

# Alexandra Wiesenfeld

alexandraiwiesenfeld@gmail.com  
alexandrawiesenfeld.com  
IG alexandrawiesenfeld  
(213) 6778504

Born Munich, Germany

## Education

1995 MFA, Montana State University; Bozeman, Montana  
1990 BFA Pomona College; Claremont, California

## Solo and 2 Person Exhibitions

2024 *Vortex*, S-Gallery, curated by Heeseon Choi, Los Angeles  
2023 *Blush*, 2 person show with Brad Eberhard, curated by Nicola Vruwink, Goat Gallery, Landers  
2022 *Infinite Timeline*, 2 person Show with Regina Herod, curated by Virginia Arce, Fine Arts Center, Irvine  
2020 *they found ritual and order but couldn't find the real (3008)*, Klowden Mann Gallery  
*Utterances*, Jose Drudis-Biada Art Gallery, MSMU, Los Angeles  
2017 "o", Klowden Mann, Culver City, California  
2015 *when i when if when lie when life (Xavier Villaurrutia)*, Klowden Mann, Culver City,  
2014 *Strip Paintings*, Alias East, Los Angeles, California  
2013 *A Love Uneven*, Gallery KM, Santa Monica, California  
2011 *Occasional Beast*, Gallery KM, Santa Monica, California  
2009 *Man Made*, Happy Lion, Los Angeles, California  
2007 *Paintings*, Happy Lion, Los Angeles, California  
2003 *Recent Paintings*, Gallery 4016, Los Angeles, California  
2002 *Yodl-Yos*; 2-person show, Eagle Rock Cultural Center, Los Angeles, California  
2001 *Going Turtle*, Roswell Museum of Art, New Mexico  
*Plushland*, German Consulate, LA,  
2000 *The Look of Love*, Dactyl, NYC, New York  
1999 *Family Portraits*, Pacific Grove Art Center, Pacific Grove, California  
1998 *Clandestine Rites of Passage*, Missoula Museum of Art, Montana  
1997 *The Turkish Adulteress*, Dactyl Foundation, NYC, New York  
1996 *The Madness of Queen M*, University of Missoula Gallery, Montana

## Group Exhibitions

2024 *small pleasures*, ARB Gallery, Cambridge University, Cambridge UK  
*Science Fiction Is The Best Friction*, BLAM, Rosalux, Berlin, Germany  
*Special Collections (original covers)*; 515 Bendix, LA  
Quipo Artfair, Mexico City  
2023 *Migration*, CMay Gallery, LA, CA  
*Nomad II & Tryst*, Torrance, CA  
*8am in London, Midnight in LA*, TURPS, London, England  
*Transatlantic Accents*, The Laundrette, Bristol, England  
*Artwerk goes Berlin*, Berlin, Germany

- Mythos & Other Tragic Pleasures*; Fosforita, Madrid, Spain  
 Quipo, Mexcio City
- 2022 *Revel in your Time*, Small Projects, Tromsø, Norway  
*Climbing the Underside of the Ladder*, Durden and Ray, Los Angeles  
*Portraits*, CMAY Gallery, , Los Angeles  
*Abstraction- Not Abstraction*; PRJCTLA, Los Angeles  
*Widerhall*, Durden & Ray, Los Angeles  
*Supermarket*, Stockholm, Sweden  
*Sui Generis, Debates About The Singular*, Sola Contemporary, LA CA  
 Quaranta, bG gallery, LA, CA
- 2021 *Nomad*, Torrance Art Museum, Torrance, CA  
*Coming into Focus*, Loiter Gallery, Longbeach, CA
- 2020 *Artists and Poems* (Los Angeles), suturo.com  
*Personal Contacts*, Durden and Ray, LA
- 2018 *Untitled Miami*, Miami Beach Florida
- 2018 *Between Post and Pre*, Durden and Ray, Los Angeles, CA  
*The accidental activist*; the Braid, LA, CA
- 2017 *Conversations*, American Jewish University, LA, CA
- 2016 *all is near and can't be touched*, HilbertRaum, Berlin
- 2015 *Oasis*, Sturt Haaga Gallery, La Cañada Flintridge, California
- 2014 *Thanks for the Mammaries*, ForYourArt, Los Angeles, California  
 Dallas Art Fair, Klowden Mann, Dallas, Texas  
*Fictions*, Klowden Mann, Culver City, California
- 2012 *Nothing Comes Straight out of the Ground*, Andi Campogne projects, Pomona, CA  
*Hyperbole*, XVY, 3 person show Los Angeles, California  
*Obscured Lines*, Valley College, Contemporary Drawing in Los Angeles  
*3 Perspectives*, Palos Verdes Art Center; Palos Verdes, California  
*Portrait and Still Life*, Irvine Fine Arts Center, curated by Carl Berg  
*Landscape and Architecture*, Irvine Fine Arts Center, curated by Carl Berg
- 2011 *Follow the Physical: from the Paper File*, gallery KM, Santa Monica,
- 2010 *Monster Drawing Rally*, Outpost for Contemporary Art, Eagle Rock Cultural Center  
*Contemporary Impressionism*, Group Show, LA Arthouse;, Los Angeles,  
*Ruins*, 3 person show, Eagle Rock Cultural Center, Los Angeles, California  
 Nord Art 2010, Kunst Karlshütte, Bremen, Germany  
*Self Portraiture Today*, Torrance Art Museum, Torrance,  
*California Sizeable*, Fluxus Gallery, Los Angeles
- 2008 Zoo Art Fair, London, United Kingdom  
*Portrait in Phase*, 4 Person Show, Brand Library Art Galleries, Los Angeles, California  
*East of Eden*, Barnsdall Art Center, Los Angeles, California  
*Art LA 2008*, Santa Monica, California  
 Scope Miami, Florida  
 Roswell Museum of Art, Roswell, New Mexico
- 2005 *The Great Outdoors*, Angles Gallery, Santa Monica, California
- 2004 *Uncensored Gifts*, San Jacinto College, San Jacinto, Ca  
*Licht, Leben, Liebe*, Rathaus, Landshut, Germany
- 2003 *Examination of the Self*, Copeland Gallery; Travelling Print Show  
*The best album covers that never were*, Traveling Show; Santa Monica, California
- 2001 *Cartoons, Dolls and Childrens' Stories*, Delta Axis; Memphis, Tennessee  
*Into the Night*, Post Gallery, LA, CA  
*Defining Ourselves*, Pico Riviera Centre for the Arts; Pico Riviera; California
- 2000 *Applauding Revolutionary Talent*, Millard Sheets Gallery, Pomona, California  
*Hokie-Pokie Show*; Dirt Gallery, Los Angeles, California  
*Flop Transition*, 2-person exhibit, Dirt Gallery, Hollywood, California  
*Post Industrial Barn*, CSPA Cedar Rapids; Iowa
- 1998 *3 Solo Shows*, Chico Art Center, Chico, California

- Dactyl Foundation; New York, New York  
*Water*, Anton Gallery; Washington, DC  
 1997 *My Favorite Femmes*, Jan Baum Gallery, Los Angeles, California  
*Pulp Friction*, Galleria Mesa, Mesa, California  
*Le Petit National*, Alder Gallery, Eugene, Oregon  
 1996 Helen E. Copeland Gallery; Bozeman, Montana  
 Katherine Nash Gallery; University of Minnesota, Minneapolis, Minnesota  
 1995 Equinox, Paris Gibson Museum of Art, Great Falls, Montana  
 1992 Rathaus, 2 person Show, Landshut, Germany

## Bibliography

- 2023 Voyage LA  
 2020 Studio Visit Art and Cake,  
<https://artandcakela.com/2020/02/16/studio-visit-alexandra-wiesenfeld/>  
 Utterances Catalog Essay by Irina D. Costache Ph.D  
 2018 Voyage LA, <http://voyagela.com/interview/meet-alexandra-wiesenfeld/>  
 Oeuvre Unlimited; OE; Interview by Aseem Giri:  
<https://www.youtube.com/watch?v=tl-iqyQ0iVc>  
 2017 LARB "o"n Art and Aesthetics; In a State of Constant Introspective Flux: "Man-Made"  
 2017 Bluin Art  
 2015 Best of 2015 Los Angeles: Alexandra Wiesenfeld's when i when if when lie when life  
 (XavierVillaurrutia) in art ltd. magazine's ; Shana Nys Dambrot  
 Caldwell, Ellen, "Toxic Skies and Heavenly Light: Alexandra Wiesenfeld at Klowden  
 Mann,"  
 New American Paintings, June 1..com/blog/toxic-skies-and-heavenly-light-alexandra-wiesenfeld-klowden-mann  
 Russell, Christopher, "Alexandra Wiesenfeld" (catalog essay),  
<http://www.newamericanpaintings.com/alexandra-wiesenfeld/>, (April.  
 2014 Follow Friday: The Dallas Art Fair Edition, Artsy Editorial, April.  
 2011 Harp, Grady. Poets and Artists, "Palimpsest and the art of Alexandra Wiesenfeld,"  
 Harnish, Tracy, LA Art Diary, "Alexandra Wiesenfeld," April  
 Waldorf, Emily. ArtsEtoile, "Occasional Beast: Alexandra Wiesenfeld at Gallery KM  
 2009 Schlosser, Julia. "The" Magazine; reviews, Portrait in Phase, January.  
 2007 Art World Magazine issue 2, December 2007, p.132; London United Kingdom;  
 Licht, Leben, Liebe. Catalogue; Rathaus, Landshut, Germany  
 The Downtown News, "Not to be missed," February.  
 2003 Nico Israel; Conspiracies; Catalogue essay for Eagle Rock Center for the Arts.  
 200. Hall, David. The Memphis Flyer; U Undermined It; Memphis, Tennessee;  
 Elliott, Debra. The Commercial Appeal; Pick of the Week; Memphis, Tennessee  
 1998 Gerrit, Henry, "Every Painting You Do, No Matter What, Is Always a Self- portrait,"  
 Zingmagazine, Fall. p.246-247  
 Crossroads Magazine, Vol I, issue 2; May. p. 34-36,

## Curatorial

- 2024 *Fabricated Truths*; Macha Suzuki and Mike Norice, Vama Gallery, LACC  
 2022 *Widerhall*, co-curated exchange Axel Obiger (Berlin) & D&R  
 2021 *Broke with Expensive Taste*, Surge Witron and Jynx Prado, VAMA Gallery  
*Next Gen*, Durden & Ray; LA, CA  
 2020-22 *Suturo.com: Artists and Poems* (co-curators: Steven Wolkoff & Eugene Ahn)  
 2017-21 Artist Lecture Series, Los Angeles City College  
 2015 *David Lloyd Paintings*, Vama Gallery, LACC  
 Julia Schwartz, Steven Steinman, Kanchan Richardson, Vama Gallery, LACC  
 2014 *Do not go gentle*; Laura Krifka, Phung Huynh, Sergio Teran, Kristin Calabrese, Max  
 Presneill VAMA gallery, LACC  
 2013 Jamison Carter, New Sculpture, Vama Gallery, LACC