

ALFREDO GISHOLT

www.alfredogisholt.com

Born: México City, México

EDUCATION

2000 MFA, Boston University, Boston, MA
1996 BFA, Florida International University, Miami, FLA
1991 – 1994 Academia de San Carlos, México City, México

SOLO EXHIBITIONS

2025 en blanco y negro. Cristobal Contemporary. Mexico City. Speptember. Catalogue
2023 por arboledas, campos y lugares. Cristobal Contemporary, Catalogue Essay by Pablo Emiliano de la Rosa Mexico City, October
2021 Rituals of Perception, Deborah Colton Gallery, Houston, TX, February
2019 Recent Work, Crumpacker Gallery, Concord, NH. September
Night Studio, Clark University Shiltkamp Gallery, Worcester, MA. January
2018 Within the Frame, Curated by Mariana Valdes, Forma 110, Houston, TX
2017 Recent Work, Lunder Arts Center, Lesley University, Cambridge, MA
2016 On Paper, Katy Contemporary Art Museum, Katy, TX. October, (catalogue)
2015 Canto y Calavera, Deborah Colton Gallery, Houston, TX , January 2015 (catalogue)
Canto y Calavera, Houston Community College, September 2015
2014 Canto General, CUE Art Foundation, New York, February 2014 (catalogue)
Ficción Particular, NM Contemporaneo, Cuernavaca, Morelos, Mexico
Canto General, a suite of prints, University of Maine Museum of Art, Bangor, ME
2011 Obra reciente, Recent work, Galeria Navarro Valdes, Valle de Bravo, Mexico
2010 Ceremonies of Mud, University of Maine Museum of Art, Bangor, ME.
Barrancos de Escaleras, Recinto Project Room, Mexico City, Mexico (catalogue)
2008 La Romeria, Two Paintings and an Exhibition of Recent Work, Alfredo Gisholt and Sean Downey, The Lincoln Building, Waltham, MA
2004 Monks, Warriors and Revolutions, Alfredo Gisholt and Joel Werring, curated by Sergio Fernandez, The Richard and Dolly Maas Gallery, Purchase College (SUNY), Purchase, NY
2003 De la Luna al Pueblo, Espacio Arte Contemporáneo CBM, México City México. Reforma (newspaper review) December 7th, 2003, Mexico City, Mexico
2002 Flowers for a Revolution, Alfredo Gisholt, George Sherman Gallery, Boston University, Boston, MA
Conversations in the Studio, Paintings by Alfredo Gisholt and Nadine Zanolow, Fort Point Art Gallery, November, Boston, MA
2001 Tormentas e Interiores, Galería Mana, October, México City, México
1994 Recent Paintings, Centro Cultural Tajin, Mexico City, Mexico

SELECTED GROUP EXHIBITIONS

- 2025 Shapes of Color, Nancy Devine Gallery, Warren RI, March
2024 Alfredo Gisholt, Cristobal Contemporary, Zona Maco, Mexico City, February
2019 Studio Visit, Curated by George Kinghorn, University of Maine Museum of Art, Bangor, ME, September
Latitud, 40 Artistas. Museo Morelense de Arte Contemporaneo, Cuernavaca, Mexico
2017 Loteria de Artistas, Contributing Artist, Published by David Perez, essay by Graciela Kartofel, Mexico City, Mexico
Beyond, Curated by Michael Holden, Park Place Gallery, Brooklyn, NY
High Rock Tower, Ess Ef Eff Curatorial Collective, Brooklyn, NY
2017 Houston Museum of Fine Arts, Silent Auction exhibition, Houston, TX
Recent Acquisitions, University of Maine Museum of Art, Bangor, ME
2015 Colored Mud, curated by Kayla Mohammadi, Fenway Studios, Boston, MA
Paper Today, curated by Mariana Valdes, Houston Art Fair, Houston, TX
2014 Canto General – a suite of prints, University of Maine Museum of Art, Bangor, ME
2014 Sequence and Seriality, Calico, curated by Bartek Walicki, Brooklyn, NY
2012 Hung Jury, curated by Susan Metrican, Boston, MA
Faculty Exhibition, Boston University, 808 Gallery, Boston, MA
2011 Voces y Resonancias, NM Contemporaneo, Monterrey, Nuevo Leon, Mexico
2011 AG GA, Alfredo Gisholt and Alberto Gironella, Recinto Project Room, Mexico City, Mexico
2010 Mexican Masters, Galeria Navarro Valdes, Valle de Bravo, Mexico
Reunited, Denise Bibro Fine Art, New York, NY
2009 Tradition / Invention, 5 Emerging Artists, Marist College Art Gallery, Poughkeepsie, NY
2008 Winter Solstice, The Lincoln Building, Waltham, MA
2007 Summer Invitational, Nielsen Gallery, Boston, MA
The South Press Print Show, The Carillon Gallery, Forth Worth TX
2007 On Paper: Prints by Contemporary Artists, Northern Essex Community College, Haverhill, MA
2006 Spot On, Exhibition by Brandeis Faculty, Rose Art Museum, Brandeis University, Waltham, MA
2005 Boston Printmakers Biennale, Boston University 808 Gallery, Boston, MA
2002 Award Winning Alumni, Group Show, George Sherman Gallery
Boston University, Boston, MA
Faculty Exhibition, Boston University Art Gallery, Boston, MA
(catalogue)
2000 New Talent, Glassmountain Gallery, Bantam, CT
M.F.A. Thesis Exhibition, Boston University 808 Gallery, Boston, MA
New Art Series, Massachusetts College of Art, March, Boston, MA
1999 Bon Fire, Boston University, October, Boston, MA
The New Romantics, Boston University, November, Boston, MA

AWARDS AND GRANTS

- John Simon Guggenheim Memorial Foundation, Fellowship in Painting, New York, NY, 2001
Dedalus Foundation, Painting Fellowship, New York, NY, 2000
George and Helen Segal Foundation Fellowship, Painting, 2005
Poses Grant for the completion of a Suite of Intaglio prints by the Brandeis
Massachusetts Cultural Council Grant, Painting, Finalist, 2016

Faculty at Wingate Studio, Brandeis University, Waltham, MA, 2006
Norman Award, Brandeis University, Painting, 2021, 2012, 2016, 2006
Poses Grant, Brandeis University, 2005
Blanche E. Colman Foundation Award, Painting, 2009
Graduate Fellowship in Painting, Boston University, 1998 - 2000

PUBLICATIONS AND WRITING

2021 Art and Antiques, March 2021. In Perspective, Rituals of Perception, Exhibition review.
2019 University of Maine Museum of Art, Studio Visit Exhibition, Panel discussion. George Kinghorn, UMMA Director, Jaime DeSimone, Curator of Contemporary Art at the Portland Museum of Art, Alfredo Gisholt, artist and Nina Jerome, artist.
2018 Beer with a Painter: Alfredo Gisholt, Interview by Jennifer Samet, Hyperallergic
2016 Blanca Gonzalez, Unity in Space, On Paper, catalogue essay
2015 Alfredo Gisholt, Inevntio magazine, UAEM publication. Featured artist.
2014 Alfredo Gisholt Canto General, Kara L. Rooney, The Brooklyn Rail, March
Conversation with Alfredo Gisholt, Interview by Brett Baker, Painter's Table Blog
Where Imagination Resides: Alfredo Gisholt's Canto General, Essay by Leah Triplett
2012 Draw it with your eyes closed: the art of the art assignment, Edited by Paper Monument, Published 2012, Contributor
2010 Barrancos de Escaleras, Exhibition catalogue, Essays by Dushko Petrovich and Federico Marquez Padilla
. Infinite Responses, State of the Arts magazine, Brandeis University, Spring 2010

TEACHING EXPERIENCE

2025 Associate Professor, Rhode Island School of Design, EFS, Drawing
2004 - 2025 Associate Professor of Art (OTS), Brandeis University, Waltham, MA
2017 - 2025 Critic, Rhode Island School of Design, EFS, Drawing
2024 Massachusetts College of Art Graduate Programs, Lecture and Visiting Artist, January
2022 Art New England Summer Workshops, Abstract Painting and Perception, Hamilton, NY
2021 Boston University, Art History Seminar, Visiting Artist
Massachusetts College of Art, Visiting Artist
2020 Art New England Summer Workshops, Abstract Painting and Perception, Bennington, VT
2019 Michigan State University, Visiting Artist, MFA Painting Program
Art New England Summer Workshops, Abstract Painting and Perception, Bennington, VT
2018 University of Houston, MFA Painting Program, Visiting Artist, Houston, TX
2017 University of New Hampshire, Visiting Critic, Durham, NH
Massachusetts College of Art, Painting, Critic, Boston, MA
2016 Fashion Institute of Technology, Lecture Series 2016. Art History in the Mind of the Artist, Visiting Artist, New York, NY
2016 Massachusetts College of Art, Painting, Critic, Boston, MA
SUNY Oswego, Critic, Oswego, NY
2015 Drawing Marathon, Rhode Island School of Design, Critic, Providence, RI
Massachusetts College of Art, Painting, Critic, Boston, MA
Boston University Graduate Painting Critic, Program, Boston, MA
2014 Massachusetts College of Art, Painting, Critic, Boston, MA
Boston University Graduate Painting Program, Critic, Boston, MA
University of Maine Museum of Art, Visiting Artist

2013 Vermont Studio Center, Visiting Artist, December
Rhode Island School of Design, Critic, Providence, RI

2012 Boston University Graduate Painting Program, Critic, Boston, MA
Massachusetts College of Art, Painting, Critic, Boston, MA
UMASS Lowell, Painting, Guest Critic, Lowell, MA

2009 Marist College, Visiting Critic, Poughkeepsie, NY

2005 - 2011 Boston University Graduate Painting Program, Critic, Boston, MA

2005 Purchase College (SUNY), Visiting Critic, Purchase, NY
Boston University Graduate Painting Program, Visiting Critic, Boston, MA

2001 - 2004 Graduate Painting Program, Teaching Fellow, Boston University,
Boston, MA

2002 - 2004 Brandeis University, Artist – in – Residence, Waltham, MA

2001 Peggy Guggenheim Collection, Venice, Italy

PROFESSIONAL EXPERIENCE

2019 Studio Interiors, A suite of etchings, printed by Bryan Smith

2014 Canto General. A suite of etchings, published by Blue Door Press

2010 Intaglio workshop with Peter Pettengill, Master Printer, Wingate Studio, Brandeis University

2008 Carborandum and Monotype workshop with Sue Oehme, Master Printer, Riverhouse Editions, Brandeis University
Director of Exhibitions, Project Space, The Lincoln Building, Waltham, MA

2007 Intaglio workshop with Peter Pettengill, Master Printer, Wingate Studio, Brandeis University

2006 Guest Artist, Mexico City Trip, Boston University Graduate Painting Program

2005 - 2006 Wingate Studio, Suite of Intaglio Prints with Peter Pettengill (Master Printer).

2005 Monotype workshop with James Stroud, Master Printer, Center Street Studio, Brandeis University

2004 De La Luna al Pueblo. Artist Book. Published by Joshua Buckno. Two Volumes (bound). 50 images transferred to Xerox copies printed on heavyweight paper. Edition 50.

2002 – 2004 Drawing Marathon, Drawing from multiple figures, Boston University Graduate Painting Program, Boston, MA

2001 Ovid's Metamorphoses. Artist Book (bound). Intaglio, monotype, Xerox Transfer (fundamental Photo Shop) on Arches 270lb. paper. Images developed in consultation with Jodi Cranston and John Walker. 2001

2001 Vientos Del Pueblo. (Poem by Miguel Hernandez) Artist Book (bound). Intaglio, monotype, Xerox transfer on Arches 270lb. paper
Steve Anderson. Akasha Studio, Minneapolis MN. Workshop in Advanced Monotype Techniques

2000 Vienen los pajaros. (Poem by Pablo Neruda) Artist Book (bound). Intaglio, Monotype, Xerox transfer on Arches 270lb. paper

2001 – 2005 Printmaking Workshops. Working with Visiting Master Printers in various media and techniques. In conversation with Richard Ryan (2003-2004) and John Walker (2001-2003). These workshops included: Jim Stroud. Centre Street Studio, Milton MA. Steve Anderson, Akasha Studio, Minneapolis, MN. Peter Pettengill, Wingate Studio, Hindsdale, NH.

