

**EDUCATION**

**2017** MFA, Painting, Milton Avery Graduate School of the Arts, Bard College, Annandale-on-Hudson, NY

**2006** BA, Studio Art, minor Art History, University of Vermont, Burlington, VT

**2005** Painting and Printmaking exchange semester, Glasgow School of Art, Glasgow, Scotland

**SOLO EXHIBITIONS**

**2026** David Petersen Gallery, Minneapolis, MN

*Echo Art*, KAJE, Brooklyn, NY

*Performance Proposals, Everyday*, Ana Mendieta Gallery, University of Iowa, Iowa City, IA (Catalogue)

**2025** *Star*, Kendra Jayne Patrick, Bern, Switzerland (Catalogue)

**2024** *Ballads*, David Peter Francis, New York, NY

**2023** Art Basel Miami, Positions, Kendra Jayne Patrick, Miami Beach, FL

**2022** *Paintings in Pisces*, Kendra Jayne Patrick Gallery, Bern, Switzerland

**2020** *Everyday Drawings and Pyramids*, Grifter, New York, NY

**2016** *Jane, Grace, and Emily*, 17 Essex, New York, NY

**2012** *Amanda Friedman*, Eli Ping, New York, NY

**SELECT GROUP EXHIBITIONS**

**2026** *No-Man's-Land*, Knoxville Museum of Art, Knoxville, TN. Curated by Kelsie Conley

*Mike Cloud, Lucas Blalock, Ada Friedman, Rose Wylie*, Thomas Erben, New York, NY

**2025** *September*, Shore Gallery, Vienna, Austria. Curated by Otto Bonnen for *Curated by—16th edition*

*A Clean, Well-Lighted Place*, Nature of Things, Dallas, TX

Two-Person Presentation: *The Independent* with Constanza Camila Kramer Garfias, Kendra Jayne Patrick, NYC

**2024** *Files*, Backrooms at Kunsthalle Zurich, Zurich, Switzerland. Curated by Otto Bonnen

*Painting Deconstructed*, Ortega y Gasset, Brooklyn NY. Curated by Leeza Meksin (Catalogue)

*The Salon*, Kendra Jayne Patrick, NADA and The Community, Paris, France

**2023** *The Living Room*, Art Genève, Switzerland. Curated by Balthazar Lovey

*Perennials: 10 Years of Essex Flowers*, Essex Flowers, New York, NY

*Cecilia Caldiera, Ada Friedman, Brandon Morris*, Yeh Art Gallery, St. John's University, Queens, NY. Curated by Max Warsh

**2022** Two-Person Exhibition: *A Rose Goes*, with Lynne Ghenov, University of TN Downtown Gallery, Knoxville, TN (Catalogue)

*Jump All The Morning*, Ladies' Room, LA, CA. Curated by Ariel Dill

**2021** *Turn Onz*, Detroit, NADA House, Governors Island, NY, NY. Curated by Jeff Tranchell

**2020** *The Essential Goods Show*, Fisher Parrish Gallery Online, Brooklyn, NY

*Cloud Memories*, White Columns Online. Curated by Adrian Rubenstein

**2019** *Bernadette Mayer's Synesthesia*, Brodsky Gallery, University of Pennsylvania, Philadelphia, PA

**2018** Two-Person Exhibition: *Amanda Friedman / Peter LaBier*, Safe Gallery, Brooklyn, NY

*SASD and HCC Faculty Show*, Schelfhaut Gallery, University of Bridgeport, CT

**2017** *Power to the Peaceful*, Situations, NYC

**2016** *Summer Anagram*, NURTUREart, Brooklyn, NY. Curated by Marco Antonini

*Turing's Apple*, Redling Fine Art, Los Angeles, CA. Organized by Tony Oursler

**2015** *6.021 MaMA Cubicle* (with Miniature Garden), MoMA Cubicle, NYC. Curated by Zanna Gilbert

*Being Essex Flowers*, Adds Donna, Chicago, IL. Curated by Kendra Patrick

**2014** Two-Person Exhibition: *Devil's Dust*, with Alissa Mckendrick, SouthFirst Gallery, Brooklyn, NY

*Mental Furniture*, Night Gallery, Los Angeles, CA. Curated by Petrellas Imports

*SP Weather Reports*, Center for Book Arts, NYC. Curated by Natalie Campbell & Heidi Neilson

*to fade and peer at*, FJORD Gallery, Philadelphia, PA. Curated by Jamie Felton & Zach Rawe

*U:L:O: Part II*, Interstate Projects, Brooklyn, NY. Curated by Blonde Art Books

*The Last Brucennial*, The Bruce High Quality Foundation, NYC

**2013** Two-Person Exhibition: *The Alfred Jensen Painting at Bellevue Hospital*, with Laura Hunt, Situations, Brooklyn, NY

*Snail Salon*, Regina Rex, Queens, NY. Curated by Adrienne Rubenstein

*The Rose Show*, Cleopatra's, Brooklyn, NY

*DIY PLINTH, do it (outside)*, Socrates Sculpture Park, Queens, NY. Organized by Rachel Higgins

**2012** *Primary*, Nudashank, Baltimore, MD. Curated by Jamillah James

*VIII*, Vox Populi Gallery, Philadelphia, PA. Juried by Ruba Katrib & Marlo Pascual

*Joey*, The Active Space, Brooklyn, NY. Curated by Gina Beavers

**2011** *Between the Eyes*, FAB Gallery, Virginia Commonwealth Fine Arts Building, Richmond, VA

**2010** *Big Apple*, Clifton Benevento, NYC. Curated by Apartment Show

*Graphomania*, Garbage man/Astronaut Project Space, Portland, OR

*Video Showcase Art Wall*, Institute of Contemporary Art, Boston, MA. Curated by Emily Isenberg

**2009** *IF THE DOGS ARE BARKING*, Artists Space, NYC. Curated by Apartment Show

**SELECT AWARDS, GRANTS, RESIDENCIES**

- 2025-2026** Painting & Drawing Fellowship, Grant Wood Art Colony, The University of Iowa, Iowa City, IA  
**2024** 2025 Catherine Doctorow Prize for Contemporary Painting, Nomination, UMOCA  
**2020-2021** Artist-in-Residence, NYC Dept. Of Cultural Affairs & Dept. Of Aging and Brooklyn Arts Council, NYC  
 Professional Development Grant, Housatonic Community College, Bridgeport, CT  
**2019** Clay Break Residency, University of Arkansas School of Art, Fayetteville, AR  
**2018** Performing & Playwriting Residency, School of Making & Thinking, Prattsville, NY  
**2016** Hartog Fund Travel Grant, Bard MFA, Annandale-on-Hudson, NY  
 Emerging Artist Grant, New York Nominee, Rema Hort Mann Foundation  
**2014-2016** MFA Fellowship and Scholarship, Milton Avery Graduate School of the Arts, Bard College, NY  
**2013** Autocenter Summer Academy, Berlin, Germany  
**2012** The Shandaken Project, Shandaken, NY  
**2009** Millay Colony for the Arts, Winter Shaker Resident, Austerlitz, NY  
**2007** Vermont Studio Center, Fellowship Artist, Johnson, VT

**SELECT COLLABORATIONS, PERFORMANCES, PUBLICATIONS**

- 2025** *Bad Stars* by Amanda Horowitz, Collapsible Hole, New York, NY. Performer  
**2024** *Helen Rides 7*, David Peter Francis, New York, NY. Wrote, directed, choreography, set  
**2022** *Between Myself, the Cricket, and the Coyote*, Amanda Horowitz, Bad Water, Knoxville, TN. performer  
*Pathwork Play B*, Tristar Arts, Knoxville, TN. Wrote, directed, set, performer  
**2021** *17<sup>th</sup> Street Ghost*, Gordon Robichaux, New York, NY (with the Rosemary Mayer Estate)  
**2020** *February Ghosts*, Kunsthalle Basel, Switzerland (with Nick Mauss and Rosemary Mayer Estate)  
**2019** *Helen Rides*, All Saints Church, New York, NY. Wrote, directed, set, costumes  
**2017** Performance with Delia Gonzalez and Rich Porter, Situations, Athens, Greece  
*Caucasian Chalk Circle*, IMPURE FICTION, Kunstverein Hannover, Germany. Set, props, production  
*A Pink Chair*, The Wooster Group, NYC. Assisted with production, rehearsals, props, set  
**2016** *Turn Again*, in conjunction with Rosemary Mayer exhibition, SouthFirst Gallery, Brooklyn, NY  
*Keychain Stream Dream*, NY Flowers Fest, Essex Flowers, New York, NY. Wrote, designed, directed  
**2014** *Drawing Hilma: An Event*, The Shandaken Project, Shandaken, NY. Organized with Ariel Dill  
 Publication: *Drawing Hilma Af Klint*, artist book with Ariel Dill and Denise Schatz, published by Miniature Garden  
**2013** Campfire Book Launch, White Columns, New York, NY. Organized with Peradam  
 Publication: *Because Nothing Ends*, artist book, published by Peradam  
**2012-2014** Co-founded and ran Essex Flowers, an artist-run cooperative gallery, New York, NY

**SELECT PRESS**

- Etter, Ian. "Review: "A Clean, Well-Lighted Place: An Homage to Dave Hickey"." *Glasstire*, May 29, 2025.  
 Davis, Ben. "Works to Remember From Independent's Elegant 2025 Edition." *Artnet*, May 9, 2025.  
 Zhang, Lisa Yin. "Downtown New York Shines at the Independent Art Fair." *Hyperallergic*, May 9, 2025.  
 Buhe, Elizabeth. "Ada Friedman and Helen Adam: Ballads." *The Brooklyn Rail*, November 26, 2024.  
 Tenser, Alina. "Ada Friedman by Alina Tenser." *BOMB Magazine*, November 20, 2024.  
 Deng, Qingyuan. "Painting Time." *Family Style*, November 7, 2024.  
 Aslan, Adam Timur. "Miami Art Week 2023 Preview." *International Art Magazine*, 2023,  
 Sullivan, Jennifer. "Interview: Amanda Friedman." *It's A Process Podcast*, May 24, 2021.  
 Coiro, Alec. "Amanda Friedman and Peter LaBier at Safe Gallery." *Ravelin*, May 2018.  
 Russeth, Andrew. "The Road Less Traveled - A Few Reviews From...." *Art News*, Dec. 11, 2015.  
 Russeth, Andrew. "10 Things to Do in NY's Art World Before February 15," *GalleristNY*. February 10, 2014.  
 Vartanian, Hrag. "Remember When Milli Vanilli Were Artists?" *Hyperallergic*. January 31, 2014.  
 Breslav, Sonel. "Just Another Day At The Beach." *Blonde Art Books*. January 6, 2014.  
 Patrick, Kendra. "Thought Forms: Amanda B. Friedman." *turbulence*. January 11, 2014.  
 Russeth, Andrew, "The Year in, an Beyond, the Galleries." *GalleristNY*. December 18, 2013.  
 Rutherford, Michael. "AMANDA FRIEDMAN: INTERVIEW." *Painter's Bread*. March 9, 2013.  
 Russeth, Andrew, "2013 in 2033," *GalleristNY*. February 23, 2013.  
 Gava, Kylie. "January 2013: Issue 07." *FORGETGOOD*, January 2013.  
 Ober, Cara. "Bmoreart's Best Baltimore Exhibitions of 2012." *Bmoreart*. Dec. 29, 2012.  
 Vartanian, Hrag. "9 Artists to Watch from the 2012 Bushwick Open Studios." *Hyperallergic*. June 12, 2012.

**SELECT ARTIST TALKS**

- 2026** Artist Talk, The Stanley Museum of Art, Iowa City, IA  
**2024** Artist Talk, Brooklyn College CUNY MFA Program, Brooklyn, NY  
**2023** Artist Talk, Housatonic Museum of Art, Bridgeport, CT  
**2022** Artist Talk, School of Art at the University of Tennessee Knoxville, TN