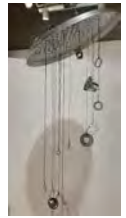
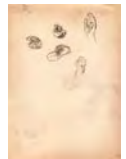


A Rose Goes
Amanda Friedman
Lynne Marinelli Ghenov

Amanda Friedman, *New Moon Calendar*, 2022
acrylic, wire, found metal, mylar, plastic, cloth, dimensions variable



Walter Haskell Hinton (American 1886 - 1980), *Hand Study*
pencil on paper, 9 x 12"



Nancy Spero (American 1926 - 2009), *Airborne*, 1988
silkscreen with hand coloring and collage on Somerset Velvet, 30 x 22 ", AP 3/8



Lynne Marinelli Ghenov, *Redefracture*, 2021
graphite and colored pencil on found ledger paper, 39 x 26"



Jakob Smiths (Dutch-Flemish 1856 - 1928), *Stormy Skies*, 1908
painting oil on board



Lynne Marinelli Ghenov, *In Early*, 2022
graphite and colored pencil on paper, 24 x 18"



Lynne Marinelli Ghenov, *Whether Earthly or Heavenly Matters More Pressing*
2022, graphite and colored pencil on paper, 24 x 18"



Lynne Marinelli Ghenov, *Schedule in Absence*, 2022
graphite and colored pencil on paper, 24 x 18"



Mira Schor (American 1950), *Untitled*
archival inkjet print, 13 x 19 "



Lynne Marinelli Ghenov, *Mom-mom's Mom's Mom...* 2022
graphite and colored pencil on found lined paper, 11x34"



Amanda Friedman, *Everyday Drawing (Carrot Hand Beach)*, 2020
acrylic, india ink, crayon, fabric from a Roz dress, marker, pen, graphite,
seed catalog clippings, colored pencil on paper, 18 x 24"



Lynne Marinelli Ghenov, *Untitled*, 2022
graphite, charcoal, colored pencil on found lined paper, 11 x 34"



Michael Creighton (American 1949), *Blind Horn 485*, 1985
plywood, paper, and charcoal



Amanda Friedman, *Untitled*, 2022
styrofoam to-go container, acrylic, seed catalog clippings, sharpie, rhinestones from
Caitlin, wire, tiny sticks, gaffers tape, green pants from Jamie, 9 x 9 x 2"



Walter Haskell Hinton (American 1886 - 1980), *Decorative Frame sketch*
pencil, ink, and watercolor on paper



Lynne Marinelli Ghenov, *Iris*, 2022
approx 12 x 12", blue painters tape and found drawings on sheer paper from Porta
Portese market



Walter Haskell Hinton (American 1886 - 1980), *Knight With Dragon*
pencil on paper, 9 x 12"



Claes Oldenburg, American, b. 1929, *ALPHABET GOOD HUMOR BAR*, 1970
offset lithograph on Zerkall Velin handmade paper, 29 x 20"



Amanda Friedman, *Untitled (Accumulation wall experiment - studio guardian tree & UTK's Ensor)*, 2022 graphite, marker, colored pencil, photocopies, charcoal, conti-crayon on paper, dimensions variable



***Note: throughout the duration of *A Rose Goes*, Friedman will add the new drawings she does from observation of James Ensor's *Roses and Masks* and the tree outside of her studio

Amanda Friedman, *Everyday Drawing (Calendar June - November 2021)*, 2022 colored pencil, india ink, acrylic, shirt from New Orleans trip for Dana, graphite, gouache, watercolor, tape, marker, crayon, and pen on paper, 11.5 x 31.5"



Amanda Friedman, *Performance Proposal HRV (All Saints #2)*, 2019-2022 acrylic, oil, pastel, gouache, india ink, apolstry fabric, charcoal, photocopies, lighting gel, collected fabric, canvas, book tape, papers, 125 x 108"



Joseph Delaney (1904 - 1991),
(1 of 5) Drawings
After Goya - Study of Goya's painting, "The Injured Mason."
pencil on paper



(2 of 5)
After Raphael's Entombment
pencil on paper



(3 of 5)
After Daumier
pencil on paper



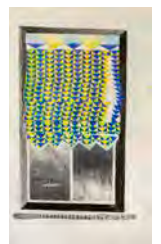
(4 of 5)
Unknown Study
pencil on paper



(5 of 5)
Unknown Study
pencil on paper



Lynne Marinelli Ghenov
Window 2 - wild goose chase, so utterly under the surface of the river, 2021
graphite, Sumi ink, colored pencil on paper, 66 x 39"



Amanda Friedman, *Performance Proposal HRIV (All Saints #1)*, 2018-2022 acrylic, oil, plastic rope, photocopies, chalk, gauche, cardboard, canvas, papers, graphite, papers, pen, ribbon, 77 x 42"

