

# ALFREDO GISHOLT

[www.alfredogisholt.com](http://www.alfredogisholt.com)

Born: México City, México

## EDUCATION

2000 MFA, Boston University, Boston, MA  
1996 BFA, Florida International University, Miami, FLA  
1991 – 1994 Academia de San Carlos, México City, México

## SOLO EXHIBITIONS

2023 Por arboledas, campos y lugares, Cristobal Contemporary, Mexico City, October (catalogue)  
2021 Rituals of Perception, Deborah Colton Gallery, Houston, TX, February  
2019 Recent Work, Crumpacker Gallery, Concord, NH. September  
Night Studio, Clark University Shiltkamp Gallery, Worcester, MA. January  
2018 Within the Frame, Curated by Mariana Valdes, Forma 110, Houston, TX  
2017 Recent Work, Lunder Arts Center, Lesley University, Cambridge, MA  
2016 On Paper, Katy Contemporary Art Museum, Katy, TX. October, (catalogue)  
2015 Canto y Calavera, Deborah Colton Gallery, Houston, TX , January 2015 (catalogue)  
Canto y Calavera, Houston Community College, September 2015  
2014 Canto General, CUE Art Foundation, New York, February 2014 (catalogue)  
Ficción Particular, NM Contemporaneo, Cuernavaca, Morelos, Mexico  
Canto General, a suite of prints, University of Maine Museum of Art, Bangor, ME  
2011 Obra reciente, Recent work, Galeria Navarro Valdes, Valle de Bravo, Mexico  
2010 Ceremonies of Mud, University of Maine Museum of Art, Bangor, ME.  
Barrancos de Escaleras, Recinto Project Room, Mexico City, Mexico (catalogue)  
2008 La Romeria, Two Paintings and an Exhibition of Recent Work, Alfredo Gisholt and Sean Downey, The Lincoln Building, Waltham, MA  
2004 Monks, Warriors and Revolutions, Alfredo Gisholt and Joel Werring, curated by Sergio Fernandez, The Richard and Dolly Maas Gallery, Purchase College (SUNY), Purchase, NY  
2003 De la Luna al Pueblo, Espacio Arte Contemporáneo CBM, México City  
México. Reforma (newspaper review) December 7th, 2003, Mexico City, Mexico  
2002 Flowers for a Revolution, Alfredo Gisholt, George Sherman Gallery, Boston University, Boston, MA  
Conversations in the Studio, Paintings by Alfredo Gisholt and Nadine Zanol, Fort Point Art Gallery, November, Boston, MA  
2001 Tormentas e Interiores, Galería Mana, October, México City, México  
1994 Recent Paintings, Centro Cultural Tajin, Mexico City, Mexico

## SELECTED GROUP EXHIBITIONS

2019 Studio Visit, Curated by George Kinghorn, University of Maine Museum of Art, Bangor, ME. September  
Latitud, 40 Artistas. Museo Morelense de Arte Contemporaneo, Cuernavaca, Mexico  
2017 Loteria de Artistas, Contributing Artist, Published by David Perez, essay by Graciela Kartofel, Mexico City, Mexico

Beyond, Curated by Michael Holden, Park Place Gallery, Brooklyn, NY  
 High Rock Tower, Ess Ef Eff Curatorial Colective, Brooklyn, NY  
 2017 Houston Museum of Fine Arts, Silent Auction exhibition, Houston, TX  
 Recent Acquisitions, University of Maine Museum of Art, Bangor, ME  
 2015 Colored Mud, curated by Kayla Mohammadi, Fenway Studios, Boston, MA  
 Paper Today, curated by Mariana Valdes, Houston Art Fair, Houston, TX  
 2014 Canto General – a suite of prints, University of Maine Museum of Art, Bangor, ME  
 2014 Sequence and Seriality, Calico, curated by Bartek Walicki, Brooklyn, NY  
 2012 Hung Jury, curated by Susan Metrican, Boston, MA  
 Faculty Exhibition, Boston University, 808 Gallery, Boston, MA  
 2011 Voces y Resonancias, NM Contemporaneo, Monterrey, Nuevo Leon, Mexico  
 2011 AG GA, Alfredo Gisholt and Alberto Gironella, Recinto Project Room, Mexico City, Mexico  
 2010 Mexican Masters, Galeria Navarro Valdes, Valle de Bravo, Mexico  
 Reunited, Denise Bibro Fine Art, New York, NY  
 2009 Tradition / Invention, 5 Emerging Artists, Marist College Art Gallery, Poughkeepsie, NY  
 2008 Winter Solstice, The Lincoln Building, Waltham, MA  
 2007 Summer Invitational, Nielsen Gallery, Boston, MA  
 The South Press Print Show, The Carillon Gallery, Forth Worth TX  
 2007 On Paper: Prints by Contemporary Artists, Northern Essex Community College,  
 Haverhill, MA  
 2006 Spot On, Exhibition by Brandeis Faculty, Rose Art Museum, Brandeis University,  
 Waltham, MA  
 2005 Boston Printmakers Biennale, Boston University 808 Gallery, Boston, MA  
 2002 Award Winning Alumni, Group Show, George Sherman Gallery  
 Boston University, Boston, MA  
 Faculty Exhibition, Boston University Art Gallery, Boston, MA  
 (catalogue)  
 2000 New Talent, Glassmountain Gallery, Bantam, CT  
 M.F.A. Thesis Exhibition, Boston University 808 Gallery, Boston, MA  
 New Art Series, Massachusetts College of Art, March, Boston, MA  
 1999 Bon Fire, Boston University, October, Boston, MA  
 The New Romantics, Boston University, November, Boston, MA

#### A W A R D S A N D G R A N T S

2021 Norman Award, Brandeis University, Painting  
 2017 Norman Award, Brandeis University, Painting  
 2016 Massachusetts Cultural Council Grant, Painting, finalist  
 2012 Norman Award, Brandeis University, Painting  
 2009 Blanche E. Colman Foundation Award, Painting  
 2006 Poses Grant for the completion of a Suite of Intaglio prints by the Brandeis  
 Faculty at Wingate Studio, Brandeis University, Waltham, MA  
 2005 George and Helen Segal Foundation Fellowship, Painting  
 Norman Award, Painting Project, Brandeis University  
 Poses Grant for the execution of a Suite of Intaglio prints by the Brandeis  
 Faculty at Wingate Studio, Brandeis University  
 2002 John Simon Guggenheim Memorial Foundation, Fellowship in Painting,  
 New York, NY  
 2000 Dedalus Foundation, Painting Fellowship, New York, NY  
 1998 – 2000 Graduate Fellowship in Painting, Boston University

## PUBLICATIONS AND WRITING

- 2021 Art and Antiques, March 2021. In Perspective, *Rituals of Perception*, Exhibition review.
- 2019 University of Maine Museum of Art, Studio Visit Exhibition, Panel discussion. George Kinghorn, UMMA Director, Jaime DeSimone, Curator of Contemporary Art at the Portland Museum of Art, Alfredo Gisholt, artist and Nina Jerome, artist.
- 2018 Beer with a Painter: Alfredo Gisholt, Interview by Jennifer Samet, Hyperallergic
- 2016 Blanca Gonzalez, Unity in Space, On Paper, catalogue essay
- 2015 Alfredo Gisholt, Inevntio magazine, UAEM publication. Featured artist.
- 2014 Alfredo Gisholt Canto General, Kara L. Rooney, The Brooklyn Rail, March  
Conversation with Alfredo Gisholt, Interview by Brett Baker, Painter's Table Blog  
Where Imagination Resides: Alfredo Gisholt's Canto General, Essay by Leah Triplett
- 2012 Draw it with your eyes closed: the art of the art assignment, Edited by Paper Monument, Published 2012, Contributor
- 2010 Barrancos de Escaleras, Exhibition catalogue, Essays by Dushko Petrovich and Federico Marquez Padilla
- . Infinite Responses, State of the Arts magazine, Brandeis University, Spring 2010

## TEACHING EXPERIENCE

- 2006 - present Associate Professor of Art (OTS), Brandeis University, Waltham, MA
- 2022 Art New England Summer Workshops, Abstract Painting and Perception, Hamilton, NY
- 2021 Boston University, Art History Seminar, Visiting Artist  
Massachusetts College of Art, Visiting Artist
- 2020 Art New England Summer Workshops, Abstract Painting and Perception, Bennington, VT
- 2019 Michigan State University, Visiting Artist, MFA Painting Program  
Art New England Summer Workshops, Abstract Painting and Perception, Bennington, VT
- 2018 University of Houston, MFA Painting Program, Visiting Artist, Houston, TX
- 2017 – 2023 Rhode Island School of Design, Experimental and Foundation Studies, Drawing Studio
- 2017 University of New Hampshire, Visiting Critic, Durham, NH  
Massachusetts College of Art, Painting, Critic, Boston, MA
- 2016 Fashion Institute of Technology, Lecture Series 2016. Art History in the Mind of the Artist, Visiting Artist, New York, NY
- 2016 Massachusetts College of Art, Painting, Critic, Boston, MA  
SUNY Oswego, Critic, Oswego, NY
- 2015 Drawing Marathon, Rhode Island School of Design, Critic, Providence, RI  
Massachusetts College of Art, Painting, Critic, Boston, MA  
Boston University Graduate Painting Critic, Program, Boston, MA
- 2014 Massachusetts College of Art, Painting, Critic, Boston, MA  
Boston University Graduate Painting Program, Critic, Boston, MA  
University of Maine Museum of Art, Visiting Artist
- 2013 Vermont Studio Center, Visiting Artist, December  
Rhode Island School of Design, Critic, Providence, RI
- 2012 Boston University Graduate Painting Program, Critic, Boston, MA  
Massachusetts College of Art, Painting, Critic, Boston, MA  
UMASS Lowell, Painting, Guest Critic, Lowell, MA
- 2009 Marist College, Visiting Critic, Poughkeepsie, NY
- 2005 - 2011 Boston University Graduate Painting Program, Critic, Boston, MA
- 2004 - 2006 Brandeis University, Artist in Residence, Printmaking, Painting, Drawing, Waltham, MA
- 2005 Purchase College (SUNY), Visiting Critic, Purchase, NY

Boston University Graduate Painting Program, Visiting Critic, Boston, MA

- 2001 - 2004 Graduate Painting Program, Teaching Fellow, Boston University,  
Boston, MA  
2002 - 2004 Brandeis University, Artist – in – Residence, Waltham, MA  
2001 Peggy Guggenheim Collection, Venice, Italy

#### PROFESSIONAL EXPERIENCE

- 2019 Studio Interiors, A suite of etchings, printed by Bryan Smith  
2014 Canto General. A suite of etchings, published by Blue Door Press  
2010 Intaglio workshop with Peter Pettengill, Master Printer, Wingate Studio, Brandeis  
University  
2008 Carborandum and Monotype workshop with Sue Oehme, Master Printer, Riverhouse  
Editions, Brandeis University  
Director of Exhibitions, Project Space, The Lincoln Building, Waltham, MA  
2007 Intaglio workshop with Peter Pettengill, Master Printer, Wingate Studio, Brandeis  
University  
2006 Guest Artist, Mexico City Trip, Boston University Graduate Painting Program  
2005 - 2006 Wingate Studio, Suite of Intaglio Prints with Peter Pettengill (Master  
Printer).  
2005 Monotype workshop with James Stroud, Master Printer, Center Street Studio, Brandeis  
University  
2004 De La Luna al Pueblo. Artist Book. Published by Joshua Buckno. Two  
Volumes (bound). 50 images transferred to Xerox copies printed on  
heavyweight paper. Edition 50.  
2002 – 2004 Drawing Marathon, Drawing from multiple figures, Boston University  
Graduate Painting Program, Boston, MA  
2001 Ovid's Metamorphoses. Artist Book (bound). Intaglio, monotype, Xerox  
Transfer (fundamental Photo Shop) on Arches 270lb. paper. Images  
developed in consultation with Jodi Cranston and John Walker. 2001  
2001 Vientos Del Pueblo. (Poem by Miguel Hernandez) Artist Book (bound).  
Intaglio, monotype, Xerox transfer on Arches 270lb. paper  
Steve Anderson. Akasha Studio, Minneapolis MN. Workshop in  
Advanced Monotype Techniques  
2000 Vienen los pajaros. (Poem by Pablo Neruda) Artist Book (bound). Intaglio,  
Monotype, Xerox transfer on Arches 270lb. paper  
2001 – 2005 Printmaking Workshops. Working with Visiting Master Printers in various  
media and techniques. In conversation with Richard Ryan (2003-2004)  
and John Walker (2001-2003). These workshops included: Jim Stroud.  
Centre Street Studio, Milton MA. Steve Anderson, Akasha Studio,  
Minneapolis, MN. Peter Pettengill, Wingate Studio, Hindsdale, NH.  
Seminar in the conception and development of an Artist Book,  
Boston University, Boston, MA