

A Rose Goes

Amanda Friedman
Lynne Marinelli Ghenov



A Rose Goes features paintings and drawings by Amanda Friedman and Lynne Marinelli Ghenov in conversation with selected works from UT Knoxville's Ewing Gallery Permanent Collection.

April 1 – 30, 2022, Opening Reception – Friday, April 1st, 5 PM to 9 PM

Friedman and Ghenov are comfortable with ghosts in the studio. Ghenov uses family ledgers and documents found while cleaning out her childhood home. Friedman combines unexpected materials such as crayons, reference book photocopies, and lighting gels. Both artists use the act of drawing to try to capture the present moment, while their materials are envoys of the past. These technical and physical modes of working underscore their mutual interest in the foggy lines between different chapters in a human lifetime and realms of presence.

As Friedman and Ghenov simultaneously tease out and further obscure the boundaries between past and present, drawing and accumulated materials, their work is put into conversation with artists from the University of Tennessee's permanent collection such as Joseph Delaney, Nancy Spero, and Walter Haskell Hinton. The dialogue that ensues explores the blurred lines between drawing as practice and performance, between studies and finished works, and between art-making and living.

Artist Talk by Amanda Friedman – Thursday, April 7 at 7:30 PM - Room 109, UT School of Art and Architecture. Join in person or on zoom.

In conjunction with this exhibition, an artist book catalog (published by the Ewing Gallery and the Fire Escape Cafe) will be released at an event the weekend of April 23 at UT's Downtown Gallery.

Images:

(Left)

Amanda Friedman, *Untitled (Studio Guardian Tree #6)*, 2022, India ink, gauche, colored pencil, and graphite on paper

(Right)

Lynne Marinelli Ghenov, (Detail) *Window 2 - wild goose chase - so utterly under the surface of the river*, 2022, graphite, colored pencil and India ink on paper

Amanda Friedman is a Visiting Artist and Lecturer in the Painting and Drawing Dept. at UT Knoxville's School of Art. Amanda Friedman's art is rooted in drawing, painting, and writing. She directs plays and makes ceramics, installations, drawings, paintings, and performances that connect. Her work exists in different fields of action and poetry – varying spaces of concreteness, collaboration, and interiority. Friedman's work is attuned to rituals and moved by a holistic drive to make worlds. Friedman has had recent solo and two-person shows at Grifter, NYC (2020) and Safe Gallery, Brooklyn (2018). She has been included in group shows at Cleopatra's, Brooklyn; Situations, NYC; Adds Donna, Chicago; and Redling Fine Art, LA, among many others. Her plays or time-based paintings have been staged in NYC at All Saints Church, Essex Flowers, Safe Gallery, and White Columns.

She holds an MFA from Bard College in Painting, where she was the recipient of the Hartog Travel Grant, and has participated in residencies at such places as Shandaken Projects, New York; Autocenter, Berlin; and Clay Break at The University of Arkansas, Fayetteville.

Friedman published an artist book, *Because Nothing Ends, with Peradam* in 2013. Drawing Hilma Af Klint, made in collaboration with artists Ariel Dill and Denise Schatz, was published by Miniature Garden in 2014. Friedman is a founding member of the artist-run cooperative gallery Essex Flowers in NYC.

Amandabfriedman.com

Lynne Marinelli Ghenov is a visual artist who primarily makes drawings and works on paper. Lynne's work mirrors the act of bricolage though most of the elements mixed in are absorbed and translated through and in the process of drawing. An array of ephemera and objects that spur memory, generate a story, or conjure sentimentality, is vital to her drawing practice. Family business ledgers, old lined paper, children's toys, found architectural drawings, and antique letters encompass the material choices that create the work's substrate. Lynne has shown work in Philadelphia, Los Angeles, New Jersey, New York, South Carolina, and Tennessee. She was born in Philadelphia, Pennsylvania, in 1975 and raised in southern New Jersey. She currently lives and works in East Tennessee, where she co-founded and co-directed C for Courtside Gallery, an artist-run curatorial space in north downtown Knoxville, from 2017-2020. Lynne is the Associate at Loghaven Artist Residency in Knoxville, TN. She graduated from Tyler School of Art, receiving a BFA in sculpture in 1998. She also studied abroad at Temple University Rome in Italy in 1996.

LynneGhenov.com