

Alexandra Wiesenfeld

Born Munich, Germany

Education

1995 MFA, Montana State University; Bozeman, Montana
1990 BFA Pomona College; Claremont, California

Solo and 2 Person Exhibitions

2024 *Vortex*, S-Gallery, curated by Heeseon Choi, Los Angeles
2023 *Blush*, 2 person show with Brad Eberhard, curated by Nicola Vruwink, Goat Gallery, Landers
2022 *Infinite Timeline*, 2 person Show with Regina Herod, curated by Virginia Arce, Fine Arts Center, Irvine
2020 *they found ritual and order but couldn't find the real (3008)*, Klowden Mann Gallery
 Utterances, Jose Drudis-Biada Art Gallery, MSMU, Los Angeles
2017 "o", Klowden Mann Gallery, Culver City, California
2015 *when i when if when lie when life (Xavier Villaurrutia)*, Klowden Mann, Culver City, 2014
 Strip Paintings, Alias East, Los Angeles, California
2013 *A Love Uneven*, Gallery KM, Santa Monica, California
2011 *Occasional Beast*, Gallery KM, Santa Monica, California
2009 *Man Made*, Happy Lion, Los Angeles, California
2007 *Paintings*, Happy Lion, Los Angeles, California
2003 *Recent Paintings*, Gallery 4016, Los Angeles, California
2002 *Yodl-Yos*; 2-person show, Eagle Rock Cultural Center, Los Angeles, California
2001 *Going Turtle*, Roswell Museum of Art, New Mexico
 Plushland, German Consulate, LA,
2000 *The Look of Love*, Dactyl, NYC, New York
 Flop Transition, Dirt Gallery, Hollywood
1999 *Family Portraits*, Pacific Grove Art Center, Pacific Grove, California
1998 *Clandestine Rites of Passage*, Missoula Museum of Art, Montana
1997 *The Turkish Adulteress*, Dactyl Foundation, NYC, New York
1996 *The Madness of Queen M*, University of Missoula Gallery, Montana
1992 Rathaus, 2 person Show, Landshut, Germany

Group Exhibitions

2025 *Convergence*; Echolab LA, Los Angeles
 Unravelings, FOCA, 4 person show, curated by Aline Mare, Los Angeles
 Rituals of Survival, Casa Lu, Mexico City
 Clavo Art Fair, Mexico City
2024 *Eden*, Last Projects, curated by Emily Lucid, Los Angeles
 Final Frontier, Neo LA Gallery, LA, CA
 small pleasures, ARB Gallery, Cambridge University, Cambridge UK
 Science Fiction Is The Best Friction, BLAM, Rosalux, Berlin, Germany
 Special Collections (original covers); 515 Bendix, LA
 Quipo Artfair, Mexico City
2023 *Migration*, CMay Gallery, LA, CA
 Nomad II & Tryst, Torrance, CA
 8am in London, Midnight in LA, TURPS, London, England
 Transatlantic Accents, The Laundrette, Bristol, England
 Artwerk goes Berlin, Berlin, Germany
 Mythos & Other Tragic Pleasures; Fosforita, Madrid, Spain
2022 *Revel in your Time*, Small Projects, Tromsø, Norway
 Climbing the Underside of the Ladder, Durden and Ray, Los Angeles
 Portraits, CMAY Gallery, , Los Angeles
 Abstraction- Not Abstraction; PRJCTLA, Los Angeles
 Widerhall, Durden & Ray, Los Angeles

- Supermarket*, Stockholm, Sweden
Sui Generis, Debates About The Singular, Sola Contemporary, LA CA
Quaranta, bG gallery, LA, CA
- 2021 *Nomad*, Torrance Art Museum, Torrance, CA
Coming into Focus, Loiter Gallery, Longbeach, CA
- 2020 *Artists and Poems* (Los Angeles), suturo.com
Personal Contacts, Durden and Ray, LA
- 2018 *Untitled Miami*, Miami Beach Florida
- 2018 *Between Post and Pre*, Durden and Ray, Los Angeles, CA
The accidental activist, the Braid, LA, CA
- 2017 *Conversations*, American Jewish University, LA, CA
- 2016 *all is near and can't be touched*, HilbertRaum, Berlin
- 2015 *Oasis*, Sturt Haaga Gallery, La Cañada Flintridge, California
- 2014 *Thanks for the Mammaries*, ForYourArt, Los Angeles, California
Dallas Art Fair, Klowden Mann, Dallas, Texas
Fictions, Klowden Mann, Culver City, California
- 2012 *Nothing Comes Straight out of the Ground*, Andi Campogne projects, Pomona, CA
Hyperbole, XYY, 3 person show Los Angeles, California
Obscured Lines, Valley College, Contemporary Drawing in Los Angeles
3 Perspectives, Palos Verdes Art Center, Palos Verdes, California
Portrait and Still Life, Irvine Fine Arts Center, curated by Carl Berg
Landscape and Architecture, Irvine Fine Arts Center, curated by Carl Berg
- 2011 *Follow the Physical: from the Paper File*, gallery KM, Santa Monica,
- 2010 *Monster Drawing Rally*, Outpost for Contemporary Art, Eagle Rock Cultural Center
Contemporary Impressionism, Group Show, LA Arthouse;, Los Angeles,
Ruins, 3 person show, Eagle Rock Cultural Center, Los Angeles, California
Nord Art 2010, Kunst Karlshütte, Bremen, Germany
Self Portraiture Today, Torrance Art Museum, Torrance,
California Sizeable, Fluxus Gallery, Los Angeles
- 2008 Zoo Art Fair, London, United Kingdom
Portrait in Phase, 4 Person Show, Brand Library Art Galleries, Los Angeles, California
East of Eden, Barnsdall Art Center, Los Angeles, California
Art LA 2008, Santa Monica, California
Scope Miami, Florida
Roswell Museum of Art, Roswell, New Mexico
- 2005 *The Great Outdoors*, Angles Gallery, Santa Monica, California
- 2004 *Uncensored Gifts*, San Jacinto College, San Jacinto, Ca
Licht, Leben, Liebe, Rathaus, Landshut, Germany
- 2003 *Examination of the Self*, Copeland Gallery; Travelling Print Show
The best album covers that never were, Traveling Show; Santa Monica, California
- 2001 *Cartoons, Dolls and Childrens' Stories*, Delta Axis; Memphis, Tennessee
Into the Night, Post Gallery, LA, CA
Defining Ourselves, Pico Riviera Centre for the Arts; Pico Riviera; California
- 2000 *Applauding Revolutionary Talent*, Millard Sheets Gallery, Pomona, California
Hokie-Pokie Show, Dirt Gallery, Los Angeles, California
Post Industrial Barn, CSPA Cedar Rapids; Iowa
- 1998 *3 Solo Shows*, Chico Art Center, Chico, California
Dactyl Foundation; New York, New York
Water, Anton Gallery; Washington, DC
- 1997 *My Favorite Femmes*, Jan Baum Gallery, Los Angeles, California
Pulp Friction, Galleria Mesa, Mesa, California
Le Petit National, Alder Gallery, Eugene, Oregon
- 1996 Helen E. Copeland Gallery; Bozeman, Montana
Katherine Nash Gallery; University of Minnesota, Minneapolis, Minnesota
- 1995 *Equinox*, Paris Gibson Museum of Art, Great Falls, Montana

Bibliography

- 2025 Artist Spotlight, Kristine Schomaker, Art&Cake;
www.artandcakela.com/post/when-the-world-ends-what-stories-do-we-tell
Unravelings exhibition essay, Lorraine Heitzman, for Foca

- 2023 Voyage LA
- 2020 Studio Visit Art and Cake,
<https://artandcakela.com/2020/02/16/studio-visit-alexandra-wiesenfeld/>
 Utterances Catalog Essay by Irina D. Costache Ph.D
- 2018 Voyage LA, <http://voyagela.com/interview/meet-alexandra-wiesenfeld/>
 Oeuvre Unlimited; OE; Interview by Aseem Giri: <https://www.youtube.com/watch?v=tl-ikyQ0iVc>
- 2017 LARB "o'n Art and Aesthetics; In a State of Constant Introspective Flux: "Man-Made"
- 2017 Bluin Art
- 2015 Best of 2015 Los Angeles: Alexandra Wiesenfeld's when i when if when lie when life (XavierVillaurrutia) in art ltd. magazine's ; Shana Nys Dambrot
 Caldwell, Ellen, "Toxic Skies and Heavenly Light: Alexandra Wiesenfeld at Klowden Mann,"
 New American Paintings, June 1..com/blog/toxic-skies-and-heavenly-light-alexandra-wiesenfeld-klowden-mann
 Russell, Christopher, "Alexandra Wiesenfeld" (catalog essay),
<http://www.newamericanpaintings.com/> Wiesenfeld," (April.
- 2014 Follow Friday: The Dallas Art Fair Edition, Artsy Editorial, April.
- 2011 Harp, Grady. Poets and Artists, "Palimpsest and the art of Alexandra Wiesenfeld,"
 Harnish, Tracy, LA Art Diary, "Alexandra Wiesenfeld," April
 Waldorf, Emily. ArtsEtoile, "Occasional Beast: Alexandra Wiesenfeld at Gallery KM
- 2009 Schlosser, Julia. "The" Magazine; reviews, Portrait in Phase, January.
- 2007 Art World Magazine issue 2, December 2007, p.132; London United Kingdom;
 Licht, Leben, Liebe. Catalogue; Rathaus, Landshut, Germany
 The Downtown News, "Not to be missed," February.
- 2003 Nico Israel; Conspiracies; Catalogue essay for Eagle Rock Center for the Arts.
200. Hall, David. The Memphis Flyer; U Undermined It; Memphis, Tennessee;
 Elliott, Debra. The Commercial Appeal; Pick of the Week; Memphis, Tennessee
- 1998 Gerrit, Henry, "Every Painting You Do, No Matter What, Is Always a Self- portrait,"
 Zingmagazine, Fall. p.246-247
 Crossroads Magazine, Vol I, issue 2; May. p. 34-36,

Curatorial

- 2025 *who held their heart in their hands and ate of it*; Durden and Ray, LA
- 2024 *Fabricated Truths*; Macha Suzuki and Mike Norice, Vama Gallery, LACC
- 2022 *Widerhall*, co-curated exchange Axel Obiger (Berlin) & D&R
- 2021 *Broke with Expensive Taste*, Surge Witrön and Jynx Prado, VAMA Gallery
Next Gen, Durden & Ray; LA, CA
- 2020-22 *Suturo.com: Artists and Poems* (co-curators: Steven Wolkoff & Eugene Ahn)
- 2017-21 Artist Lecture Series, Los Angeles City College
- 2015 *David Lloyd Paintings*, Vama Gallery, LACC
 Julia Schwartz, Steven Steinman, Kanchan Richardson, Vama Gallery, LACC
- 2014 *Do not go gentle*; VAMA gallery, Laura Krifka, Phung Huynh, Sergio Teran, Kristin Calabrese, Max Presneill, LACC
- 2013 Jamison Carter, New Sculpture, Vama Gallery, LACC