allan gorman selected artworks – september 2026

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There's something magical in materials, colors, and contrasts that play and tease each other—and in those details, geometries, and intersections that invite our eyes to journey across, through and beyond.

My attempt is to capture some of that unique compositional alchemy that can change our way of seeing, and maybe once in a while, touch our souls.

Original paintings and edition prints are available for purchase or license. Commissions accepted.

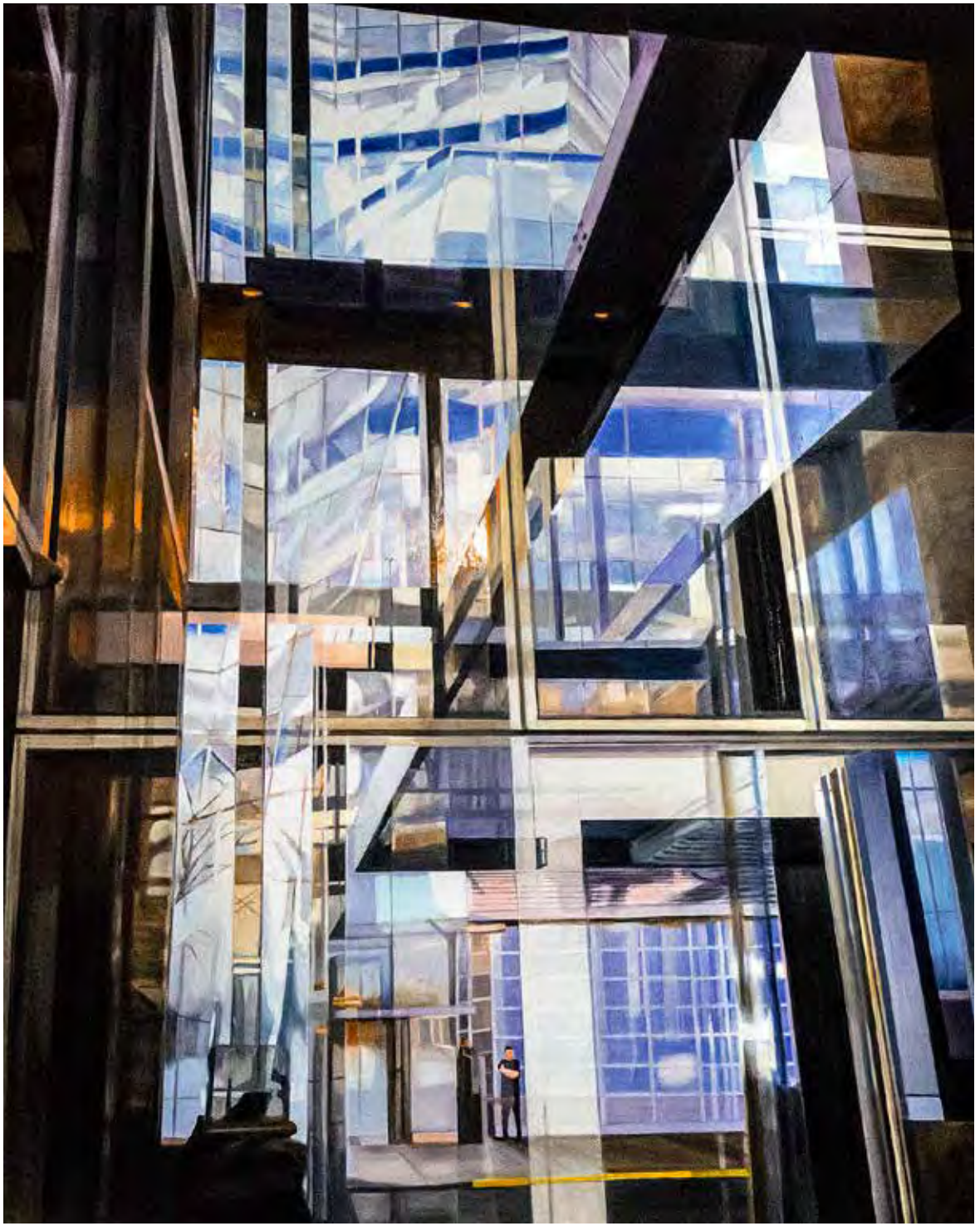
Bank Ceiling on Vanderbilt *(2025)* Oil on Linen Diptych - 60 x 120 inches (152 x 304 cm) $29000.

10011 in 10011 *(2019)*

Oil on Linen

60 x 48 inches (152 x 123 cm)

$22000.



59th Street Bridge Tower
with Red Tram *(2023)*

Oil on Linen

56 x 44 inches (142 x 112 cm)

$22000.

Available through LIC Gallery

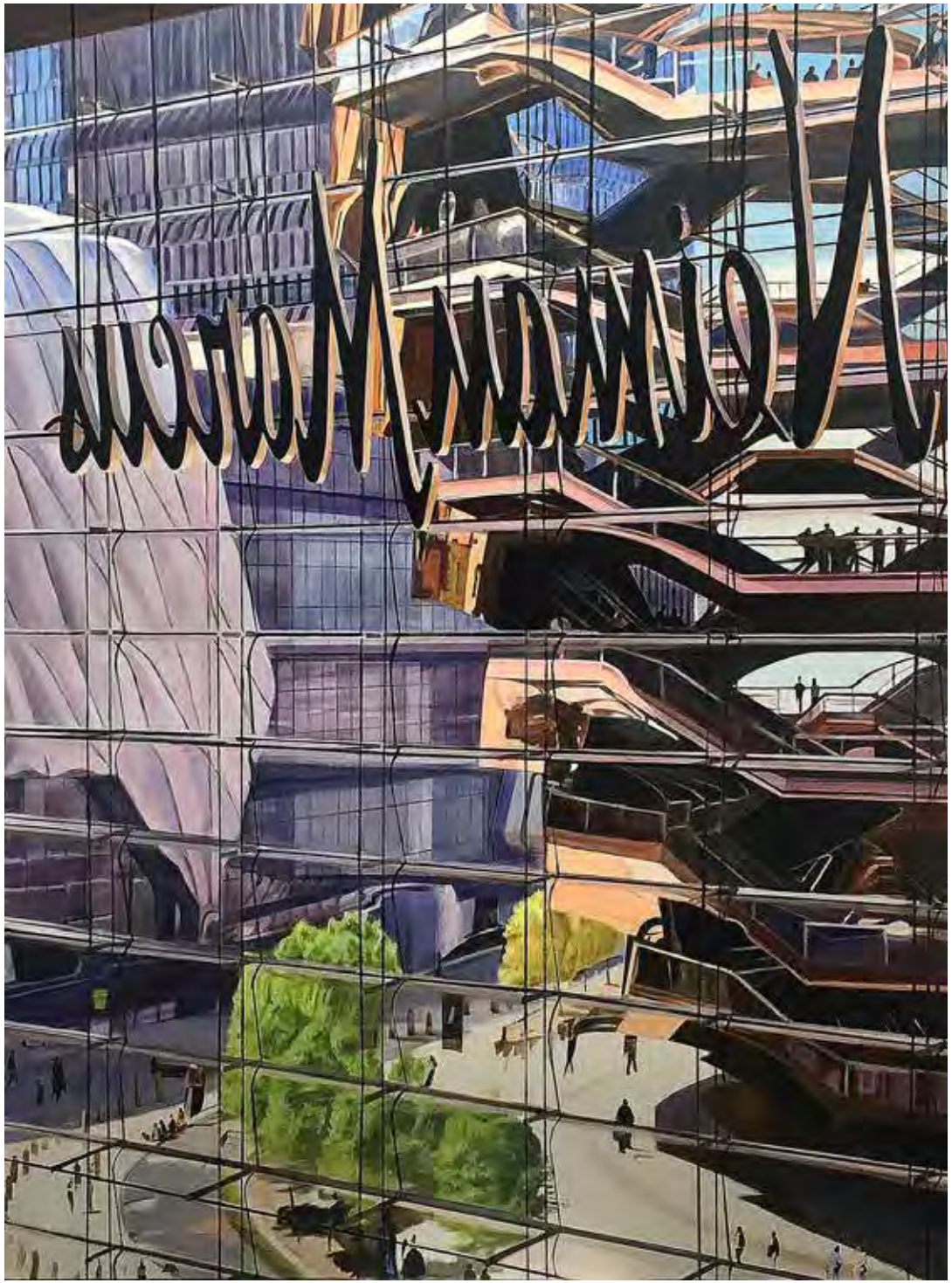
Crown *(2019)*

Oil on Linen

60 x 44 inches (152 x 112 cm)

$22000.

Currently on loan to Netflix — Available Jan 2027.

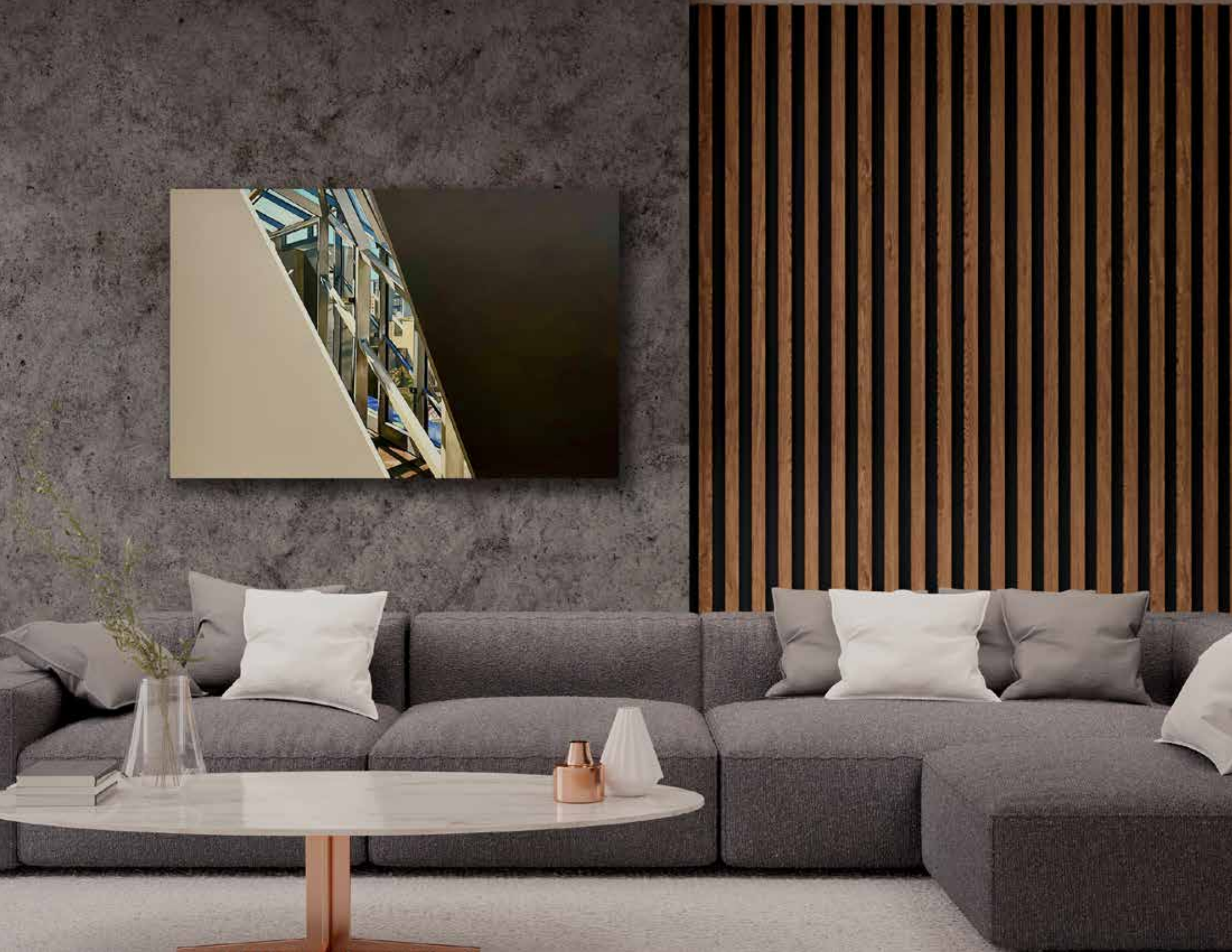


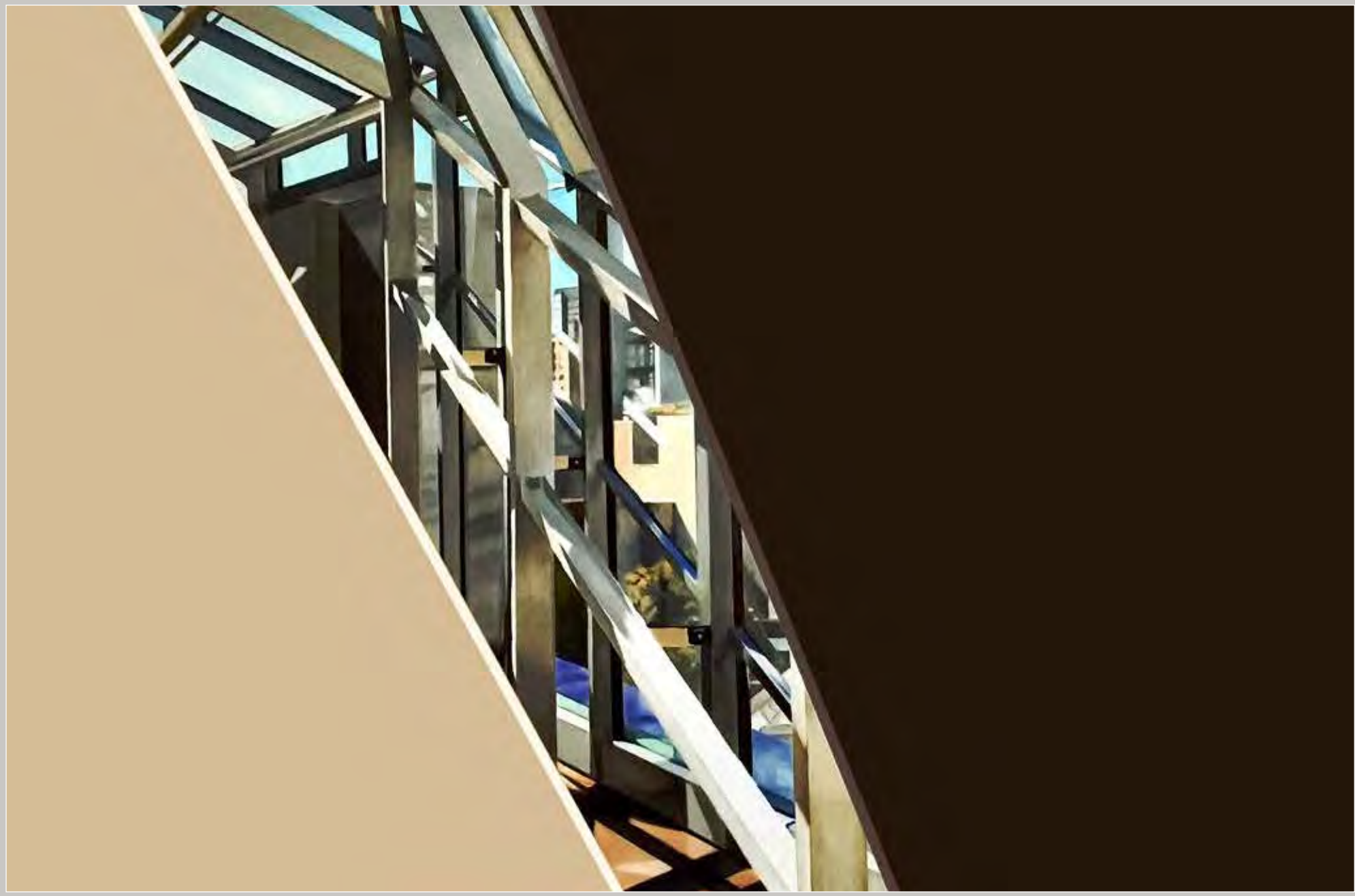
The Shops at Hudson Yards *(2019)*

Oil on Linen

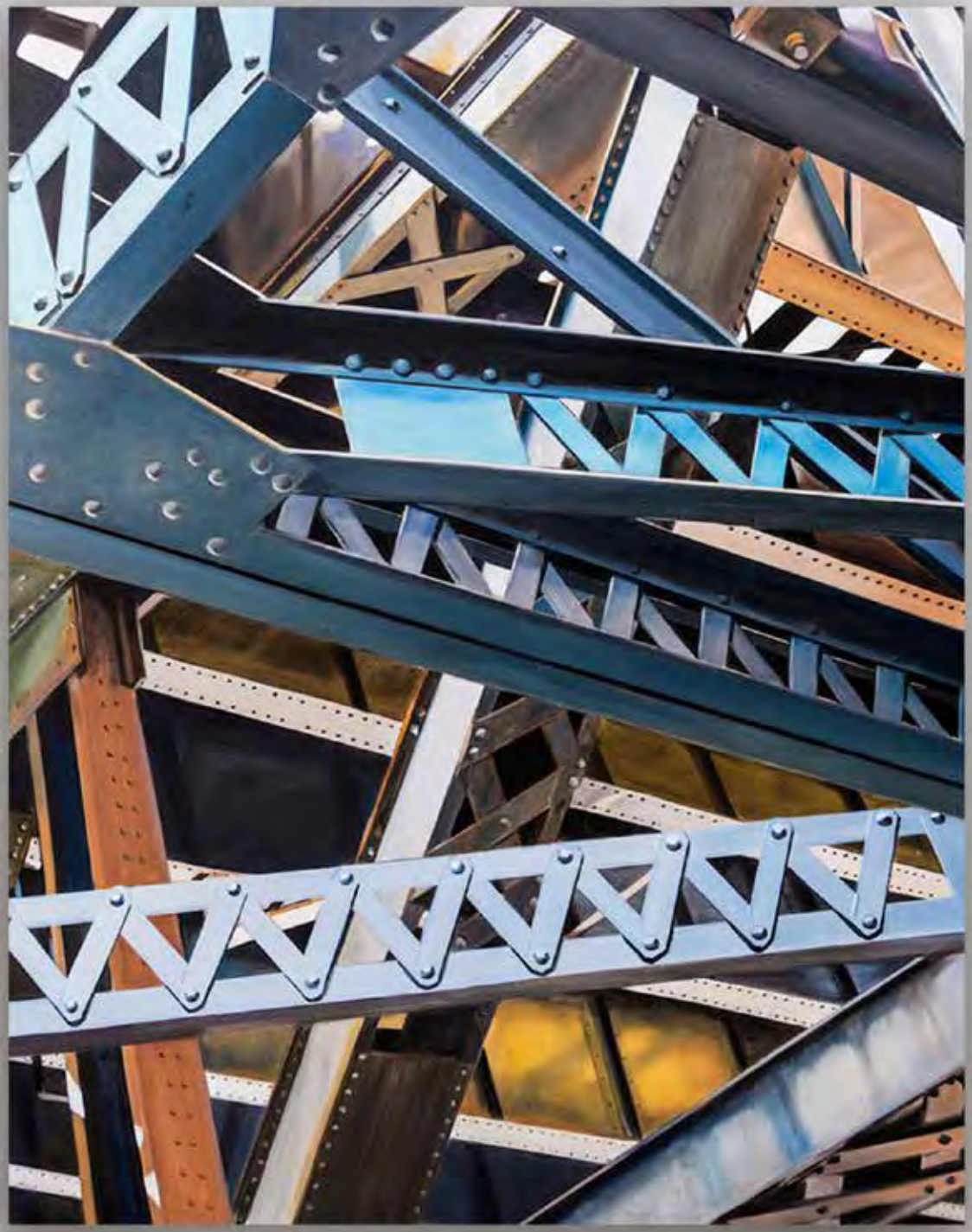
60 x 45 inches (152 x 114 cm)

$22000.





Great Notch *(2020)* Oil on Linen 58 x 88 inches (147 x 224 cm) $22000.



Astoria Line Boogie (2017)

Oil on Linen

50 x 34 inches (127 x 86 cm)

$18000.

Cacophony *(2019)*

Oil on Aluminum Panel

72 x 48 inches (183 x 123 cm)

$22000.

Prenez les escaliers sur la gauche sil vous plait *(2019)*

Oil on Aluminum Panel

72 x 48 inches (183 x 123 cm)

$22000.

A Concrete Conclusion *(2025)* Polymer Concrete/Water Stain/Acrylic Paint and Dye on Cradled Wood Panel 60 x 48 inches (152 x 123 cm)) $26000.

A Big Brawl on the Dance Floor *(2025)* Vinyl Floor Tile and Enamel on Wood Panel 36 x 48 inches (91 x 122 cm) $16000

Wipers Off, Transmission Neutral, No Brakes *(2026)* Torn Cotton and Acrylic Wash on Linen 29 x 36 inches (74 x 91 cm) $9500.

Fulcrum *(2025)*
Acrylic, Cloth Wallpaper and
Black Modeling Compound
on Cradled Wood Panel
28 x 22 inches (71 x 56 cm)

$7500.

Roxanne. You Don't Have
To Put On The Red Light *(2026)*
Concrete, Black Modeling
Compound, Acrylic, and Oil
on Cradled Wood Panel
20 x 16 inches (51 x 41 cm)

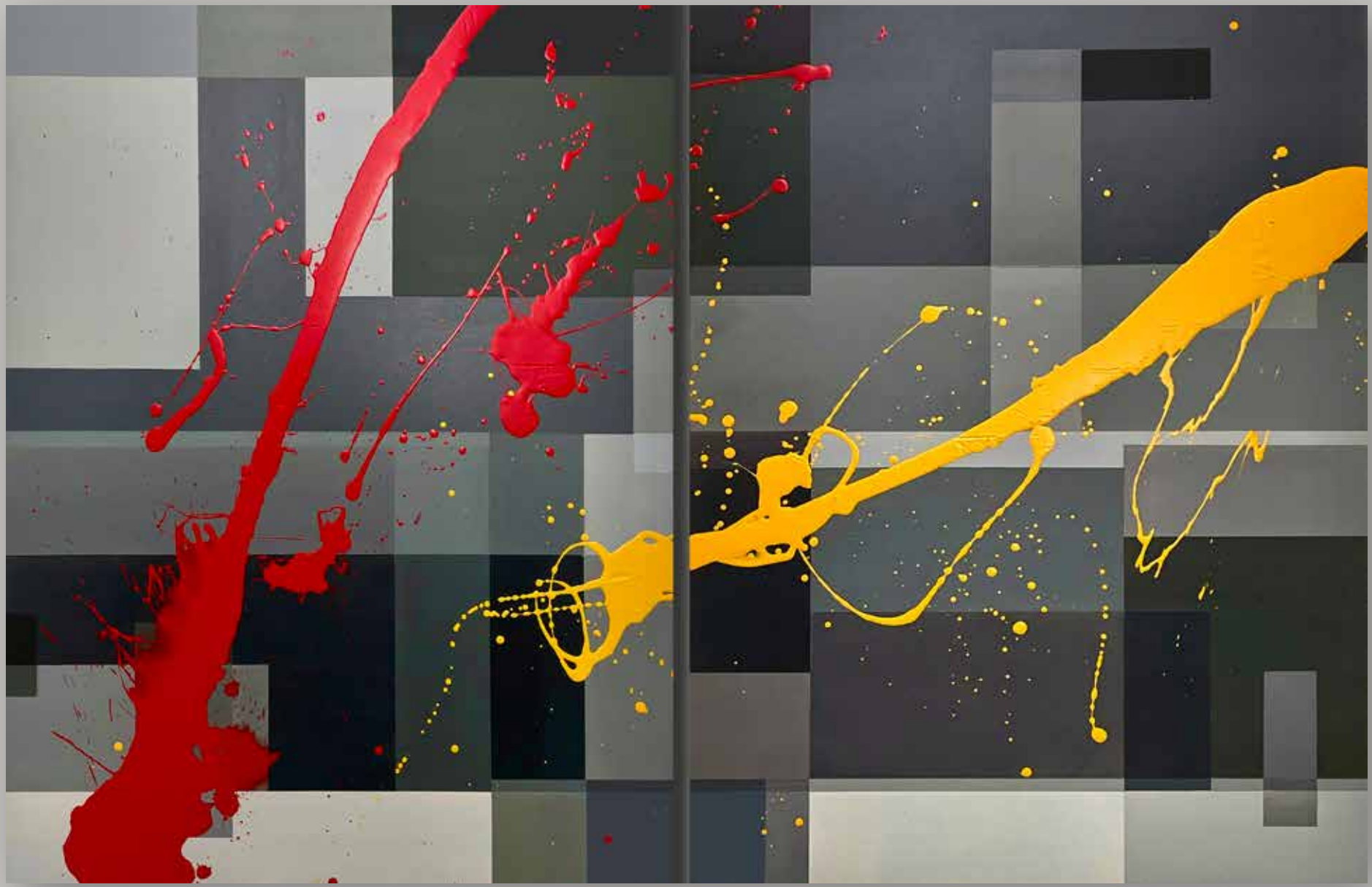
$7500.

This One Won't Be Seen At The Smithsonian Any Time Soon *(2025)*

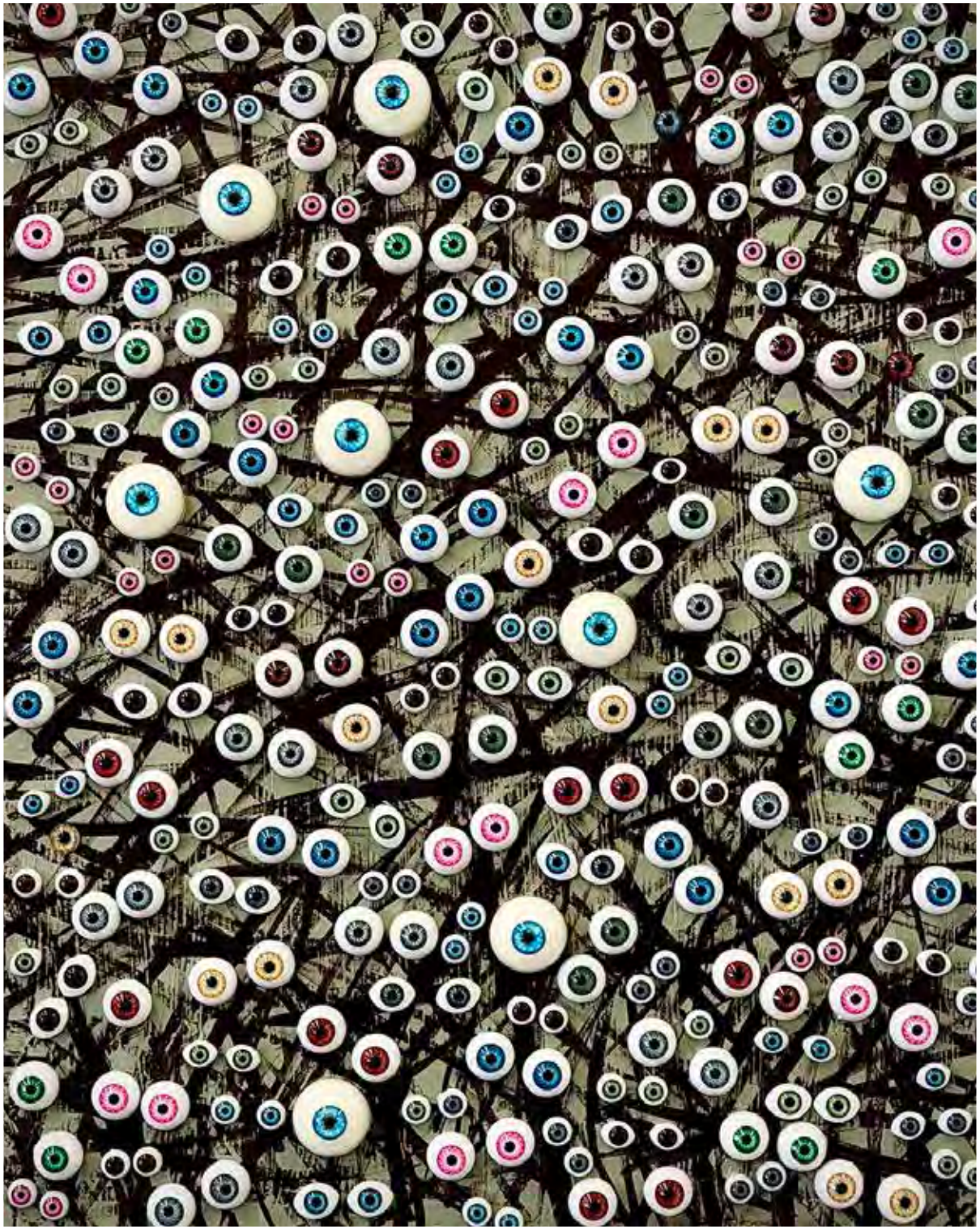
Gold Paint, Modeling Compound,
and Bird Feathers on Cradled Wood Panel
60 x 48 inches (152 x 123 cm)

$24000.

Bird Feather detail



50 Shades of Grey With a Felony Violation *(2025)* Oil and House Paint on Cradled Panel Diptych - 40 x 60 inches (102 x 152 cm) **$22000.**



The Critics Said I Need
To Get More Eyeballs
On the Work *(2026)*

Acrylic and Plastic Dolll Eyes
on Cradled Panel
20 x 16 inches (102 x 76 cm)

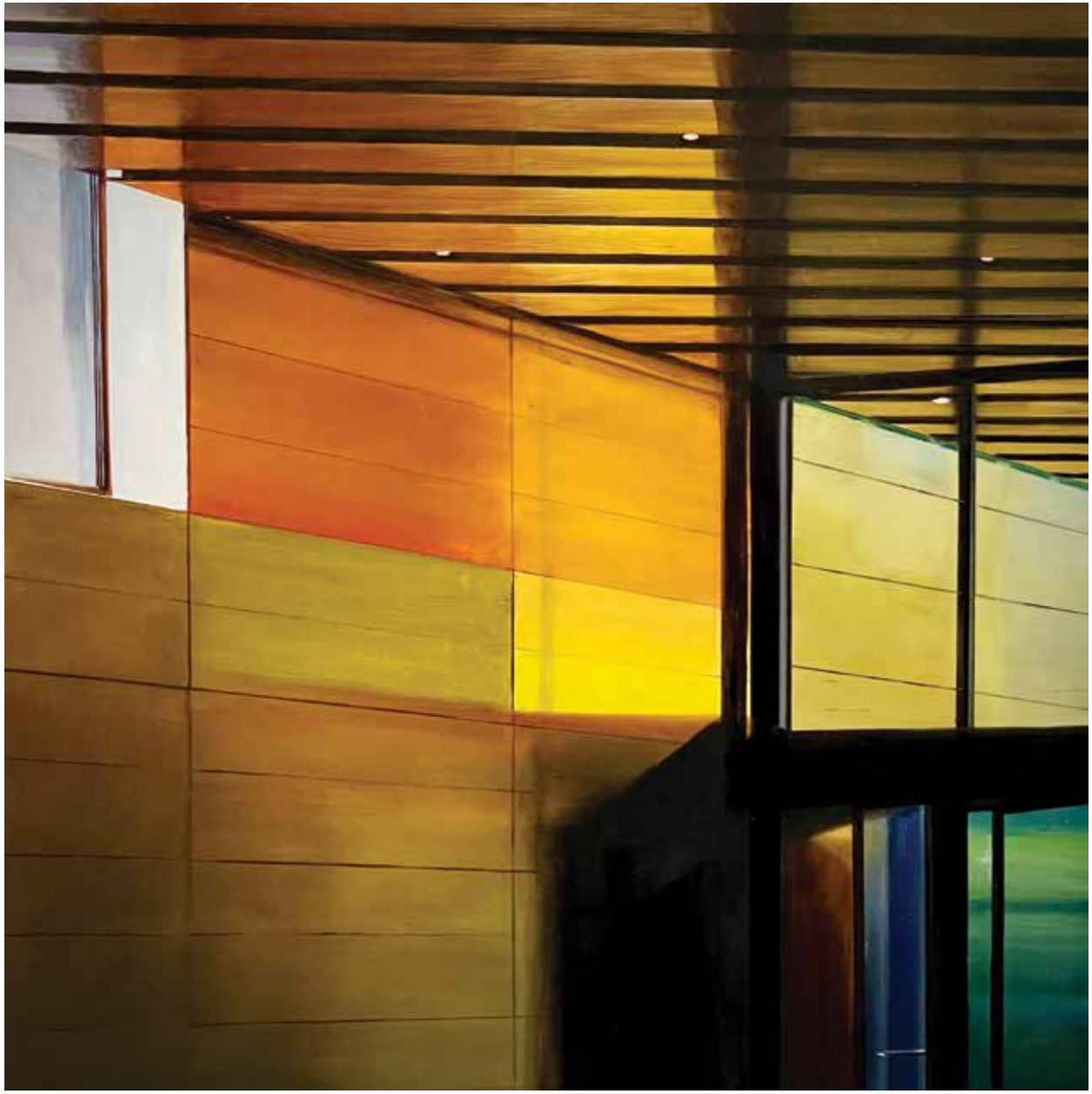
$7200.

West Coast Jazz with that
STEREOPHONIC Sound *(2025)*
Oil on Cradled Panel
30 x 30 inches (76 x 76 cm)

$9500.

The Invitation Said Formal *(2025)*
Oil on Cradled Panel
30 x 30 inches (76 x 76 cm)

$9500.



Lobby at the Sofia *(2021)*
Oil on Cradled Panel
30 x 30 inches (76 x 76 cm)

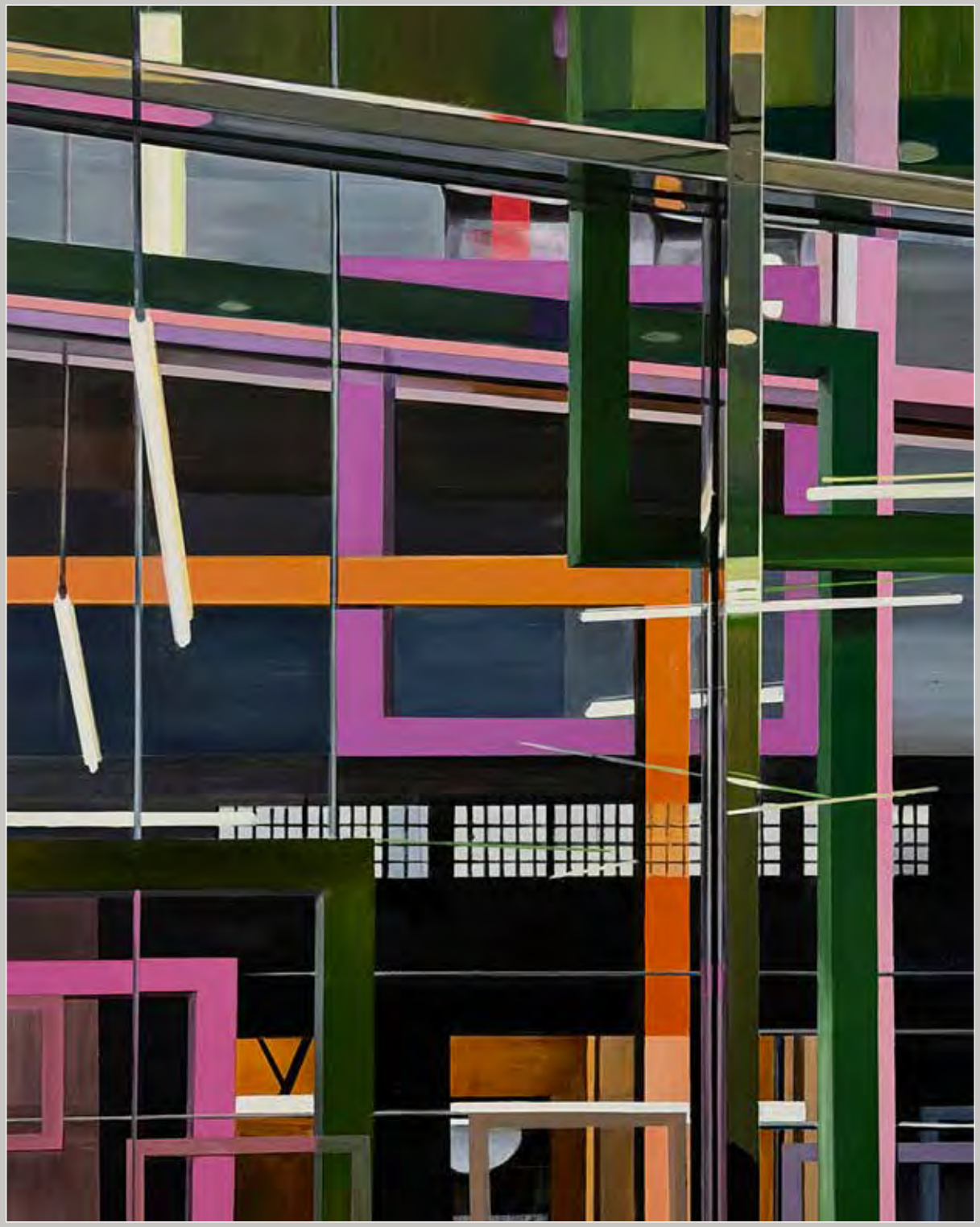
$9500.

The Tallest Train Station in NYC *(2017)*

Oil on Cradled Panel

30 x 30 inches (76 x 76 cm)

$9500.



Broadway Bank Boogaloo *(2026)*

Oil on Cradled Panel

40 x 30 inches (102 x 76 cm)

$12500.

“Gorman’s paintings offer something rare: stillness with depth, precision with soul. They are reminders that meaning often lives at the margins—in those edges where material meets mystery, and where the visual becomes visceral.” – Caroline Margaret, *Showcasemyart.com, July, 2025*

Some sold favorites – all images available for licensing

for more available originals and sold works, visit www.allangorman.com

Whirlwind

Z Line Zs

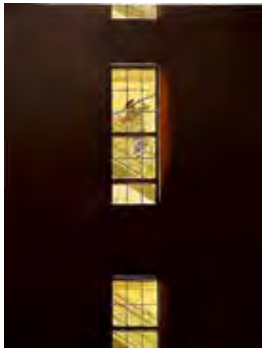
Two Red Lights

Obtuse and Acute

Culver Line Rust

Red Pipe

Five Steps



After Hours –
Cleaning Windows in Chelsea

Rear Windows in Chelsea

Shadows on a Kobra Mural

Yellow Stairs

Shadows on 28th Street

Orange Shadows in Late Afternoon

Parking Level P1

Sunlight in an Empty Space

I’m a city kid

I grew up in the shadows of elevated trains

and the vibrant streets of Brooklyn and Manhattan in the 60s. My world was shaped by the grit of back alleys, statuesque concrete and glass skyscrapers, and avant-garde ideas that challenged the norms of fashion, dance, and cinema. The muted strains of a Miles Davis trumpet became my soundtrack; and modern art, bold design, and rebellion crept into my soul, igniting a lifelong passion for the drama to be found in mysterious and unexpected places.

My work today is a continuation of this fascination. I’m drawn to details. hard edges, surfaces, and intersections that invite the eye to journey through and beyond. The depicted spaces, though often quiet and minimal, suggest lingering stories—the absence and the impact of what once was, or what could have been. It’s an ongoing rediscovery of the impressions that shaped me—rooted in the past, but constantly looking forward to what’s next.

Shadows at 271 *(2023)* Oil on Panel 36 x 30 inches (92 x 76 cm) $10000.

biography

brooklyn born allan gorman is a contemporary fine artist based in Jersey City, NJ with a unique artistic vision cultivated by a distinguished commercial career that helped refine a sense of aesthetics and unwavering commitment to excellence that continues to define his artistic process to this day.

Gorman's artworks have been exhibited in numerous museums, such as *The Arnot Art Museum, Springfield Museum of Art, Lyman Allyn Art Museum, Albany Museum of Art,* and *The State Museum of New Jersey;* and in commercial galleries, including *Anthony Brunelli Fine Arts, Rehs Contemporary, Nicole Longnecker,* and, *CK Contemporary* in San Francisco. A number of his paintings were included in "LUSTER"— a multi-venue museum exhibition touring fine art museums throughout the USA at institutions like *The Daytona Museum of Arts and Sciences, Museum of the Rockies, Deusenberg Museum, Morris Museum of Art, Art Museum of South Texas,* and *The Haggin Museum of Art.* Recently, he was included in "URBES: Contemporary Landscapes" — an Invitational Exhibition at the *MEAM Museum* in Barcelona, Spain.

Allan is a 2026 recipient of a year-long grant from the *fortheArtists* organization; two time recipient of fellowship awards from *The New Jersey State Council on the Arts;* resident scholarships at the *Vermont Studio Center* and *ESKFF at Mana Contemporary*; Architectural Artist of the Year from *ADC Gallery's* "Art Comes Alive!:, The Salmagundi Award from *The American Artist's Professional League,* and the Pioneer of Realism award from the *International Guild of Realism.* Notable press includes articles in *The Huffington Post, Manifest's International Arts Annual, American Art Collector, ArtSeen, Poets/Artists Magazine, Steadfast Arte Magazine, ArtHabens Review, The Huts Magazine,* and dozens of other print and electronic publications.

His work is part of the permanent collections of the *Museum of South Texas, Louis A. D'Amour Museum of Art, Savoy Museum, Belskie Museum of Art, the Copelouzos Family Art Museum* in Athens, Greece, and many corporate and private collections.

abridged cv

selected solo exhibits

2026 The Secrets That Structure Holds – Ferleman Gallery – Cumberland, MD

2025 A Different Way of Seeing – RiaX Gallery – Montclair, NJ
Abstract Spaces; Real and Imagined – Temple B'Nai Jeshurun – Short Hills, NJ

2024 Structural Conversations – Visual Arts Center of NJ – Summit, NJ

2023 Searching for Drama – Paintings by Allan Gorman – The Brassworks – Montclair, NJ
Allan Gorman - A Sense of Space - Atrium Gallery at Morristown - Morristown, NJ

2022 Allan Gorman - Solo Exhibition - Artist Space Gallery (Online)
JCAST Open Studio - Mana Contemporary - Jersey City, NJ

2021 JCAST Open Studio - Mana Contemporary - Jersey City, NJ

2020 Summer Reflections - Beacon Art-Shortwave Gallery - Stone Harbor, NJ

2019 Structures and Seduction - JCAST 2019 Solo Exhibit - Jersey City, NJ
Motorworks in Midtown - Manhattan Athletic Club - New York City
(curated by George Billis Gallery)
Men of Steel (with Jan Anders Nelson) - Nicole Longnecker Fine Art - Houston, TX
Spaces: Real and Imagined (with Linda Streicher) - ChaSaMa Exhibit Space - Matawan, NJ

2018 The Seduction of Structure - CCM Art and Design Gallery - Randolph, NJ
Girders and Glimpses of Sky - JCAST 2018 Solo Exhibit - Jersey City, NJ
Light Peeking Through - Gallery at 350 Bleeker - NYC
Seduced by Steel, Concrete & Glass (with Sharon Florin) - The Yard: City Hall Park - NYC
Automotive Abstractions - JacksonNewark Gallery - Hoboken, NJ

2017 Allan Gorman at the Atrium - Morris Arts' Atrium Gallery - Morristown, NJ

art fairs

2025 Artfair 14C (Exhibiting Artist) - Powerhouse Arts District - Jersey City, NJ
Scottsdale Ferrari Art Fair (with Gallery 14C) - Westworld of Scottsdale - Scottsdale, AZ

2023 Artfair 14C (Exhibiting Artist) - CRRNJ Terminal Building - Jersey City, NJ

2022 Clio Art Fair (Exhibiting Artist) - NY, NY
Artfair 14C (Exhibiting Artist) - Jersey City Armory - Jersey City, NJ

2021 ArtFair14C (Exhibiting Artist) - The Glass Gallery at Mana - Jersey City, NJ
The Other Art Fair/Brooklyn (Exhibiting Artist) - Brooklyn Expo Center - Brooklyn, NY

2014 LA Art Show (w/Rehs Contemporary) - Los Angeles CA
Palm Beach Jewelry, Art & Antique Show (w/Rehs Contemporary) - Palm Beach FL
Naples Art, Antique & Jewelry Show (w/Rehs Contemporary) - Naples FL

2013 Palm Springs Fine Art Fair (w/Lia Skidmore Contemporary Art)- Palm Springs CA
ArtGreenwich ArtFair|Sept (w/Anthony Brunelli Fine Art) - Greenwich CT
ArtHamptons Int'l Art Fair (w/Anthony Brunelli Fine Art) - Bridgehampton NY
ArtGreenwich ArtFair|Spring (w/Anthony Brunelli Fine Art) - Greenwich CT

abridged cv (continued)

selected group and juried shows

2026 DEBUT: An Inaugural Exhibition of Gallery Artists -
Lost in Compostion Gallery - Seattle, WA

2025 COLOR: Inside, Outside, and Between the Lines - St. Peters University
Fine Arts Gallery - Jersey City, NJ (curated by Beatrice Mady)
Geography as Destiny - Solas Studio - NYC (curated by Adrienne Moumin)
ArteLibre in 20 x20 - Atlantic Gallery - NYC; Agrupacion Artistica Argonesa -
Zaragoza, Spain (curated by J. Enrique Gonzales)
ArteLibre in Blue and Red - Agrupacion Artistica Argonesa - Zaragoza, Spain
(curated by J. Enrique Gonzales)
LUSTER - Realism and Hyperrealism in Contemporary Automobile
and Motorcycle Painting
Historic City Hall and Cultural Center - Lake Charles, LA
Las Cruces Museum of Art - Las Cruces, NM
(curated and produced by David J. Wagner)

2024 Picturing Light - Fashion Institute of Technology Gallery - NYC
(curated by Anne Finklestein)
Galeria ArteLibre's 25th Anniversary Exhibition - MEAM Museum - Barcelona, Spain
(curated by J. Enrique Gonzales)
COLOR Exhibit - Novado Gallery - Jersey City, NJ (curated by Ann Novado)
Westbeth Gallery Invitational - Westbeth Gallery, NYC (curated by Valerie Hallier)
LUSTER - Realism and Hyperrealism in Contemporary Automobile
and Motorcycle Painting
National Corvette Museum - Bowling Green, KY
(curated and produced by David J. Wagner)
Urban Realism - MEAM Museum - Barcelona, Spain (curated by J. Enrique Gonzales)

2023 Arnot Art Museum's 77th Annual Program - Arnot Art Museum - Elmira, NY
Studio Montclair Viewpoints 2023 - Studio Montclair Leach Gallery - Montclair, NJ
International Guild of Realism Fall Salon Online Exhibition -
https://realismguild.com/2023FallSalon/Landscape/index.php
LUSTER - Realism and Hyperrealism in Contemporary Automobile
and Motorcycle Painting
The Citadelle Museum - Canadian, TX
Dennos Museum Center - Traverse City, MI
San Angelo Museum of Fine Arts – San Angelo, TX
(curated and produced by David J. Wagner)
Grandmasters of Fine Art Exhibition 2023 (curated by Beatrice Cloake)

2022 New York Perspectives - Atrium Gallery at 143 Reade Street - NYC
(curated by Liz Garvey|NY)
LUSTER - Realism and Hyperrealism in Contemporary Automobile
and Motorcycle Painting
Deusenberg Museum - Auburn, IN
Museum of the Rockies - Bozeman, MT
(curated and produced by David J. Wagner)
Right Now Select - Gallery 150, Jersey City, NJ
ArteLibre 20 years in 20 x 20 - MEAM Museum, Barcelona, Spain
NJ Arts Annual: Reemergence - NJ State Museum - Trenton, NJ
Urban Life: Cities in Art - Michael Rose Fine Art - Providence, RI
Studio Montclair Viewpoints 2022 - Studio Montclair Gallery - Montclair, NJ
International Year of the Tiger International Exhibition - (Virtual from Beijing China)

2021 Galeria ArteLibre 20 years in 20 x 20 - Enuadi Palace, Chivasso, Italy
(curated by J. Enrique Gonzales
Freewheeling - The Art of the Automobile - Bascom Center for the Arts,
Highlands, NC
LUSTER - Realism and Hyperrealism in Contemporary Automobile
and Motorcycle Painting
Lyman, Allyn Museum - Old Lyme, CT
Art Museum of South Texas - Corpus Christi, TX
(curated and produced by David J. Wagner)

abridged cv (continued)

awards and scholarships

2025 *FortheArtist* One Year Fellowship Grant

2022 Individual Artist Fellowship Recipient for Painting - New Jersey State Council on the Arts
Best in Show - Grey Cube Gallery Online Exhibit, March 2022

2021 First Place Award - J Manes Gallery Cityscape 2021 Exhibit
Architectural Artist of the Year - ADC Gallery's Art Comes Alive 2021

2020 Pioneer of Realism Award - International Guild of Realism Spring 2020 Online Salon
Cover Artist - Artist Portfolio Magazine - 10th Anniversary Issue, Volume 1

2018 Residency Fellowship - Vermont Studio Center
Best in Show - Fusion Art 3rd Annual Cityscape Competition
Finalist - Art Elevated Banners for the Garment District Art Fair - NYC
Finalist - Affair of the Arts Banner Program - Montclair, NJ

2015 Salmagundi Award - AAPL 87th Grand National Competition
Still Life Artist of the Year - ADC Art Comes Alive!

2014 Residency Fellowship - Vermont Studio Center
John Collins Memorial Award for an Oil Painting - AAPL 86th Grand National Competition
Finalist -Oil Painting - Hudson Valley Artists Association 84th Exhibition

2013 Individual Artist Fellowship Recipient for Painting - New Jersey State Council on the Arts
Over 60 Competition - Honorable Mention - The Artist's Magazine

2012 Oil Painting Finalist - AAPL 84th Grand National Competition
President's Award 2012 - ArtExpo|New York
Paintings Award - Volume 2 - Summer, 2012 - Manifest International

2011 Residency Fellowship - Vermont Studio Center
1st Place Cover Award - Artist Portfolio Magazine #2

2010 1st Place Award - ArtScene Today Magazine

curatorial

2017 Industrialism in the 21st Century - Nicole Longnecker Gallery - Houston, TX

2013 Full Circle - Studio Montclair - Montclair, NJ

2013 Art in the Oval - Livingston Art's Council Juried Show - Livingston, NJ

selected collections

Alessandro Berni Gallery
America Express
Art Shippers International
Belskie Museum of Art and Science
Bravitas Group Inc
Copelouzos Family Art Museum
Cummins Corporation
D'Amour Museum of Art
Eileen S. Kaminsky Family Foundation
Galeria ArteLibre Collection
Heller Management Corporation
Lise Curry Collection at Pace University
Logfret, Inc
Museum of South Texas
North Jersey Dermatology Group
Price Waterhouse Coopers
Provident Bank Corp
Rider Motors Corp
Savoy Automobile Museum

Private Collections in the US and Europe

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