

## ADA FRIEDMAN

### EDUCATION

- 2017** MFA, Painting, Milton Avery Graduate School of the Arts, Bard College, Annandale-on-Hudson, NY  
**2006** BA, Studio Art, minor Art History, University of Vermont, Burlington, VT  
**2005** Painting and Printmaking exchange semester, Glasgow School of Art, Glasgow, Scotland

### SOLO & TWO-PERSON EXHIBITIONS

- 2025** Kendra Jayne Patrick, Bern, Switzerland (forthcoming)  
The Independent with Constanza Camila Kramer Garfias, Kendra Jayne Patrick, New York, NY (forthcoming)
- 2024** *Ballads*, with Helen Adam, David Peter Francis, New York, NY
- 2023** *Positions*, Art Basel, Kendra Jayne Patrick, Miami Beach, FL
- 2022** *Paintings in Pisces*, Kendra Jayne Patrick Gallery, Bern, Switzerland  
*A Rose Goes*, with Lynne Ghenov, University of TN Downtown Gallery, Knoxville, TN [catalogue]
- 2020** *Everyday Drawings and Pyramids*, Grifter, New York, NY
- 2018** *Amanda Friedman / Peter LaBier*, Safe Gallery, Brooklyn, NY
- 2016** *Jane, Grace, and Emily*, 17 Essex, New York, NY
- 2014** *Devil's Dust*, with Alissa Mckendrick, SouthFirst Gallery, Brooklyn, NY
- 2013** *The Alfred Jensen Painting at Bellevue Hospital*, with Laura Hunt, Situations, Brooklyn, NY
- 2012** *Amanda Friedman*, Eli Ping, New York, NY

### SELECT GROUP EXHIBITIONS

- 2025** *Mystical Zones*, Thomas Erben Gallery, New York, NY (forthcoming)
- 2024** *Files*, Kunsthalle Zurich Backrooms, Zurich, Switzerland. Curated by Otto Bonnen  
*Painting Deconstructed*, Ortega y Gasset, Brooklyn NY. Curated by Leeza Meksin [catalogue]  
*The Salon*, Kendra Jayne Patrick, NADA and The Community, Paris, France
- 2023** *The Living Room*, Art Genève art fair, Switzerland. Curated by Balthazar Lovey  
*Perennials: 10 Years of Essex Flowers*, Essex Flowers, New York, NY  
Yeh Art Gallery, St. John's University, Queens, NY. Curated by Max Warsh
- 2022** *Jump All The Morning*, Ladies' Room, LA, CA. Curated by Ariel Dill  
*Afterimage*, Ernestine, Livingston Manor, NY. Curated by Lizzie Wright
- 2021** *Turn Onz*, Detroit, NADA House, Governors Island, NY, NY. Curated by Jeff Tranchell
- 2020** *The Essential Goods Show*, Fisher Parrish Gallery, Brooklyn, NY  
*Cloud Memories*, White Columns Online. Curated by Adrian Rubenstein
- 2019** *Bernadette Mayer's Synesthesia*, Brodsky Gallery, University of Pennsylvania, Philadelphia, PA
- 2018** *SASD and HCC Faculty Show*, Schelfhault Gallery, University of Bridgeport, CT
- 2017** *Power to the Peaceful*, Situations, NYC
- 2016** *Summer Anagram*, NURTUREart, Brooklyn, NY. Curated by Marco Antonini  
*Turing's Apple*, Redling Fine Art, Los Angeles, CA. Organized by Tony Oursler
- 2015** *6.021 MaMA Cubicle* (with Miniature Garden), MoMA Cubicle, NYC. Curated by Zanna Gilbert  
*Being Essex Flowers*, Adds Donna, Chicago, IL. Curated by Kendra Patrick
- 2014** *Mental Furniture*, Night Gallery, Los Angeles, CA. Curated by Petrellas Imports  
*SP Weather Reports*, Center for Book Arts, NYC. Curated by Natalie Campbell & Heidi Neilson  
*to fade and peer at*, FJORD Gallery, Philadelphia, PA. Curated by Jamie Felton & Zach Rawe  
*U:L:O: Part II*, Interstate Projects, Brooklyn, NY. Curated by Blonde Art Books  
*The Last Brucennial*, The Bruce High Quality Foundation, NYC
- 2013** *Summer Academy Show*, Autocenter, Berlin, Germany  
*Snail Salon*, Regina Rex, Queens, NY. Curated by Adrienne Rubenstein  
*The Rose Show*, Cleopatra's, Brooklyn, NY  
*Cantaloupe Today*, Underdonk, Brooklyn, NY  
*DIY PLINTH, do it (outside)*, Socrates Sculpture Park, Queens, NY. Organized by Rachel Higgins
- 2012** *Primary*, Nudashank, Baltimore, MD. Curated by Jamillah James  
*VIII*, Vox Populi Gallery, Philadelphia, PA. Juried by Ruba Katrib & Marlo Pascual  
*Joey*, The Active Space, Brooklyn, NY. Curated by Gina Beavers
- 2011** *Between the Eyes*, FAB Gallery, Virginia Commonwealth Fine Arts Building, Richmond, VA
- 2010** *Big Apple*, Clifton Benevento, NYC. Curated by Apartment Show  
*Graphomania*, Garbage man/Astronaut Project Space, Portland, OR  
*Video Showcase Art Wall*, Institute of Contemporary Art, Boston, MA. Curated by Emily Isenberg
- 2009** *IF THE DOGS ARE BARKING*, Artists Space, NYC. Curated by Apartment Show

## SELECT AWARDS, GRANTS, RESIDENCIES

- 2024** 2025 Catherine Doctorow Prize for Contemporary Painting, Nomination, UMOCA  
**2020-21** Artist-in-Residence, NYC Dept. of Cultural Affairs & Dept. of Aging and Brooklyn Arts Council  
Professional Development Grant, Housatonic Community College, Bridgeport, CT  
**2019** Clay Break Residency, University of Arkansas School of Art, Fayetteville, AR  
**2018** Performing & Playwriting Residency, School of Making & Thinking, Prattsville, NY  
**2016** Hartog Fund Travel Grant, Bard MFA, Annandale-on-Hudson, NY  
Emerging Artist Grant, New York Nominee, Rema Hort Mann Foundation  
**2013** Autocenter Summer Academy, Berlin, Germany  
**2012** The Shandaken Project, Shandaken, NY  
**2007** Vermont Studio Center, Fellowship Artist, Johnson, VT

## SELECT COLLABORATIONS, PERFORMANCES

- 2024** *Helen Rides 7*, David Peter Francis, New York, NY. Wrote, directed, choreography, set  
**2021** *17<sup>th</sup> Street Ghost*, Gordon Robichaux, NYC (with the Rosemary Mayer Estate)  
*Between Myself, the Cricket, and the Coyote*, Amanda Horowitz, Bad Water, Knoxville, TN. performer  
**2020** *February Ghosts*, Kunsthalle Basel, Switzerland (with Nick Mauss and Rosemary Mayer Estate)  
**2019** *Helen Rides*, All Saints Church, NYC. Wrote, directed, set, costumes  
**2017** Performance with Delia Gonzalez and Rich Porter, Situations, Athens, Greece  
*Caucasian Chalk Circle*, IMPURE FICTION, Kunstverein Hannover, Germany. Set, props, production  
*A Pink Chair*, The Wooster Group, NYC. Assisted with production, rehearsals, props, set  
**2014** *Drawing Hilma: An Event*, The Shandaken Project, Shandaken, NY. Organized with Ariel Dill  
**2013** Campfire Book Launch, White Columns, NYC. Organized with Peradam  
**2013-15** Co-founded and ran Essex Flowers, an artist-run cooperative gallery, NYC

## PUBLICATIONS

- 2014** *Drawing Hilma Af Klint*, artist book with Ariel Dill and Denise Schatz, published by Miniature Garden  
**2013** *Because Nothing Ends*, artist book, published by Peradam

## SELECT PRESS

- Buhe, Elizabeth. "Ada Friedman and Helen Adam: Ballads." *The Brooklyn Rail*, November 26, 2024, <https://brooklynrail.org/2024/11/artseen/ada-friedman-and-helen-adam-ballads/>.  
Tenser, Alina. "Ada Friedman by Alina Tenser." *BOMB Magazine*, November 20, 2024, <https://bombmagazine.org/articles/2024/11/20/ada-friedman-by-alina-tenser/>.  
Deng, Qingyuan. "Painting Time." *Family Style*, November 7, 2024, <https://www.family.style/art/ada-friedman-helen-adam-david-peter-francis>.  
Aslan, Adam Timur. "Miami Art Week 2023 Preview." *International Art Magazine*, 2023.  
Sullivan, Jennifer. "Interview: Amanda Friedman." *It's A Process Podcast*, May 24, 2021, <https://podcasts.apple.com/us/podcast/amanda-friedman/id1537463279?i=1000522908869>.  
Coiro, Alec. "Amanda Friedman and Peter LaBier at Safe Gallery." *Ravelin*, May 2018.  
Russeth, Andrew. "The Road Less Traveled - A Few Reviews From..." *Art News*, Dec. 11, 2015. <https://www.artnews.com/art-news/news/the-road-less-traveled-a-few-reviews-from-slightly-out-of-the-way-galleries-5516/>.  
Russeth, Andrew. "10 Things to Do in NY's Art World Before February 15," *GalleristNY*. February 10, 2014.  
Vartanian, Hrag. "Remember When Milli Vanilli Were Artists?" *Hyperallergic*. January 31, 2014, <https://hyperallergic.com/103877/remember-milli-vanilli/>.  
Breslav, Sonel. "Just Another Day At The Beach." *Blonde Art Books*. January 6, 2014.  
Patrick, Kendra. "Thought Forms: Amanda B. Friedman." *turbulence*. January 11, 2014.  
Russeth, Andrew, "The Year in, an Beyond, the Galleries." *GalleristNY*. December 18, 2013.  
Rutherford, Michael. "AMANDA FRIEDMAN: INTERVIEW." *Painter's Bread*. March 9, 2013. <http://www.paintersbread.com/2013/03/amanda-friedman-interview.html>.  
Russeth, Andrew, "2013 in 2033," *GalleristNY*. February 23, 2013. <https://observer.com/2013/02/new-york-artists-now/>  
Gava, Kylie. "January 2013: Issue 07." *FORGETGOOD*, January 2013.  
Vartanian, Hrag. "9 Artists to Watch from the 2012 Bushwick Open Studios." *Hyperallergic*. June 12, 2012.

## SELECT INTERVIEWS & CONTRIBUTIONS

- "Conversation with artist and writer Mira Shor," Art21 Blog. March, 2013.  
"Interview with artist Josh Kline," Art21 Blog. December 16, 2011.  
"Interview with Erin Sickler of Arts & Labor," Art21 Blog. December 12, 2011.