performance Proposal, Pathwork: Wall, 2022-2023

Paper, canvas, linen, collected fabrics and papers, mylar, glassine, water-soluble wax pastel, acrylic, oil, colored pencil, graphite, pastel, foil, gauche, watercolor, acrylic mediums and PVA size, grommets, Gudy, and bookbinding tape

181 x 68 x 1.5 in.



Ada Friedman

Performance Proposal, Pathwork: Wall, 2022-2023

Paper, canvas, linen, collected fabrics and papers, mylar, glassine, water-soluble wax pastel, acrylic, oil, colored pencil, graphite, pastel, foil, gauche, watercolor, acrylic mediums and PVA size, grommets, Gudy, and bookbinding tape

181 x 68 x 1.5 in.



Ada Friedman

Performance Proposal, Pathwork: Wall 1, Drawing 1, 2022-2023

India ink, gouache, acrylic, colored pencil, pen, graphite, foil, lighting gel, marker, pastel on paper

24 x 18 in.



Ada Friedman

Everyday Drawing, April-Sept. 2020 Calendar, 2020

Gouache, watercolor, acrylic, colored pencil, pen, sticker from Jamie, graphite, crayon, Sharpie, marker, yard light cardboard packaging, photocopy on printer paper, tape, lighting gel, flower magazine cutouts, and ink on paper

36 x 12 inches



Ada Friedman

Performance Proposal, Pathwork: Threshold 2, 2023

Paper, pastels, gauche, canvas, charcoal, collected fabrics and papers,
acrylic, oil, water-soluble wax pastel, linen, graphite, colored pencil,
woodchips, acrylic mediums and PVA size, and grommets
83.75 x 77.75 in.



Ada Friedman

Performance Proposal, Pathwork: Threshold 2, 2023

Paper, pastels, gauche, canvas, charcoal, collected fabrics and papers, acrylic, oil, water-soluble wax pastel, linen, graphite, colored pencil, woodchips, acrylic mediums and PVA size, and grommets

83.75 x 77.75 in.



Ada Friedman

Performance Proposal, Pathwork: Threshold 3, 2023

Paper, pastels, gauche, canvas, charcoal, collected fabrics and papers,
acrylic, oil, water-soluble wax pastel, linen, graphite, colored pencil,
acrylic mediums and PVA size, and grommets

83 x 75.75 in.



Ada Friedman

Performance Proposal, Pathwork: Threshold 3, 2023

Paper, pastels, gouache, canvas, charcoal, collected fabrics and papers, acrylic, oil, water-soluble wax pastel, linen, graphite, colored pencil, acrylic mediums and PVA size, and grommets

83 x 75.75 in.



Ada Friedman

Performance Proposal, Helen Rides VII: Wing and Wheel 2, 2020-2022

Acrylic, oil, crayon, colored pencil, gouache, wax pastel, tin can lids, canvas, India ink, charcoal, pencil, paper, linen, found fabric, Sharpie, mica, and photocopy

32 x 21 in.



Ada Friedman

Performance Proposal, Helen Rides VII: Wing and Wheel 6, 2020-2022

Acrylic, oil, colored pencil, graphite, wax pastel, crayon, Sharpie, Color-aid, gouache, paper, color swatches, tin can lids, canvas, India ink, plastic gloves, and sequin decal from Nuveen's studio fabrics
32 x 22 in.



Ada Friedman

Performance Proposal, Helen Rides VII: Wing and Wheel 5, 2020-2024

Acrylic, colored pencil, crayon, gouache, paper, wax pastel, watercolor, tin can lids, acrylic medium, and canvas

30.5 x 19.5 in.



Ada Friedman

Performance Proposal, Helen Rides VII: Wing and Wheel 11, 2020-2022

Acrylic, oil, colored pencil, crayon, gouache, paper, wax pastel, watercolor, tin can lids, canvas, whiteout, markers, Pyramid painting on copy paper, and glitter
33 x 23 in.



Ada Friedman

Performance Proposal, Helen Rides VII: Wing and Wheel 3, 2020-2024

Acrylic, colored pencil, thrift store apron fabric, tin can lids, canvas, India ink, wax pastel, sharpie, gouache, paper, graphite, and oil
29 x 17.25 in.



Ada Friedman

Performance Proposal Drawing, Helen Rides 6, Pyramid 7A, 2020-2021

Acrylic, house paint, pastel, pen, colored pencil, staple, lighting gel, denim, and graphite on watercolor paper
12 x 9 in.



Ada Friedman

Pyramid #7: Helen Rides 6, Performance Proposal, 2020-2022

paper, acrylic, denim, bed sheet, gouache, pastel, lighting gels, plastic folder, house paint, pencil, PVA size, acrylic medium, yarn, and twine

224 x 103 cm

88 x 40.6 in

image credit: Ernst Fischer, Kelsie Conley



Ada Friedman

Pyramid #7: Helen Rides 6, Performance Proposal, 2020-2022

paper, acrylic, denim, bed sheet, gouache, pastel, lighting gels, plastic folder, house paint, pencil, PVA size, acrylic medium, yarn, and twine

224 x 103 cm

88 x 40.6 in

image credit: Ernst Fischer, Kelsie Conley



Ada Friedman

Performance Proposal, Helen Rides 6: Pyramid #4, 2020-2022

paper, acrylic, gouache, pastel, an old favorite sweater, denim, acrylic medium, house paint, pencil, PVA size, paper, reflective paper, tin foil, marker, pen, Filmoplast T tape, and grommets

212 x 104 cm

83.5 x 41 in.



Ada Friedman

Pyramid #4: Helen Rides 6, Performance Proposal, 2020-2022

paper, acrylic, gouache, pastel, an old favorite sweater, denim, acrylic medium, house paint, pencil, PVA size, paper, reflective paper, tin foil, marker, pen, Filmoplast T tape, and grommets

212 x 104 cm

83.5 x 41 in.

Ernst Fischer, Kelsie Conley



Ada Friedman

Everyday Drawing, Green Focus, 2022-2023

Acrylic, gauche, watercolor color pencils, colored pencils, seed catalog cutting, plastic gems, L-nails for large two-sided with grommets paintings, glassine, pen, and crayon on paper
24 x 18 inches



Ada Friedman

Everyday Drawing, Red and Purple, 2021

Crayon, gauche, colored pencil, watercolor pencil, marker, and graphite on paper

18 x 24 in.



Ada Friedman

Everyday Drawing, Paint Ladder Moon, 2022-2023

Crayon, watercolor pencil, Agathe and Ree Morton photocopies, pen,
graphite, marker, gouache and acrylic on paper

24 x 18 in.

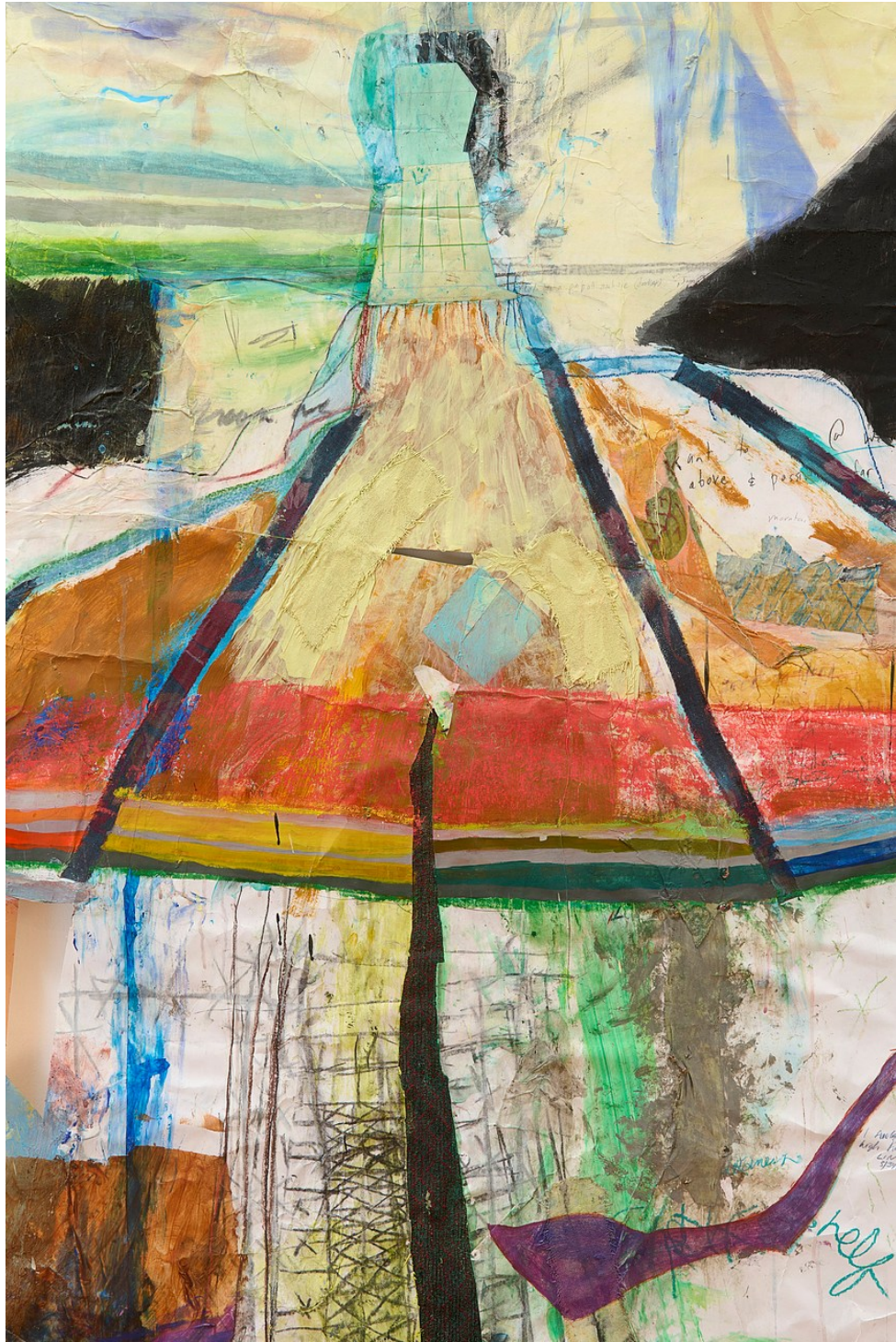
Stefany Lazar



Ada Friedman

Performance Proposal, Helen Rides V: All Saints 2, 2019-2022

acrylic, oil, pastel, gouache, india ink, upholstery fabric, charcoal,
photocopies, lighting gel, collected fabric, canvas, book tape, papers
approx. 125 x 108"



Ada Friedman

Performance Proposal, Helen Rides V: All Saints 2, 2019-2022

acrylic, oil, pastel, gouache, india ink, upholstery fabric, charcoal,
photocopies, lighting gel, collected fabric, canvas, book tape, papers
approx. 125 x 108 in.



Ada Friedman

Performance Proposal, Helen Rides V: All Saints 2, 2019-2022

acrylic, oil, pastel, gouache, india ink, upholstery fabric, charcoal,
photocopies, lightinggel, collected fabric, canvas, book tape, papers
approx. 125 x 108 in.

ADA FRIEDMAN

EDUCATION

- 2017** MFA, Painting, Milton Avery Graduate School of the Arts, Bard College, Annandale-on-Hudson, NY
- 2006** BA, Studio Art, minor Art History, University of Vermont, Burlington, VT
- 2005** Painting and Printmaking exchange semester, Glasgow School of Art, Glasgow, Scotland

SOLO & TWO-PERSON EXHIBITIONS

- 2025** Kendra Jayne Patrick, Bern, Switzerland (forthcoming)
The Independent with Constanza Camila Kramer Garfias, Kendra Jayne Patrick, New York, NY (forthcoming)
- 2024** *Ballads*, with Helen Adam, David Peter Francis, New York, NY
- 2023** *Positions*, Art Basel, Kendra Jayne Patrick, Miami Beach, FL
- 2022** *Paintings in Pisces*, Kendra Jayne Patrick Gallery, Bern, Switzerland
A Rose Goes, with Lynne Ghenov, University of TN Downtown Gallery, Knoxville, TN [catalogue]
- 2020** *Everyday Drawings and Pyramids*, Grifter, New York, NY
- 2018** *Amanda Friedman / Peter LaBier*, Safe Gallery, Brooklyn, NY
- 2016** *Jane, Grace, and Emily*, 17 Essex, New York, NY
- 2014** *Devil's Dust*, with Alissa Mckendrick, SouthFirst Gallery, Brooklyn, NY
- 2013** *The Alfred Jensen Painting at Bellevue Hospital*, with Laura Hunt, Situations, Brooklyn, NY
- 2012** *Amanda Friedman*, Eli Ping, New York, NY

SELECT GROUP EXHIBITIONS

- 2025** *Mystical Zones*, Thomas Erben Gallery, New York, NY (forthcoming)
- 2024** *Files*, Kunsthalle Zurich Backrooms, Zurich, Switzerland. Curated by Otto Bonnen
Painting Deconstructed, Ortega y Gasset, Brooklyn NY. Curated by Leeza Meksin [catalogue]
The Salon, Kendra Jayne Patrick, NADA and The Community, Paris, France
- 2023** *The Living Room*, Art Genève art fair, Switzerland. Curated by Balthazar Lovey
Perennials: 10 Years of Essex Flowers, Essex Flowers, New York, NY
Yeh Art Gallery, St. John's University, Queens, NY. Curated by Max Warsh
- 2022** *Jump All The Morning*, Ladies' Room, LA, CA. Curated by Ariel Dill
Afterimage, Ernestine, Livingston Manor, NY. Curated by Lizzie Wright
- 2021** *Turn Onz*, Detroit, NADA House, Governors Island, NY, NY. Curated by Jeff Tranchell
- 2020** *The Essential Goods Show*, Fisher Parrish Gallery, Brooklyn, NY
Cloud Memories, White Columns Online. Curated by Adrian Rubenstein
- 2019** *Bernadette Mayer's Synesthesia*, Brodsky Gallery, University of Pennsylvania, Philadelphia, PA
- 2018** *SASD and HCC Faculty Show*, Schelfhault Gallery, University of Bridgeport, CT
- 2017** *Power to the Peaceful*, Situations, NYC
- 2016** *Summer Anagram*, NURTUREart, Brooklyn, NY. Curated by Marco Antonini
Turing's Apple, Redling Fine Art, Los Angeles, CA. Organized by Tony Oursler
- 2015** *6.021 MaMA Cubicle* (with Miniature Garden), MoMA Cubicle, NYC. Curated by Zanna Gilbert
Being Essex Flowers, Adds Donna, Chicago, IL. Curated by Kendra Patrick
- 2014** *Mental Furniture*, Night Gallery, Los Angeles, CA. Curated by Petrellas Imports
SP Weather Reports, Center for Book Arts, NYC. Curated by Natalie Campbell & Heidi Neilson
to fade and peer at, FJORD Gallery, Philadelphia, PA. Curated by Jamie Felton & Zach Rawe
U:L:O: Part II, Interstate Projects, Brooklyn, NY. Curated by Blonde Art Books
The Last Brucennial, The Bruce High Quality Foundation, NYC
- 2013** *Summer Academy Show*, Autocenter, Berlin, Germany
Snail Salon, Regina Rex, Queens, NY. Curated by Adrienne Rubenstein
The Rose Show, Cleopatra's, Brooklyn, NY
Cantaloupe Today, Underdonk, Brooklyn, NY
DIY PLINTH, do it (outside), Socrates Sculpture Park, Queens, NY. Organized by Rachel Higgins
- 2012** *Primary*, Nudashank, Baltimore, MD. Curated by Jamillah James
VIII, Vox Populi Gallery, Philadelphia, PA. Juried by Ruba Katrib & Marlo Pascual
Joey, The Active Space, Brooklyn, NY. Curated by Gina Beavers
- 2011** *Between the Eyes*, FAB Gallery, Virginia Commonwealth Fine Arts Building, Richmond, VA
- 2010** *Big Apple*, Clifton Benevento, NYC. Curated by Apartment Show
Graphomania, Garbage man/Astronaut Project Space, Portland, OR
Video Showcase Art Wall, Institute of Contemporary Art, Boston, MA. Curated by Emily Isenberg
- 2009** *IF THE DOGS ARE BARKING*, Artists Space, NYC. Curated by Apartment Show

SELECT AWARDS, GRANTS, RESIDENCIES

- 2024** 2025 Catherine Doctorow Prize for Contemporary Painting, Nomination, UMOCA
2020-21 Artist-in-Residence, NYC Dept. of Cultural Affairs & Dept. of Aging and Brooklyn Arts Council
Professional Development Grant, Housatonic Community College, Bridgeport, CT
2019 Clay Break Residency, University of Arkansas School of Art, Fayetteville, AR
2018 Performing & Playwriting Residency, School of Making & Thinking, Prattsville, NY
2016 Hartog Fund Travel Grant, Bard MFA, Annandale-on-Hudson, NY
Emerging Artist Grant, New York Nominee, Rema Hort Mann Foundation
2013 Autocenter Summer Academy, Berlin, Germany
2012 The Shandaken Project, Shandaken, NY
2007 Vermont Studio Center, Fellowship Artist, Johnson, VT

SELECT COLLABORATIONS, PERFORMANCES

- 2024** *Helen Rides 7*, David Peter Francis, New York, NY. Wrote, directed, choreography, set
2021 *17th Street Ghost*, Gordon Robichaux, NYC (with the Rosemary Mayer Estate)
Between Myself, the Cricket, and the Coyote, Amanda Horowitz, Bad Water, Knoxville, TN. performer
2020 *February Ghosts*, Kunsthalle Basel, Switzerland (with Nick Mauss and Rosemary Mayer Estate)
2019 *Helen Rides*, All Saints Church, NYC. Wrote, directed, set, costumes
2017 Performance with Delia Gonzalez and Rich Porter, Situations, Athens, Greece
Caucasian Chalk Circle, IMPURE FICTION, Kunstverein Hannover, Germany. Set, props, production
A Pink Chair, The Wooster Group, NYC. Assisted with production, rehearsals, props, set
2014 *Drawing Hilma: An Event*, The Shandaken Project, Shandaken, NY. Organized with Ariel Dill
2013 Campfire Book Launch, White Columns, NYC. Organized with Peradam
2013-15 Co-founded and ran Essex Flowers, an artist-run cooperative gallery, NYC

PUBLICATIONS

- 2014** *Drawing Hilma Af Klint*, artist book with Ariel Dill and Denise Schatz, published by Miniature Garden
2013 *Because Nothing Ends*, artist book, published by Peradam

SELECT PRESS

- Buhe, Elizabeth. "Ada Friedman and Helen Adam: Ballads." *The Brooklyn Rail*, November 26, 2024, <https://brooklynrail.org/2024/11/artseen/ada-friedman-and-helen-adam-ballads/>.
Tenser, Alina. "Ada Friedman by Alina Tenser." *BOMB Magazine*, November 20, 2024, <https://bombmagazine.org/articles/2024/11/20/ada-friedman-by-alina-tenser/>.
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Aslan, Adam Timur. "Miami Art Week 2023 Preview." *International Art Magazine*, 2023.
Sullivan, Jennifer. "Interview: Amanda Friedman." *It's A Process Podcast*, May 24, 2021, <https://podcasts.apple.com/us/podcast/amanda-friedman/id1537463279?i=1000522908869>.
Coiro, Alec. "Amanda Friedman and Peter LaBier at Safe Gallery." *Ravelin*, May 2018.
Russeth, Andrew. "The Road Less Traveled - A Few Reviews From..." *Art News*, Dec. 11, 2015. <https://www.artnews.com/art-news/news/the-road-less-traveled-a-few-reviews-from-slightly-out-of-the-way-galleries-5516/>.
Russeth, Andrew. "10 Things to Do in NY's Art World Before February 15," *GalleristNY*. February 10, 2014.
Vartanian, Hrag. "Remember When Milli Vanilli Were Artists?" *Hyperallergic*. January 31, 2014, <https://hyperallergic.com/103877/remember-milli-vanilli/>.
Breslav, Sonel. "Just Another Day At The Beach." *Blonde Art Books*. January 6, 2014.
Patrick, Kendra. "Thought Forms: Amanda B. Friedman." *turbulence*. January 11, 2014.
Russeth, Andrew, "The Year in, an Beyond, the Galleries." *GalleristNY*. December 18, 2013.
Rutherford, Michael. "AMANDA FRIEDMAN: INTERVIEW." *Painter's Bread*. March 9, 2013. <http://www.paintersbread.com/2013/03/amanda-friedman-interview.html>.
Russeth, Andrew, "2013 in 2033," *GalleristNY*. February 23, 2013. <https://observer.com/2013/02/new-york-artists-now/>
Gava, Kylie. "January 2013: Issue 07." *FORGETGOOD*, January 2013.
Vartanian, Hrag. "9 Artists to Watch from the 2012 Bushwick Open Studios." *Hyperallergic*. June 12, 2012.

SELECT INTERVIEWS & CONTRIBUTIONS

- "Conversation with artist and writer Mira Shor," Art21 Blog. March, 2013.
"Interview with artist Josh Kline," Art21 Blog. December 16, 2011.
"Interview with Erin Sickler of Arts & Labor," Art21 Blog. December 12, 2011.