

Allana Clarke

www.allanaclarke.com

Education & Teaching

2020-Present	Assistant Professor of Art Wayne State University, Detroit, MI
2014	M.F.A in Interdisciplinary Practice: Maryland Institute College of Art, Baltimore MD Skowhegan School of Painting and Sculpture, Skowhegan, ME
2011	B.F.A in Photography: New Jersey City University, Jersey City, NJ
2008	Lorenzo De Medici University, Florence, Italy. Studies abroad in photography/fine arts

Awards & Fellowships

2025	Kresge Arts in Detroit Fellowship Award
	Murray E. Jackson Creative Research Award, Wayne State University
2024	CultureSource Grant
	Cultural DC Artist Residency Exhibition Grant
	Arts & Humanities Research Support Grant, Wayne State University
2023	University Research Grant, Wayne State University
	Academy of Scholars Junior Faculty Award, Wayne State University
2022	FCA Emergency Arts Grant
2021	Red Bull Arts Micro Grant
2019	Puffin Foundation Grant
2015	Franklin Furnace Fund Grant
2014	Toby Devan Lewis Fellowship
	Vermont Studio Center Civil Society Fellowship
	MICA Skowhegan Matching Fellowship
2013	Peter W. Brooke Endowed Fellowship for the Mt. Royal School of Art
2012	Maryland Institute College of Art Graduate Scholarship, Baltimore, MD

Residencies

2024	Cultural DC, Washington, DC
2022	Bennington College, Bennington, VT
2020 - 2021	NXTHVN, New Haven, CT
2019	Pearl Arts Diving Residency, Pittsburgh, PA
	Yaddo, Saratoga Springs, NY
2015	Vermont Studio Center, Johnson, VT
2014	Lighthouse Works, Fishers Island, NY
	ACRE Residency, Steuben, WI
	Ordinary Project, Chicago, IL

Solo & Two-Person Exhibitions

2025	<i>When</i> , Zander Galerie, Cologne, DE <i>Allana Clarke</i> , Expo Chicago 2025 Solo Presentation, Library Street Collective, Chicago, IL <i>Disappear</i> , STABLE Gallery, CulturalDC Artist Residency Exhibition, Washington, DC
2024	<i>Tender</i> , North Carolina Museum of Art, Winston-Salem, NC <i>Linger</i> , Library Street Collective, Detroit, MI <i>A Rhythm Black & Sweet</i> , Zander Galerie, Paris, FR
2023	<i>I Feel Everything</i> , Kavi Gupta Gallery, Chicago, IL <i>Renunciation</i> , two-person exhibition w/ Corinne Spencer, SOVA Gallery, University of Oklahoma <i>Allana Clarke: A Particular Fantasy</i> , Usdan Gallery at Bennington College, Bennington, VT & Art Omi, Ghent, NY
2022	<i>Allana Clarke An Infinitive Breath</i> , Zander Galerie, Cologne, DE The Armory Show with HOUSING Gallery, 2021 Gramercy International Prize Winner, two-person presentation w/ Nathaniel Olivier, NY
2021	<i>Yet Here We Were</i> , Art Basel OVR: Pioneers, Zander Galerie
2020	<i>What Lies Beneath is Already on the Surface</i> , Two person exhibition w/ alejandro T. Acierto, Langer Over Dickie Gallery, Chicago, IL
2019	<i>Relative Semblance</i> , WDR+G, Brooklyn, NY
2016	<i>When I Feel the Need to Be</i> , I Can Not Regard the Pain of Others, Ballroom Gallery, Baltimore, MD <i>[Sindikit] Projects Presents: Joyce Scott + Allana Clarke</i> , Baltimore, MD

Selected Group Exhibitions

- 2025 *Domestic Dialogues: The Art of Living in Detroit*, Art Basel, Paris, FR
Blueprint for Resonance: Building Detroit's Artistic Future, Palais de Tokyo, Paris, FR
Abstract Futures, Jeffrey Deitch Gallery, Los Angeles, CA
This is Not a Retreat! NXTHVN Through the Years, Ford Foundation Gallery New York, NY
- 2024 *Social Abstractions II*, Gagosian Gallery, Hong Kong
Social Abstractions, Gagosian Gallery, Beverly Hills, CA
Mode Swing, Sculpture Center, Cleveland, OH
How We Make the Planet Move: The Detroit Collection, Part I, Cranbrook Art Museum, Bloomfield Hills, MI
Auditions, Verge Center for the Arts, Sacramento, CA
We wake in the middle of a life, hungry, Rebecca Camacho Presents, San Francisco, CA
100 Years, Jeffrey Deitch & Gagosian Gallery, Miami, FL
- 2023 *HOME/WORK*, San Luis Obispo Museum of Art, San Luis Obispo, CA
It Takes A Village, Library Street Collective, Detroit, MI
- 2022 *Oh Gods of Dust and Rainbows*, FRONT International 2022, Akron Art Museum, Akron, OH
Realms of Refuge, Kavi Gupta Gallery, Chicago IL
In These Truths, Buffalo AKG Art Museum, Buffalo, NY
Social Works, Gagosian, New York, NY
- 2021 *Alternating Currents*, Fridman Gallery, New York, NY
Un/Common Proximity, James Cohen Gallery, New York, NY
Desire N Flux, HOUSING Gallery, New York, NY
- 2020 *Wrecked Alphabet*, Broodthaers Society of America, NY
Fallen Monuments, Virtual Exhibition, Epoch Gallery
- 2019 *Do-Over*, Unrequited Leisure, Nashville, TN
- 2018 *Indoor Outposts*, FRAC des Pays de la Loire, Nantes, France
- 2017 *That Around Which the Universe Revolves*, SAVVY Contemporary, Berlin, DE
Spiral/Recoil, Delaware Center for Contemporary Art, Wilmington, DE
Let Me Look At You, Arlington Art Center, Arlington, VA
No Agenda, Williamstown Town Hall, Williamstown, MA
A Seed Don't Make a Tree, ACRE Gallery, Chicago, IL
- 2016 *The Others*, 56 Bogart Gallery, New York, NY
A (Mis) Perceived Physique, Target Gallery @ Torpedo Factory Art Center, Alexandria, VA
Love2016, Columbia University Neiman Gallery, New York, NY
- 2014 *Desired*, Mana Contemporary, Chicago, IL
Surfaced, D Center, Baltimore, MD
Femme, Goucher College, Baltimore, MD

Performances & Screenings

- 2022 The Kitchen On-Screen Series, Of My Longing & My Lack
- 2018 A Recollection of Memories..., Women Between the Arts Performance Series, New School Glassbox Studio, New York, NY. Curated by Luisa Muhr
- 2017 Dance/Performance in Interdisciplinary Perspective symposium, '62 Center for Theatre & Dance, Williams College, Williamstown, MA
- 2016 Notes on Belonging to Boundaries, Five Myles Gallery, New York, NY
Archeology of a Silence: A Duet, Invisible Exports Gallery (In Conjunction with Hard & Fast: Clifford Owens), New York, NY
ShowDown: Archeology of a Silence: A Duet, Gibney Dance, New York, NY
Are You Loathsome?, Video Revival, Brooklyn, NY
Thomasson Theatre Presents: ThatIntself, 426 West Franklin, Baltimore, MD
- 2015 Bearden Migrations Symposium, Columbia University, NYC (Performance collaboration with Clifford Owens)
In Situ, School of Visual Arts, NYC, (Performance Collaboration with Cheryl Wing-Zi Wong & Clifford Owens)
The Divine Feminine, Black House Cinema, Chicago, IL

Visiting Artist Lectures & Panels

- 2024 'Detroit As Resource', Panel Discussion, Cranbrook Art Museum
- 2023 University of Oklahoma, Visiting Artist Panel Discussion
Cranbrook Academy of Art, Visiting Artist Lecture
- 2022 Bennington College, Visiting Artist Lecture
- 2021 Cerebral Women Art Talks Podcast, December 2021 episode
Museum of African American Art San Francisco, In the Artist's Studio interview
- 2020 Cuesta College Laboratory Speaker Series
- 2018 Archives of American Art Pandemic Oral Histories, Smithsonian Institute
Panelist: Women Artists: Reshaping the Conversation, Longhouse Reserve, East Hampton, NY
University of Chicago Open Practice Committee Lecture Series
- 2017 Mount Royal School of Art Visiting Artist Lecture Series

Selected Publications

Books

- 2025 Mestrich, Qiana. **Decolonization and Diversity in Contemporary Photography: The Dodge & Burn Interviews.** Routledge
- 2024 Allana Clarke. **An Infinitive Breath**, Zander Galerie, Verlag der Buchhandlung Essay/Interview Contributions: Dr. Tiffany Barber, Legacy Russell, and Magdalena Kroener. Designer: Yvonne Quirnbach. Editor: Thomas Zander. Walther König
- Barnett, Malene. **Crafted Kinship: Inside the Creative Practices of Contemporary Black Caribbean Makers.** Artisan Books

Articles/Reviews/Interviews

- 2024 Johnson, Ryuan. "The Gospel According to Beauty Supply." *Gagosian Quarterly*, Fall 2024 Issue
- 2023 Boone, Keyaira. "Artist Allana Clarke Addresses Hair Trauma Through Her Work With Weave Glue", *Essense Mag*
- Torwudzo-Stroh, Jen. "Unburdened Beauty: Allana Clarke Creates Singular Sculptures in Pursuit of Black Futurity." *Newcity Art*, May 8, 2023
- 2021 'Cultured Magazine, "Tomorrow's Stars Are on Display at Art Basel Miami Beach 2021", Allana Clarke for Kavi Gupta Gallery.
- Galerie Magazine, "Discover 7 Highlights from the 2021 Armory Show's VIP Preview"
- Gagosian Quarterly*, Summer 2021 Issue, *Social Works Exhibition, New Poems by Allana Clarke*
- Jerkins, Morgan. "Allana Clarke Talks Back to History", *Art in America New Talent Issue*, May 2021.
- Cotter, Holland. "At Gagosian, Art That Reverberates Beyond the Gallery Walls", *New York Times*
- Fontaine, Pearl. "Antwaun Sargent Muses on Space and the Black Social Practice at Gagosian", *Whitewall Magazine*

Exhibition Catalogs

- 2022 Stephanie E. Goodalle, 'A Constellation of Considerations: A Formal, Historical, and Spiritual Engagement of Allana Clarke's Practice', from the exhibition catalogue essay for A Particular Fantasy at Art Omi & Usdan Gallery Bennington College
- 2021 Claire Kim 'Un/Common Proximity'
- 2019 Aruna D'Souza 'The Ambivalence of Care' from the exhibition catalog essay for Relative Semblance at WDG + R Gallery
- Ariele Dionne- Krosnick 'Appropriation Mediation' from the exhibition catalogue essay for exhibition 'Do-Over'

Public Collections

Bedrock Hudson Detroit
Cranbrook Academy of Art
TD Bank Collection
FRAC des Pays de la Loire