



Zalika Azim, *To transplant in alien soil (far from the promised land both north and south)*, 2018, inkjet prints mounted on archival pigment paper, 33 x 26 inches (83.8 x 66 cm) © Zalika Azim



Zalika Azim, *Totem (Untitled)*, 2019 (detail),
image overlaid wallpaper, 15 x 11 inches (38.1 x 27.9 cm) © Zalika Azim

Resistant
relentlessly

impossible
objects

of their aim
in defense of the

From the perspective of
those that believe in
perspective

subjects that won't be
objects after all.

Questions of temporality
a language of the marked

precariously relentlessly
insistent

I have an incomplete thought I'd
like to share with you all

To forget memory
the burden of memory

Poems © Allana Clarke



Zalika Azim, *To raise sand (twice by arson, once by catch fire)*, 2016/2018,
pigment print, 33 x 26 inches (83.8 x 66 cm) © Zalika Azim

Zalika Azim, *The tale of his arrival*, 2019,
twice impressed pigment print and gold ink, 33 x 26 inches (83.8 x 66 cm) © Zalika Azim