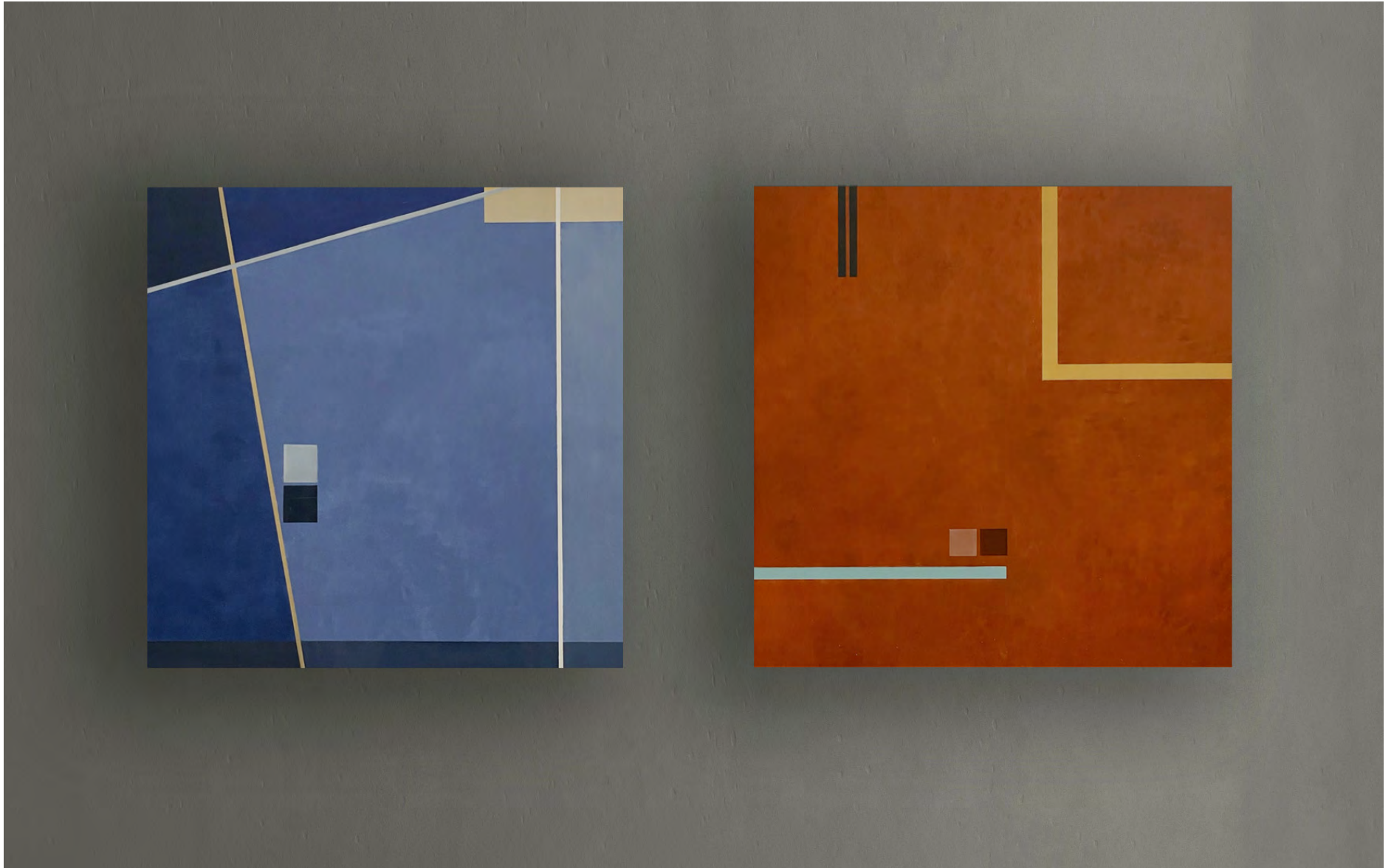


allan gorman paintings – autumn 2025



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There's something magical about manufactured spaces

It's there in those edges where materials, colors, and contrasts converge; and where shapes play and tease each other.

I find a special joy getting lost in the details, geometries, and intersections that invite our eyes to journey through and beyond.

My art is an attempt to capture the audacity and ambition of these spaces—both observed, and also in compositions that I imagine—hoping that I can channel the beautiful drama that can spark our curiosity and move our soul.

Original paintings and edition prints are available for purchase or license. Commissions accepted.

imaginary spaces

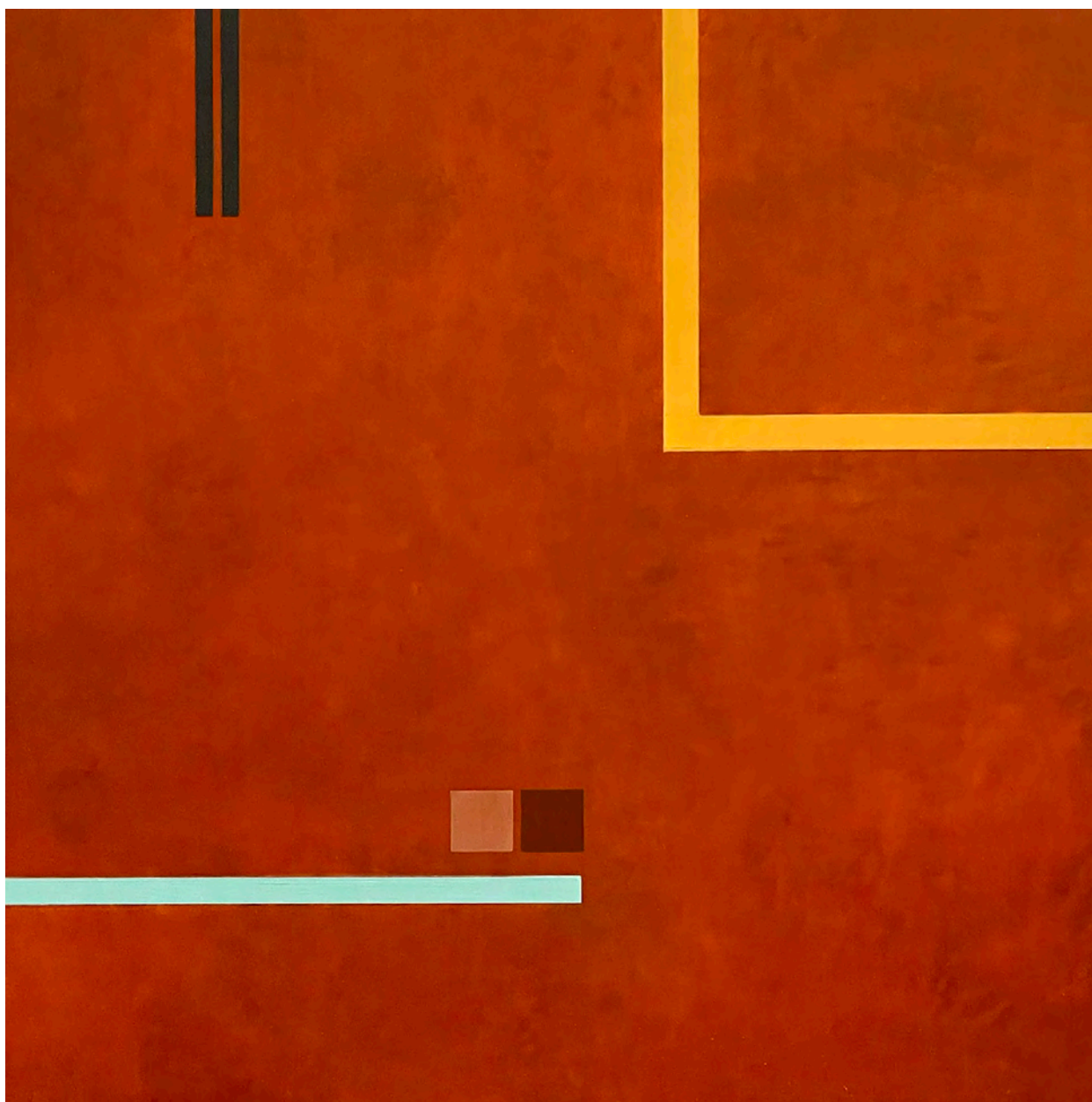
See more like these at: www.allangorman.com



Midnight in Harlem (2024)

Oil on Panel 30 x 30 inches SOLD

He Said/She Said (2024)
Oil on Panel 30 x 30 inches

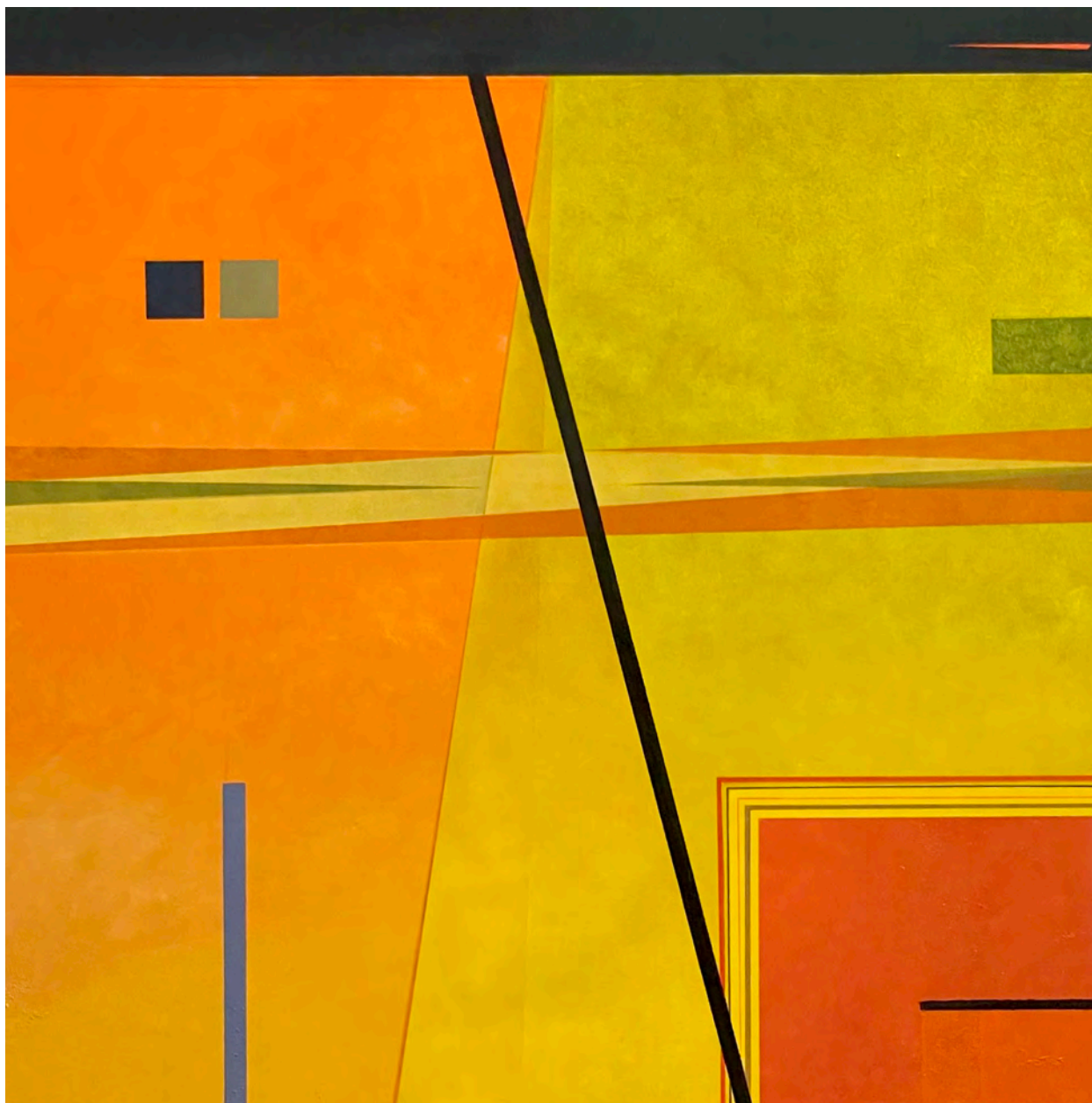


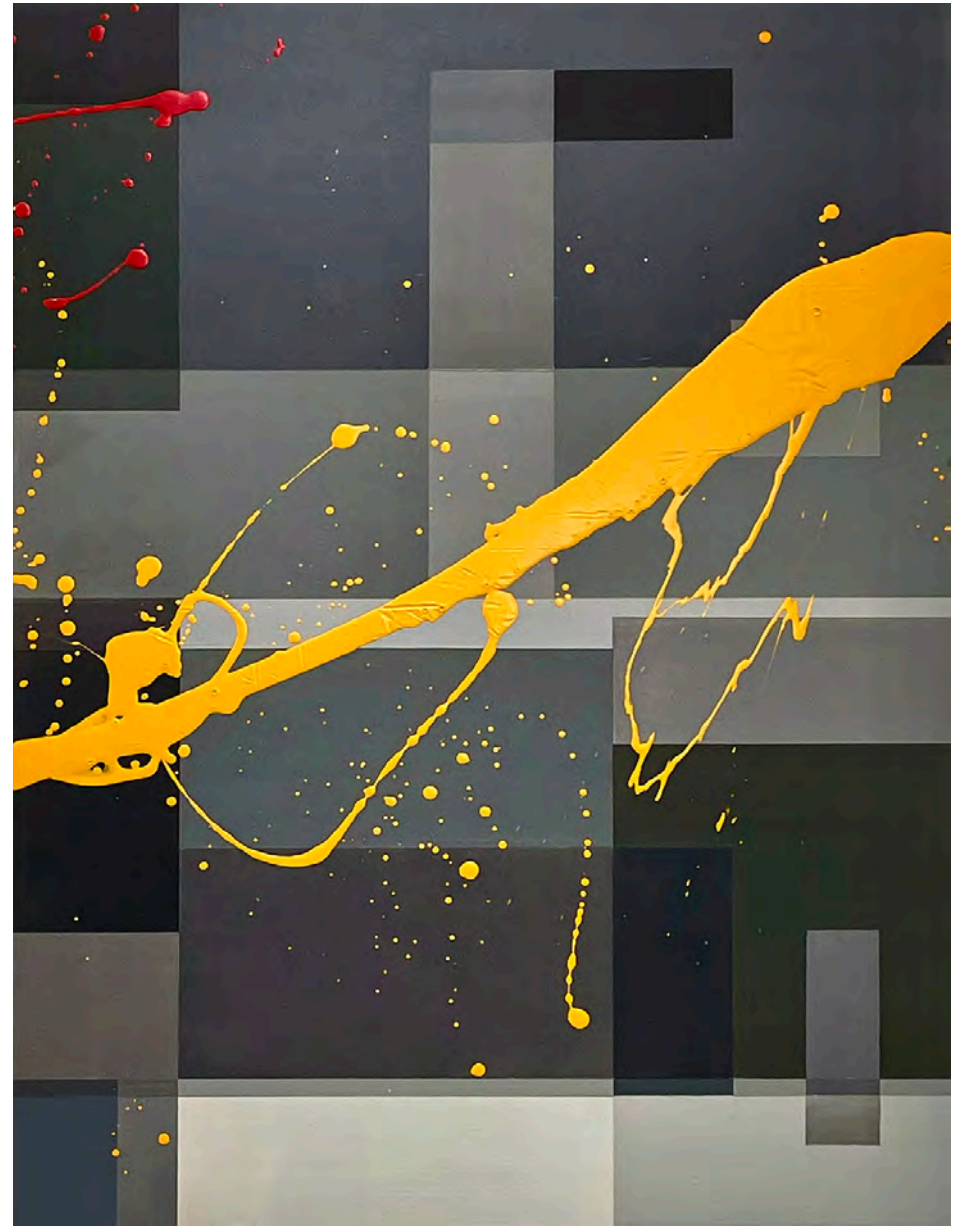


The Van der Rohes Backyard (2024)

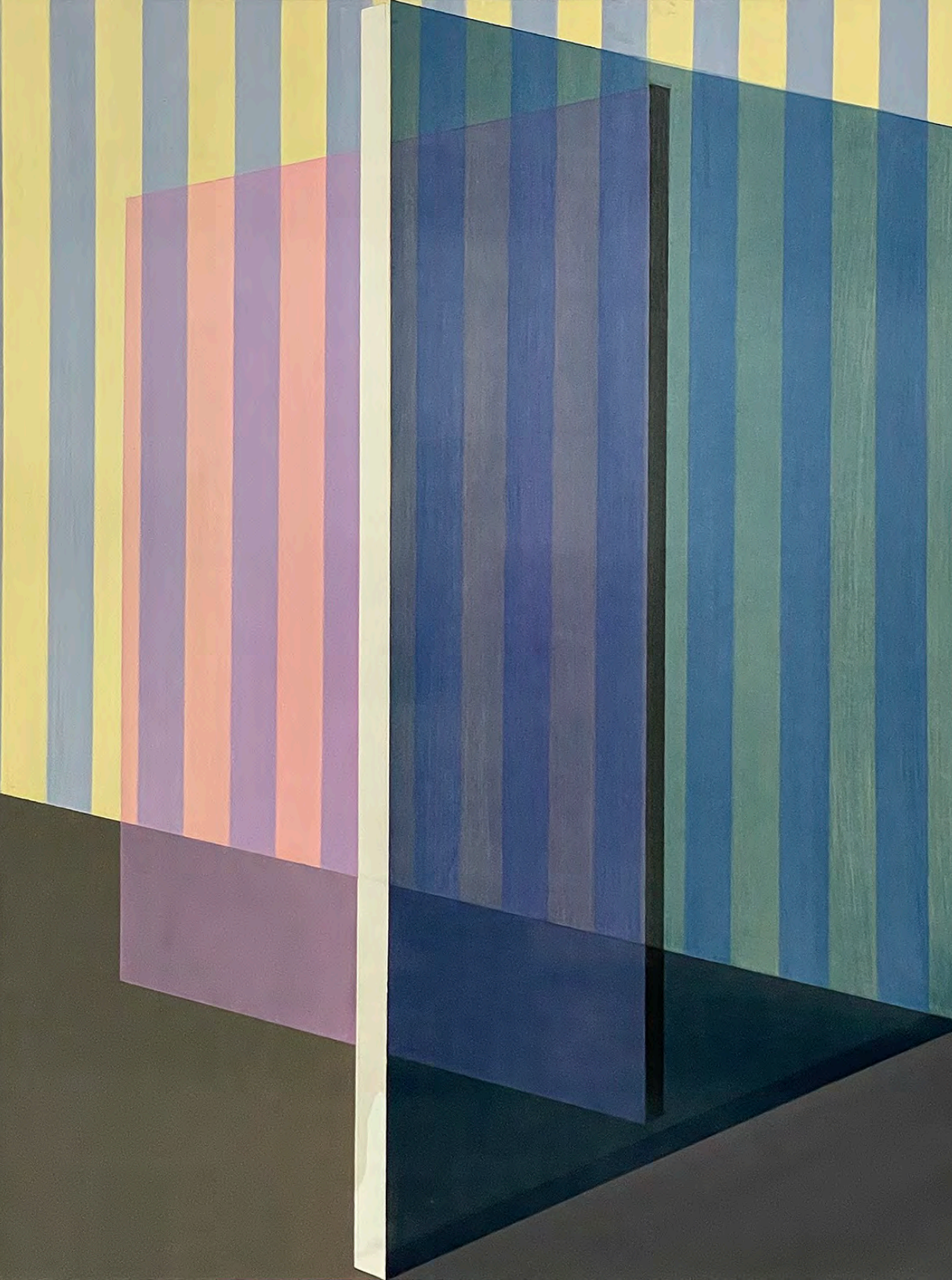
Oil on Panel 24 x 24 inches

West Coast Jazz with that
STEREOPHONIC Sound (2025)
Oil on Panel 30 x 30 inches





50 Shades of Grey With a Felony Violation (2025)
Oil on Panel Diptych - 40 x 60 inches



Big Top (2023)
Oil on Panel 40 x 30 inches

Elevated Highways at Dusk (2024)

Oil on Panel 48 x 36 inches





An Unfair Share (2025)
Oil on Panel 30 x 30 inches



The Other Side of the Other Side (2024)

Oil on Panel 30 x 30 inches SOLD



Metropolis (2024) Oil on Panel 30 x 40 inches



Welcome to the Pavilions (2024) Oil on Panel 30 x 30 inches

spaces observed

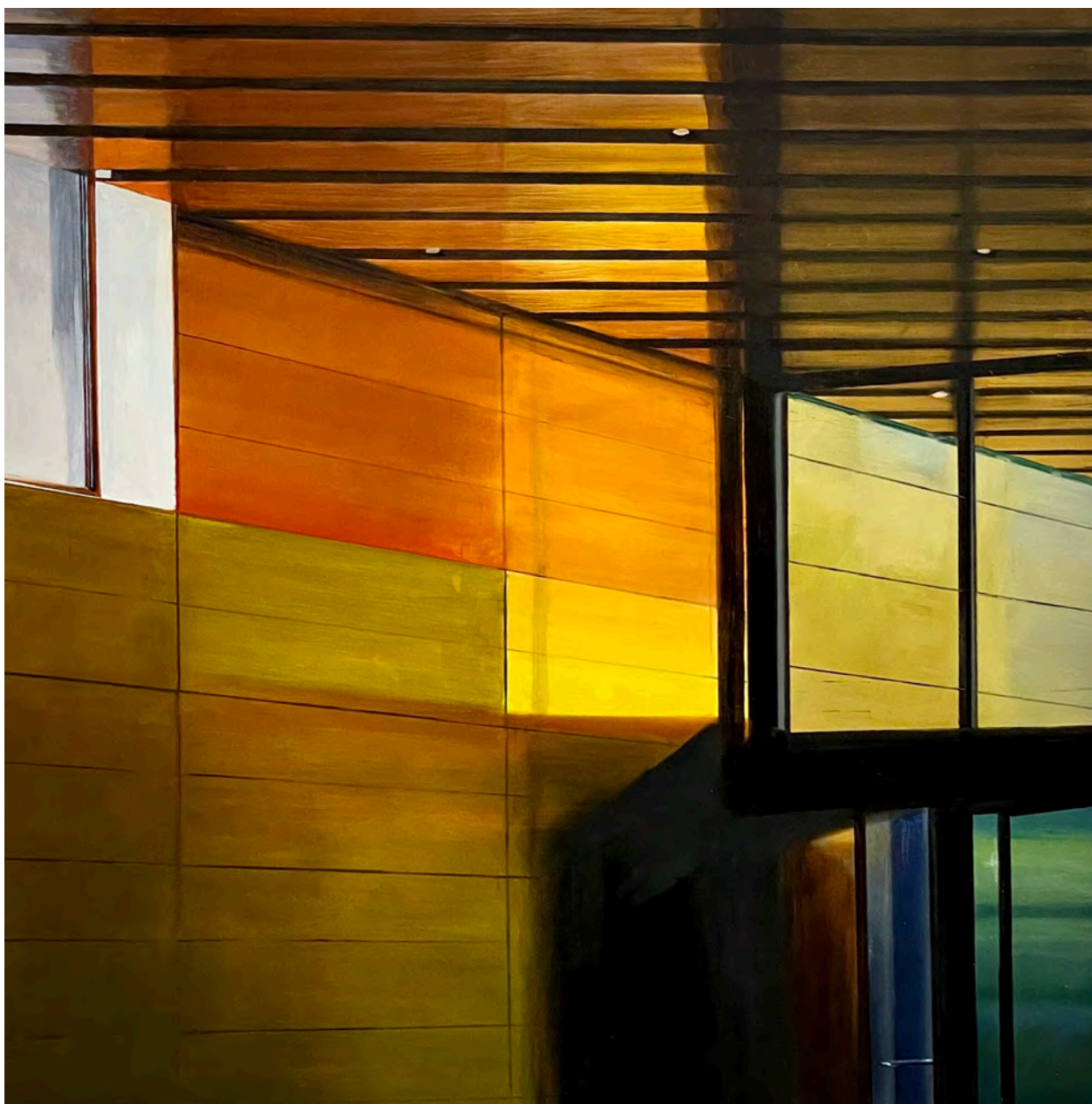
See more like these at: www.allangorman.com



Shadows on a Kobra Mural (2023)

Oil on Panel 40 x 30 inches SOLD

The Lobby at Sofia (2023)
Oil on Panel 30 x 30 inches





Steel Stairs with Screens (2023)

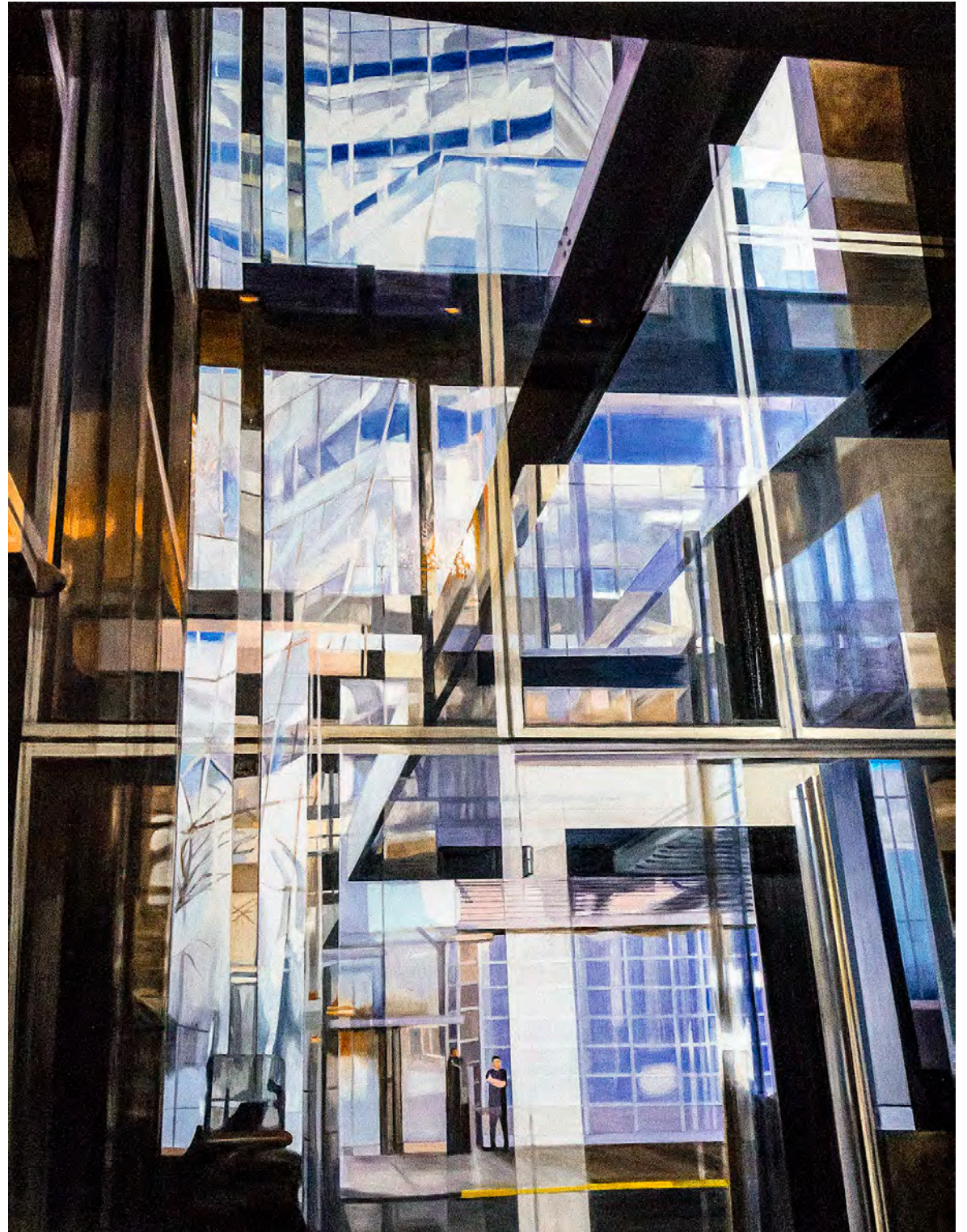
Oil on Panel 30 x 30 inches

Film Noir Stairwell (2023)
Oil on Panel 40 x 40 inches





Crown (2019)
Oil on Linen 60 x 45 inches



10011 in 10011 (2021)

Oil on Linen 60 x 48 inches



Obtuse and Acute (2017)

Oil on Linen 30 x 30 inches SOLD

Culver Line Rust (2017)
Oil on Panel 30 x 30 inches





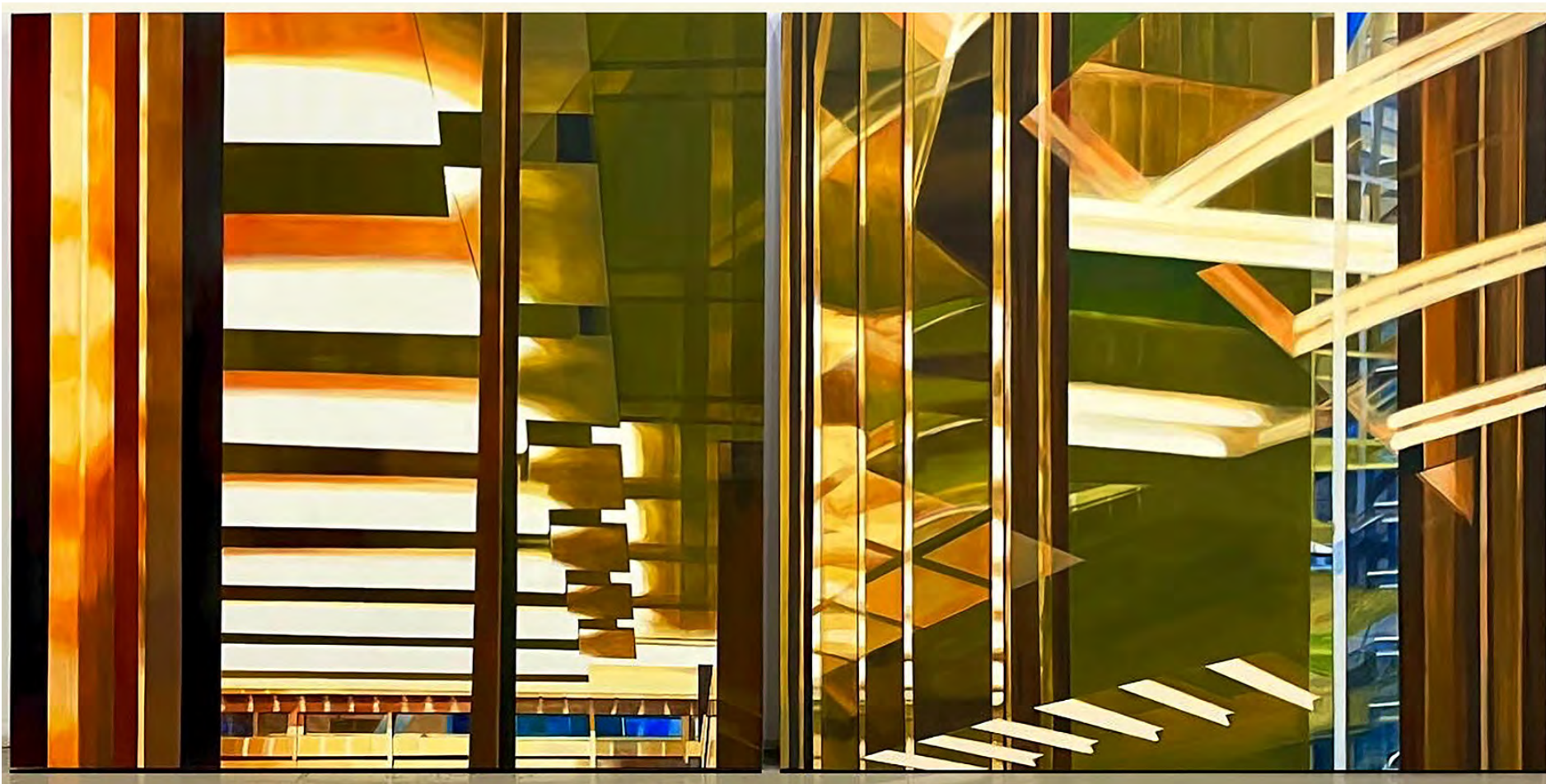
Shadows at Kearny Point (2021)

Oil on Panel 20 x 16 inches

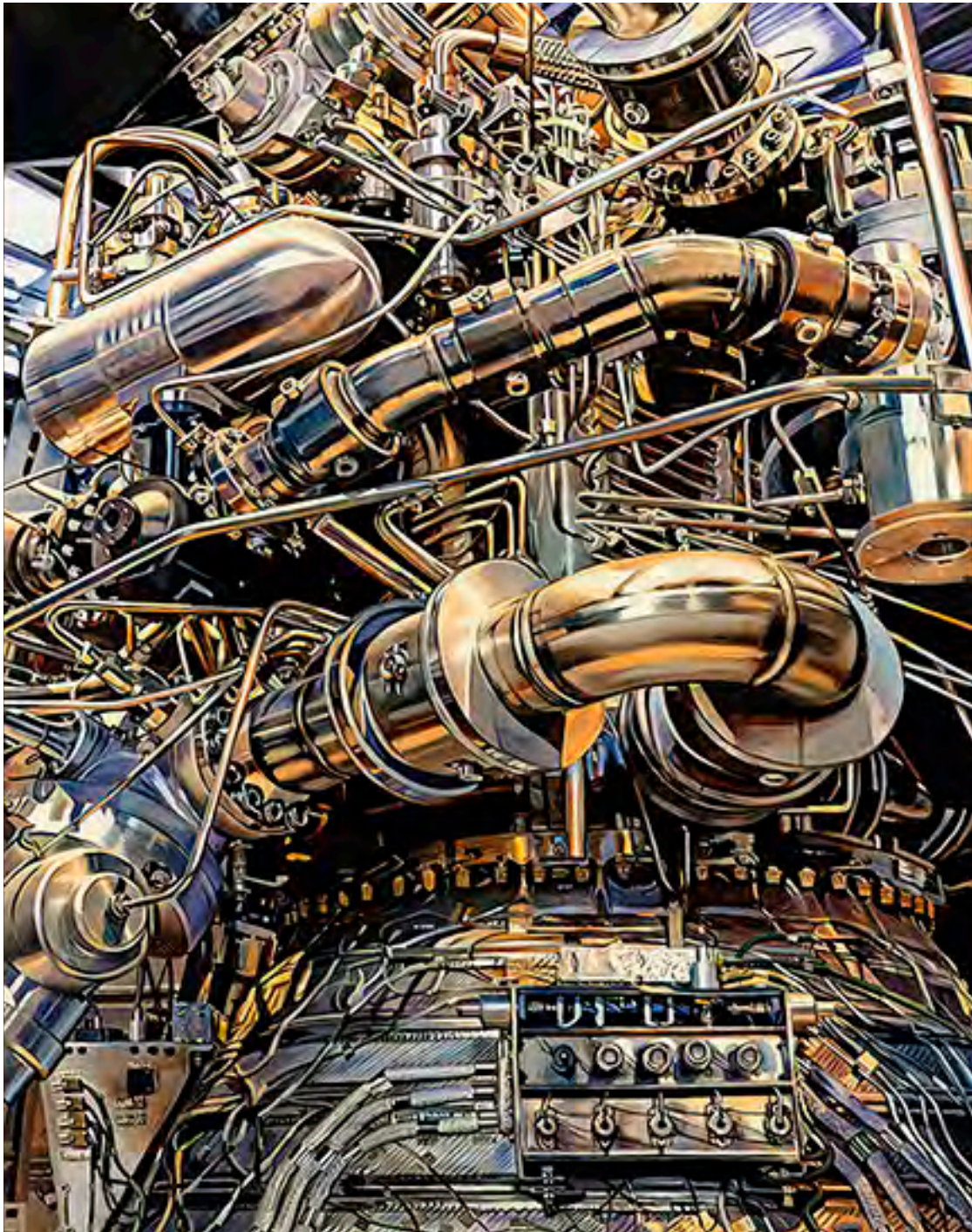


Afternoon on Jerome Avenue (2022)

Oil on Panel 20 x 16 inches SOLD



Ceiling at Vanderbilt (2023) Oil on Linen Diptych - 48 x 96 inches



Rocket (2014)

Oil on Linen 102 x 74 inches

SOLD



Cacophony (2021)

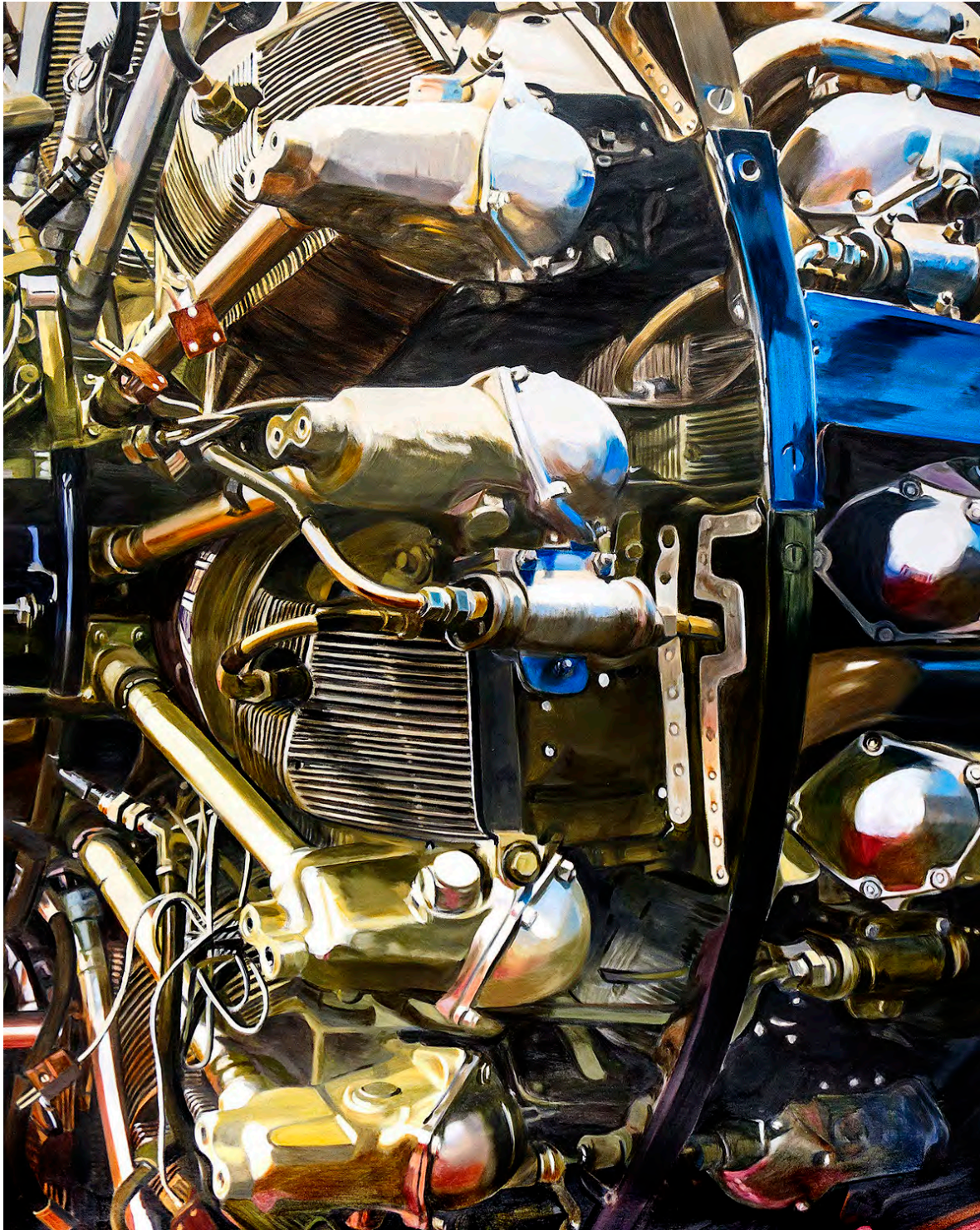
Oil on Aluminum 72 x 48 inches



A Nice Day for a Ride (2014) Oil on Linen 36 x 36 inches SOLD

Towers on a Menacing Sky (2020)
Oil on Linen 48 x 36 inches





Whirlwind (2014)

Oil on Linen 59 x 47 inches



artist's information

Statement, bio, blurbs, CV, and contact

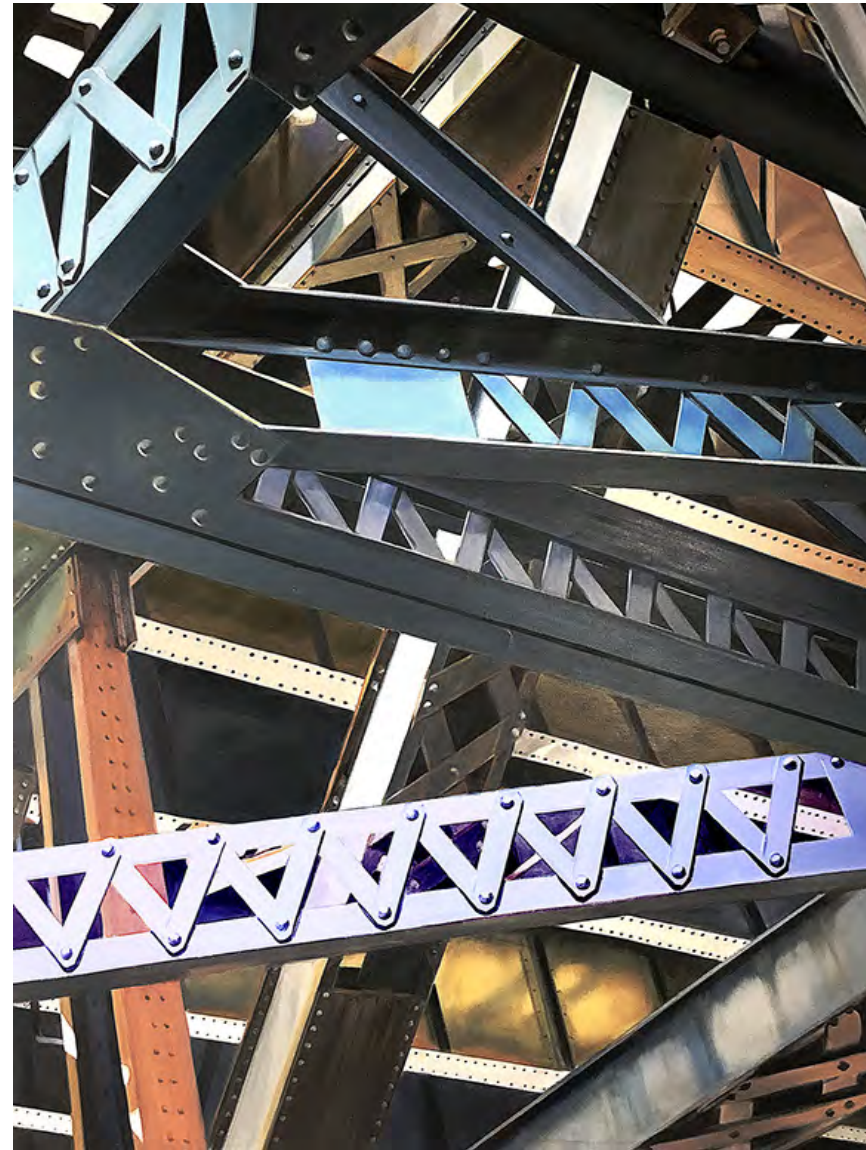
I'm a city kid

I grew up in the shadows of elevated trains and the vibrant streets of Brooklyn and Manhattan in the 60s. My world was shaped by the grit of back alleys, statuesque concrete and glass skyscrapers, and avant-garde ideas that challenged the norms of fashion, dance, and cinema. The muted strains of a Miles Davis trumpet became my soundtrack, and modern art, bold design, and rebellion crept into my soul, igniting a lifelong passion for the drama to be found in mysterious and unexpected places.

My work today is a continuation of this fascination. I'm constantly examining and drawing ideas from my environments. I'm drawn to details, hard edges, and intersections that invite the eye to journey through and beyond. I find a magical escapism in structures that both obstruct and reflect nature, and in my art, I try to capture the audacity and wonder of these spaces.

This focus is often conveyed in formal, architectural compositions—devoid of animate objects—allowing the pure design elements to take center stage. The depicted spaces, though quiet and minimal, suggest lingering stories—the absence and the impact of what once was, or what could have been.

My art is an ongoing rediscovery of the impressions that shaped me, rooted in the past, but constantly looking forward to what's next.



Astoria Line Boogie (2017) Oil on Linen 60 x 50 inches

biography

brooklyn born allan gorman is a contemporary fine artist based in Jersey City, NJ with a unique artistic vision cultivated by his earlier career as a celebrated creative director where he was able to refine a sense of aesthetics and unwavering commitment to excellence that continue to define his artistic process to this day.

Gorman's artworks have been exhibited in numerous museums, such as *The Arnot Art Museum, Springfield Museum of Art, Lyman Allyn Art Museum, Albany Museum of Art, and The State Museum of New Jersey*; and in commercial galleries, including *Anthony Brunelli Fine Arts, Howard Rehs Contemporary, Garvey/Simon NY, Nicole Longnecker Gallery, and, CK Contemporary* in San Francisco. A number of his paintings were included in "LUSTER"—a multi-venue museum exhibition of automobile and motorcycle art, touring fine art museums throughout the USA at institutions like *The Daytona Museum of Arts and Sciences, Museum of the Rockies, Deussenberg Museum, Morris Museum of Art, Art Museum of South Texas, and The Haggin Museum of Art*. Recently, he was included in "URBES: Contemporary Landscapes" — an Invitational Exhibition at the *MEAM Museum* in Barcelona, Spain.

Allan is a two time recipient of *The New Jersey State Council on the Arts* Fellowship for Painting; resident fellowships at the *Vermont Studio Center* and *ESKFF at Mana Contemporary*; Architectural Artist of the Year from *ADC Gallery's Art Comes Alive!*, The John Collins Award for Oil Painting and the Salmagundi Award from *The American Artist's Professional League*, and the Pioneer of Realism award from the *International Guild of Realism*. He was also selected as one of the 100 Grandmasters of Realist Art by *Salon Des Beaux Arts*. Notable press includes articles in *The Huffington Post, Manifest's International Arts Annual, American Art Collector, ArtSeen, Poets/Artists Magazine, Steadfast Arte Magazine, ArtHabens Review, The Huts Magazine*, and dozens of other print and electronic publications.

His work is part of the permanent collections of the *Museum of South Texas, Louis A. D'Amour Museum of Art, Savoy Museum, Belskie Museum of Art, ArteLibre Collection* and the *Copelouzos Family Art Museum* in Athens, Greece, and in many corporate and private collections.

in their words

“Gorman’s art remains a bridge between the seen and the felt, the material and the metaphorical. In an era dominated by speed and distraction, Gorman’s paintings offer something rare: stillness with depth, precision with soul. They are reminders that meaning often lives at the margins—in those edges where material meets mystery, and where the visual becomes visceral.”

-- *Caroline Margaret, Showcasemyart.com, July, 2025*

“His ability to balance technical mastery with emotional expression, and his willingness to experiment with materials and formats demonstrates a forward-thinking mindset that keeps his work fresh and relevant. Gorman’s art invites viewers to see the world—and themselves—through a different lens.”

-- *Angela Li, Aatonau.com, February, 2025*

“...a spirit of experimentation courses through his veins, fueling the artist’s ambition to venture into diverse mediums and styles. Central to Gorman’s process is meticulous planning, ensuring the final rendition mirrors his envisioned concept.”

-- *Hajdra Salinas, Aatonau.com, November, 2023*

“It typically takes many years for an artist to go from beginner to serious professional. It’s been fascinating to witness how Gorman’s artistic journey has evolved on a condensed high-speed trajectory. In the span of just ten years he not only found his voice but also developed remarkable skill, and most importantly, a fascinating and poignant visual language that is entirely his own.”

-- *Lorena Kloosterboer, Medium.com, October, 2023*

abridged cv

selected solo exhibits

- 2025 A Different Way of Seeing - RiaX Gallery - Montclair, NJ
Abstract Spaces; Real and Imagined - Temple B'Nai Jeshurun - Short Hills, NJ
- 2024 Structural Conversations - Visual Arts Center of NJ - Summit, NJ
- 2023 Searching for Drama - Paintings by Allan Gorman - The Brassworks - Montclair, NJ
Allan Gorman - A Sense of Space - Atrium Gallery at Morristown - Morristown, NJ
- 2022 Allan Gorman - Solo Exhibition - Artist Space Gallery (Online)
JCAST Open Studio - Mana Contemporary - Jersey City, NJ
- 2021 JCAST Open Studio - Mana Contemporary - Jersey City, NJ
- 2020 Summer Reflections - Beacon Art-Shortwave Gallery - Stone Harbor, NJ
- 2019 Structures and Seduction - JCAST 2019 Solo Exhibit - Jersey City, NJ
Motorworks in Midtown - Manhattan Athletic Club - New York City
(curated by George Billis Gallery)
Men of Steel (with Jan Anders Nelson) - Nicole Longnecker Fine Art - Houston, TX
Spaces: Real and Imagined (with Linda Streicher) - ChaSaMa Exhibit Space - Matawan, NJ
- 2018 The Seduction of Structure - CCM Art and Design Gallery - Randolph, NJ
Girders and Glimpses of Sky - JCAST 2018 Solo Exhibit - Jersey City, NJ
Light Peeking Through - Gallery at 350 Bleeker - NYC
Seduced by Steel, Concrete & Glass (with Sharon Florin) - The Yard: City Hall Park - NYC
Automotive Abstractions - JacksonNewark Gallery - Hoboken, NJ
- 2017 Allan Gorman at the Atrium - Morris Arts' Atrium Gallery - Morristown, NJ

art fairs

- 2025 Artfair 14C (Exhibiting Artist) - Powerhouse Arts District - Jersey City, NJ
Scottsdale Ferrari Art Fair (with Gallery 14C) - Westworld of Scottsdale - Scottsdale, AZ
- 2023 Artfair 14C (Exhibiting Artist) - CRRNJ Terminal Building - Jersey City, NJ
- 2022 Clio Art Fair (Exhibiting Artist) - NY, NY
Artfair 14C (Exhibiting Artist) - Jersey City Armory - Jersey City, NJ
- 2021 ArtFair14C (Exhibiting Artist) - The Glass Gallery at Mana - Jersey City, NJ
The Other Art Fair/Brooklyn (Exhibiting Artist) - Brooklyn Expo Center - Brooklyn, NY
- 2014 LA Art Show (w/Rehs Contemporary) - Los Angeles CA
Palm Beach Jewelry, Art & Antique Show (w/Rehs Contemporary) - Palm Beach FL
Naples Art, Antique & Jewelry Show (w/Rehs Contemporary) - Naples FL
- 2013 Palm Springs Fine Art Fair (w/Lia Skidmore Contemporary Art)- Palm Springs CA
ArtGreenwich ArtFair|Sept (w/Anthony Brunelli Fine Art) - Greenwich CT
ArtHamptons Int'l Art Fair (w/Anthony Brunelli Fine Art) - Bridgehampton NY
ArtGreenwich ArtFair|Spring (w/Anthony Brunelli Fine Art) - Greenwich CT

abridged cv (continued)

selected group and juried shows

- | | | | |
|------|---|------|---|
| 2025 | COLOR: Inside, Outside, and Between the Lines - St. Peters University Fine Arts Gallery - Jersey City, NJ (curated by Beatrice Mady)
Geography as Destiny - Solas Studio - NYC (curated by Adrienne Moumin)
ArteLibre in 20 x20 - Atlantic Gallery - NYC; Agrupacion Artistica Argonesa - Zaragoza, Spain (curated by J. Enrique Gonzales)
ArteLibre in Blue and Red - Agrupacion Artistica Argonesa - Zaragoza, Spain (curated by J. Enrique Gonzales)
LUSTER - Realism and Hyperrealism in Contemporary Automobile and Motorcycle Painting
Historic City Hall and Cultural Center - Lake Charles, LA
Las Cruces Museum of Art - Las Cruces, NM
(curated and produced by David J. Wagner) | 2022 | New York Perspectives - Atrium Gallery at 143 Reade Street - NYC (curated by Liz Garvey NY)
LUSTER - Realism and Hyperrealism in Contemporary Automobile and Motorcycle Painting
Deusenberg Museum - Auburn, IN
Museum of the Rockies - Bozeman, MT
(curated and produced by David J. Wagner)
Right Now Select - Gallery 150, Jersey City, NJ
ArteLibre 20 years in 20 x 20 - MEAM Museum, Barcelona, Spain
NJ Arts Annual: Reemergence - NJ State Museum - Trenton, NJ
Urban Life: Cities in Art - Michael Rose Fine Art - Providence, RI
Studio Montclair Viewpoints 2022 - Studio Montclair Gallery - Montclair, NJ
International Year of the Tiger International Exhibition - (Virtual from Beijing China) |
| 2024 | Picturing Light - Fashion Institute of Technology Gallery - NYC (curated by Anne Finklestein)
Galeria ArteLibre's 25th Anniversary Exhibition - MEAM Museum - Barcelona, Spain (curated by J. Enrique Gonzales)
COLOR Exhibit - Novado Gallery - Jersey City, NJ (curated by Ann Novado)
Westbeth Gallery Invitational - Westbeth Gallery, NYC (curated by Valerie Hallier)
LUSTER - Realism and Hyperrealism in Contemporary Automobile and Motorcycle Painting
National Corvette Museum - Bowling Green, KY
(curated and produced by David J. Wagner)
Urban Realism - MEAM Museum - Barcelona, Spain (curated by J. Enrique Gonzales) | 2021 | Galeria ArteLibre 20 years in 20 x 20 - Enuadi Palace, Chivasso, Italy (curated by J. Enrique Gonzales)
Freewheeling - The Art of the Automobile - Bascom Center for the Arts, Highlands, NC
LUSTER - Realism and Hyperrealism in Contemporary Automobile and Motorcycle Painting
Lyman, Allyn Museum - Old Lyme, CT
Art Museum of South Texas - Corpus Christi, TX
(curated and produced by David J. Wagner) |
| 2023 | Arnot Art Museum's 77th Annual Program - Arnot Art Museum - Elmira, NY
Studio Montclair Viewpoints 2023 - Studio Montclair Leach Gallery - Montclair, NJ
International Guild of Realism Fall Salon Online Exhibition -
https://realismguild.com/2023FallSalon/Landscape/index.php
LUSTER - Realism and Hyperrealism in Contemporary Automobile and Motorcycle Painting
The Citadelle Museum - Canadian, TX
Dennos Museum Center - Traverse City, MI
San Angelo Museum of Fine Arts - San Angelo, TX
(curated and produced by David J. Wagner)
Grandmasters of Fine Art Exhibition 2023 (curated by Beatrice Cloake) | | |

abridged cv (continued)

awards and scholarships

- 2025 FortheArtist One Year Fellowship Grant
- 2022 Individual Artist Fellowship Recipient for Painting - New Jersey
State Council on the Arts
Best in Show - Grey Cube Gallery Online Exhibit, March 2022
- 2021 First Place Award - J Manes Gallery Cityscape 2021 Exhibit
Architectural Artist of the Year - ADC Gallery's Art Comes Alive 2021
- 2020 Pioneer of Realism Award - International Guild of Realism Spring 2020 Online Salon
Cover Artist - Artist Portfolio Magazine - 10th Anniversary Issue, Volume 1
- 2018 Residency Fellowship - Vermont Studio Center
Best in Show - Fusion Art 3rd Annual Cityscape Competition
Finalist - Art Elevated Banners for the Garment District Art Fair - NYC
Finalist - Affair of the Arts Banner Program - Montclair, NJ2021
- 2015 Salmagundi Award - AAPL 87th Grand National Competition
Still Life Artist of the Year - ADC Art Comes Alive!
- 2014 Residency Fellowship - Vermont Studio Center
John Collins Memorial Award for an Oil Painting -
AAPL 86th Grand National Competition
Finalist -Oil Painting - Hudson Valley Artists Association 84th Exhibition
- 2013 Individual Artist Fellowship Recipient for Painting - New Jersey
State Council on the Arts
Over 60 Competition - Honorable Mention - The Artist's Magazine
- 2012 Oil Painting Finalist - AAPL 84th Grand National Competition
President's Award 2012 - ArtExpo|New York
Paintings Award - Volume 2 - Summer, 2012 - Manifest International
- 2011 Residency Fellowship - Vermont Studio Center
1st Place Cover Award - Artist Portfolio Magazine #2
- 2010 1st Place Award - ArtScene Today Magazine

curatorial

- 2017 Industrialism in the 21st Century - Nicole Longnecker Gallery - Houston, TX
- 2013 Full Circle - Studio Montclair - Montclair, NJ
- 2013 Art in the Oval - Livingston Art's Council Juried Show - Livingston, NJ

selected collections

Alessandro Berni Gallery
Art Shippers International
Belskie Museum of Art and Science
Bravitas Group Inc
Copelouzos Family Art Museum
Cummins Corporation
D'Amour Museum of Art
Eileen S. Kaminsky Family Foundation
Galeria ArteLibre Collection
Heller Management Corporation
Lise Curry Collection at Pace University
Logfret, Inc
Museum of South Texas
North Jersey Dermatology Group
Price Waterhouse Coopers
Provident Bank Corp
Rider Motors Corp
Savoy Automobile Museum

Private Collections in the US and Europe

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