

ADA FRIEDMAN

EDUCATION

- 2017** MFA, Painting, Milton Avery Graduate School of the Arts, Bard College, Annandale-on-Hudson, NY
2006 BA, Studio Art, minor Art History, University of Vermont, Burlington, VT
2005 Painting and Printmaking exchange semester, Glasgow School of Art, Glasgow, Scotland

AWARDS & RESIDENCIES

- 2020-21** NYC Department of Cultural Affairs & Aging and Brooklyn Arts Council, Artist-in-Residence
2019 University of Arkansas School of Art, Clay Break Residency, Fayetteville, AR
Housatonic Community College, Professional Development Grant, Bridgeport, CT
2018 The School of Making and Thinking, Performing and Playwriting Residency, Prattsville, NY
2016 Bard MFA, Hartog Fund Travel Grant Recipient, Annandale-on-Hudson, NY
Rema Hort Mann Foundation, Emerging Artist Grant, New York Nominee
Frontispiece Hudson, Residency, Coxsackie, NY
2014-16 Bard MFA, Fellowship and Scholarship, Bard College, Annandale-on-Hudson, NY
2013 Autocenter Summer Academy, Residency, Berlin, Germany
2012 The Shandaken Project, Residency, Shandaken, NY
2011 Virginia Commonwealth University, Summer Studio Program, Richmond, VA
2009 Millay Colony for the Arts, Winter Shaker Residency, Austerlitz, NY
2007 Vermont Studio Center, Fellowship Artist Residency, Johnson, VT
2006 University of Vermont, Jennifer Goldstein Senior Art Award, Burlington, VT
2002 Pyramid Atlantic Art Center, Printmaking Residency, Silver Spring, MD

SOLO & TWO-PERSON EXHIBITIONS

- 2022** *Paintings in Pisces*, Gallery Kendra Jayne Patrick, Bern, Switzerland
A Rose Goes, with Lynne Marinelli Ghenov, UT Downtown Gallery, Knoxville, TN
2020 *Everyday Drawings and Pyramids*, Grifter, New York, NY
2018 *Amanda Friedman / Peter LaBier*, Safe Gallery, Brooklyn, NY
2016 *Jane, Grace, and Emily*, 17 Essex, New York, NY
2014 *Devil's Dust*, with Alissa Mckendrick, SouthFirst Gallery, Brooklyn, NY
2013 *The Alfred Jensen Painting at Bellevue Hospital*, with Laura Hunt, Situations, Brooklyn, NY
2012 *Amanda Friedman*, Eli Ping Frances Perkins, New York, NY
Thought-forms, PACS Gallery, Brooklyn, NY

SELECT GROUP EXHIBITIONS

- 2023** *Cecilia Caldiera, Ada Friedman, Brandon Morris*, Yeh Art Gallery, St. John's University, Jamaica, NY
Perennials: 10 Years of Essex Flowers, NY, NY
Gestalt, Housatonic Museum of Art, Bridgeport, CT
2022 *Jump All The Morning*, Ladies' Room, LA, CA. Curated by Ariel Dill
Afterimage, Ernestine, Livingston Manor, NY
2021 Turn Onz, NADA House, New Art Dealers Alliance, Governors Island, NYC
2020 *The Essential Goods Show*, Fisher Parrish Gallery, Brooklyn, NY
Cloud Memories, White Columns Online. Curated by Adrian Rubenstein
2019 *Bernadette Mayer's Synesthesia*, Brodsky Gallery, University of Pennsylvania, Philadelphia, PA
Splash Zone, 182 Avenue C, NY, NY. Curated by Am Schmidt and Miles Pflanz
2018 *SASD and HCC Faculty Show*, Schelfhault Gallery, University of Bridgeport, CT
In Congruence, Alyssa Davis Gallery, NY, NY
2017 *Power to the Peaceful*, Situations, NY, NY
New Spring, Ghost, Deep River, CT. Curated by John-Elio Reitman
2016 *Summer Anagram*, NURTUREart, Brooklyn, NY. Curated by Marco Antonini
Turing's Apple, Redling Fine Art, Los Angeles, CA. Organized by Tony Oursler
2015 *6.021 MaMA Cubicle* (with Miniature Garden), MoMA Cubicle, NY, NY. Curated by Zanna Gilbert
Being Essex Flowers, Adds Donna, Chicago, IL. Curated by Kendra Patrick

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- 2014** *Mental Furniture*, Night Gallery, Los Angeles, CA. Curated by Petrellas Imports
SP Weather Reports, Center for Book Arts, NY, NY. Curated by Natalie Campbell & Heidi Neilson
to fade and peer at, FJORD Gallery, Philadelphia, PA. Curated by Jamie Felton & Zach Rawe
U:L:O: Part II, Interstate Projects, Brooklyn, NY. Curated by Blonde Art Books
The Last Brucennial, The Bruce High Quality Foundation, NY, NY
- 2013** *Summer Academy Show*, Autocenter, Berlin, Germany
Snail Salon, Regina Rex, Queens, NY. Curated by Adrienne Rubenstein
The Rose Show, Cleopatra's, Brooklyn, NY
Cantaloupe Today, Underdonk, Brooklyn, NY
The Fourth Wall, The Willows, Brooklyn, NY. Curated by Emily Weiner and Sharona Elissaf
DIY PLINTH, do it (outside), Socrates Sculpture Park, Queens, NY. Organized by Rachel Higgins
- 2012** *Primary*, Nudashank, Baltimore, MD. Curated by Jamillah James
VIII, Vox Populi Gallery, Philadelphia, PA. Juried by Ruba Katrib & Marlo Pascual
Joey, The Active Space, Brooklyn, NY. Curated by Gina Beavers
- 2011** *Vis-à-vis*, Backyard Projects, NY, NY. Organized by Holly Stanton & Sean Keenan
Between the Eyes, FAB Gallery, Virginia Commonwealth Fine Arts Building, Richmond, VA
- 2010** *Big Apple*, Clifton Benevento, NY, NY. Curated by Apartment Show
Graphomania, Garbage man/Astronaut Project Space, Portland, OR
Video Showcase Art Wall, Institute of Contemporary Art, Boston, MA. Curated by Emily Isenberg
- 2009** *IF THE DOGS ARE BARKING*, Artists Space, NY, NY. Curated by Apartment Show

SELECT COLLABORATIONS & PERFORMANCES

- 2021** *17th Street Ghost*, Gordon Robichaux, NY, NY (with the Rosemary Mayer Estate)
- 2020** *February Ghosts*, Kunsthalle Basel, Switzerland (with Nick Mauss and the Rosemary Mayer Estate)
- 2019** *Helen Rides V*, All Saints Church, NY, NY. Wrote, directed, made set and costumes
- 2018** *Helen Rides*, Safe Gallery, Brooklyn, NY. Wrote, directed, made set and costumes
- 2017** Performance with Delia Gonzalez and Rich Porter, Situations Gallery, Athens, Greece
Caucasian Chalk Circle, Impure Fiction, Kunstverein Hannover, Germany. Set, lights, props
A Pink Chair, The Wooster Group, NY, NY. Assisted with production, rehearsals, props, set
- 2016** *Turn Again*, in conjunction with Rosemary Mayer exhibition, SouthFirst Gallery, Brooklyn, NY
Keychain Stream Dream, NY Flowers Fest, Essex Flowers, NYC, Wrote, designed, directed
- 2015** *I Lost Something in the Hills..* U.S. Blues, Brooklyn, NY. Wrote, designed, directed
- 2014** *Drawing Hilma: An Event*, The Shandaken Project, Shandaken, NY. Organized with Ariel Dill
Kinesis Pieces, Essex Flowers, NY, NY. Curated by Gabriela Salazar and Mary Choueiter
- 2013** Campfire Book Launch, White Columns, NY, NY. Organized with Peradam
- 2012** Parallelograms Project Artist. December 2012. Curated by Leah Beeferman and Matt Harvey

PUBLICATIONS

- 2023** *Dear Naomi*, artist children's book, published by the Fire Escape Cafe
- 2022** *A Rose Goes*, artist book exhibition catalog with Lynne M. Ghenov, published by the Fire Escape Cafe and the University of Tennessee Knoxville Ewing Gallery
- 2014** *Drawing Hilma Af Klint*, artist book with Ariel Dill and Denise Schatz, published by Miniature Garden
- 2013** *Because Nothing Ends*, artist book, published by Peradam

SELECT BIBLIOGRAPHY

- Jennifer Sullivan, Interview: Amanda Friedman, [It's A Process Podcast](#), May 24, 2021.
- Shalayne Pulia, "They Love New York," [InStyle](#), August 5, 2020.
- Alec Coiro, "Amanda Friedman and Peter LaBier at Safe Gallery," [Ravelin](#), May 2018.
- Andrew Russeth, "The Road Less Traveled - A Few Reviews From Slightly Out of the Way Galleries," [Art News](#), Dec. 11, 2015.
- Nicole O'Rourke, "The best artist-run spaces in New York," [Dazed](#), Nov. 26, 2014.
- Jen Coster, "Los Angeles Art Book Fair and Culver City's Blum & Poe," [bmore<art>](#). Feb. 10, 2014.

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Andrew Russeth, "10 Things to Do in NY's Art World Before February 15," [GalleristNY](#). Feb. 10, 2014.
Hrag Vartanian, "Remember When Milli Vanilli Were Artists?," [Hyperallergic](#). Jan. 31, 2014.
Sonel Breslav, "Just Another Day At The Beach," [Blonde Art Books](#). Jan. 6, 2014.
Kendra Patrick, "Thought Forms: Amanda B. Friedman," [turbulence](#). Jan. 11, 2014.
Andrew Russeth, "The Year in, an Beyond, the Galleries," [GalleristNY](#). Dec. 18, 2013.
Michael Rutherford, "AMANDA FRIEDMAN: INTERVIEW," [Painter's Bread](#). March 9, 2013.
Russeth, Andrew, "2013 in 2033," [GalleristNY \(blog\)](#). February 23, 2013.
Kylie Gava, "January 2013: Issue 07," [FORGETGOOD](#), Jan. 2013.
Cara Ober, "Bmoreart's Best Baltimore Exhibitions of 2012", [Bmoreart](#). Dec. 29, 2012.
Hrag Vartanian, "9 Artists to Watch from the 2012 Bushwick Open Studios," [Hyperallergic](#). June 12, 2012.
Lateiner, Eve, "Studio Visit with Amanda B. Friedman," [BULL AND RAM](#). March 13, 2012.
Meghan Petras, "Studio Visit with Amanda B. Friedman," [MEP](#). April 10, 2012.
Mimi Luse, "The Apartment Show Comes to Bushwick," [BushwickBK](#). Oct. 20, 2009.

VISITING ARTIST & ARTIST LECTURE EXPERIENCE

2022 University of Tennessee Knoxville, TN. Visiting Artist and Artist Talk, School of Art
2021 Yale School of Art, CT. Visiting Artist, Painting Department
2020 Moore College of Art and Design, PA. Visiting Artist, Painting Department
Brooklyn Arts Council, NY. Panelist, Remote Learning Webinar, Community Art Programs
2019 University of Arkansas School of Art, AR. Artist Talk and Graduate studio visits, Art Dept.
2019 Maryland Institute College of Art, MD. Visiting Critic, Interdisciplinary Thesis, Sculpture Dept.

SELECT INTERVIEWS & CONTRIBUTIONS

"The Goetheanum & Its Grounds," [Prospect V: Oasis](#). Edited by Nancy Seaton & Marie Warsh. 2018.
"Conversation with artist and writer Mira Shor," [Art21 Blog](#). March, 2013.
"Conversation with artist and writer Jen Schwarting." [Art21 Blog](#). March, 2013.
"Interview with artist Josh Kline," [Art21 Blog](#). December 16, 2011.
"Interview with Erin Sickler of Arts & Labor," [Art21 Blog](#). December 12, 2011.

ARTIST COLLECTIVES

2019-20 Co-founded and ran Vivien Theatre Video (VTV), experimental theatre company, NY, NY
2013-15 Co-founded and ran Essex Flowers, an artist-run cooperative gallery, NY, NY

SELECT CURATORIAL

2016 *Daraprim* by LG (Lia Lowenthal/Aaron Gemmill), Greene and Nostrand, Brooklyn, NY
2015 *Squeezing*, Jamie Chan, Greene and Nostrand, Brooklyn, NY
2014 Alina Tenser and Leah Beeferman, Essex Flowers, NY, NY
JS/JS:Painters' Confidence-Building, Jennifer Sullivan, Essex Flowers, NY, NY
Shaun Krupa, Essex Flowers, NY, NY
2012 *Vision Quest*, Co-curated with Taylor Trabulus, Nicole Klagsbrun & Anthology Film Archives, NYC