

Alexandra Wiesenfeld

Born in Munich, Germany – resides in Los Angeles, California

Education

- 1995 MFA, Montana State University; Bozeman, Montana
- 1990 BFA Pomona College; Claremont, California

Solo and 2 Person Exhibitions

- 2025 *Disrupting Tomorrow*; Neo Gallery, Installation with Regina Herod and Snezana Saraswati Petrovic, Los Angeles
- 2024 *Vortex*, S-gallery; curated by Heeseon Choi, Los Angeles
- 2023 *Blush*, 2 person show with Brad Eberhard, curated by Nicola Vruwink, Goat Gallery, Landers
- 2022 *Infinite Timeline*, 2 person Show with Regina Herod, curated by Virginia Arce, Fine Arts Center, Irvine
- 2020 *they found ritual and order but couldn't find the real (3008)*, Klowden Mann Gallery
- Utterances*, Jose Drudis-Biada Art Gallery, MSMU, Los Angeles
- 2017 *"o"*, Klowden Mann, Culver City, California
- 2015 *when i when if when lie when life (Xavier Villaurrutia)*, Klowden Mann, Culver City,
- 2014 *Strip Paintings*, Alias East, Los Angeles, California
- 2013 *A Love Uneven*, Gallery KM, Santa Monica, California
- 2011 *Occasional Beast*, Gallery KM, Santa Monica, California
- 2009 *Man Made*, Happy Lion, Los Angeles, California
- 2007 *Paintings*, Happy Lion, Los Angeles, California
- 2003 *Recent Paintings*, Gallery 4016, Los Angeles, California
- 2002 *Yodl-Yos*; 2-person show, Eagle Rock Cultural Center, Los Angeles, California
- 2001 *Going Turtle*, Roswell Museum of Art, New Mexico
- Plushland*, German Consulate, LA,
- 2000 *The Look of Love*, Dactyl, NYC, New York
- 1999 *Family Portraits*, Pacific Grove Art Center, Pacific Grove, California
- 1998 *Clandestine Rites of Passage*, Missoula Museum of Art, Montana
- 1997 *The Turkish Adulteress*, Dactyl Foundation, NYC, New York
- 1996 *The Madness of Queen M*, University of Missoula Gallery, Montana

Group Exhibitions

- 2025 *Lokalni konklav usred pijace*; Blok Gallery, curated by Snezana Sariswati Petrovic, Belgrade , Serbia
- Convergence*; Echolab LA, Los Angeles
- Unravelings, FOCA*, 4 person show, curated by Aline Mare, Los Angeles
- Rituals of Survival*, Casa Lu, Mexico City
- Clavo Art Fair, Mexico City
- 2024 *Eden*, Last Projects, curated by Emily Lucid, Los Angeles
- Final Frontier*, Neo LA Gallery, LA, CA
- small pleasures*, ARB Gallery, Cambridge University, Cambridge UK
- Science Fiction Is The Best Friction*, BLAM, Rosalux, Berlin, Germany
- Special Collections (original covers)*; 515 Bendix, LA
- Quipo Artfair, Mexico City
- 2023 *Migration*, CMay Gallery, LA, CA

- Nomad II & Tryst, Torrance, CA
 TURPS, *8am in London, Midnight in LA*, London, England
Transatlantic Accents, The Laundrette, Bristol, England
Artwerk goes Berlin, Berlin, Germany
Mythos & Other Tragic Pleasures; Fosforita, Madrid, Spain
 Quipo, Mexcio City
- 2022 *Revel in your Time*, Small Projects, Tromsø, Norway
Climbing the Underside of the Ladder, Durden and Ray, Los Angeles
Portraits, CMAY Gallery, , Los Angeles
Abstraction- Not Abstraction; PRJCTLA, Los Angeles
Widerhall, Durden & Ray, Los Angeles
Supermarket, Stockholm, Sweden
Sui Generis, Debates About The Singular, Sola Contemporary, LA CA
Quaranta, bG gallery, LA, CA
- 2021 *Nomad*, Torrance Art Museum, Torrance, CA
Coming into Focus, Loiter Gallery, Longbeach, CA
- 2020 *Artists and Poems* (Los Angeles), suturo.com
Personal Contacts, Durden and Ray, LA
- 2018 *Untitled Miami*, Miami Beach Florida
- 2018 *Between Post and Pre*, Durden and Ray, Los Angeles, CA
The accidental activist; the Braid, LA, CA
- 2017 *Conversations*, American Jewish University, LA, CA
- 2016 *all is near and can't be touched*, HilbertRaum, Berlin
- 2015 *Oasis*, Sturt Haaga Gallery, La Cañada Flintridge, California
- 2014 *Thanks for the Mammaries*, ForYourArt, Los Angeles, California
 Dallas Art Fair, Klowden Mann, Dallas, Texas
Fictions, Klowden Mann, Culver City, California
- 2012 *Nothing Comes Straight out of the Ground*, Andi Campogne projects, Pomona, CA
Hyperbole, XVY, 3 person show Los Angeles, California
Obscured Lines, Valley College, Contemporary Drawing in Los Angeles
3 Perspectives, Palos Verdes Art Center; Palos Verdes, California
Portrait and Still Life, Irvine Fine Arts Center, curated by Carl Berg
Landscape and Architecture, Irvine Fine Arts Center, curated by Carl Berg
- 2011 *Follow the Physical: from the Paper File*, gallery KM, Santa Monica,
- 2010 *Monster Drawing Rally*, Outpost for Contemporary Art, Eagle Rock Cultural Center
Contemporary Impressionism, Group Show, LA Arthouse;, Los Angeles,
Ruins, 3 person show, Eagle Rock Cultural Center, Los Angeles, California
 Nord Art 2010, Kunst Karlshutte, Bremen, Germany
Self Portraiture Today, Torrance Art Museum, Torrance,
California Sizeable, Fluxus Gallery, Los Angeles
- 2008 Zoo Art Fair, London, United Kingdom
Portrait in Phase, 4 Person Show, Brand Library Art Galleries, Los Angeles, California
East of Eden, Barnsdall Art Center, Los Angeles, California
Art LA 2008, Santa Monica, California
 Scope Miami, Florida
 Roswell Museum of Art, Roswell, New Mexico
- 2005 *The Great Outdoors*, Angles Gallery, Santa Monica, California
- 2004 *Uncensored Gifts*, San Jacinto College, San Jacinto, Ca
Licht, Leben, Liebe, Rathaus, Landshut, Germany
- 2003 *Examination of the Self*, Copeland Gallery; Travelling Print Show
The best album covers that never were, Traveling Show; Santa Monica, California
- 2001 *Cartoons, Dolls and Childrens' Stories*, Delta Axis; Memphis, Tennessee
Into the Night, Post Gallery, LA, CA
Defining Ourselves, Pico Riviera Centre for the Arts; Pico Riviera; California
- 2000 *Applauding Revolutionary Talent*, Millard Sheets Gallery, Pomona, California

- Hokie-Pokie Show*; Dirt Gallery, Los Angeles, California
Flop Transition, 2-person exhibit, Dirt Gallery, Hollywood, California
Post Industrial Barn, CSPA Cedar Rapids; Iowa
1998 *3 Solo Shows*, Chico Art Center, Chico, California
Dactyl Foundation; New York, New York
Water, Anton Gallery; Washington, DC
1997 *My Favourite Femmes*, Jan Baum Gallery, Los Angeles, California
Pulp Friction, Galleria Mesa, Mesa, California
Le Petit National, Alder Gallery, Eugene, Oregon
1996 Helen E. Copeland Gallery; Bozeman, Montana
Katherine Nash Gallery; University of Minnesota, Minneapolis, Minnesota
1995 Equinox, Paris Gibson Museum of Art, Great Falls, Montana
1992 Rathaus, 2 person Show, Landshut, Germany

Bibliography

- 2025 *Climate or Geopolitics?* by Miljana Kralj, "novosti" magazine, Culture, 8.1. 2025
2023 Voyage LA
2020 Studio Visit Art and Cake,
<https://artandcakela.com/2020/02/16/studio-visit-alexandra-wiesenfeld/>
Utterances Catalog Essay by Irina D. Costache Ph.D
2018 Voyage LA, <http://voyagela.com/interview/meet-alexandra-wiesenfeld/>
Oeuvre Unlimited; OE; Interview by Aseem Giri:
<https://www.youtube.com/watch?v=tl-ikyQ0iVc>
2017 LARB "on Art and Aesthetics; In a State of Constant Introspective Flux: "Man-Made"
2017 Bluin Art
2015 Best of 2015 Los Angeles: Alexandra Wiesenfeld's when i when if when lie when life
(Xavier Villaurrutia) in art ltd. magazine's ; Shana Nys Dambrot
Caldwell, Ellen, "Toxic Skies and Heavenly Light: Alexandra Wiesenfeld at Klowden
Mann,"
New American Paintings, June
1..com/blog/toxic-skies-and-heavenly-light-alexandra-wiesenfeld-klowden-mann
Russell, Christopher, "Alexandra Wiesenfeld" (catalog essay),
<http://www.newamericanpaintings.com/Wiesenfeld/> (April.
2014 Follow Friday: The Dallas Art Fair Edition, Artsy Editorial, April.
2011 Harp, Grady. Poets and Artists, "Palimpsest and the art of Alexandra Wiesenfeld,"
Harnish, Tracy, LA Art Diary, "Alexandra Wiesenfeld," April
Waldorf, Emily. ArtsEtoile, "Occasional Beast: Alexandra Wiesenfeld at Gallery KM
2009 Schlosser, Julia. "The" Magazine; reviews, Portrait in Phase, January.
2007 Art World Magazine issue 2, December 2007, p.132; London United Kingdom;
Licht, Leben, Liebe. Catalogue; Rathaus, Landshut, Germany
The Downtown News, "Not to be missed," February.
2003 Nico Israel; Conspiracies; Catalogue essay for Eagle Rock Center for the Arts.
200. Hall, David. The Memphis Flyer; U Undermined It; Memphis, Tennessee;
Elliott, Debra. The Commercial Appeal; Pick of the Week; Memphis, Tennessee
1998 Gerrit, Henry, "Every Painting You Do, No Matter What, Is Always a Self- portrait,"
Zingmagazine, Fall. p.246-247
Crossroads Magazine, Vol I, issue 2; May. p. 34-36,

Curatorial

- 2025 *Sa(l)vage is the Body; Tough Love*; cocurated with Hagop Najarian
Artists: Bianca Argueta, Nicole Belle, Caly van Leeuwen, Jonah Elijah, Elmer Guevara, Leslie H. Foster III, Margarete,
Hahner, Jynx Prado, Jose Guadalupe Sanchez III, Sergio T eran, Christopher Anthony Velasco, Yunghun Yoo
Who held their heart in their hands and ate of it; Durden & ray

co curated with Regina Herod and Emily Lucid. Artists: Ciana Anita Lee, Jamison Carter, Joe Davidson, Vita Eruhimovitz
Nancy Evans, Emily Lucid & Gosia Wojas, Atilio Pernisco, Levon Riggins, Gloria Sanchez, Molly Segal, Lior Shamriz, Rae
Tweed, Olga Urbanek, Sammie Veeler, Kira Xonorika

- 2022 *Widerhall*, co-curated exchange Axel Obiger (Berlin) & D&R
- 2021 *Broke with Expensive Taste*, Surge Witrön and Jynx Prado, VAMA Gallery
Next Gen, Durden & Ray; LA, CA
- 2020-22 Suturo.com: Artists and Poems (co-curators: Steven Wolkoff & Eugene Ahn)
- 2020 Personal Contacts, Durden and Ray
- 2017-2019 Artist Lecture Series, Los Angeles City College
- 2015 David Lloyd. Paintings, Vama Gallery, LACC
Julia Schwartz, Steven Steinman, Kanchan Richardson, Vama Gallery, LACC
- 2014 *Do not go gentle*; Laura Krifka, Phung Huynh, Sergio Teran, Kristin Calabrese,
Max Presneill VAMA gallery, LACC
- 2013 Jamison Carter, New Sculpture, Vama Gallery, LACC