ALLANA CLARKE

Born 1987 in Trinidad & Tobago, West Indies

EDUCATION & TEACHING

2020 - Present	Assistant Professor, Wayne State University, Detroit, MI
2017 - 2020	Visiting Assistant Professor of Art, Williams College, Williamstown, MA
2014 - 2017	Adjunct Professor of Photography, New Jersey City University, Jersey City, NJ,
2014	Skowhegan School of Painting and Sculpture, Skowhegan, ME,
	MFA, Interdisciplinary, Maryland Institute College of Art, Baltimore, MD,
2011	BFA Photography, New Jersey City University, Jersey City, NJ,

RESIDENCIES

2024	Cultural DC, Washington DC, DC	
2022	Bennington College, Bennington, VT	
2020 - 2021	NXTHVN, New Haven, CT	
2019	Pearl Arts Diving Residency, Pittsburgh, PA	
	Yaddo, Saratoga Springs, NY	
2015	Vermont Studio Center, Johnson, VT	
	Lighthouse Works, Fishers Island, NY	
	ACRE Residency, Steuben, WI	
2014	Ordinary Project, Chicago, IL	

AWARDS & FELLOWSHIPS

2023	FCA Emergency Arts Grant
2021	Red Bull Arts Micro Grant
2020	TOY NXTHVN Fellowship (2020-21)
2019	Puffin Foundation Grant
2015	Franklin Furnace Fund Grant
2014	Toby Devan Lewis Fellowship
	Vermont Studio Center Civil Society Fellowship
	MICA Skowhegan Matching Fellowship

2013 Peter W. Brooke Endowed Fellowship for the Mt. Royal School of Art2012 Maryland Institute College of Art Graduate Scholarship, Baltimore, MD

SOLO & TWO-PERSON EXHIBITIONS

2024	Tender, North Carolina Museum of Art, Winston-Salem, NC
	Linger, Library Street Collective, Detroit, Michigan
2023	l Feel Everything, Kavi Gupta Gallery, Chicago, IL
	Renunciation, two-person exhibition w/ Corinne Spencer, SOVA Gallery, U of Oklahoma
2022-2023	Allana Clarke: A Particular Fantasy, Usdan Gallery at Bennington College, Bennington, VT
	& Art Omi, Ghent, NY
2021	Allana Clarke. An Infinitive Breath, Galerie Thomas Zander, Cologne, Germany
	The Armory Show with HOUSING Gallery, 2021 Gramercy International Prize Winner, two-
	person presentation w/ Nathanial Olivier, New York
2020	Yet Here We Were, Art Basel OVR: Pioneers, Galerie Thomas Zander, Basel, Switzerland
	What Lies Beneath is Already on the Surface, Two person exhibition with Alejandro T.
	Acierto, Langer Over Dickie Gallery, Chicago, Illinois
2019	Relative Semblance, WDR+G, Brooklyn, New York
2016	When I Feel the Need to Be, I Can Not Regard the Pain of Others, Ballroom Gallery,
	Baltimore, MD
	Sindikit Projects Presents: Joyce Scott + Allana Clarke, Baltimore, MD,

SELECTED GROUP EXHIBITIONS

2024	Social Abstractions, Gagosian Beverly, Hills, CA	
	Auditions, Verge Center for the Arts, Sacramento, CA	
	We wake in the middle of a life, hungry, Rebecca Camacho Presents, San Francisco, CA	
2023	100 Years, Jeffrey Deitch & Gagosian Gallery, Miami, FL	
2022-2023	HOME/WORK, San Luis Obispo Museum of Art, San Luis Obispo, CA	
2022	FRONT International 2022, Cleveland Triennial for Contemporary Art, Akron, OH	
	In These Truths, Albright Knox Museum, Buffalo, NY	
2021	Social Works, Gagosian, New York, NY	
	Alternating Currents, Fridman Gallery, New York, NY	
	Un/Common Proximity, James Cohen Gallery, New York, NY	

2020	Desire N Flux, HOUSING Gallery, New York, NY
	Wrecked Alphabet, Broodthaers Society of America, NY
	Fallen Monuments, Virtual Exhibition, Epoch Gallery
2019	Do-Over, Unrequited Leisure, Nashville, TN
2018	Indoor Outposts, FRAC des Pays de la Loire, Nantes, France
2017	That Around Which the Universe Revolves, SAVVY Contemporary, Berlin, Germany
	Spiral/Recoil, Delaware Center for Contemporary Art, Wilmington
	Let Me Look At You, Arlington Art Center, Arlington, VA
	No Agenda, Williamstown Town Hall, Williamstown, MA
2016	A Seed Don't Make a Tree, ACRE Gallery, Chicago
	The Others, 56 Bogart Gallery, New York, NY
	A (Mis) Perceived Physique, Target Gallery @ Torpedo Factory Art Center, Alexandria, VA
	Love2016, Columbia University Neiman Gallery, New York, NY
2014	Desired, Mana Contemporary, Chicago, IL
	Surfaced, D Center, Baltimore, MD
	Femme, Goucher College, Baltimore, MD

2023	University of Oklahoma, Visiting Artist Panel Discussion
	Cranbrook Academy of Art, Visiting Artist Lecture
2022	Bennington College, Visiting Artist Lecture
2021	Cerebral Women Art Talks Podcast, December 2021 episode
	Museum of African American Art San Francisco, In the Artist's Studio interview
2020	Cuesta College Laboratory Speaker Series
	Archives of American Art Pandemic Oral Histories, Smithsonian Institute
2018	Panelist: Women Artists: Reshaping the Conversation, Longhouse Reserve, East
	Hampton, NY
	University of Chicago Open Practice Committee Lecture Series
2017	Mount Royal School of Art Visiting Artist Lecture Series

PERFORMANCES & SCREENINGS

2022	The Kitchen On-Screen Series, Of My Longing & My Lack
2018	A Recollection of Memories, Women Between the Arts Performance Series,
	New School Glassbox Studio, New York, NY. Curated by Luisa Muhr
2017	Dance/Performance in Interdisciplinary Perspective symposium, '62 Center for
	Theatre & Dance, Williams College, Williamstown, MA
2016	Notes on Belonging to Boundaries, Five Myles Gallery, New York, NY
	Archeology of a Silence: A Duet, Invisible Exports Gallery (In Conjunction with
	Hard & Fast: Clifford Owens), New York, NY
	ShowDown: Archeology of a Silence: A Duet, Gibney Dance, New York, NY
	Are You Loathsome?, Video Revival, Brooklyn, NY
	Thomasson Theatre Presents: ThatInItself, 426 West Franklin, Baltimore, MD
2015	Bearden Migrations Symposium, Columbia University, NYC (Performance
	collaboration with Clifford Owens)
	In Situ, School of Visual Arts, NYC, (Performance Collaboration with Cheryl Wing-
	Zi Wong & Clifford Owens)
	The Divine Feminine, Black House Cinema, Chicago, IL
PUBLICATIONS 2024	
	Allana Clarke. An Infinitive Breath, Zander Galerie, Verlag der Buchhandlung
	Walther König, Cologne
PUBLIC COLLECTIONS	
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2023	TD Bank Collection

2023	TD Bank Collection
2019	FRAC des Pays de la Loire