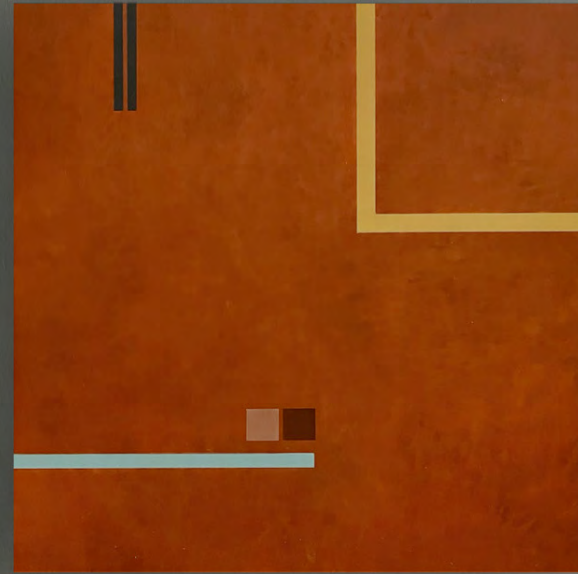
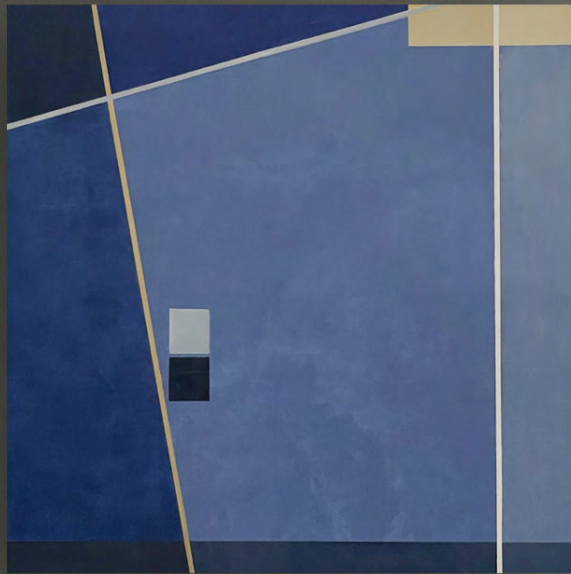


allan gorman paintings – summer 2025



There's something magical about manufactured spaces

It's there in those edges where materials, colors, and contrasts converge; and where shapes play and tease each other.

I find a special joy getting lost in the details, geometries, and intersections that invite our eyes to journey through and beyond.

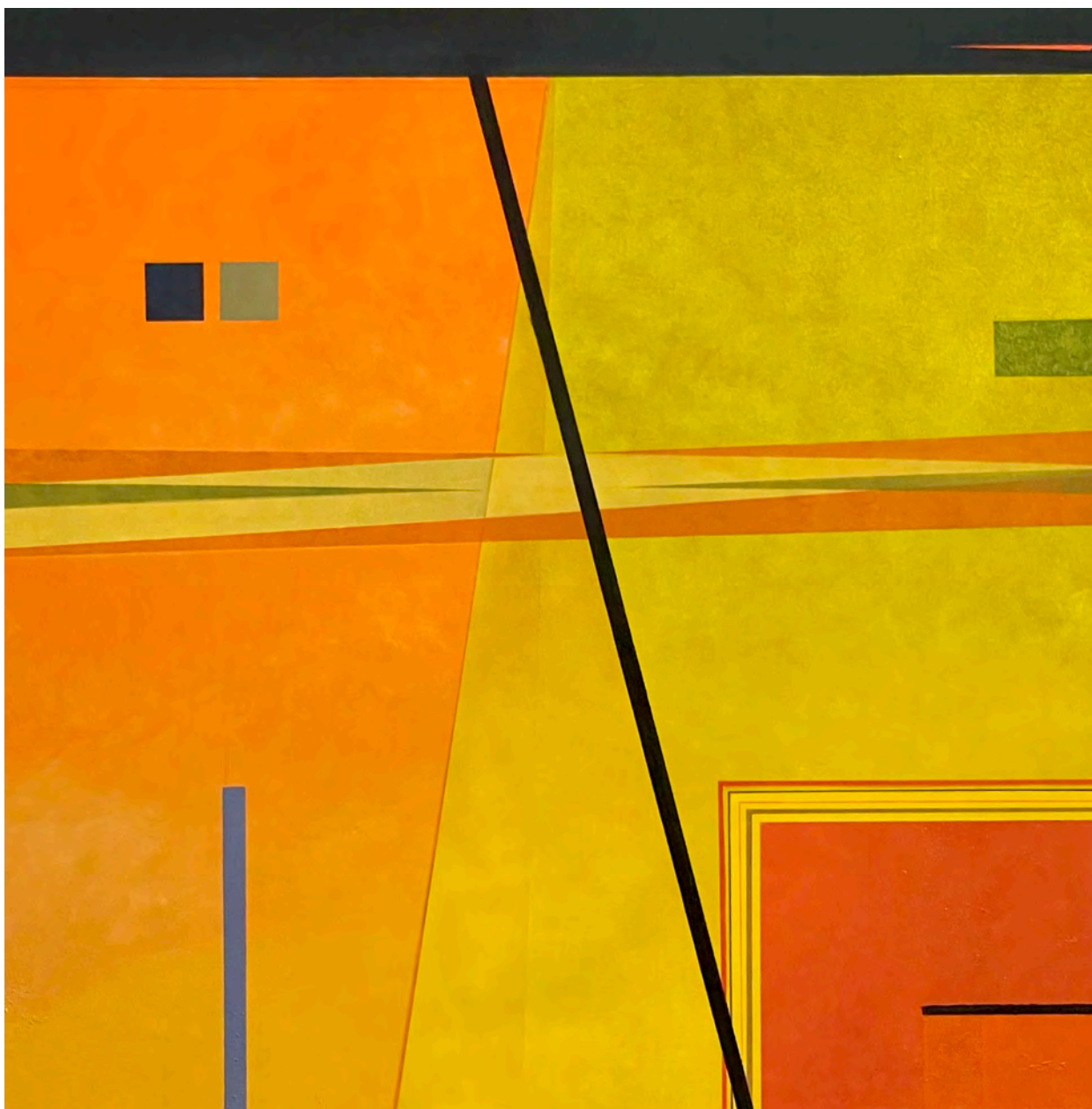
My art is an attempt to capture the audacity and ambition of these spaces—both observed and also in compositions that I imagine—hoping that I can channel that beautiful drama that can spark our curiosity and move our soul.

Original paintings and edition prints are available for purchase or license. Commissions accepted.

imaginary spaces

See more like these at: www.allangorman.com/imaginary-spaces

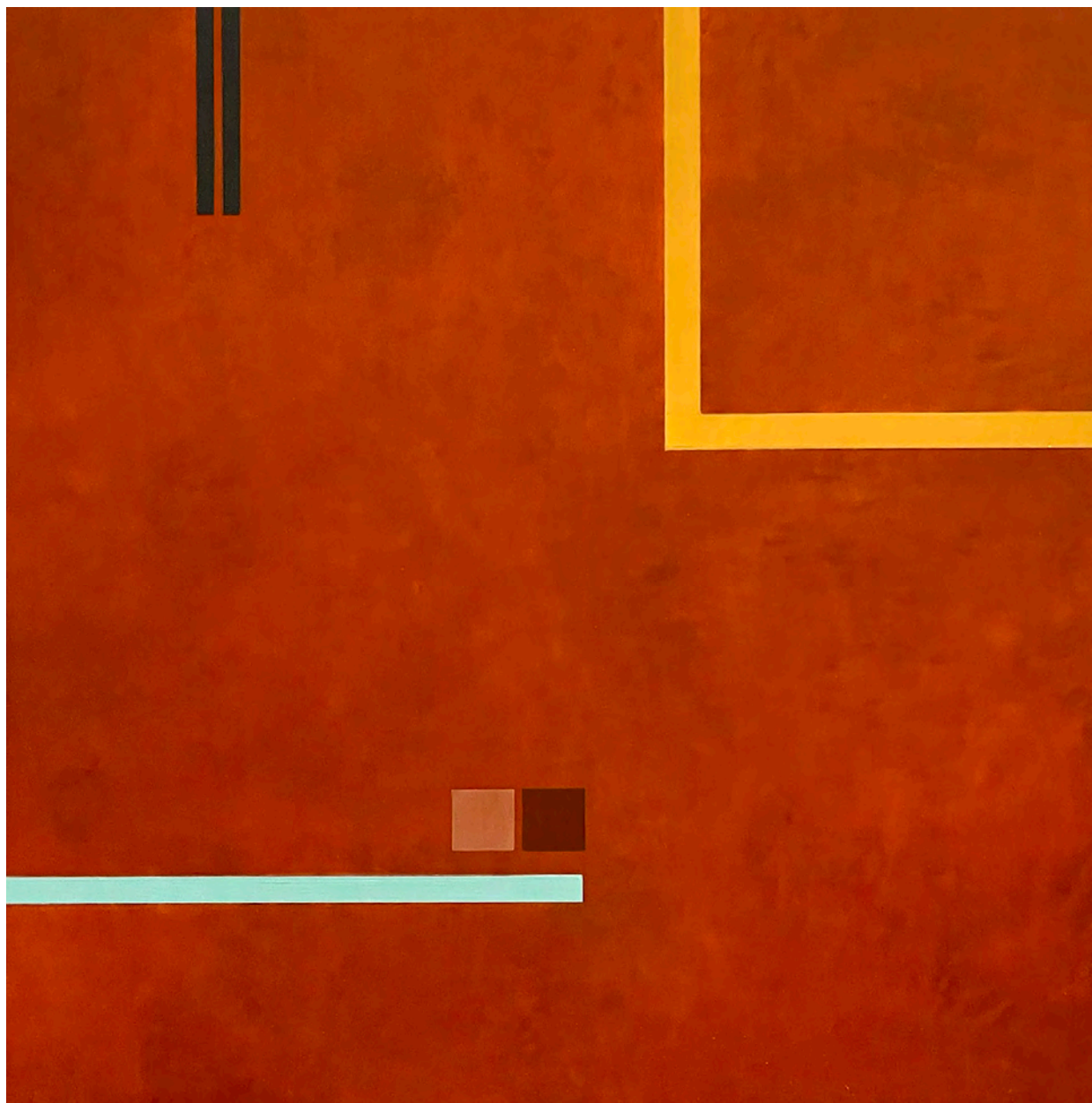
West Coast Jazz with that
STEREOPHONIC Sound (2025)
Oil on Panel 30 x 30 inches

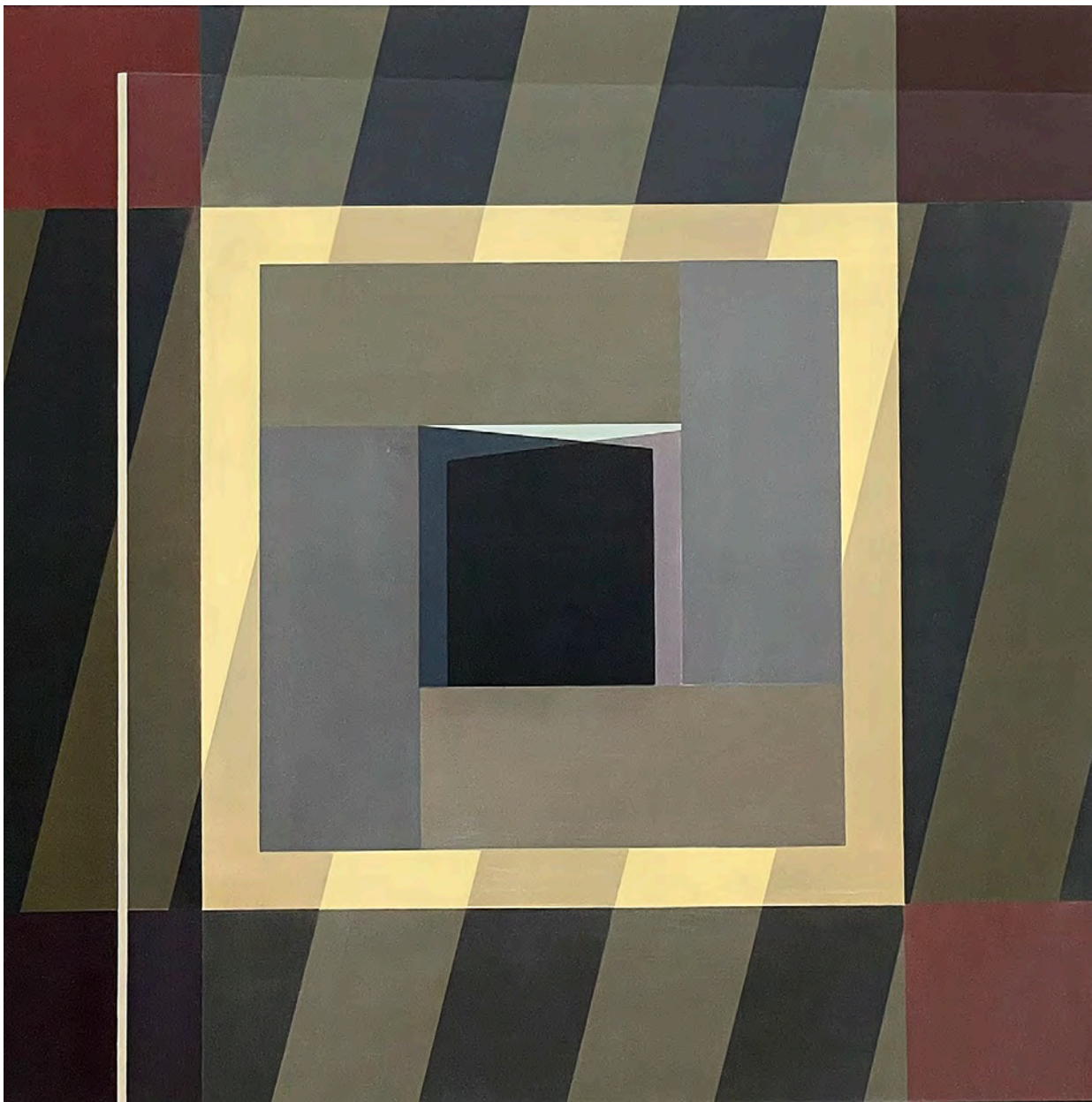




Midnight in Harlem (2024)
Oil on Panel 30 x 30 inches SOLD

He Said/She Said (2024)
Oil on Panel 30 x 30 inches





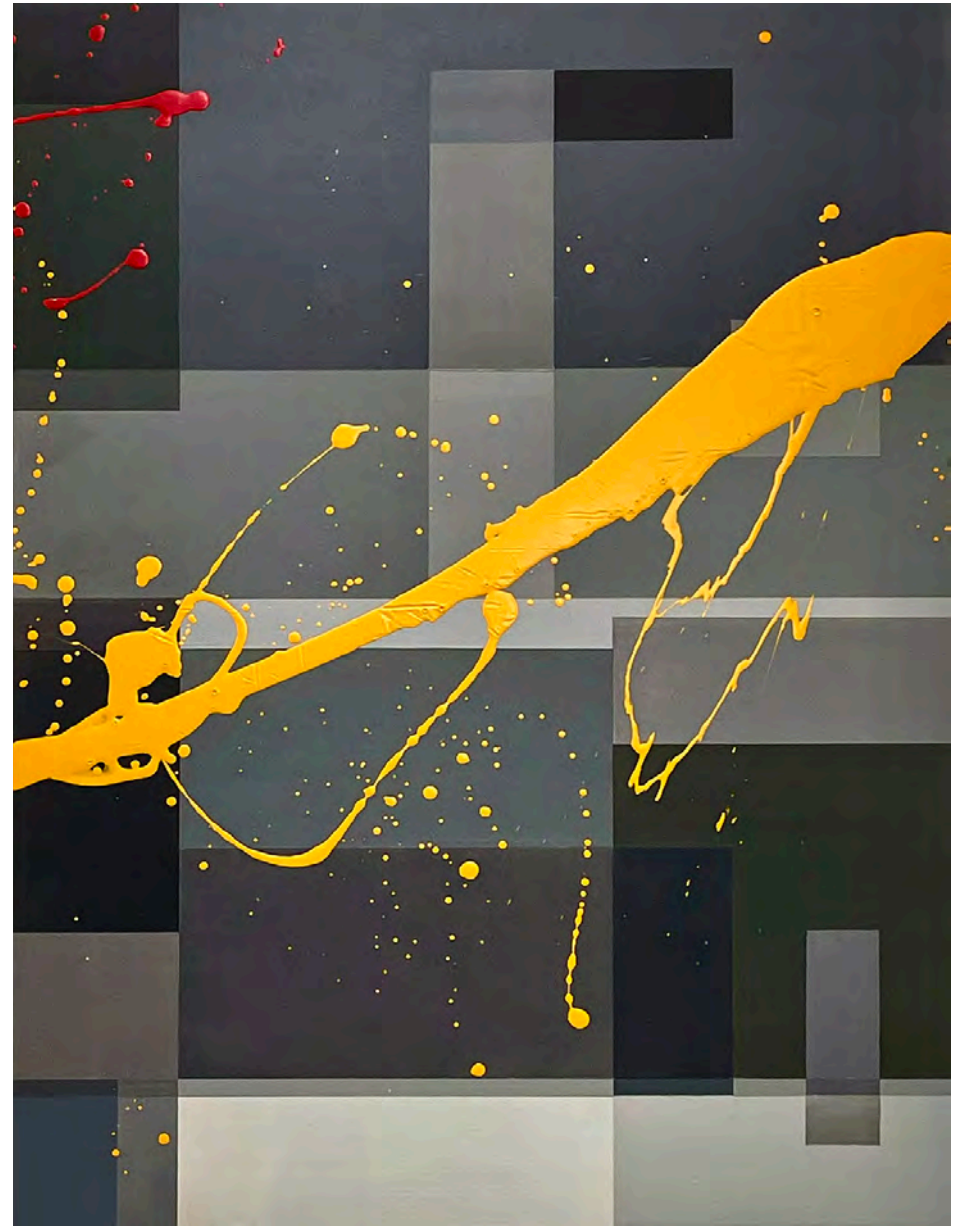
The Portal to the Other Side (2024)

Oil on Panel 30 x 30 inches



The Other Side of the Other Side (2024)

Oil on Panel 30 x 30 inches SOLD



50 Shades of Grey With a Felony Violation (2025)
Oil on Panel Diptych - 40 x 60 inches

Elevated Highways at Dusk (2024)

Oil on Panel 48 x 36 inches





**Crimson Window with a
Loading Dock Door (2023)**
Oil on Panel 40 x 30 inches
SOLD

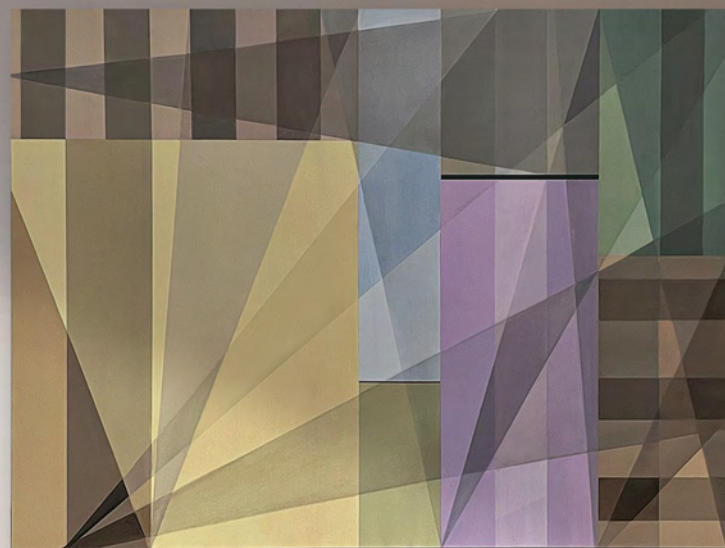
Welcome to the Pavilions (2024)

Oil on Panel 30 x 30 inches





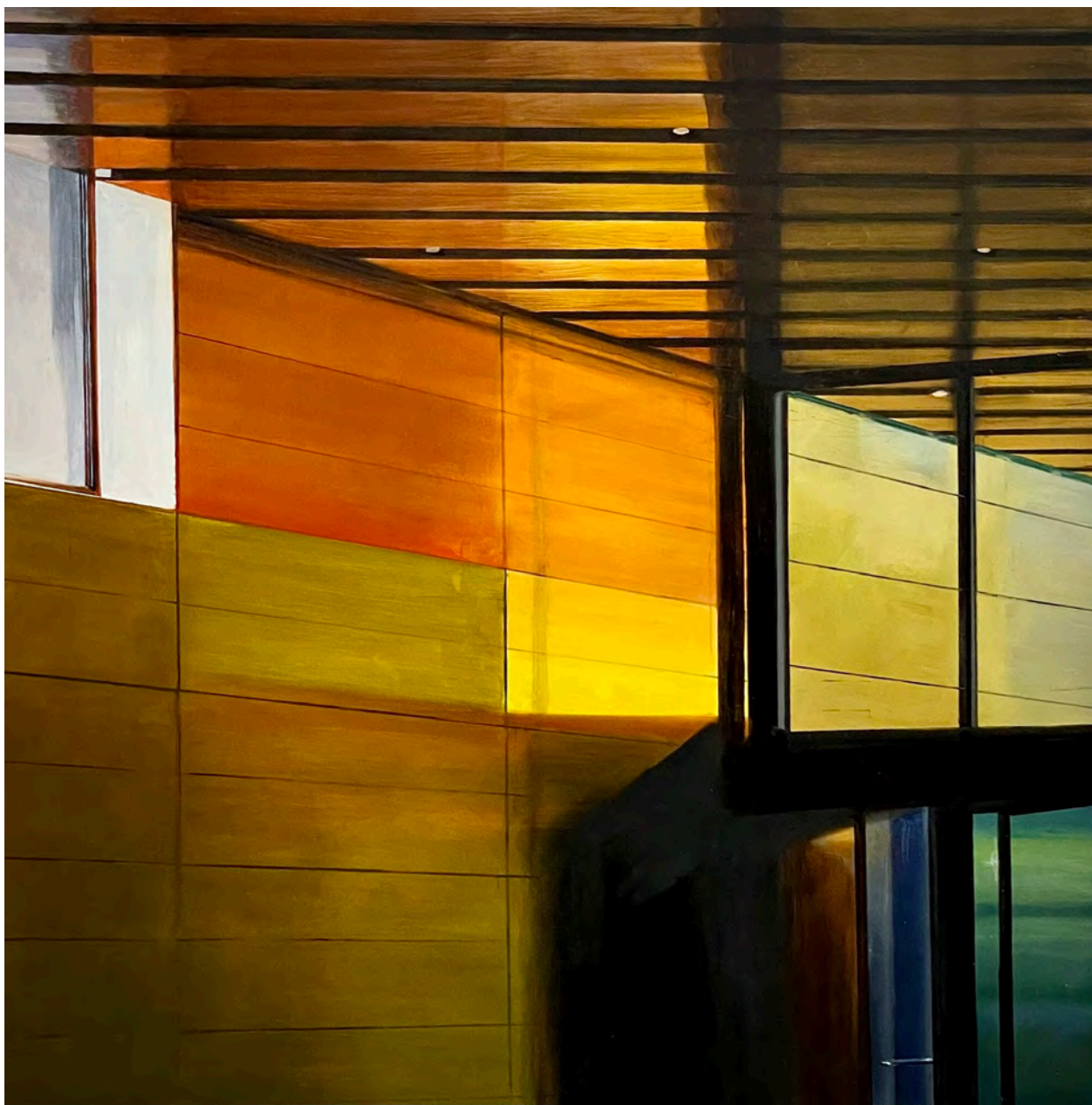
Metropolis (2024) Oil on Panel 30 x 40 inches



searching for drama

See more like these at: www.allangorman.com/searching-for-drama

The Lobby at Sofia (2023)
Oil on Panel 30 x 30 inches





Steel Stairs with Screens (2023)

Oil on Panel 30 x 30 inches



Broadway Bank Boogie (2023)

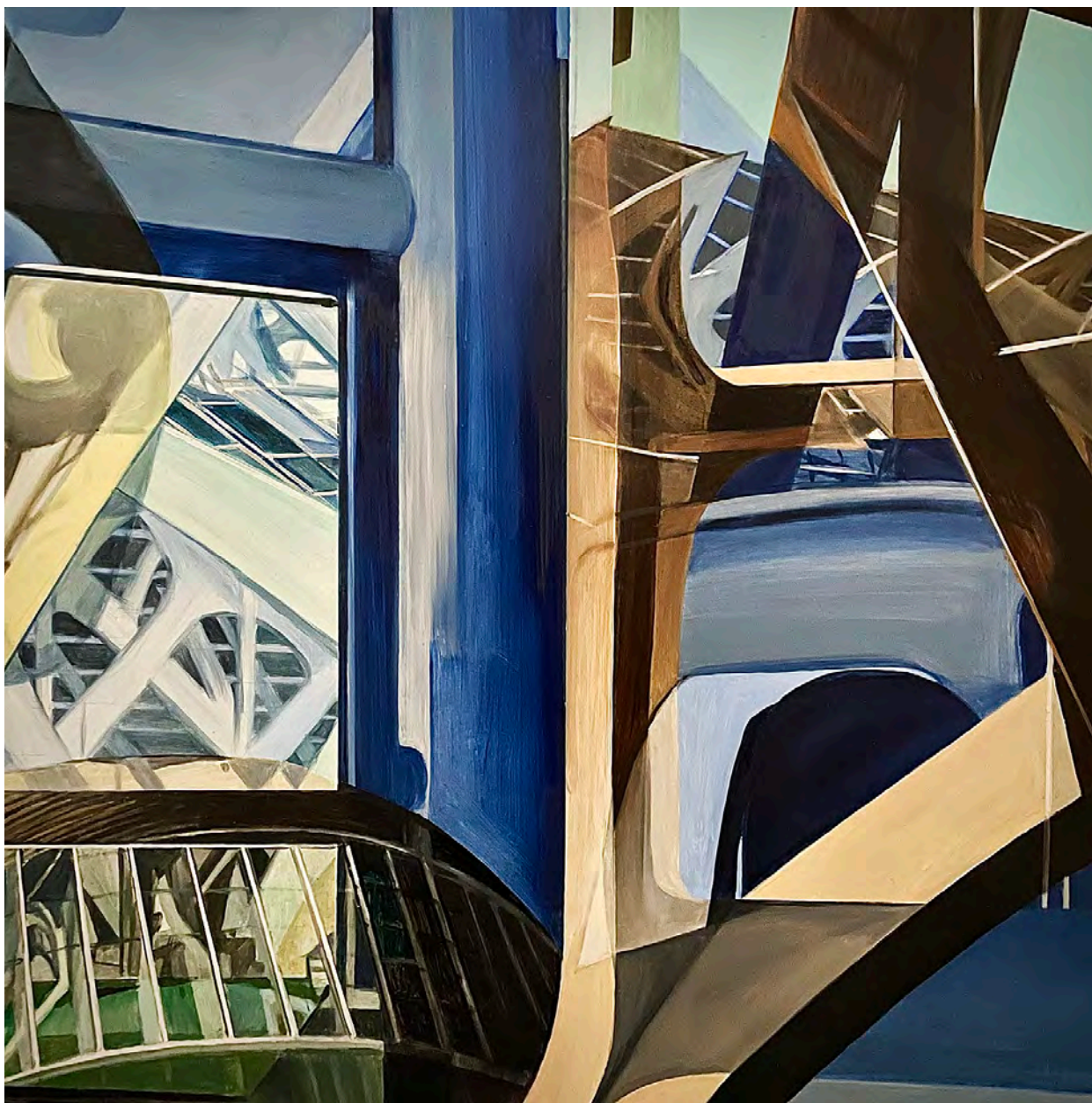
Oil on Panel 24 x 18 inches

Vertical/Horizontal/Diagonal (2023)

Oil on Panel 30 x 30 inches

SOLD





Reflections of Santiago Calatrava
as seen Through a Bus Windscreen (2023)
Oil on Panel 30 x 30 inches

Film Noir Stairwell (2023)
Oil on Panel 40 x 40 inches



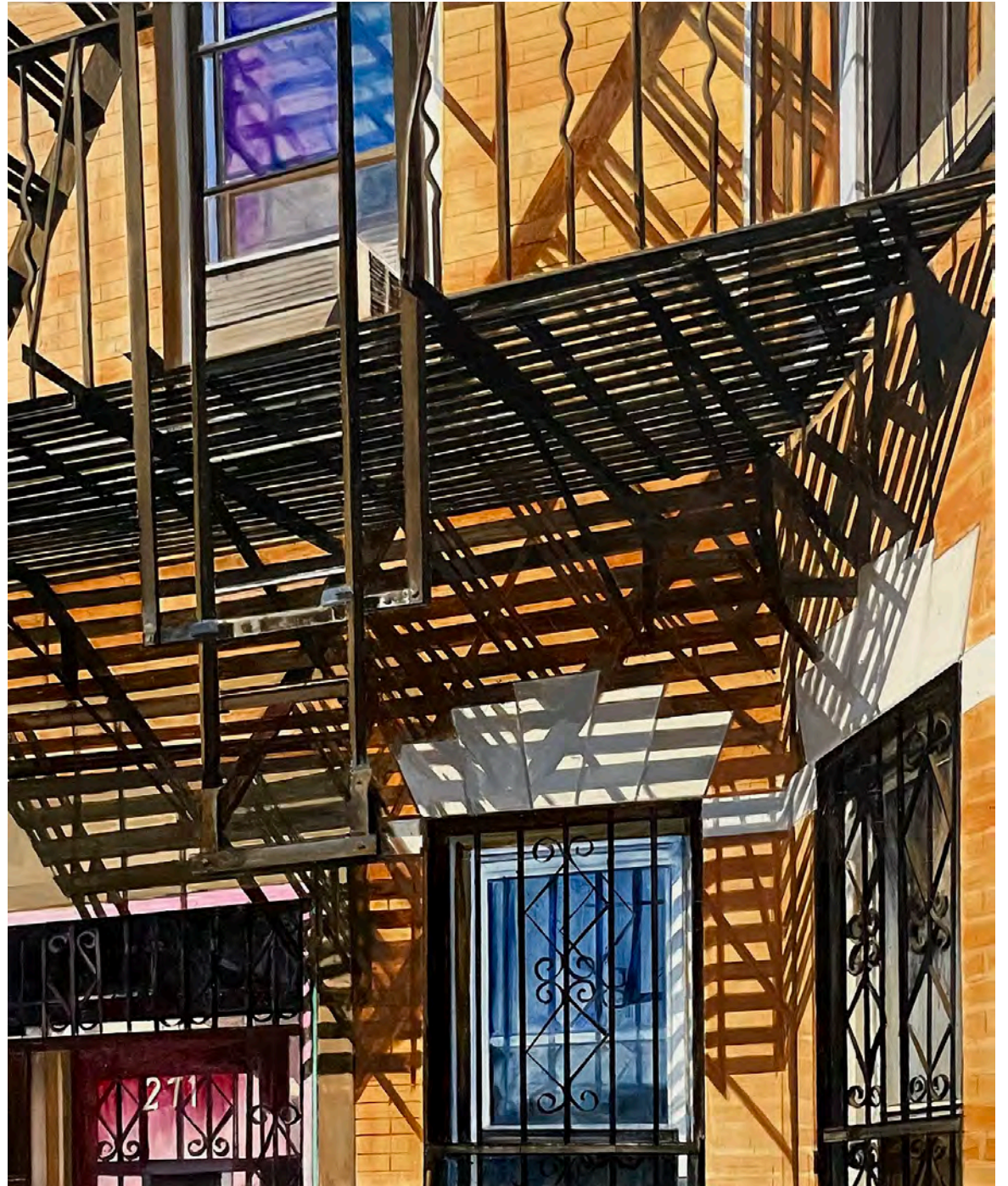


structural conversations

See more like these at: www.allangorman.com/structural-conversations



Shadows on a Kobra Mural (2023)
Oil on Panel 40 x 30 inches SOLD



Shadows at 271 (2024)

Oil on Panel 36 x 30 inches



Shadows at Kearny Point (2021)

Oil on Panel 20 x 16 inches

Sunlight in an Empty Space (2021)
Oil on Panel 20 x 16 inches SOLD





Highline Stairs on 23d Street (2022)

Oil on Canvas 16 x 16 inches SOLD



Afternoon on Jerome Avenue (2022)

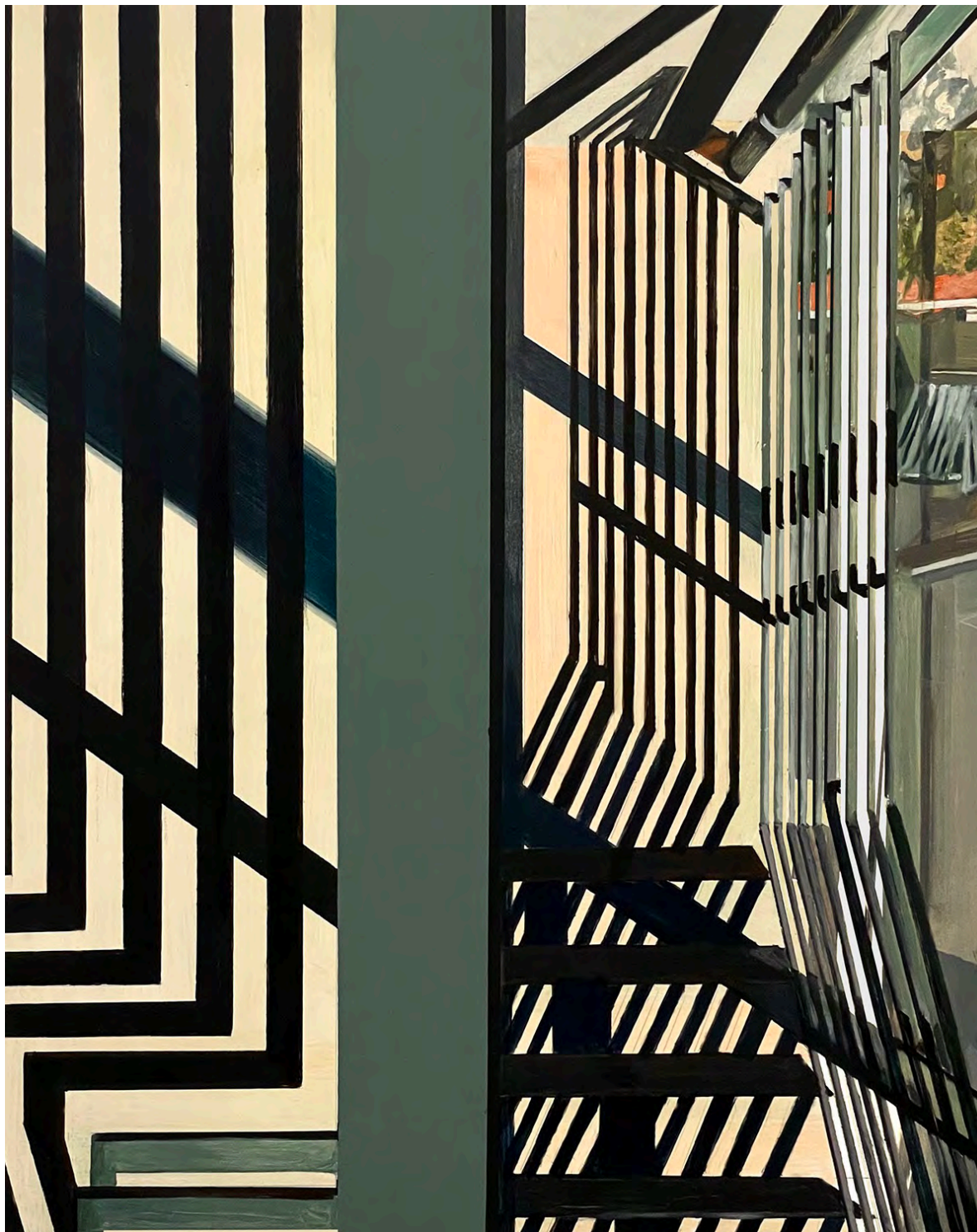
Oil on Panel 20 x 16 inches SOLD

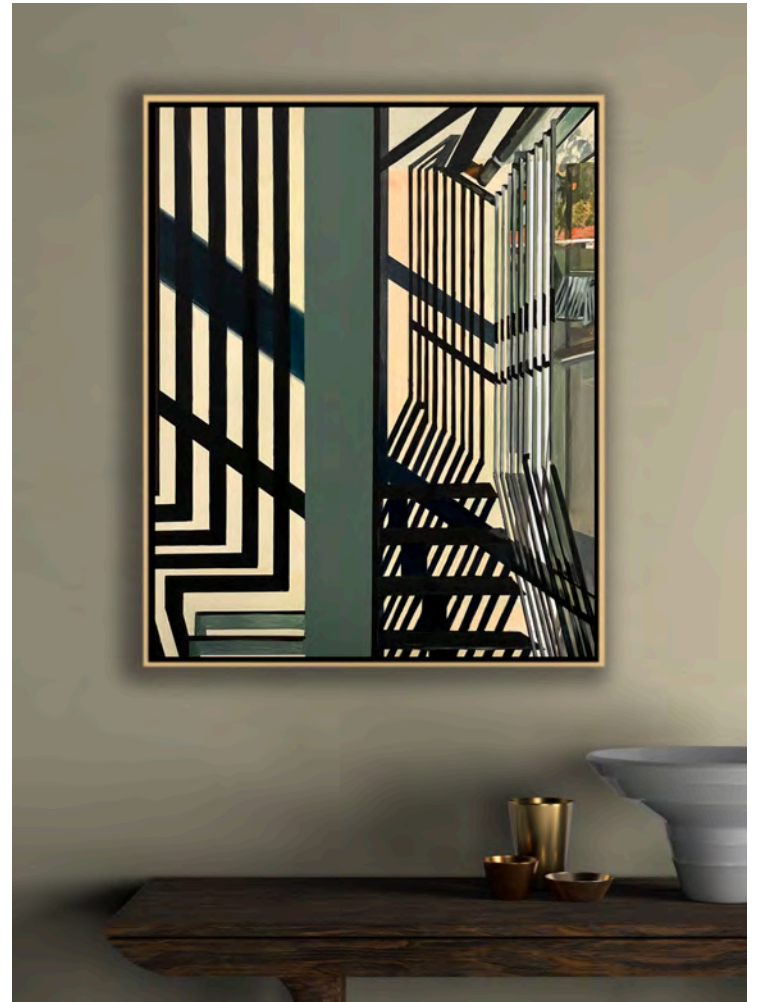


EXIT (2022)

Oil on Panel 20 x 16 inches

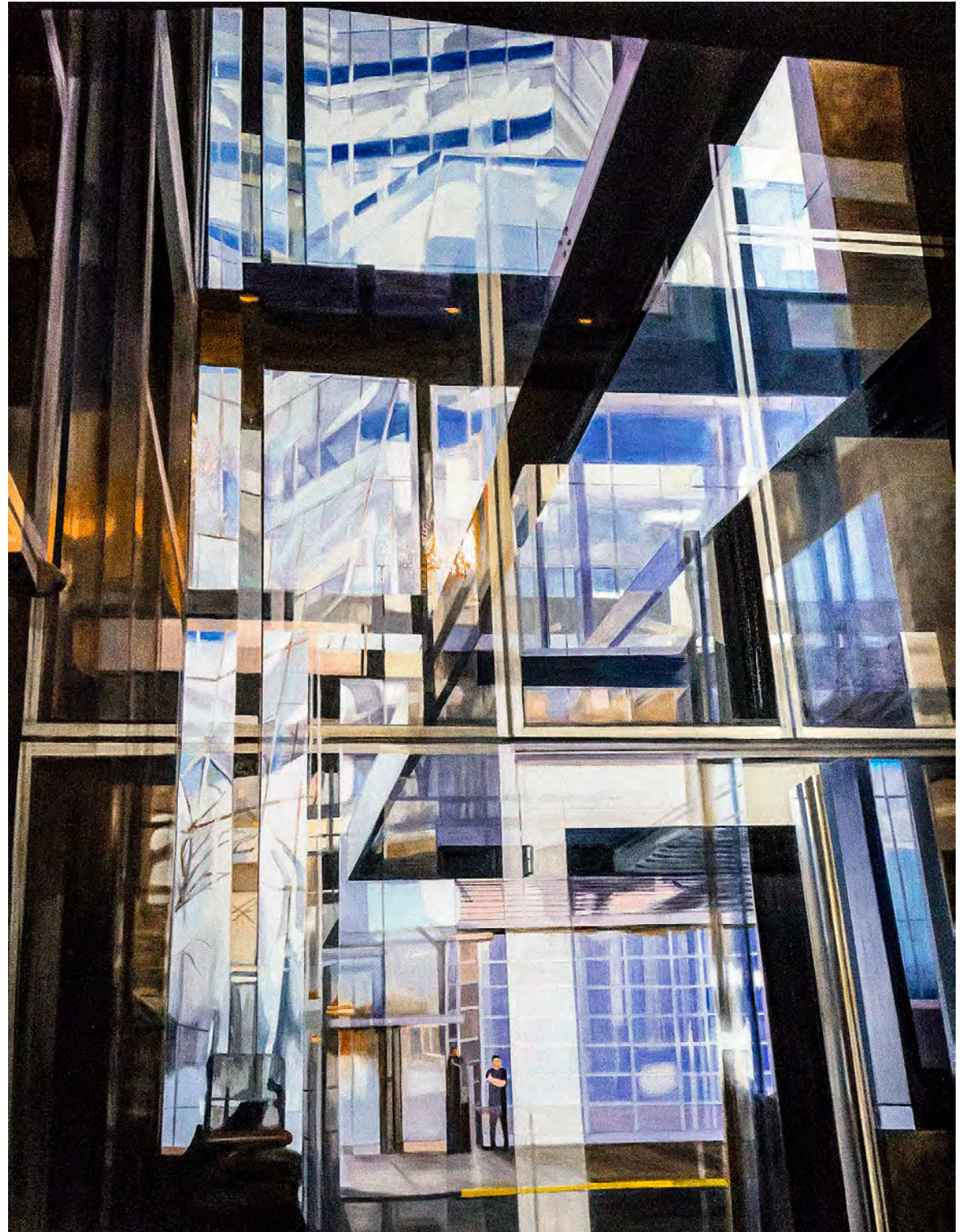
Shadows in the Stairwell (2021)
Oil on Panel 20 x 16 inches





portals to luxury

See more like these at: www.allangorman.com/portals-to-luxury



10011 in 10011 (2021)

Oil on Linen 60 x 48 inches



Crown (2019)
Oil on Linen 60 x 45 inches



Cacophony (2021)

Oil on Aluminum 72 x 48 inches



Great Notch (2019)
Oil on Linen 58 x 88 inches

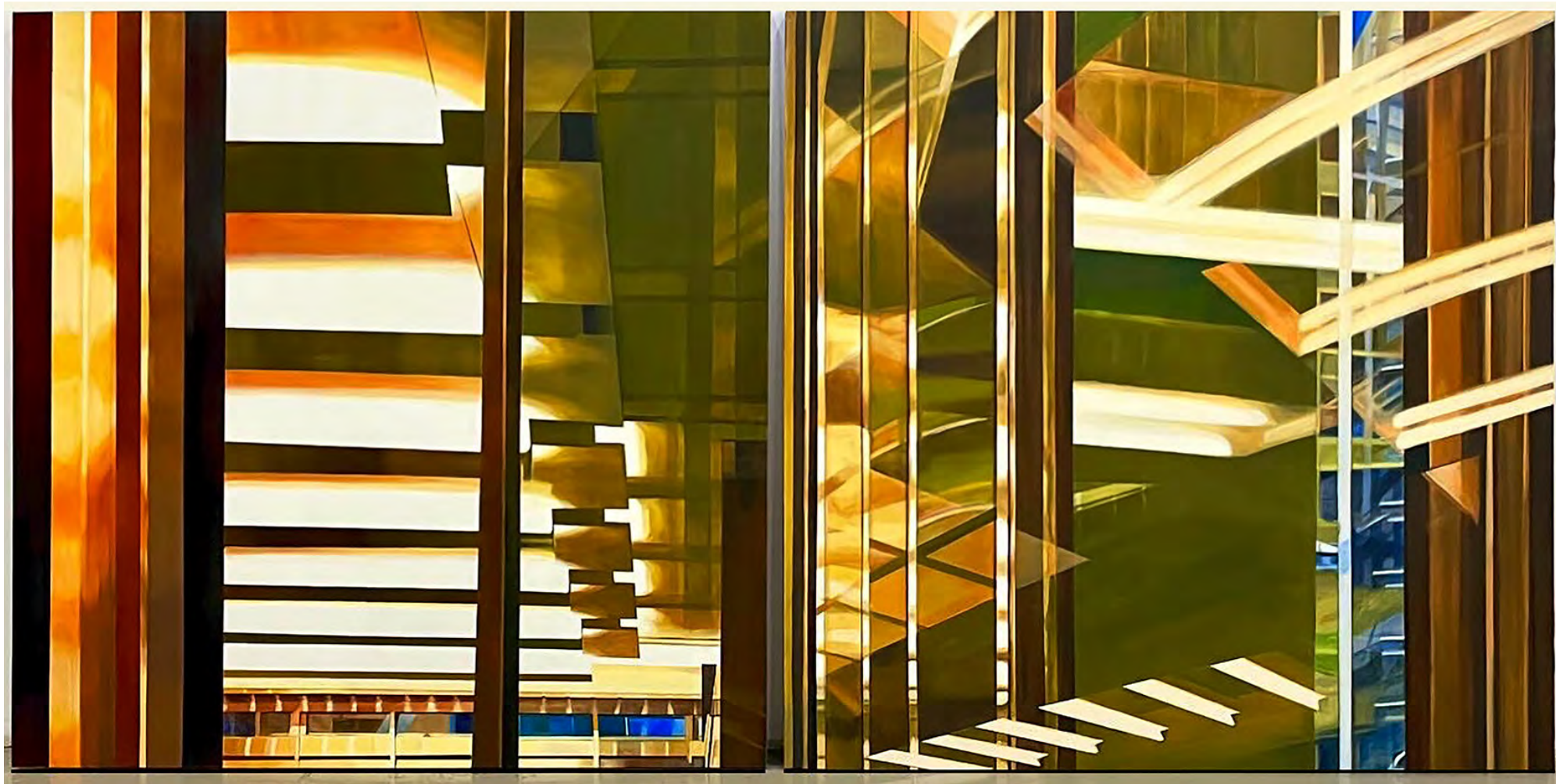


Child of the Jazz Age (2019)

Oil on Linen 52 x 42 inches



The View From Maggie's Window (2020)
Oil on Linen 47 x 78 inches



Ceiling at Vanderbilt (2023)
Oil on Linen Diptych - 48 x 96 inches



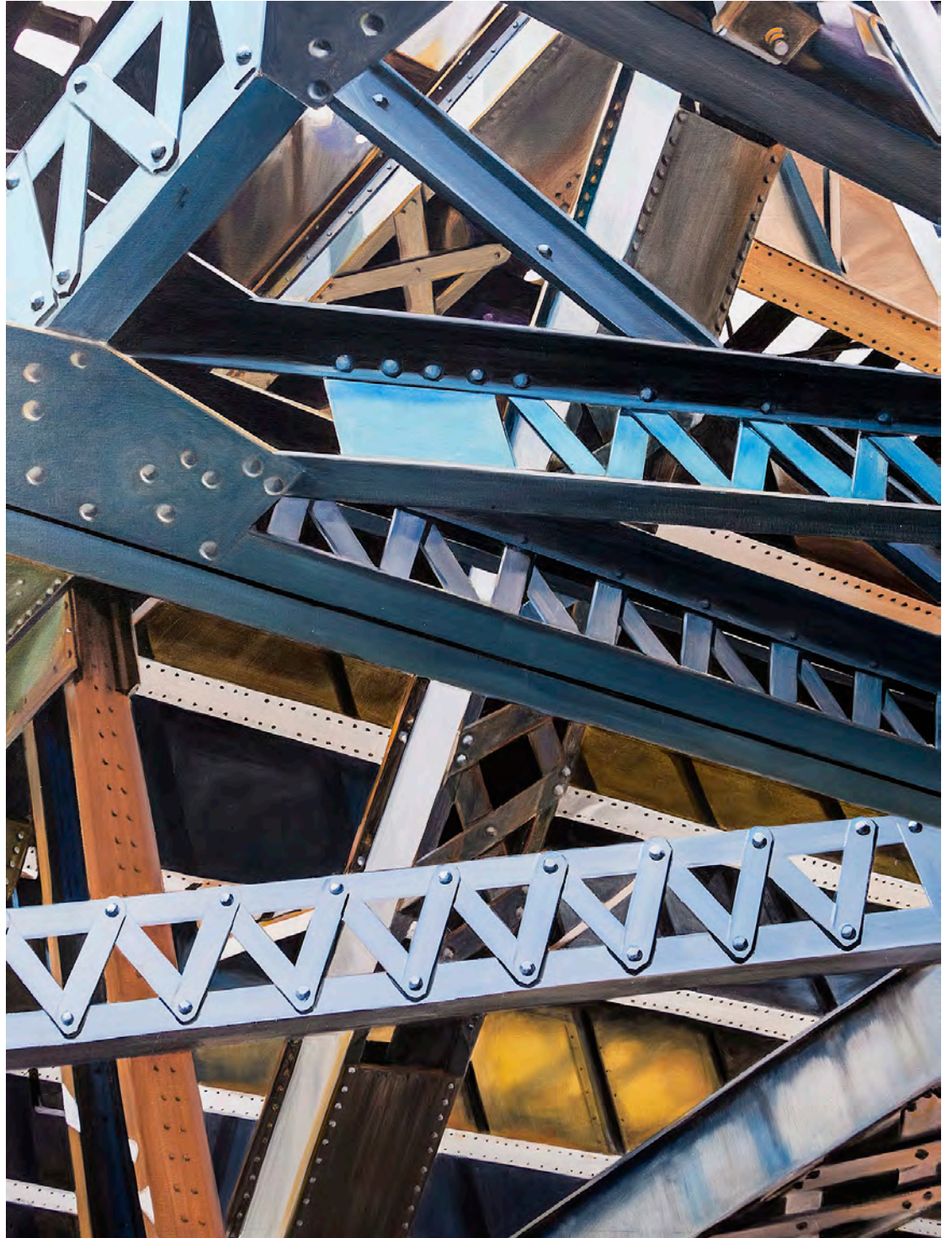
under the el

See more like these at: www.allangorman.com/under-the-el



Obtuse and Acute (2017)

Oil on Linen 30 x 30 inches SOLD



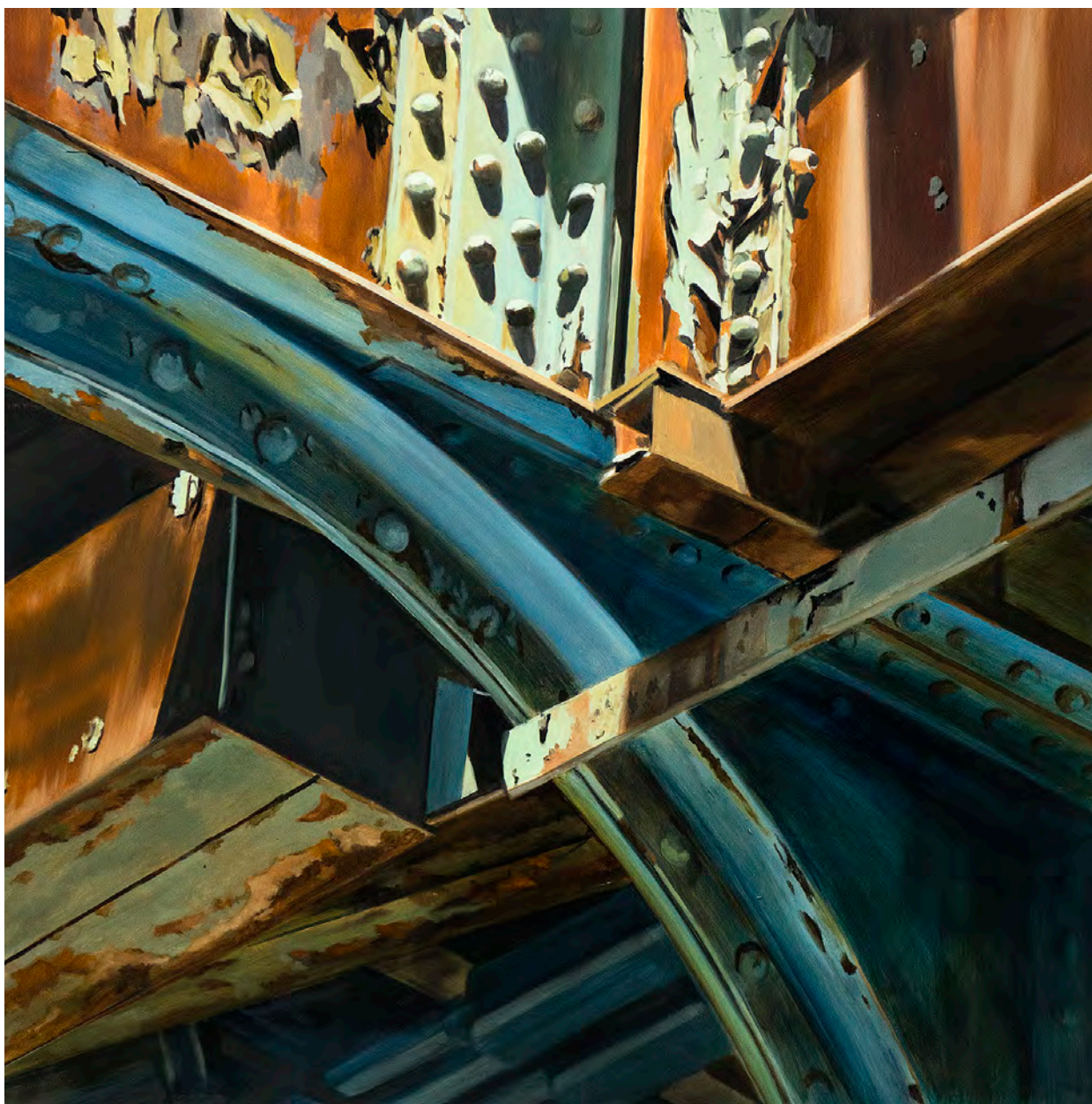
Astoria Line Boogie (2018)

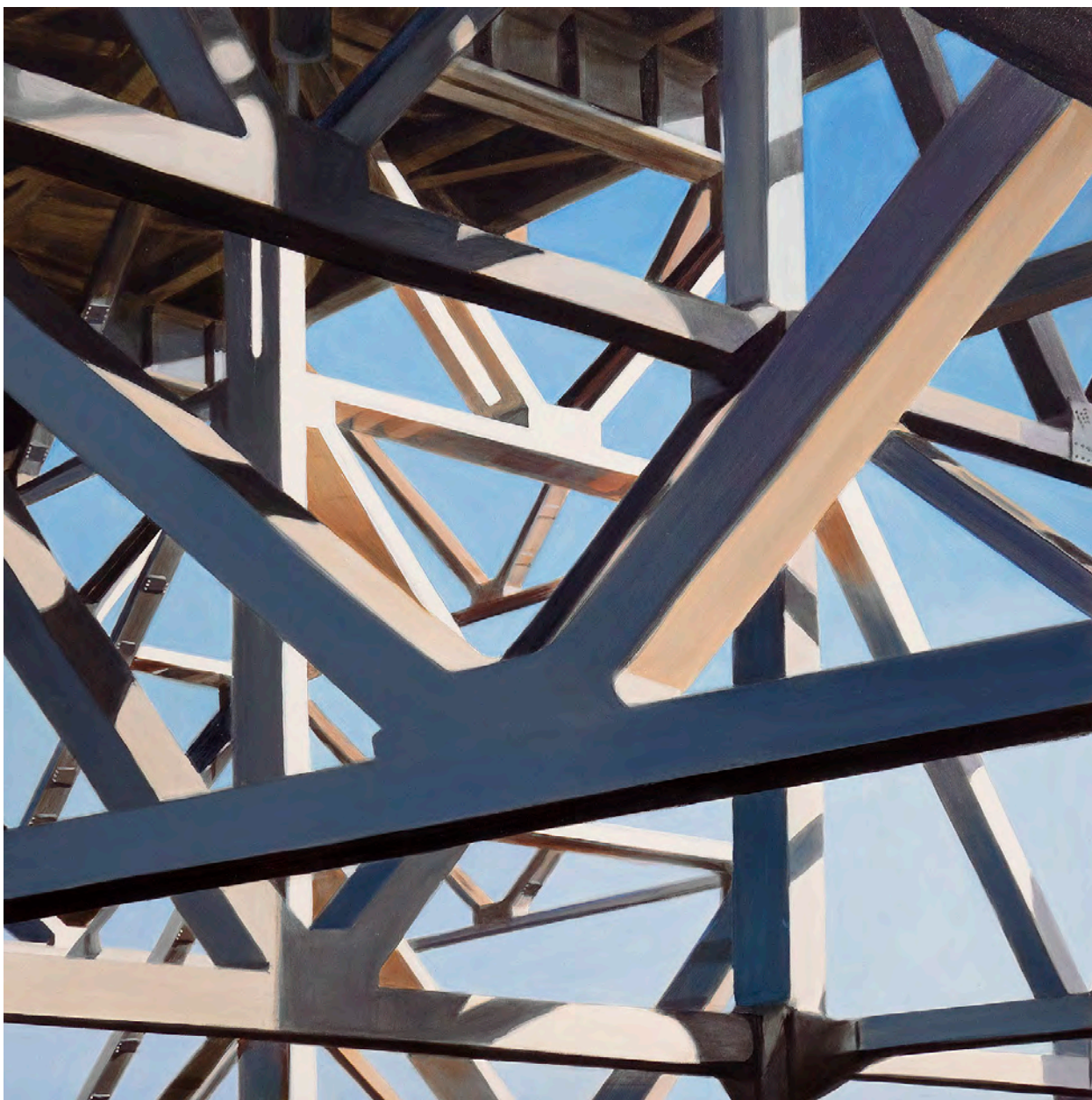
Oil on Linen 64 x 50 inches



Z Line Zs (2016)
Oil on Linen 64 x 52 inches
SOLD

Culver Line Rust (2017)
Oil on Panel 30 x 30 inches





The Tallest Train Station in NYC (2017)

Oil on Panel 30 x 30 inches

Two Red Lights (2017)

Oil on Linen 49 x 46 inches SOLD





mechanical marvels

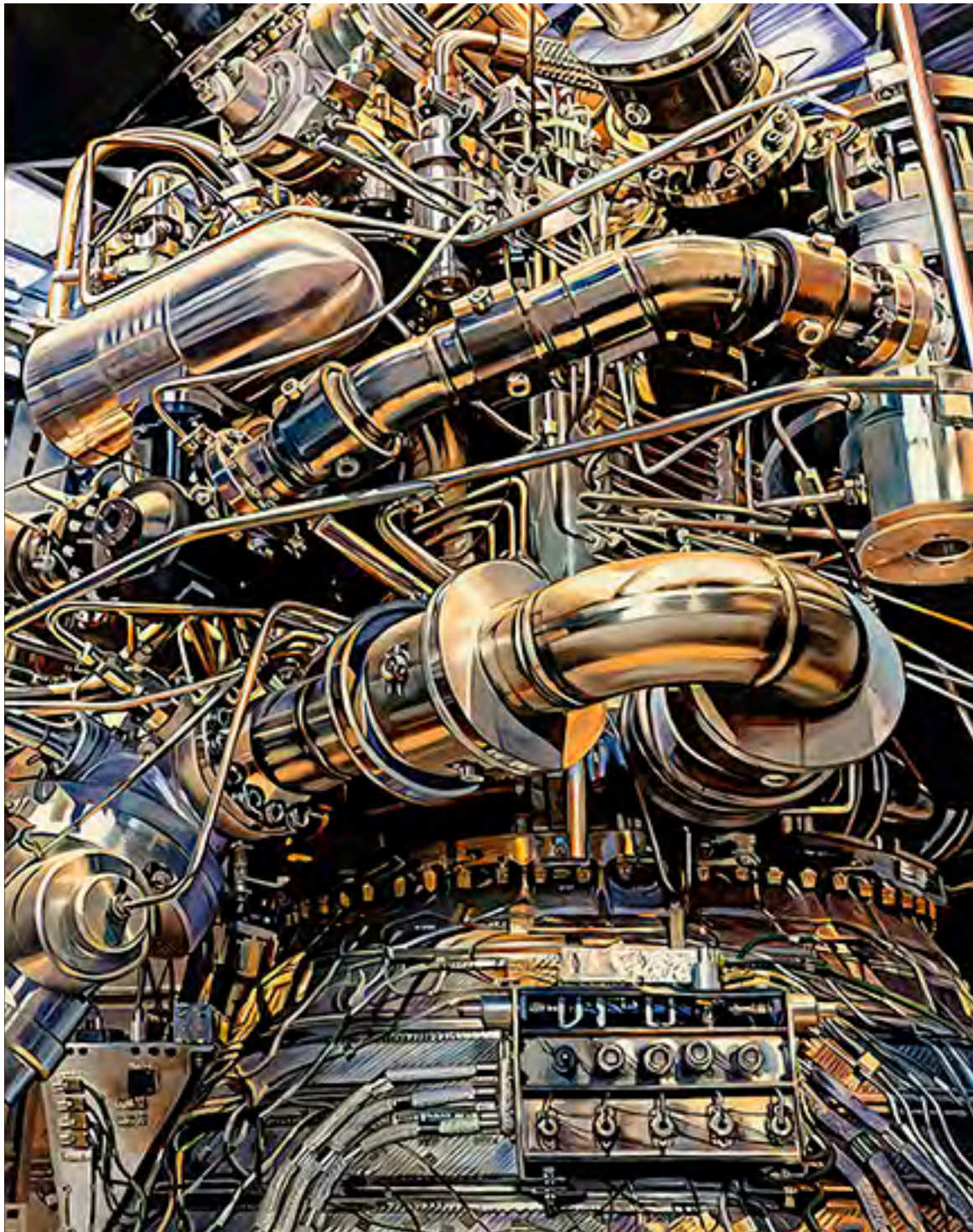
See more like this at: www.allangorman.com/mechanical-marvels



A Nice Day for a Ride (2014)
Oil on Linen 36 x 36 inches SOLD

Macho Dream (2013)
Oil on Linen 36 x 36 inches

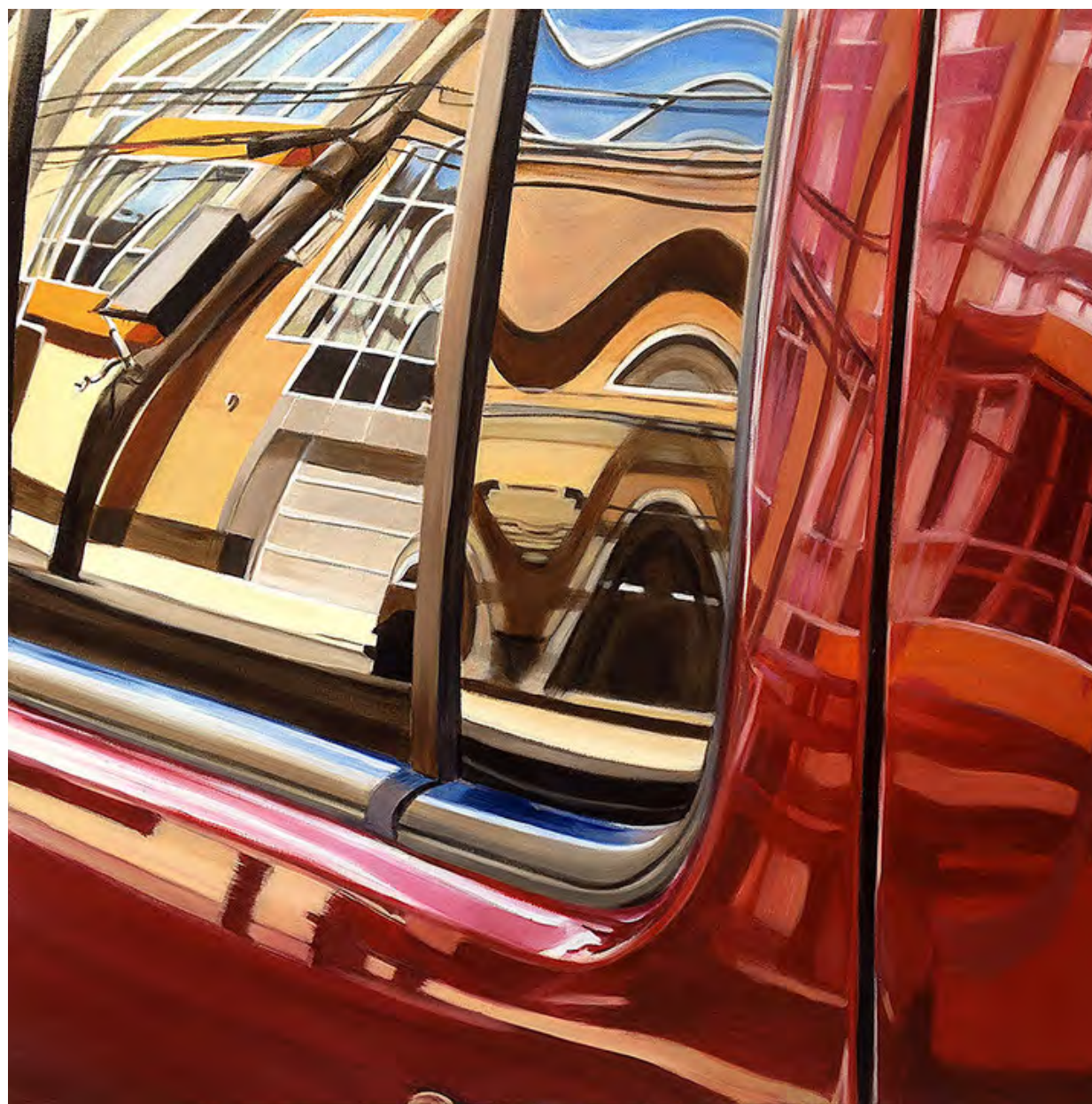




Rocket (2014)

Oil on Linen 102 x 74 inches

SOLD



Williamsburg Red (2014)

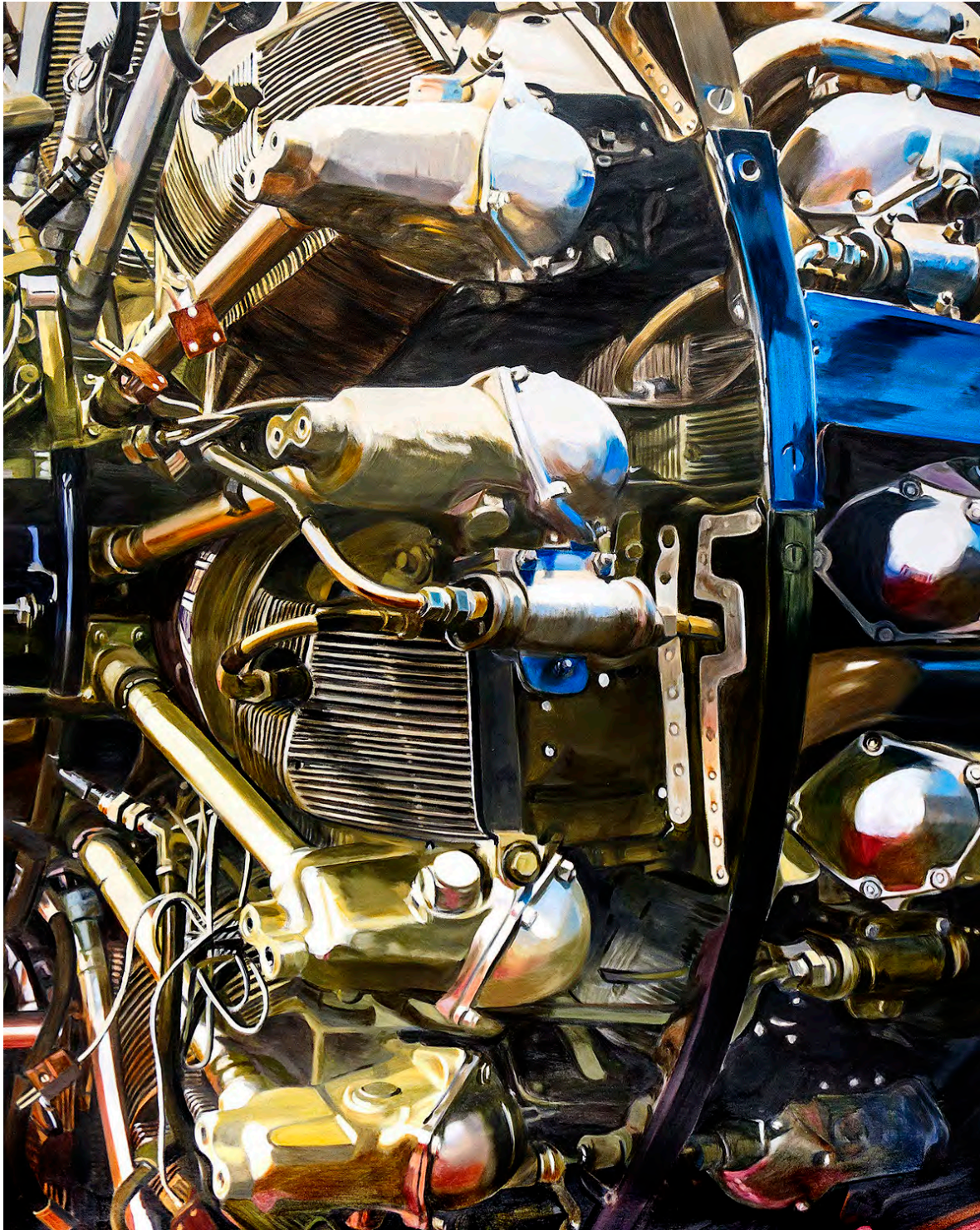
Oil on Linen 36 x 36 inches SOLD



Woody in a Woody (2013)
Oil on Linen 36 x 36 inches

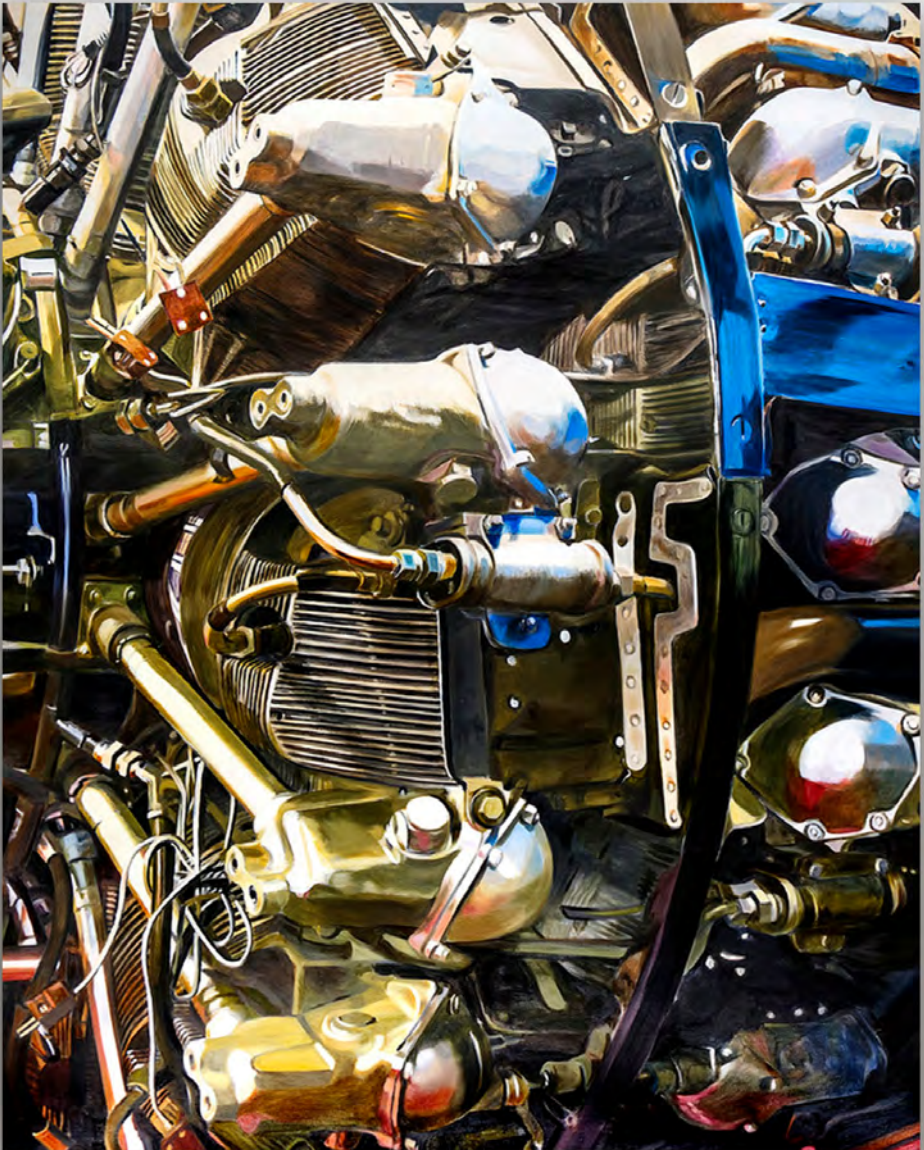
Towers on a Menacing Sky (2020)
Oil on Linen 48 x 36 inches





Whirlwind (2014)

Oil on Linen 59 x 47 inches



statement

There's something magical about manufactured spaces – where edges meet, light and colors converge, and surfaces reveal interesting textures and patterns.

One freezing cold day when I was very small, a pipe burst in the ceiling of our little apartment. I'm sure my family was quite alarmed, but I was too young to be concerned and instead found it curious and fascinating. Water was leaking out everywhere—filling the overhead light fixtures and oozing from wall switches and outlets. Then, after a few weeks, cracks started to appear, and the painted plaster began to discolor and peel. I can remember lying in bed, enjoying the interesting designs and connections I could find in the decay up above.

That childhood experience set me on a lifelong obsession, searching for interesting abstract shapes, contrasts, and details that can pique our curiosity, and invite our eyes to take a journey through and beyond.

The art I make today is an attempt to capture the audacity and ambition of this phenomena—both observed, and also through abstract creations of my own imagination—exploring the effects of composition and color on our emotions. I build the paintings carefully, layer upon layer; experimenting with colors, shapes, transparencies, and textures using my intuition to translate my visions and experiences into unique physical pieces of art.

For me, art making is a rediscovery of who I am, rooted in the past, but always looking forward to see what magic might be waiting at the next intersection.

biography

brooklyn born allan gorman is a contemporary fine artist based in Jersey City, NJ with a unique artistic vision cultivated by his earlier career as a celebrated creative director where he was able to refine a sense of aesthetics and unwavering commitment to excellence that continue to define his artistic process to this day.

Gorman's artworks have been exhibited in numerous museums, such as *The Arnot Art Museum, Springfield Museum of Art, Lyman Allyn Art Museum, Albany Museum of Art, and The State Museum of New Jersey*; and in commercial galleries, including *Anthony Brunelli Fine Arts, Howard Rehs Contemporary, Garvey/Simon NY, Nicole Longnecker Gallery, and, CK Contemporary* in San Francisco. A number of his paintings were included in "LUSTER"—a multi-venue museum exhibition of automobile and motorcycle art, touring fine art museums throughout the USA at institutions like *The Daytona Museum of Arts and Sciences, Museum of the Rockies, Deussenberg Museum, Morris Museum of Art, Art Museum of South Texas, and The Haggin Museum of Art*. Recently, he was included in "URBES: Contemporary Landscapes" — an Invitational Exhibition at the *MEAM Museum* in Barcelona, Spain.

Allan is a two time recipient of *The New Jersey State Council on the Arts* Fellowship for Painting; resident fellowships at the *Vermont Studio Center* and *ESKFF at Mana Contemporary*; Architectural Artist of the Year from *ADC Gallery's Art Comes Alive!*, The John Collins Award for Oil Painting and the Salmagundi Award from *The American Artist's Professional League*, and the Pioneer of Realism award from the *International Guild of Realism*. He was also selected as one of the 100 Grandmasters of Realist Art by *Salon Des Beaux Arts*. Notable press includes articles in *The Huffington Post, Manifest's International Arts Annual, American Art Collector, ArtSeen, Poets/Artists Magazine, Steadfast Arte Magazine, ArtHabens Review, The Huts Magazine*, and dozens of other print and electronic publications.

His work is part of the permanent collections of the *Museum of South Texas, Louis A. D'Amour Museum of Art, Savoy Museum, Belskie Museum of Art, ArteLibre Collection* and the *Copelouzos Family Art Museum* in Athens, Greece, and in many corporate and private collections.

in their words

“Gorman’s art remains a bridge between the seen and the felt, the material and the metaphorical. In an era dominated by speed and distraction, Gorman’s paintings offer something rare: stillness with depth, precision with soul. They are reminders that meaning often lives at the margins—in those edges where material meets mystery, and where the visual becomes visceral.”

-- *Caroline Margaret, Showcasemyart.com, July, 2025*

“His ability to balance technical mastery with emotional expression, and his willingness to experiment with materials and formats demonstrates a forward-thinking mindset that keeps his work fresh and relevant. Gorman’s art invites viewers to see the world—and themselves—through a different lens.”

-- *Angela Li, Aatonau.com, February, 2025*

“...a spirit of experimentation courses through his veins, fueling the artist’s ambition to venture into diverse mediums and styles. Central to Gorman’s process is meticulous planning, ensuring the final rendition mirrors his envisioned concept.”

-- *Hajdra Salinas, Aatonau.com, November, 2023*

“It typically takes many years for an artist to go from beginner to serious professional. It’s been fascinating to witness how Gorman’s artistic journey has evolved on a condensed high-speed trajectory. In the span of just ten years he not only found his voice but also developed remarkable skill, and most importantly, a fascinating and poignant visual language that is entirely his own.”

-- *Lorena Kloosterboer, Medium.com, October, 2023*

abridged cv

selected solo exhibits

- 2025 A Different Way of Seeing – RiaX Gallery – Montclair, NJ
Abstract Spaces; Real and Imagined – Temple B’Nai Jeshurun – Short Hills, NJ
- 2024 Structural Conversations – Visual Arts Center of NJ – Summit, NJ
- 2023 Searching for Drama – Paintings by Allan Gorman – The Brassworks – Montclair, NJ
Allan Gorman - A Sense of Space - Atrium Gallery at Morristown - Morristown, NJ
- 2022 Allan Gorman - Solo Exhibition - Artist Space Gallery (Online)
JCAST Open Studio - Mana Contemporary - Jersey City, NJ
- 2021 JCAST Open Studio - Mana Contemporary - Jersey City, NJ
- 2020 Summer Reflections - Beacon Art-Shortwave Gallery - Stone Harbor, NJ
- 2019 Structures and Seduction - JCAST 2019 Solo Exhibit - Jersey City, NJ
Motorworks in Midtown - Manhattan Athletic Club - New York City
(curated by George Billis Gallery)
Men of Steel (with Jan Anders Nelson) - Nicole Longnecker Fine Art - Houston, TX
Spaces: Real and Imagined (with Linda Streicher) - ChaSaMa Exhibit Space - Matawan, NJ
- 2018 The Seduction of Structure - CCM Art and Design Gallery - Randolph, NJ
Girders and Glimpses of Sky - JCAST 2018 Solo Exhibit - Jersey City, NJ
Light Peeking Through - Gallery at 350 Bleeker - NYC
Seduced by Steel, Concrete & Glass (with Sharon Florin) - The Yard: City Hall Park - NYC
Automotive Abstractions - JacksonNewark Gallery - Hoboken, NJ
- 2017 Allan Gorman at the Atrium - Morris Arts’ Atrium Gallery - Morristown, NJ

art fairs

- 2025 Artfair 14C (Exhibiting Artist) - Powerhouse Arts District - Jersey City, NJ
Scottsdale Ferrari Art Fair (with Gallery 14C) - Westworld of Scottsdale - Scottsdale, AZ
- 2023 Artfair 14C (Exhibiting Artist) - CRRNJ Terminal Building - Jersey City, NJ
- 2022 Clio Art Fair (Exhibiting Artist) - NY, NY
Artfair 14C (Exhibiting Artist) - Jersey City Armory - Jersey City, NJ
- 2021 ArtFair14C (Exhibiting Artist) - The Glass Gallery at Mana - Jersey City, NJ
The Other Art Fair/Brooklyn (Exhibiting Artist) - Brooklyn Expo Center - Brooklyn, NY
- 2014 LA Art Show (w/Rehs Contemporary) - Los Angeles CA
Palm Beach Jewelry, Art & Antique Show (w/Rehs Contemporary) - Palm Beach FL
Naples Art, Antique & Jewelry Show (w/Rehs Contemporary) - Naples FL
- 2013 Palm Springs Fine Art Fair (w/Lia Skidmore Contemporary Art)- Palm Springs CA
ArtGreenwich ArtFair|Sept (w/Anthony Brunelli Fine Art) - Greenwich CT
ArtHamptons Int’l Art Fair (w/Anthony Brunelli Fine Art) - Bridgehampton NY
ArtGreenwich ArtFair|Spring (w/Anthony Brunelli Fine Art) - Greenwich CT

abridged cv (continued)

selected group and juried shows

- 2025 Geography as Destiny - Solas Studio - NYC (curated by Adrienne Moumin)
ArteLibre in 20 x20 - Atlantic Gallery - NYC; Agrupacion Artistica Argonesa -
 Zaragoza, Spain (curated by J. Enrique Gonzales)
ArteLibre in Blue and Red - Agrupacion Artistica Argonesa - Zaragoza, Spain
 (curated by J. Enrique Gonzales)
LUSTER - Realism and Hyperrealism in Contemporary Automobile
 and Motorcycle Painting
 Historic City Hall and Cultural Center - Lake Charles, LA
 Las Cruces Museum of Art - Las Cruces, NM
 (curated and produced by David J. Wagner)
- 2024 Picturing Light - Fashion Institute of Technology Gallery - NYC
 (curated by Anne Finklestein)
Galeria ArteLibre's 25th Anniversary Exhibition - MEAM Museum - Barcelona, Spain
 (curated by J. Enrique Gonzales)
COLOR Exhibit - Novado Gallery - Jersey City, NJ (curated by Ann Novado)
Westbeth Gallery Invitational - Westbeth Gallery, NYC (curated by Valerie Hallier)
LUSTER - Realism and Hyperrealism in Contemporary Automobile
 and Motorcycle Painting
 National Corvette Museum - Bowling Green, KY
 (curated and produced by David J. Wagner)
Urban Realism - MEAM Museum - Barcelona, Spain (curated by J. Enrique Gonzales)
- 2023 Arnot Art Museum's 77th Annual Program - Arnot Art Museum - Elmira, NY
Studio Montclair Viewpoints 2023 - Studio Montclair Leach Gallery - Montclair, NJ
International Guild of Realism Fall Salon Online Exhibition -
 <https://realismguild.com/2023FallSalon/Landscape/index.php>
LUSTER - Realism and Hyperrealism in Contemporary Automobile
 and Motorcycle Painting
 The Citadelle Museum - Canadian, TX
 Dennos Museum Center - Traverse City, MI
 San Angelo Museum of Fine Arts - San Angelo, TX
 (curated and produced by David J. Wagner)
Grandmasters of Fine Art Exhibition 2023
 (curated by Beatrice Cloake)
- 2022 New York Perspectives - Atrium Gallery at 143 Reade Street - NYC
 (curated by Liz Garvey|NY)
LUSTER - Realism and Hyperrealism in Contemporary Automobile
 and Motorcycle Painting
 Deussenberg Museum - Auburn, IN
 Museum of the Rockies - Bozeman, MT
 (curated and produced by David J. Wagner)
Right Now Select - Gallery 150, Jersey City, NJ
ArteLibre 20 years in 20 x 20 - MEAM Museum, Barcelona, Spain
NJ Arts Annual: Reemergence - NJ State Museum - Trenton, NJ
Urban Life: Cities in Art - Michael Rose Fine Art - Providence, RI
Studio Montclair Viewpoints 2022 - Studio Montclair Gallery - Montclair, NJ
International Year of the Tiger International Exhibition - (Virtual from Beijing China)
- 2021 Galeria ArteLibre 20 years in 20 x 20 - Enuadi Palace, Chivasso, Italy
 (curated by J. Enrique Gonzales)
Freewheeling - The Art of the Automobile - Bascom Center for the Arts,
 Highlands, NC
LUSTER - Realism and Hyperrealism in Contemporary Automobile
 and Motorcycle Painting
 Lyman, Allyn Museum - Old Lyme, CT
 Art Museum of South Texas - Corpus Christi, TX
 (curated and produced by David J. Wagner)

abridged cv (continued)

awards and scholarships

- 2022 Individual Artist Fellowship Recipient for Painting -
New Jersey State Council on the Arts
Best in Show - Grey Cube Gallery Online Exhibit, March 2022
- 2021 First Place Award - J Manes Gallery Cityscape 2021 Exhibit
Architectural Artist of the Year - ADC Gallery's Art Comes Alive 2021
- 2020 Pioneer of Realism Award - International Guild of Realism Spring 2020 Online Salon
Cover Artist - Artist Portfolio Magazine - 10th Anniversary Issue, Volume 1
- 2018 Residency Fellowship - Vermont Studio Center
Best in Show - Fusion Art 3rd Annual Cityscape Competition
Finalist - Art Elevated Banners for the Garment District Art Fair - NYC
Finalist - Affair of the Arts Banner Program - Montclair, NJ2021
- 2015 Salmagundi Award - AAPL 87th Grand National Competition
Still Life Artist of the Year - ADC Art Comes Alive!
- 2014 Residency Fellowship - Vermont Studio Center
John Collins Memorial Award for an Oil Painting -
AAPL 86th Grand National Competition
Finalist -Oil Painting - Hudson Valley Artists Association 84th Exhibition
- 2013 Individual Artist Fellowship Recipient for Painting - New Jersey
State Council on the Arts
Over 60 Competition - Honorable Mention - The Artist's Magazine
- 2012 Oil Painting Finalist - AAPL 84th Grand National Competition
President's Award 2012 - ArtExpo|New York
Paintings Award - Volume 2 - Summer, 2012 - Manifest International
- 2011 Residency Fellowship - Vermont Studio Center
1st Place Cover Award - Artist Portfolio Magazine #2
- 2010 1st Place Award - ArtScene Today Magazine

curatorial

- 2017 Industrialism in the 21st Century - Nicole Longnecker Gallery - Houston, TX
- 2013 Full Circle - Studio Montclair - Montclair, NJ
- 2013 Art in the Oval - Livingston Art's Council Juried Show - Livingston, NJ

selected collections

Alessandro Berni Gallery
Art Shippers International
Belskie Museum of Art and Science
Bravitas Group Inc
Copelouzos Family Art Museum
Cummins Corporation
Galeria ArteLibre Collection
Eileen S. Kaminsky Family Foundation
Heller Management Corporation
Lise Curry Collection at Pace University
Logfret, Inc
Louis A. D'Amour Museum of Art
Museum of South Texas
North Jersey Dermatology Group
Price Waterhouse Coopers
Provident Bank Corp
Rider Motors Corp
Savoy Automobile Museum

Private Collections in the US and Europe

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