

albert abdul-barr WANG

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Brooklyn, NY, United States of America.

Currently lives and works in Los Angeles, CA.

education

2025 MFA Art, ArtCenter College of Design, Pasadena, CA (in progress)

2023 HBFA Photography & Digital Imaging (with Honors) with minors in Sculpture Intermedia and Art History, University of Utah, Salt Lake City, UT

2001 MPH Environmental Health Sciences, Yale University, New Haven, CT

1997 BA English Literature (with Honors) with minor in Chemistry, Vanderbilt University, Nashville, TN

solo and two-person exhibitions

2024 *One Day in September*, Gallery A10 in ArtCenter College of Design, Pasadena, CA

2023 *Saturday Fictions*, Gallery PPR and Little Main Gallery in ArtCenter College of Design, Pasadena, CA

2023 *Fear of a White Planet*, Gallery B10 in ArtCenter College of Design, Pasadena, CA

2023 *SUPREME CLIENTELEMENTAL (AAYYZEMM-AATT) never ready to wear*, Finch Lane Gallery, Salt Lake City, UT (in collaboration with Patrick Winfield Vogel as HAZE MAT)

2023 *Out of context: Generative landscapes facing climate change*, XVERSO (online), <https://xverso.io/event/albert-abdul-barr-wang-drops> (Curator: Kimi Kitada)

2022 *Albert Abdul-Barr Wang / Abbey Hepner, a new nothing* (online), <https://anewnothing.com/albert-abdul-barr-wang-abbey-hepner/> (with Abbey Hepner)

2021 *This Land Is Our Land, Not Yours!*, J. Willard Marriott Library Gallery, Salt Lake City, UT

2021 *Albert Abdul-Barr Wang / Patrick Winfield Vogel, a new nothing* (online), <https://anewnothing.com/albert-abdul-barr-wang-patrick-winfield-vogel/> (with Patrick Winfield Vogel)

2021 *Competition O*, Postmasters Gallery (front window), New York City, NY (with Serkan Ozkaya)

2020 *Concerto in X Minor*, Acme Camera Company Gallery, Salt Lake City, UT

2013 *Geography Lessons 4.2*, SLC Photo Collective, Salt Lake City, UT (as “Albert Fallick-Wang”)

2009 *industrial landscapes*, The Gallery at Library Square, Salt Lake City, UT (as “qi peng”)

2009 *the qi peng dynasty (we are duchampions)*, Envoy Gallery/envoy enterprises, New York City, NY (as “qi peng”)

2009 *qi peng’s greatest misses*, Tanner Frames, Salt Lake City, UT (as “qi peng”)

2008 *industrial landscapes*, modern8 gallery, Salt Lake City, UT (as “qi peng”)

group exhibitions

2023 *g_li_TC_h g_li_TC_h*, Gallery 1 in ArtCenter College of Design, Pasadena, CA

2023 *Teleportal: Munich Calling*, DONNER, wie Blitz, München, Germany (in collaboration with TELEPORTAL)

2022 *Conflux: Acquainted*, Alvin Gittins Gallery, Salt Lake City, UT

2022 *Conflux: Blind Date*, WSU Shepherd Union Gallery, Ogden, UT

2022 *Bark like a Dog*, Paradice Palase (online), Brooklyn, NY (Curator: Grayson Cassels)

2022 *Echoes of the Ancient*, 56 Bogart Street, Brooklyn, NY (Curators: Jacki Davis, Jolene Dosa, and Ambrus Gero)

2022 *2022 Annual Student Art Exhibition*, Alvin Gittins Gallery, Salt Lake City, UT (Juror: Laura Allred Hurtado, Executive Director of the Utah Museum of Contemporary Art, Salt Lake City, UT)

2022 *Unconventional Conventions*, Riverside Gallery, Hackensack, NJ

2022 *Ephemeral Existence*, Teleportal, New York City, NY (in collaboration with TELEPORTAL)

2021 *art objects collection holiday 2021*, Paradice Palase (online), Brooklyn, NY (in collaboration with Patrick Winfield Vogel as HAZE MAT)

2021-2022 *Utah State Division of Arts & Museums Statewide Annual Exhibition Utah 2021: Craft, Photography, Video & Digital*, Finch Lane Gallery, Salt Lake City, UT (Jurors: Andres Payan Estrada, Artist and Curator, Los Angeles, CA and Adriene Hughes, Artist, San Diego, CA)

2021 *Reshaping Reality, Shaping Unreality*, Artfare (online), New York City, NY (Curator: Caru Albuquerque, Curator)

2021 *K.I.T. (Keep in Touch)*, Terrain Biennial 2021, Dolores, Uruguay (in collaboration with Patrick Winfield Vogel as HAZE MAT and I Found U Collective)

2021 *_EXHIBITION PROPOSAL ARCHIVE*, Coco Hunday (online), Tampa, FL

2021 *These Years*, Photoville Festival at Brooklyn Bridge Park - Pier 3, Brooklyn, NY (Curator: Keren Moscovitch, Artist, Scholar, Filmmaker, and Curator at School of Visual Arts)

2021 *Remix: A Playform Group Exhibition*, Playform Studio (online), New York City, NY/Los Angeles, CA

2021 *a throw of the dice will never abolish chance*, Flatiron Project Space, Chelsea, NY (Curator: Andrea Champlin, Artist and Professor at School of Visual Arts)

2021 *#NewVisions2021: A Student Show*, Texas Photographic Society (online), Coppell, TX (Juror: Eric T. Kunsman, Lecturer in Visual Communications Studies at Rochester Institute of Technology)

2021 *Crossbred in Unholy Matrimony*, Office Space, Salt Lake City, UT

2021 *TSA_PDF x SVA Winter 2021: The Artist Residency Project*, Tiger Strikes Asteroid, Brooklyn, NY and Philadelphia, PA

2021 *Late/Refusals*, Oranbeg Press (online), Boston, MA and Brooklyn, NY (Juror: Kelsey Sucena, Photographer and Writer)

2021 *GROUP SHOW*, SHRINE (online), New York City, NY

2020 *Traveling The World*, The In Art Gallery (online), www.theinartgallery.com (Juror: Abbey Hepner, Artist and Professor at Southern Illinois University Edwardsville)

2020 *TSA_PDF x SVA*, King's College Art Rooms at Cambridge University, Cambridge, UK

2020 *TSA_PDF x SVA: The Artist Residency Project*, Tiger Strikes Asteroid, Brooklyn, NY and Philadelphia, PA

2020 *Walking in the Era: 2020 Opencall for Artists Exhibition*, Art Mora Gallery, Ridgefield Park, NJ

2020 *Equity and Justice: An Online Exhibition and Charity Donation Drive*, Equity Gallery (online), New York City, NY

2020 *Until We Meet Again: An Exhibition And Feature Helping the World Health Organization's COVID-19 Relief Fund*, treat gallery (online), New York City, NY

2020 *Realism: Encountering the Real*, Site:Brooklyn Gallery, Brooklyn, NY (Juror: Sara Roffino, Executive Editor, Cultured Magazine)

2020 *#NewVisions2020: A Student Show*, Texas Photographic Society (online), Coppell, TX (Juror: Paul Thulin-Jimenez, Graduate Director and Assistant Professor in the Department of Photography and Film, Virginia Commonwealth University) [catalogue]

2020 *The New York Artists Equity Spring Flash: An Online Exclusive Exhibition*, Equity Gallery (online), New York City, NY

2020 *Warnock Exhibition* (cancelled due to COVID-19 pandemic), The Upstairs at Modern West, Salt Lake City, UT

2020 *2020 Annual Student Art Exhibition*, University of Utah (online), Salt Lake City, UT (Juror: Jorge Rojas, Director of Learning and Engagement, The Utah Museum of Fine Arts) [catalogue]

2020 *Context 2020*, Filter Space, Chicago, IL (Juror: Eve Schillo, Assistant Curator Wallis Annenberg Photography Dept., Los Angeles County Museum of Art (LACMA))

2020 *Things & Pictures of Things*, Alvin Gittins Gallery, Salt Lake City, UT

2020 *Open Call*, international juried exhibition, The Border Project Space, Brooklyn, NY, Top 25 Finalist for Flat Files (Jurors: Eva Mayhabal Davis, curator, New York, NY and Jamie Martinez, artist and gallery owner, New York, NY)

2011 *Utah State Division of Arts & Museums Statewide Annual Exhibition Utah '11: Paintings & Sculpture*, Rio Gallery, Salt Lake City, UT (Juror: Ivar Zeile, gallery owner, Denver, CO) [catalogue] (as "qi peng")

2010 *A Reader's Art 10: A Tenth Anniversary Celebration*, Susan Hensel Gallery, Minneapolis, MN (Curator: Jon Coffelt) (as "qi peng")

2010 *The 12th Annual Postcards From the Edge Benefit (A Benefit for Visual AIDS)*, ZieherSmith, New York City, NY (as "qi peng")

2009 *MyArtspace 2009 Competition at Aqua Art Miami*, Aqua Art Miami, Miami, FL (Jurors: Alma Ruiz, Andrea Cashman, Kathy Grayson, Michele Urton, Catherine McCormack-Skiba; selected as Distinguished Finalist) (as "qi peng")

2009 *Gallery I*, Central Booking, Brooklyn, NY (Curators: Maddy Rosenberg and Jon Coffelt) (as "qi peng")

2009 *Open Call* (part of "Impossible Exchange"), Frieze Projects 2009, Frieze Art Fair, London, England (Curators: Brina Thurston, Filipa Oliveira, Miguel Amado) (as "qi peng")

2009 *SUMMER SESSION* (VIP artist with Jerry Blackman), Dam Stuhltrager Gallery (online), Brooklyn, NY (Curators: Leah Stuhltrager, Rebecca A. Layton, Paige King) (as "qi peng")

2009 *2009 NURTUREart Benefit Exhibition*, Claire Oliver Gallery, New York City, NY (Curators: Yaelle Amir, Joelle Jensen, Patrick Amsellem, David Humphrey) (as “qi peng”)

2009 *VIDEO LIBRARY*, Small A Projects, New York City, NY (as “qi peng”)

2009 *FEATURED WORK FROM CULTUREHALL MEMBERS JORUND AASE DAVID SMITH QI PENG SUKI CHAN ISSUE 15 MARCH 25 – APRIL 7*, culturehall, Long Island City, NY (Curator: David Andrew Frey) (as “qi peng”)

2009 *Sex Cells: An Open Call for Erotic Cell Phone Art*, 3rd Ward, Brooklyn, NY (Curators: Dian Hanson, Chase Lisbon, and Ashlea Halpern) (as “qi peng”)

2009 *Guilty Pleasures*, Projects Gallery, Philadelphia, PA (as “qi peng”)

2009 *The 11th Annual Postcards From the Edge Benefit (The Body: Visual AIDS)*, Metro Pictures, New York City, NY (as “qi peng”)

2008 *SCENE: New Haven Photo Sale*, Artspace, New Haven, CT (as “qi peng”)

2008 *Fountain Miami 2008*, culturehall, Long Island City, NY (Curator: David Andrew Frey) (as “qi peng”)

2008 *2008 NURTUREart Benefit Exhibition*, James Cohan Gallery, New York City, NY (Curators: Koan Jeff-Baysa, Lowell Pettit, Amy Rosenblum Martin, Lilly Wei) (as “qi peng”)

2008 *The World’s Smallest Art Fair*, Anna Kustera, New York City, NY (as “qi peng”)

2008 *Failure—Feel Free to Hate This Exhibition*, The Lab at Belmar, Lakewood, CO (as “qi peng”)

grants/awards/residencies/workshops

2022 Individual Student Travel Grant (for Art Fair 14C), University of Utah, Salt Lake City, UT

2022 Aalaap Narasipura Scholarship Photography Award Recipient, University of Utah, Salt Lake City, UT

2022 “Spiritual Geographies” (Warnock Residency with Clarissa Tossin), University of Utah, Salt Lake City, UT, January 10-April 26

2021 Individual Student Travel Grant (for Art Fair 14C), University of Utah, Salt Lake City, UT

2021 Aalaap Narasipura Scholarship Photography Award Recipient, University of Utah, Salt Lake City, UT

2021 Carmen Morton Christensen Scholarship Studio Art Award Recipient, University of Utah, Salt Lake City, UT

2021 The Artist Residency Project (online), School of Visual Arts, New York City, NY

2020 Summer 2020 Working Artist Photography Award Recipient, Tacoma, WA

2020 The Artist Residency Project (online), School of Visual Arts, New York City, NY

2020 Painting Residency (canceled due to COVID-19 pandemic), Taft Nicholson Environmental Humanities Center, The Centennial Valley, MT

2020 "The Art of Trauma" (Warnock Residency with Kei Ito), University of Utah, Salt Lake City, UT, January 6-April 21

Bibliography

2023 "Rising Stars: Meet Albert Abdul-Barr Wang," *VoyageLA*, October 16, 2023.
<https://voyagela.com/interview/rising-stars-meet-albert-abdul-barr-wang-of-pasadena-ca/>

2023 "Meet Albert [Abdul-Barr] Wang," *CanvasRebel*, September 14, 2023.
<https://canvasrebel.com/meet-albert-abdul-barr-wang/>

2022 "Life & Work with Albert Abdul-Barr Wang," *VoyageLA*, October 28, 2022.
<http://voyagela.com/interview/life-work-with-albert-abdul-barr-wang-of-burbank-ca/>

2022 "POWER," *SVA ContinuED Newsletter*, Summer 2022, p. 23.
https://issuu.com/svacontinuingeducation/docs/ce_newsletter_photoville_issuu/22

2021 Patterson, William, "SVA Residencies Update
A Special Exhibition at SVA's Flatiron Gallery," *SVA ContinuED Blog*, December 1, 2021.
<https://sva.edu/blog/continuing-education/sva-residencies-update>

2021 Patterson, William, "Summer Residency Alumni Spotlight: Albert Abdul-Barr Wang Steps Forward," *SVA ContinuED Blog*, August 11, 2021.
<https://sva.edu/blog/continuing-education/summer-residency-alumni-spotlight>

2021 Ferguson, Maeri, "This July at SVA: Exhibitions to See In-Person and Online," *SVA NYC Features*, July 2, 2021.
<https://sva.edu/features/this-july-at-sva-exhibitions-to-see-in-person-and-online>

2021 Patterson, William, "Residency Alumni Spotlight: Albert Abdul-Barr Wang," *SVA ContinuED Newsletter*, Summer 2021, p. 10-11.
https://issuu.com/svacontinuingeducation/docs/continued-summer2021-15_r

2021 Patterson, William, "SVA ContinuEd: Redefining Residency: A Summer Program Goes Virtual," *SVA NYC Features*, April 12, 2021. <https://sva.edu/features/sva-continued-redefining-residency>

2021 "Meet Albert Abdul-Barr Wang: Conceptual Artist, Curator, Student," *Shoutout LA*, March 29, 2021. <https://shoutoutla.com/meet-albert-abdul-barr-wang-conceptual-artist-curator-student/>

2021 "Curated Studio Visits," Deanna Evans Projects. Brooklyn, NY, March 19, 2021. <https://www.deannaevansprojects.com/curated-studio-visits>

2021 Hirshfield, Lauren, "Virtual Visit w/ Albert Abdul-Barr Wang," Instagram Live with Paradise Palase, Brooklyn, NY, March 16, 2021.

2021 Park, Chunbum, "Interview: Albert Abdul-Barr Wang," *The Emerging Artists Collective*, January 31, 2021. <https://www.emergingartistscollective.com/post/interview-albert-abdul-barr-wang>

2013 Clark, Ehren, "Perception Through Cognition: Albert Fallick-Wang at the SLC Photo Collective," *15 Bytes*, May 1, 2013. <http://artistsofutah.org/15Bytes/index.php/fallick-wang/> (as "Albert Fallick-Wang")

2010 AANEWS, "QI PENG FEATURED AT SUSAN HENSEL GALLERY," *Asian American Press* "Community Within Diversity," March 4, 2010. <http://aapress.com/ethnicity/hong-kong/qi-peng-featured-at-susan-hensel-gallery/> (as "qi peng")

2010 Sanford, Tom, "LA Tom Sanford & The Artist's Guide to the L.A. Galaxy," *News—Tom Sanford*, February 19, 2010. <http://www.tomsanford.com/2010/02/the-artists-guide-to-the-l-a-galaxy/> (as "qi peng")

2009 Staker, Brian, "Saturday 12.19: Industrial Landscapes by qi peng," *Salt Lake City Weekly*, December 17, 2009, p. 23. <http://www.cityweekly.net/utah/article-9967-industrial-landscapes-by-qi-peng.html> (as "qi peng")

2009 Simon, Adam, *Adam Simon: Fine Art Adoption Network: Art in General New Commissions Program Book Series Vol. VII*, Art in General, 2009, p. 66-67. (as "qi peng")

2009 Powhida, William, "Commenting FYI" *William Powhida, "art world vigilante, virtuoso draftsman, compulsive calligrapher, fantasist autobiographer" -Holland Cotter, NY Times*, July 28, 2009. <http://williampowhida.blogspot.com/2009/07/commenting-fyi.html> (as "qi peng")

2009 Powhida, William, "Qi Peng, Art Assassin @ Envoy Gallery" *William Powhida, "art world vigilante, virtuoso draftsman, compulsive calligrapher, fantasist autobiographer" -Holland Cotter, NY Times*, July 18, 2009. <http://williampowhida.blogspot.com/2009/07/qi-peng-art-assassin-envoy-gallery.html> (as "qi peng")

2009 Winkleman, Edward, "We Now Return to Our Regularly Scheduled Programming....almost," *edward_winkleman*, May 19, 2009.

<http://edwardwinkleman.blogspot.com/2009/05/we-now-return-to-our-regularly.html> (as "qi peng")

2009 Wagner, James, "qi peng's conceptual interviews," *jameswagner.com*, March 26, 2009.

<http://jameswagner.com/2009/03/me.html> (as "qi peng")

2009 Stauffer, Tema, "Feature Issue 15 March 25 – April 7," *CULTUREHALL*.

http://culturehall.com/feature_issues.html?no=15 (as "qi peng")

2009 Winkleman, Edward, "Getting Ready for My Arts Blogosphere Spring Cleaning," *edward_winkleman*, March 17, 2009.

<http://edwardwinkleman.blogspot.com/2009/03/getting-ready-for-my-arts-blogosphere.html> (as "qi peng")

2009 Powhida, William, "Buck Naked unmasked? Nah....," *William Powhida: "Cheerily Risks Redundancy..." – Art in America*, March 6, 2009.

<http://williampowhida.blogspot.com/2009/03/buck-naked-unmasked-nah.html> (as "qi peng")

2009 Fallon, Roberta and Libby Rossof, "What we want to see First Friday, Feb. 6," *Artblog*, February 2, 2009.

<http://fallonandrossof.blogspot.com/2009/02/what-we-want-to-see-first-friday-feb-6.html> (as "qi peng")

2009 Villarreal Jr., Ignacio, "Guilty Pleasures & Obama-rama Open at Projects Gallery," *artdaily.org*, January 24, 2009. http://www.artdaily.org/index.asp?int_sec=2&int_new=28645 (as "qi peng")

2009 Rubin, Lloyd S., "'Obama-o-Rama' and 'Guilty Pleasures'," *Art Knowledge News*, January 24, 2009. http://www.artknowledgenews.com/obama_o_rama_at_projects_gallery.html (as "qi peng")

publications

2021 Beaucage, Edie, Chunbum Park, and Albert Abdul-Barr Wang. *Neon Fruit Chāojí shìchǎng*. Salt Lake City, UT: Blurb, 2021. <https://www.blurb.com/b/10706526-neon-fruit-ch-oj-sh-ch-ng>

2021 The Open Studios Press. "Albert Abdul-Barr Wang," *Studio Visit Magazine*, Volume Forty-Seven, p. 188-191. (Juror: George Kinghorn)

2020 Becker, Henry and Kei Ito. *The Art of Trauma*. Salt Lake City, UT: Marva and John Warnock Artist-in-Residence, 2020.

https://drive.google.com/file/d/1CFE_N4SCuapRDV5IV-1iqo6VQK9VMX2y/view?usp=sharing

2020 Texas Photographic Society. *#NewVisions2020: A Student Show*. Coppell, TX: MagCloud by Texas Photographic Society, 2020. <https://www.magcloud.com/browse/issue/1785069>

2020 Becker, Henry. *2020 Department of Art and Art History Juried Student Art Exhibition*. Salt Lake City, UT: lulu by University of Utah Department of Art and Art History, 2020.
<http://www.lulu.com/shop/henry-becker/2020-department-of-art-and-art-history-juried-student-art-exhibition/paperback/product-24514125.html>

2011 The Open Studios Press. "qi peng," *Studio Visit Magazine*, Winter 2011, p. 162-163. (Juror: Ian Berry) (as "qi peng")

2011 The Open Studios Press. "qi peng," *Studio Visit Magazine*, Winter 2009, p. 143. (Juror: Ian Berry) (as "qi peng")

2007 Smith, Randall and Russ Gray. *INDUSTRIAL LANDSCAPES*. Salt Lake City, UT: modern8, 2007. <https://www.blurb.com/b/10510864-industrial-landscapes> (as "qi peng")

lectures and artist talks

2021 *Artist Talk - REMIX Exhibition with Playform Studio Artists*. Playform Studio, Zoom panel discussion with Mirabelle Alan and Jennifer Chang, August 9.

2021 *What the Heck is an NFT?*, Southern Illinois University Edwardsville, Zoom lecture as visiting artist with Abbey Hepner, April 23.

2009 *behind the industrial landscapes*, The Gallery at Library Square, Salt Lake City, Utah, December 19. (as "qi peng")

curatorial projects

2022 *Built to Specifications*, Artfare (highlighted online at <https://www.artfare.com/collections/652725e5-8439-40a0-8a8a-d4abcb102965>), New York City, NY

2022- co-curator, Office Space Burbank (New Art Dealers Alliance gallery member and Artfare), Los Angeles, CA

2021 *Yellow Futurism*, ANTE Mag Instagram (online), Brooklyn, NY

2021 *Office Space Booth D6 at Art Fair 14C*, co-curated with Bryce Chatwin, The Glass Gallery at Mana Contemporary, Jersey City, NJ

2021 *Four Sight* (with Chelsea Emuakhagbon, Theresa Newsome, Allison Hunter, and Abbey Hepner), Paradise Palase, Brooklyn, NY

2020- co-curator, Office Space (New Art Dealers Alliance gallery member and Artfare), Salt Lake City, UT

2010 *The Artist's Guide to the L.A. Galaxy*, co-curated with Michael Arata, West Los Angeles College Art Gallery, Culver City, CA (as "qi peng")

gallery affiliation

None

professional affiliations

Archaeological Institute of America

The Amarna Research Foundation

New Art Dealers Alliance (Current Gallery Member under Office Space + Office Space Burbank and Former Individual Member)

I Found U Collective at <https://ifounducollective.com/>

Art History Student Association (Treasurer)

Paradise Palase (Member)

New York Artists Equity Association, Inc. (Member)

University of Utah Sculpture Club (Public Relations)

University of Utah Photo Club (Vice-President, Treasurer)

San Francisco Camerawork (Member)

Society for Photographic Education (Member)

collections

Working Artist Org., Tacoma, WA