

## ADA FRIEDMAN

### EDUCATION

- 2017** MFA, Painting, Milton Avery Graduate School of the Arts, Bard College, Annandale-on-Hudson, NY  
**2006** BA, Studio Art, minor Art History, University of Vermont, Burlington, VT  
**2005** Painting and Printmaking exchange semester, Glasgow School of Art, Glasgow, Scotland

### SOLO & TWO-PERSON EXHIBITIONS

- 2026** Ana Mendieta Gallery, Visual Art Building, University of Iowa, Iowa City, IA [catalogue]  
**2025** *Star*, Kendra Jayne Patrick, Bern, Switzerland [catalogue]  
The Independent with Constanza Kramer Garfias, Kendra Jayne Patrick, New York, NY  
**2024** *Ballads*, with Helen Adam, David Peter Francis, New York, NY  
**2023** *Positions*, Art Basel Miami Beach, Kendra Jayne Patrick, Miami, FL  
**2022** *Paintings in Pisces*, Kendra Jayne Patrick Gallery, Bern, Switzerland  
*A Rose Goes*, with Lynne Ghenov, University of TN Downtown Gallery, Knoxville, TN [catalogue]  
**2020** *Everyday Drawings and Pyramids*, Grifter, New York, NY  
**2018** *Amanda Friedman / Peter LaBier*, Safe Gallery, Brooklyn, NY  
**2016** *Jane, Grace, and Emily*, 17 Essex, New York, NY  
**2014** *Devil's Dust*, with Alissa Mckendrick, SouthFirst Gallery, Brooklyn, NY  
**2013** *The Alfred Jensen Painting at Bellevue Hospital*, with Laura Hunt, Situations, Brooklyn, NY  
**2012** *Amanda Friedman*, Eli Ping, New York, NY

### SELECT GROUP EXHIBITIONS

- 2025** *September*, Shore, Vienna, Austria. Curated by Otto Bonnen for *Curated by—16<sup>th</sup> edition*  
*A Clean, Well-Lighted Place*, Nature of Things, Dallas, TX  
*Kiss Pattern*, Utopia, Kingston, NY  
**2024** *Painting Deconstructed*, Ortega y Gasset, Brooklyn NY. Curated by Leeza Meksin [catalogue]  
*Files*, Kunsthalle Zurich Backrooms, Zurich, Switzerland. Curated by Otto Bonnen  
*I do not know what it is I am like*, Stairwell Space, Bridgeport, CT. Curated by Terri C. Smith  
**2023** *Perennials: 10 Years of Essex Flowers*, Essex Flowers, New York, NY  
*Cecilia Caldiera, Ada Friedman, Brandon Morris*, Yeh Art Gallery, St. John's University, Queens, NY  
**2022** *Jump All The Morning*, Ladies' Room, Los Angeles, CA. Curated by Ariel Dill  
*Afterimage*, Ernestine, Livingston Manor, NY. Curated by Lizzie Wright  
**2021** *Turn Onz*, Detroit, NADA House, Governors Island, New York, NY. Curated by Jeff Tranchell  
**2020** *The Essential Goods Show*, Fisher Parrish Gallery, Brooklyn, NY  
*Cloud Memories*, White Columns Online. Curated by Adrian Rubenstein  
**2019** *Bernadette Mayer's Synesthesia*, Brodsky Gallery, University of Pennsylvania, Philadelphia, PA  
**2018** *SASD and HCC Faculty Show*, Schelfhault Gallery, University of Bridgeport, CT  
**2017** *Power to the Peaceful*, Situations, New York, NY  
**2016** *Summer Anagram*, NURTUREart, Brooklyn, NY. Curated by Marco Antonini  
*Turing's Apple*, Redling Fine Art, Los Angeles, CA. Organized by Tony Oursler  
**2015** *6.021 MaMA Cubicle (with Miniature Garden)*, MoMA Cubicle, NYC. Curated by Zanna Gilbert  
*Being Essex Flowers*, Adds Donna, Chicago, IL. Curated by Kendra Patrick  
**2014** *Mental Furniture*, Night Gallery, Los Angeles, CA. Curated by Petrellas Imports  
*SP Weather Reports*, Center for Book Arts, NYC. Curated by Natalie Campbell & Heidi Neilson  
*to fade and peer at*, FJORD Gallery, Philadelphia, PA. Curated by Jamie Felton & Zach Rawe  
*The Last Brucennial*, The Bruce High Quality Foundation, New York, NY  
**2013** *Snail Salon*, Regina Rex, Queens, NY. Curated by Adrienne Rubenstein  
*The Rose Show*, Cleopatra's, Brooklyn, NY  
*DIY PLINTH, do it (outside)*, Socrates Sculpture Park, Queens, NY. Organized by Rachel Higgins  
**2012** *Primary*, Nudashank, Baltimore, MD. Curated by Jamillah James  
*VIII*, Vox Populi Gallery, Philadelphia, PA. Juried by Ruba Katrib & Marlo Pascual  
*Joey*, The Active Space, Brooklyn, NY. Curated by Gina Beavers  
**2011** *Between the Eyes*, FAB Gallery, Virginia Commonwealth Fine Arts Building, Richmond, VA

- 2010** *Graphomania*, Garbage man/Astronaut Project Space, Portland, OR  
*Big Apple*, Clifton Benevento, New York, NY
- 2009** *IF THE DOGS ARE BARKING*, Artists Space, NYC. Curated by Apartment Show

#### SELECT COLLABORATIONS, PERFORMANCES

- 2025** *Bad Stars* by Amanda Horowitz, Collapsible Hole, New York, NY. Performer
- 2024** *Helen Rides 7*, David Peter Francis, New York, NY. Wrote, directed, choreography, set
- 2021** *17<sup>th</sup> Street Ghost*, Gordon Robichaux, NYC (with the Rosemary Mayer Estate)  
*Between Myself, Cricket, and Coyote* by Amanda Horowitz, Bad Water, Knoxville, TN. Performer
- 2020** *February Ghosts*, Kunsthalle Basel, Switzerland (with Nick Mauss and Rosemary Mayer Estate)
- 2019** *Helen Rides*, All Saints Church, NYC. Wrote, directed, set, costumes
- 2017** Performance with Delia Gonzalez and Rich Porter, Situations, Athens, Greece  
*Caucasian Chalk Circle*, IMPURE FICTION, Kunstverein Hannover, Germany. Set, props, production  
*A Pink Chair*, The Wooster Group, NYC. Assisted with production, rehearsals, props, set
- 2016** *Turn Again*, in conjunction with Rosemary Mayer exhibition, SouthFirst Gallery, Brooklyn, NY  
*Keychain Stream Dream*, NY Flowers Fest, Essex Flowers, NYC. Wrote, designed, directed
- 2014** *Drawing Hilma: An Event*, The Shandaken Project, Shandaken, NY. Organized with Ariel Dill
- 2013** Campfire Book Launch, White Columns, NYC. Organized with Peradam
- 2013-15** Co-founded and ran Essex Flowers, an artist-run cooperative gallery, NYC

#### SELECT AWARDS, GRANTS, RESIDENCIES

- 2025-26** Grant Wood Painting & Drawing Fellowship, The University of Iowa, Iowa City, IA
- 2024** 2025 Catherine Doctorow Prize for Contemporary Painting, Nomination, UMOCA
- 2020-21** Artist-in-Residence, NYC Dept. of Cultural Affairs & Dept. of Aging and Brooklyn Arts Council  
Professional Development Grant, Housatonic Community College, Bridgeport, CT
- 2019** Clay Break Residency, University of Arkansas School of Art, Fayetteville, AR
- 2018** Performing & Playwriting Residency, School of Making & Thinking, Prattsville, NY
- 2016** Hartog Fund Travel Grant, Bard MFA, Annandale-on-Hudson, NY  
Emerging Artist Grant, New York Nominee, Rema Hort Mann Foundation
- 2013** Autocenter Summer Academy, Berlin, Germany
- 2012** The Shandaken Project, Shandaken, NY
- 2007** Vermont Studio Center, Fellowship Artist, Johnson, VT

#### SELECT BIBLIOGRAPHY

- Etter, Ian. "Review: "A Clean, Well-Lighted Place: An Homage to Dave Hickey"." *Glasstire*, May 29, 2025.
- Davis, Ben. "Works to Remember From Independent's Elegant 2025 Edition." *Artnet*, May 9, 2025.
- Zhang, Lisa Yin. "Downtown New York Shines at the Independent Art Fair." *Hyperallergic*, May 9, 2025.
- Buhe, Elizabeth. "Ada Friedman and Helen Adam: Ballads." *The Brooklyn Rail*, November 26, 2024.
- Tenser, Alina. "Ada Friedman by Alina Tenser." *BOMB Magazine*, November 20, 2024.
- Deng, Qingyuan. "Painting Time." *Family Style*, November 7, 2024.
- Sullivan, Jennifer. "Interview: Amanda Friedman." *It's A Process Podcast*, May 24, 2021.
- Coiro, Alec. "Amanda Friedman and Peter LaBier at Safe Gallery." *Ravelin*, May 2018.
- Russeth, Andrew. "The Road Less Traveled - A Few Reviews From...." *Art News*, Dec. 11, 2015.
- Russeth, Andrew. "10 Things to Do in NY's Art World Before February 15," *GalleristNY*. February 10, 2014.
- Vartanian, Hrag. "Remember When Milli Vanilli Were Artists?" *Hyperallergic*. January 31, 2014.
- Breslav, Sonel. "Just Another Day At The Beach." *Blonde Art Books*. January 6, 2014.
- Patrick, Kendra. "Thought Forms: Amanda B. Friedman." *turbulence*. January 11, 2014.
- Russeth, Andrew, "The Year in, an Beyond, the Galleries." *GalleristNY*. December 18, 2013.
- Rutherford, Michael. "AMANDA FRIEDMAN: INTERVIEW." *Painter's Bread*. March 9, 2013.
- Russeth, Andrew, "2013 in 2033." *GalleristNY*. February 23, 2013.
- Gava, Kylie. "January 2013: Issue 07." *FORGETGOOD*, January 2013.
- Ober, Cara. "Bmoreart's Best Baltimore Exhibitions of 2012." *Bmoreart*. Dec. 29, 2012.
- Vartanian, Hrag. "9 Artists to Watch from the 2012 Bushwick Open Studios." *Hyperallergic*. June 12, 2012.

### **SELECT PUBLICATIONS, INTERVIEWS & CONTRIBUTIONS**

- 2025** *Star*, exhibition catalog, published by Hassla NYC  
*Studio Check-In Forms/Diary Contribution*, Mutt Art Review, Summer, 2025
- 2014** *Drawing Hilma Af Klint*, artist book made with artists Ariel Dill and Denise Schatz, published by Miniature Garden NYC
- 2013** *Because Nothing Ends*, artist book, published by Peradam NYC  
"Conversation with artist and writer Mira Shor," Art21 Blog. March, 2013.
- 2011** "Interview with artist Josh Kline," Art21 Blog. December 16, 2011.  
"Interview with Erin Sickler of Arts & Labor," Art21 Blog. December 12, 2011.

### **SELECT ARTIST TALKS, VISITING CRITIC EXPERIENCE**

- 2026** Stanley Museum of Art, University of Iowa, Iowa City, IA
- 2024** Brooklyn College MFA Program, Brooklyn, NY
- 2023** Housatonic Museum of Art, Bridgeport, CT
- 2022** School of Art at the University of Tennessee Knoxville, TN
- 2019** University of Arkansas School of Art, Fayetteville, AR  
Visiting Critic, Interdisciplinary Thesis, Sculpture Department, MICA, Baltimore, MD