

Marsha Cottrell

Born 1964, Philadelphia, PA

Lives and works in Brooklyn, New York

EDUCATION

1990 M.F.A., Painting, The University of North Carolina at Chapel Hill, Chapel Hill, NC

1988 B.F.A., Painting, Tyler School of Art, Temple University, Elkins Park, PA

SOLO EXHIBITIONS

2025 *Marsha Cottrell*, Anthony Meier, Mill Valley, CA (forthcoming)

2024 *Marsha Cottrell*, Van Doren Waxter, New York, NY (forthcoming)

2023 *Marsha Cottrell: Frieze LA*, with Anthony Meier, Mill Valley, CA

2021 *Marsha Cottrell*, Van Doren Waxter, New York, NY

2019 *Marsha Cottrell: Black and Light*, CAM Raleigh, Raleigh, NC
Marsha Cottrell: ADAA The Art Show, with Anthony Meier Fine Arts, Park Avenue Armory, New York, NY

2018 *Marsha Cottrell: Screen Life*, Van Doren Waxter, New York, NY

2017 *Marsha Cottrell*, Petra Rinck Galerie, Düsseldorf, Germany

2016 *Marsha Cottrell*, Anthony Meier Fine Arts, San Francisco, CA

2015 *Marsha Cottrell*, Eleven Rivington, New York, NY

2013 *Marsha Cottrell, NADA New York*, with Petra Rinck Galerie, Düsseldorf, Germany

2012 *Marsha Cottrell*, Petra Rinck Galerie, Düsseldorf, Germany

2003 *Marsha Cottrell*, g-module, Paris, France

- 2003 *Marsha Cottrell: Out of Memory*, Henry Urbach Architecture, New York, NY
- 2000 *Marsha Cottrell: Punctuation Drawings*, Revolution Gallery, Detroit, MI
- 1998 *Marsha Cottrell*, Derek Eller Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2023 *Day Jobs*, organized by Veronica Roberts, Blanton Museum of Art, The University of Texas at Austin, Austin, TX
- 2022 *More Light!*, Chart, New York, NY
- 2022 *Gulliver's Sketchbook*, organized by Ludwig Seyfarth, KAI10 | Arthena Foundation, Düsseldorf, Germany
- 2021 *The Way We Are 3.0*, Weserburg Museum of Modern Art, Bremen, Germany
- 2020 *Together In the Round: Tammy Rae Carland, Marsha Cottrell, Zoe Leonard & Davina Semo*, Presented by Anthony Meier Fine Arts & Jessica Silverman Gallery at 1969 California St, San Francisco, CA
- 2019 *By Any Means: Contemporary Drawings from the Morgan*, organized by Rachel Federman, The Morgan Library & Museum, New York, NY
Marsha Cottrell, Lothar Götz, Jörn Stoya, Petra Rinck Gallery, Düsseldorf, Germany
The Bunker Artspace: The Collection of Beth Rudin DeWoody, The Bunker Artspace, West Palm Beach, FL
- 2018 *Gaze*, Van Doren Waxter, New York, NY
An Eccentric View, Mignoni, New York, NY
- 2017 *Gray Matters*, organized by Michael Goodson, Wexner Center for the Arts, The Ohio State University, Columbus, OH
Worlding, organized by Mia Curran, University of Western Michigan, Kalamazoo, MI
- 2016 *Cosmic Connections*, Totah, New York, NY
Heliotropes, organized by Matthew Nichols, Geary Contemporary, New York, NY
- 2014 *Mind the Gap*, Petra Rinck Galerie, Düsseldorf, Germany
The Actual, Eleven Rivington, New York, NY

- 2013 *schwartz // weiß*, Hamish Morrison Galerie, Berlin, Germany
Flowery, Petra Rinck Galerie, Düsseldorf, Germany
One Third White, Kunst im Tunnel (KIT), Düsseldorf, Germany
- 2012 *Field Conditions*, organized by Joseph Becker, San Francisco Museum of Modern Art, San Francisco, CA
In the State of Equilibrium, Matter is Blind, Karin Sachs Gallery, Munich, Germany
Falling Through Space Drawn by the Line, UB Art Gallery, Center for the Arts, Buffalo, NY
Rockslide Sky, The Center Gallery and the Lipani Gallery, Fordham University at Lincoln Center, New York, NY
- 2011 *Cross Check*, Petra Rinck Galerie, Düsseldorf, Germany
- 2010 Petra Rinck Galerie, Düsseldorf, Germany
- 2009 *2 x 3 x 10*, Vertex List, Brooklyn, NY
- 2008 *g-salon*, g-module, Paris, France
- 2007 *More Possible Moves Than In Chess*, Pluto, Brooklyn, NY
- 2006 *Twice Drawn*, organized by Ian Berry, Tang Museum, Skidmore College, Saratoga Springs, NY
- 2005 *NextNext Visual Art*, organized by Dan Cameron, Brooklyn Academy of Music, Brooklyn, NY
New Turf, organized by Evelyn Hankins, Fleming Museum of Art, The University of Vermont, Burlington, VT
Decipher: Hand-Painted Digital, organized by Yasufumi Nakamori, Rotunda Gallery, Brooklyn, NY
Linear Geography, Bernard Toale Gallery, Boston, MA
- 2004 *Airborne*, Henry Urbach Architecture, New York, NY
Landscape, Rena Bransten Gallery, San Francisco, CA
FEED > Artists + Digital Influence, organized by Lisa Tung, Sandra and David Bakalar Gallery, Massachusetts College of Art, Boston, MA
Architecture By Numbers, organized by Michael Hays, Whitney Museum of American Art at Altria, New York, NY
Radial Gradient, Gregory Lind Gallery, San Francisco, CA
Open Range, Artemis Greenberg Van Doren, New York, NY

- 2003 *The Drawn Page*, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Rendered, Sara Meltzer Gallery, New York, NY
Online, Feigen Contemporary, New York, NY
The Sessions of Sweet Silent Thought, Bronx River Art Center, Bronx, NY
Immediate Medium, Kenise Barnes Fine Art, Larchmont, NY
The Incredible Lightness of Being, organized by Phong Bui, Black & White Gallery, Brooklyn, NY
- 2002 *The Microwave*, Cristinerose/Josée Bienvenu Gallery, New York, NY
Wish You Were Here, Revolution, Detroit, MI
Déjà Vu, g-module, Paris, France
Drawings of Choice from a New York Collection, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, IL
The Accelerated Grimace, Silverstein Gallery, New York, NY
Artists to Artists: A Decade of The Space Program, An Exhibition of Works from The Space Program of The Marie Walsh Sharpe Art Foundation, Ace Gallery, New York, NY
Reconfigure, Richard Levy Gallery, Albuquerque, NM
Landscape, Derek Eller Gallery, New York, NY
- 2001 *Un/Ruled*, Exhibit A, New York, NY
Superimposition, Caren Golden Fine Art, New York, NY
Drawing (Selected), g-module, Paris, France
Digital: Printmaking Now, organized by Marilyn Kushner, Brooklyn Museum of Art, Brooklyn, NY
- 2000 *SpacetimeLinks*, Penzenstadler & Schaller Architekten, Baar, Switzerland
Blurry Lines, John Michael Kohler Arts Center, Sheboygan, WI
Drawing from Pierogi: Selections from the Flat Files, Usdan Gallery, Bennington College, Bennington, VT
Cyber Drawings, Cristinerose Gallery, New York, NY
- 1999 *Digital Sites*, Numark Gallery, Washington, DC
- 1998 *Group show*, Derek Eller Gallery, New York, NY
- 1997 *New York Drawers: Selections from Pierogi 2000 Gallery*, The Gasworks, London, UK
Current Undercurrent: Working in Brooklyn, The Brooklyn Museum of Art, Brooklyn, NY
- 1996 *Summer Selections '96*, The Drawing Center, New York, NY

AWARDS AND FELLOWSHIPS

- 2019 Anonymous Was A Woman Award
- 2013 The Louis Comfort Tiffany Foundation, Biennial Award
- 2007 The Pollock-Krasner Foundation, Fellowship Grant in Drawing
- 2004 Harvestworks Digital Media Arts Center, Educational Grant
- 2003 New York Foundation for the Arts, Fellowship Grant in Drawing
- 2002 The MacDowell Colony, Artist Residency
- 2001 John Simon Guggenheim Memorial Foundation, Fellowship
Institute for Electronic Arts, Alfred University, NYSCA funded Residency
- 2000 Lower Manhattan Cultural Council World Views Studio Program, World Trade Center
- 1999 New York Foundation for the Arts, Fellowship Grant in Digital Arts
The Marie Walsh Sharpe Art Foundation, Space Program
The MacDowell Colony, Artist Residency
- 1996 The MacDowell Colony, Artist Residency
- 1994 The MacDowell Colony, Artist Residency

BIBLIOGRAPHY

- 2019 Knoblauch, Loring. *Collector Daily*, "Photography Highlights from the 2019 ADAA Art Show," (March 1)
- 2018 Baker, R.C. *The Village Voice*, "Mistakes in the Matrix: Marsha Cottrell Summons Beauty from Machines," (April 6)
Carrigan, Margaret. *New York Observer*, "Galleries Get it Right: NYC's Not-to-Miss Spring Exhibitions are All Female Solos," (March 7)
ARTnews, "9 Art Events to Attend in New York City This Week," (March 5)
Cascone, Sarah & Goldstein, Caroline. *ArtNet News*, "39 Must-See Gallery Shows in New York This March," (March 1)
Cultured, The Art and Music Issue, "Marsha Cottrell" (February/March)

- Cascone, Sarah. *Artnet*, "Editors' Picks: 11 Things Not to Miss in New York's Art World This Week," (July 31)
- 2017 Carrigan, Margaret. *Blouin Modern Painters*, "Awkward Technologies: Marsha Cottrell Brings A Human Touch To The Laser Printer," (March/April)
Fischer, Jim. *Columbus Alive*, "Arts Preview: Gray Matters," (May 17)
Sharp, Sarah Rose. *Hyperallergic*, "How Art Making is Like World Building," (January 30)
- 2016 Poveda, Joshua. *Artnet*, "Must-See Art Guide: San Francisco," (October 6)
Artnews, "Marsha Cottrell at Anthony Meier Fine Arts, San Francisco," (October 11)
Carrigan, Margaret. *Blouin Artinfo*, "Extensions of Man: Marsha Cottrell's Laser Printing Love Affair," (October 11)
Stinson, Liz. *Wired*, "A Laser Printer Made These Ghostly Abstract Images," (September 26)
Johnson, Ken. *The New York Times, Art Review*, "NADA Art Fair Offers the Wacky and the Political, Plus Basketball," (May 5)
Art Observed, "NADA New York at Basketball City," (May 7)
Zevitas, Steven. *The Huffington Post*, "16 (+2) Artists to Watch in 2016," (February 16)
- 2015 Peiffer, Prudence. *ArtForum*, "Art Review: Marsha Cottrell," (Summer)
Roniger, Taney. *The Brooklyn Rail*, "ArtSeen: Marsha Cottrell," (April 2)
Art in America, "Exhibitions: The Lookout," (April 2)
Plagens, Peter. *The Wall Street Journal*, "Artist Returns with Solo Show," (March 27)
Schwendener, Martha. *The New York Times*, "Marsha Cottrell at Eleven Rivington," (March 20)
Brody, David. *Art Critical*, "The Deliciousness of Staying Still: Marsha Cottrell at Eleven Rivington," (March 20)
Baker, R.C. *The Village Voice*, "Voice Choices: Marsha Cottrell," (March 19)
Lescaze, Zoë. *Artforum.com*, "Critics' Pick: Marsha Cottrell" (March)
- 2014 Aletti, Vince, *The New Yorker*, "Goings On About Town: The Actual," (January 12)
- 2013 Rosenberg, Karen. *The New York Times*, "NADA NYC Art Fair at Basketball City" (May 10)
- 2012 Feder, Elizabeth, *Uncube Magazine*, "Testing The Limits at SF MoMA," (December 6)
King, John. *SFGate*, "Architecture smaller in larger SFMOMA?" (September 18)
Temple, Emily, *Flavorwire*, "Marsha Cottrell's Beautiful Maps of Imagined Constellations," (July 29)

- 2005 Baker, Kenneth. *Art News*, “Radial Gradient” (February)
McQuaid, Cate. *The Boston Globe*, “Linear Geography” (January 21)
- 2004 Glueck, Grace, *The New York Times*, “Art In Review: ‘Architecture by Numbers’ — Preston Scott Cohen, Marsha Cottrell, Michelle Fornabai, Laura Kurgan and Ben Nicholson,” (June 11)
Chasin, Noah. *Time Out New York*, “Architecture by Numbers” (June)
- 2003 Jara, Alicia. *Lapiz 22*, “Marsha Cottrell/Alan Wiener” (July)
Jana, Reena. *Art On Paper*, “Punctuation Marks” (April)
Rosin, Jessica. *Art On Paper* (online), “Marsha Cottrell” (February)
Johnson, Ken. *The New York Times*, Art Guide “Marsha Cottrell and Steve Robinson” (January 10)
- 2002 Sirmans, Franklin. *Time Out New York*, “The Accelerated Grimace” (July 11-18)
- 2001 Moody, Tom. *Art Papers*, “Palo Alto Dreamin’” (November-December)
Levin, Kim. *The Village Voice*, Shortlist, “Superimposition” (July 31)
Cotter, Holland. *The New York Times*, “Superimposition” (June 6)
- 2000 Setz, Annemarie. *Neue Zuger Zeitung*, “Spacetime links” (December 30)
Schmerler, Sarah. *Art On Paper*, “Cyber Drawings” (May-June)
Viveros-Fauné, Christian. *New York Press*, “Computer World” (February 2-8)
Johnson, Ken. *The New York Times*, Art Guide, “Cyber Drawings” (January 21)
- 1999 Protzman, Ferdinand. *The Washington Post*, “The Big Pixel” (May 13)
Drumming, Neil. *Washington City Paper*, “Digital Sites” (April 23)
- 1998 Schmerler, Sarah. *Time Out New York*, “Wayne Gonzales/Marsha Cottrell” (May 14-21)

CATALOGS AND REFERENCE

- 2019 Federman, Rachel. *Marsha Cottrell*, Anthony Meier Fine Arts, San Francisco
- 2018 Panzera, Lisa. *An Eccentric View*, Mignoni Gallery, New York
- 2017 Goodson, Michael. *Gray Matters*, Wexner Center for the Arts, The Ohio State University

- 2016 *Cosmic Connections*, Totah Gallery, New York
- 2010 Berry, Ian and Jack Shear. *Twice Drawn: Modern and Contemporary Drawings in Context*, Prestel, New York
- 2009 Rattemeyer, Christian. *The Judith Rothschild Foundation Contemporary Drawings Collection Catalogue Raisonné*, The Museum of Modern Art, New York
- 2006 Reynolds, Jock, ed. *560 Broadway: A New York Drawing Collection at Work, 1991-2006*, Yale University Press, New Haven
- 2005 Hankins, Evelyn. *New Turf*, Robert Hull Fleming Museum, University of Vermont
- 2004 Kocache, Moukhtar & Erin Shirreff, editors. *Site Matters*, Lower Manhattan Cultural Council's World Trade Center Artists Residency, 1997-2001, New York
- 2002 Hilfenstein, Joseph & Amy Kuhl, editors. *Drawings of Choice from a New York Collection*, Krannert Art Museum, University of Illinois at Urbana Champaign
Artists to Artists: A Decade of The Space Program, The Marie Walsh Sharpe Art Foundation, New York

PUBLIC & CORPORATE COLLECTIONS

The Art Institute of Chicago, Chicago, IL
 Blanton Museum of Art, The University of Texas at Austin, Austin, TX
 DZ Bank Kunstsammlung, Frankfurt, Germany
 Museum Kunstpalast, Düsseldorf, Germany
 The Morgan Library and Museum, New York, NY
 The Museum of Modern Art, New York, NY
 National Gallery of Art, Washington, DC
 Neuberger Berman LLC, New York, NY
 North Carolina Museum of Art, Raleigh, NC
 Pennsylvania Academy of Fine Arts, Philadelphia, PA
 Pfizer Inc., New York, NY
 Philadelphia Museum of Art, Philadelphia, PA
 Pollock Gallery, Southern Methodist University, Dallas, TX
 Progressive Corporation, OH
 San Francisco Museum of Modern Art, San Francisco, CA
 Skadden, Arps, Slate, Meagher & Flom LLP, New York, NY
 Tang Teaching Museum, Skidmore College, Saratoga Springs, NY