

ADA FRIEDMAN

EDUCATION

- 2017** MFA, Painting, Milton Avery Graduate School of the Arts, Bard College, Annandale-on-Hudson, NY
2006 BA, Studio Art, minor Art History, University of Vermont, Burlington, VT
2005 Painting and Printmaking exchange semester, Glasgow School of Art, Glasgow, Scotland

AWARDS & RESIDENCIES

- 2020-21** Artist-in-Residence, NYC Department of Cultural Affairs & Aging and Brooklyn Arts Council Professional Development Grant, Housatonic Community College, Bridgeport, CT
2019 Resident at Clay Break Residency, University of Arkansas School of Art, Fayetteville, AR
2018 Resident at Performing & Playwriting Residency, School of Making & Thinking, Prattsville, NY
2016 Hartog Fund Travel Grant, Bard MFA, Annandale-on-Hudson, NY
Emerging Artist Grant, New York Nominee, Rema Hort Mann Foundation
Resident at Frontispiece Hudson, Coxsackie, NY
2014-16 MFA Fellowship and Scholarship, Milton Avery Graduate School of the Arts, Bard College
2013 Resident at Autocenter Summer Academy, Berlin, Germany
2012 Resident at The Shandaken Project, Shandaken, NY
2011 Summer Studio Program, Virginia Commonwealth University, Richmond, VA
2009 Winter Shaker Resident at Millay Colony for the Arts, Austerlitz, NY
2007 Fellowship Artist at Vermont Studio Center, Johnson, VT

SOLO & TWO-PERSON EXHIBITIONS

- 2025** Kendra Jayne Patrick, Bern, Switzerland (forthcoming)
2024 David Peter Francis, New York, NY (forthcoming)
2023 Kendra Jayne Patrick Gallery, Positions, Art Basel, Miami Beach, FL
2022 *Paintings in Pisces*, Kendra Jayne Patrick Gallery, Bern, Switzerland
A Rose Goes, with Lynne Marinelli Ghenov, UT Downtown Gallery, Knoxville, TN
2020 *Everyday Drawings and Pyramids*, Grifter, New York, NY
2018 *Amanda Friedman / Peter LaBier*, Safe Gallery, Brooklyn, NY
2016 *Jane, Grace, and Emily*, 17 Essex, New York, NY
2014 *Devil's Dust*, with Alissa Mckendrick, SouthFirst Gallery, Brooklyn, NY
2013 *The Alfred Jensen Painting at Bellevue Hospital*, with Laura Hunt, Situations, Brooklyn, NY
2012 *Amanda Friedman*, Eli Ping Frances Perkins, New York, NY
Thought-forms, PACS Gallery, Brooklyn, NY

SELECT GROUP EXHIBITIONS

- 2024** Kunsthalle Zurich, Zurich, Switzerland (forthcoming)
2023 *The Living Room*, Art Genève art fair, Geneva, Switzerland
Cecilia Caldiera, Ada Friedman, Brandon Morris, Yeh Art Gallery, St. John's University, Queens, NY,
Curated by Max Warsh
Perennials: 10 Years of Essex Flowers, Essex Flowers, NYC
Gestalt, Art Faculty Exhibition, Housatonic Museum of Art, Bridgeport, CT
2022 *Jump All The Morning*, Ladies' Room, LA, CA. Curated by Ariel Dill
2021 Turn Onz, NADA House, New Art Dealers Alliance, Governors Island, NY, NY
2020 *The Essential Goods Show*, Fisher Parrish Gallery, Brooklyn, NY
Cloud Memories, White Columns Online. Curated by Adrian Rubenstein
2019 *Bernadette Mayer's Synesthesia*, Brodsky Gallery, University of Pennsylvania, Philadelphia, PA
Splash Zone, 182 Avenue C, NYC. Curated by Am Schmidt and Miles Pflanz
2018 *SASD and HCC Faculty Show*, Schelfhault Gallery, University of Bridgeport, CT
In Congruence, Alyssa Davis Gallery, NY, NY
2017 *Power to the Peaceful*, Situations, NY, NY

- New Spring*, Ghost, Deep River, CT. Curated by John-Elio Reitman
- 2016** *Summer Anagram*, NURTUREart, Brooklyn, NY. Curated by Marco Antonini
Turing's Apple, Redling Fine Art, Los Angeles, CA. Organized by Tony Oursler
- 2015** *6.021 MaMA Cubicle* (with Miniature Garden), MoMA Cubicle, NYC. Curated by Zanna Gilbert
Being Essex Flowers, Adds Donna, Chicago, IL. Curated by Kendra Patrick
- 2014** *Mental Furniture*, Night Gallery, Los Angeles, CA. Curated by Petrellas Imports
SP Weather Reports, Center for Book Arts, NYC. Curated by Natalie Campbell & Heidi Neilson
to fade and peer at, FJORD Gallery, Philadelphia, PA. Curated by Jamie Felton & Zach Rawe
U:L:O: Part II, Interstate Projects, Brooklyn, NY. Curated by Blonde Art Books
The Last Brucennial, The Bruce High Quality Foundation, NY, NY
- 2013** *Summer Academy Show*, Autocenter, Berlin, Germany
Snail Salon, Regina Rex, Queens, NY. Curated by Adrienne Rubenstein
The Rose Show, Cleopatra's, Brooklyn, NY
Cantaloupe Today, Underdonk, Brooklyn, NY
The Fourth Wall, The Willows, Brooklyn, NY. Curated by Emily Weiner and Sharona Elissaf
DIY PLINTH, do it (outside), Socrates Sculpture Park, Queens, NY. Organized by Rachel Higgins
- 2012** *Primary*, Nudashank, Baltimore, MD. Curated by Jamillah James
VIII, Vox Populi Gallery, Philadelphia, PA. Curated by Ruba Katrib & Marlo Pascual
Joey, The Active Space, Brooklyn, NY. Curated by Gina Beavers
- 2011** *Vis-à-vis*, Backyard Projects, NYC. Organized by Holly Stanton & Sean Keenan
Between the Eyes, FAB Gallery, Virginia Commonwealth Fine Arts Building, Richmond, VA
- 2010** *Big Apple*, Clifton Benevento, NYC. Curated by Apartment Show
Graphomania, Garbage man/Astronaut Project Space, Portland, OR
Video Showcase Art Wall, Institute of Contemporary Art, Boston, MA. Curated by Emily Isenberg
- 2009** *IF THE DOGS ARE BARKING*, Artists Space, NYC. Curated by Apartment Show

SELECT COLLABORATIONS, PERFORMANCES, & ARTIST COLLECTIVES

- 2021** *17th Street Ghost*, Gordon Robichaux, NYC (with the Rosemary Mayer Estate)
- 2020** *February Ghosts*, Kunsthalle Basel, Switzerland (with artist Nick Mauss and R. Mayer Estate)
- 2019** *Helen Rides*, All Saints Church, NYC. Wrote, directed, made set and costumes
- 2018** *Helen Rides*, Prattsville Art Center, Prattsville, NY. Wrote, directed, made set and costumes
- 2017** Performance with Delia Gonzalez and Rich Porter, Situations Gallery, Athens, Greece
Caucasian Chalk Circle, Impure Fiction, Kunstverein Hannover, Germany. Set, lights, props
A Pink Chair, The Wooster Group, NY, NY. Assisted with production, rehearsals, props, set
- 2016** *Turn Again*, in conjunction with Rosemary Mayer exhibition, SouthFirst Gallery, Brooklyn, NY
Keychain Stream Dream, NY Flowers Fest, Essex Flowers, NYC. Wrote, designed, directed
- 2014** *Drawing Hilma: An Event*, The Shandaken Project, Shandaken, NY. Organized with Ariel Dill
Kinesis Pieces, Essex Flowers, NYC. Curated by Gabriela Salazar and Mary Choueiter
- 2013** Campfire Book Launch, White Columns, NYC. Organized with Peradam
- 2013-15** Co-founded and ran Essex Flowers, an artist-run cooperative gallery, NYC

PUBLICATIONS

- 2023** *An Everyday Calendar Drawing Workshop: Template / Instructions*, booklet made for Cecilia Caldiera, Ada Friedman, Brandon Morris, Yeh Art Gallery, St. John's University, Queens, NY
- 2022** *A Rose Goes* artist book exhibition catalog with Lynne M. Ghenov, published by the Fire Escape Cafe and the University of Tennessee Knoxville Ewing Gallery
- 2014** *Drawing Hilma Af Klint*, Artist book with Ariel Dill and Denise Schatz, published by Miniature Garden
- 2013** *Because Nothing Ends*, Artist book, published by Peradam

SELECT BIBLIOGRAPHY

- Jennifer Sullivan, Interview: Amanda Friedman, [It's A Process Podcast](#), May 24, 2021.
Shalayne Pulia, "They Love New York," [InStyle](#), August 5, 2020.

Alec Coiro, "Amanda Friedman and Peter LaBier at Safe Gallery," Ravelin, May 2018.
Andrew Russeth, "The Road Less Traveled - A Few Reviews From Slightly Out of the Way Galleries," Art News, Dec. 11, 2015.
Nicole O'Rourke, "The best artist-run spaces in New York," Dazed, Nov. 26, 2014.
Jen Coster, "Jen Coster Visits the Los Angeles Art Book Fair and Culver City's Blum & Poe," bmore<art>. Feb. 10, 2014.
Andrew Russeth, "10 Things to Do in NY's Art World Before February 15," GalleristNY. Feb. 10, 2014.
Hrag Vartanian, "Remember When Milli Vanilli Were Artists?," Hyperallergic. Jan. 31, 2014.
Sonel Breslav, "Just Another Day At The Beach," Blonde Art Books. Jan. 6, 2014.
Kendra Patrick, "Thought Forms: Amanda B. Friedman," turbulence. Jan. 11, 2014.
Andrew Russeth, "The Year in, an Beyond, the Galleries," GalleristNY. Dec. 18, 2013.
Michael Rutherford, "AMANDA FRIEDMAN: INTERVIEW," Painter's Bread. March 9, 2013.
Russeth, Andrew, "2013 in 2033," GalleristNY (blog). February 23, 2013.
Kylie Gava, "January 2013: Issue 07," FORGETGOOD, Jan. 2013.
Cara Ober, "Bmoreart's Best Baltimore Exhibitions of 2012", Bmoreart. Dec. 29, 2012.
Hrag Vartanian, "9 Artists to Watch from the 2012 Bushwick Open Studios," Hyperallergic. June 12, 2012.
Lateiner, Eve, "Studio Visit with Amanda B. Friedman," BULL AND RAM. March 13, 2012.
Meghan Petras, "Studio Visit with Amanda B. Friedman," MEP. April 10, 2012.
Mimi Luse, "The Apartment Show Comes to Bushwick," BushwickBK. Oct. 20, 2009.

SELECT INTERVIEWS & CONTRIBUTIONS

"The Goetheanum & Its Grounds," Prospect V: Oasis. Edited by Nancy Seaton & Marie Warsh. 2018.
"Conversation with artist and writer Mira Shor," Art21 Blog. March, 2013.
"Conversation with artist and writer Jen Schwarting." Art21 Blog. March, 2013.
"Conversation with artist Mandolyn Wilson Rosen." Art21 Blog. March, 2013.
"Studio visit with Janelle Iglesias," Little Paper Planes. September 6, 2012.
"Studio visit with Alina Tenser," Little Paper Planes. June 5, 2012.
"Interview with artist Josh Kline," Art21 Blog. December 16, 2011.
"Interview with Erin Sickler of Arts & Labor," Art21 Blog. December 12, 2011.

SELECT CURATORIAL & RELATED

2017 *Jane, Grace, and Emily* Film Screening, 17 Essex Gallery, NY, NY
2016 *Daraprim* by LG (Lia Lowenthal/Aaron Gemmill), Greene and Nostrand, Brooklyn, NY
2016-18 Shandaken Projects, Artist Residency Review Panelist
2015 *Squeezing*, Jamie Chan, Greene and Nostrand, Brooklyn, NY
2014 *YOU-TILITY*, SOUTHFIRST Gallery, Brooklyn, NY
Spotlight Poetry Reading, w/ Alissa Mckendrick, SOUTHFIRST Gallery, Brooklyn, NY
Say it Going Nowhere and Where it Started Performance, Laura Hunt, Essex Flowers, NYC
Lion King, Andy Meerow, Essex Flowers, NY, NY
Alina Tenser and Leah Beeferman Performances, Essex Flowers, NY, NY
JS/JS:Painters' Confidence-Building Performance, Jennifer Sullivan, Essex Flowers, NY, NY
Performance, Shaun Krupa, Essex Flowers, NY, NY
2012 *Vision Quest*, Co-curated with Taylor Trabulus, Nicole Klagsbrun Gallery, Anthology Film Archives, NYC
2011 *Soft Power*, Co-curated with Elizabeth Hirsch, NURTURE Art, Brooklyn, NY
2010 *Unicorn Collection*, Community Collections Window, City Reliquary Museum, Brooklyn, NY

VISITING ARTIST & ARTIST LECTURES

2024 Artist Talk and graduate studio visits, Brooklyn College MFA, Brooklyn, NY (forthcoming)
2023 Artist Talk, Housatonic Museum of Art, Bridgeport, CT
2022 Artist Talk, School of Art at the University of Tennessee Knoxville, TN
2021 Visiting Artist, Painting Department, Yale School of Art, CT
2020 Visiting Artist, Painting Department, Moore College of Art and Design, PA

- Remote Learning Webinar Panelist, Community Art Programs, Brooklyn Arts Council, NY
2019 Artist Talk & MFA studio visits, Ceramics Dept. University of Arkansas, AR
Visiting Critic, Interdisciplinary Thesis, Sculpture Dept. Maryland Institute College of Art, MD
2017 Visiting Artist, Thesis and Exhibition, BFA Dept. Rutgers Mason Gross School of the Arts, NJ

SELECT TEACHING

- 2022-Current** **CT State Community College at Housatonic (formerly HCC), Bridgeport, CT. Full Time Instructor of Art**
Teach and design foundation-level courses: Drawing I, Sculpture I, Painting I, Portfolio Preparation, Student advising, Art Club faculty mentor, Model coordinator, Facilitate collaborative programs and events between our Art Program and the Housatonic Museum of Art and the library for and including the Community College community
- 2021-22** **University of Tennessee Knoxville, TN, Visiting Artist & Lecturer in Painting & Drawing**
Taught Drawing I and two sections of Painting I, Interdisciplinary MFA and Painting & Drawing Dept. review panels, MFA studio visits, Student exhibition faculty mentor
- 2018-21** **Housatonic Community College (HCC), Bridgeport, CT. Lecturer in Art**
Taught Ceramics I, Kiln firing & studio maintenance, Ordered clay and studio supplies
- 2020-21** **SU-CASA, Brooklyn Arts Council, Brooklyn, NY. Artist-in-Residence**
Taught drawing, collage, watercolor, and ceramics to seniors in public NYC senior centers
- 2014-19** **Cooper Union, NY, NY. Model Coordinator & Technical Assistant, Painting Department**
Ran weekly open figure drawing sessions, Hired and worked with models, Supported art school faculty, staff, and students, Managed undergrad art studios, Mentored art students