

YOLANDA SÁNCHEZ

yolisan@bellsouth.net

www.yolandasanchezstudio.com

Born in Havana, Cuba

EDUCATION

- 1994 Yale University School of Art, New Haven, CT
MFA Painting
- 1991 Florida International University, Miami, FL
BFA Visual Arts - major in painting
- 1979 Florida State University, Tallahassee, FL
Ph.D. Clinical Psychology
- 1976 Florida State University, Tallahassee, FL
MS Clinical Psychology
- 1973 University of Miami, Coral Gables, FL
BA Psychology, minor in Educational Psychology

AWARDS AND SCHOLARSHIPS

- 2022 Miami Individual Artists Stipend Program Award; Miami-Dade County Department of Cultural Affairs with the support of the National Endowment for the Arts
- 2019 Hemera Contemplative Fellowship, The Garrison Institute
- Korea Bojagi Project & Travel, made possible with support from Oolite Arts, Miami, FL
- 2018 American Academy in Rome, Visiting Scholars/Visiting Artists Program
- 2017 Joan Mitchell Foundation Painters and Sculptors Grant Program Nominee
- National Association of Counties Achievement Award, Arts & Historic Preservation Category, Wall of Honor Memorial (with Miami International Airport - MIA)
- 2016 Joan Mitchell Foundation Painters and Sculptors Grant Program Nominee
- The Japan Foundation New York, Grant for Arts & Culture (with MIA)
- 2012 Knight Foundation, Knight Arts Challenge Award (with MIA)
- North America Airports Council International, Excellence in Community Outreach, 1st Place (with MIA)
- 2011 North America Airports Council International, Excellence in Customer Service Initiatives, 1st Place (with MIA)
- 2010 Artist Access Grant, Tigertail Productions, Miami-Dade Cultural Affairs Council
- Florida Airports Council, Community Affairs Award (with MIA)

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AWARDS AND SCHOLARSHIPS (continued)

- 2007 Artist Enhancement Grant, State of Florida, Division of Cultural Affairs
Catto Scholarship Fund Award, Anderson Ranch Arts Center, Snowmass, CO
- 2005 Miami-Dade County Manager's "Achievement of Excellence" Award, Miami, FL
- 2003 North America Airports Council International, Excellence in Marketing and Communications Award, 1st Place, Special Events, for the exhibition, *Healing the World* (with MIA)
- 2000 Awarded residency at The Hambidge Center, Rabun Gap, GA
- 1998 Artist Access Grant, Tigertail Productions, Miami-Dade Cultural Affairs Council
- 1998 Awarded residency at The Hambidge Center, Rabun Gap, GA
- 1994 - 95 J. William Fulbright Scholarship for Graduate Study Abroad (Spain) - 9 months;
Approved for Extension - 3 months
- 1994 Yale University School of Art, Winsor Newton Oil Bar Limited Prize
In Recognition of Outstanding Work
- 1993 - 94 Yale University Tuition Scholarship
- 1992 - 93 Yale University Tuition Scholarship
- 1991 Faculty Commendation for Excellence in Art, Florida International University

Betty Laird Purchase Award
The Art Museum of Florida International University, Miami, FL

Purchase Award, The Museum of Art, Ft. Lauderdale, FL

Awarded residency at Vermont Studio Center, Johnson, VT
- 1974 - 79 Full Scholarship, Florida State University, Tallahassee, FL
- 1971 - 73 University of Miami Scholarship

SOLO EXHIBITIONS

- 2022 *Come Slowly – Eden!*, Kathryn Markel Fine Arts, New York, NY

Where Here Intersects with Now, Korea Bojagi Forum, Seoul, South Korea
- 2021 *The Earth Laughs in Flowers*, MIA Galleries,
Miami International Airport, Miami, FL
- 2019 *The Intensest Rendezvous*, Kathryn Markel Fine Arts, New York, NY
- 2018 *Presences*, Melvin Gallery, Florida Southern College, Lakeland, FL
- 2017 *A Verdant Heart: New Paintings*, Kenise Barnes Fine Art, Larchmont, NY

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SOLO EXHIBITIONS (continued)

- 2016 *Recent Work*, Kathryn Markel Fine Arts, Bridgehampton, NY
Along the Road of Dreams, Kathryn Markel Fine Arts, New York, NY
Along the Road of Dreams, University Gallery, University of Florida, Gainesville, FL
- 2015 *There is Only the Dance*, J. Johnson Gallery, Jacksonville Beach, FL
- 2014 *Sometimes There Are No Rules*, Kathryn Markel Fine Arts, New York, NY
- 2013 *Too Much of a Good Thing is Wonderful*, Kathryn Markel Fine Arts, Bridgehampton, NY
- 2012 *Meditations on the Between*, Kathryn Markel Fine Arts, New York, NY
- 2012 *Azul: Works on Paper*, The Schoolhouse Gallery, Provincetown, MA
- 2011 *Wild Companions*, Kathryn Markel Fine Arts, New York, NY
Holding the Space, Indianapolis Art Center, Indianapolis, Indiana
New Paintings, Kenise Barnes Fine Art, Larchmont, NY
- 2009 *New Work*, J. Johnson Gallery, Jacksonville Beach, FL
Odegard's Ongoing Artist Series, Odegard Showroom, Miami Design District, Miami, FL
- 2006 *Recent Work*, J. Johnson Gallery, Jacksonville Beach, FL
In summer, the song sings itself, Art @ Work, Arturo Mosquera Collection, Miami, FL
- 2005 *Working the Fields*, Elaine Baker Gallery, Boca Raton, FL
- 1997 Metro-Dade Cultural Resource Center, Miami, FL
Mujeres, St. Thomas University, Atrium Gallery, Miami, FL

SELECTED GROUP EXHIBITIONS

- 2022 *40 Women Pulling at the Threads of Social Discourse*, Museum of Contemporary Art, Westport, CT
El Hilo Conductor II, Instituto Cultural de Mexico en Miami, Miami, FL
- 2021 *Spaced Out: Time is Art*, curated by Adriana Herrera, Art Factory Project, Miami, FL
Threaded, curated by Rita Gitlin, Instituto Cultural de México en Miami, Miami, FL

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SELECTED GROUP EXHIBITIONS (continued)

- 2021 *Talking Threads: Dialogues with Weavers and Knotters of South Florida*, Society of the Four Arts, Palm Beach, FL (a companion exhibition to *A Beautiful Mess: Weavers and Knotters of the Vanguard*, organized by the Bedford Gallery at the Leshner Center for the Arts in Walnut Creek, CA)
- Women Pulling at the Thread of Social Discourse – The Quilt*, Fiber Artists Miami Association (FAMA), CAMP Gallery, Miami, FL
- August Women*, curated by Elena Prohaska, Kathryn Markel Fine Arts, Bridgehampton, NY
- 2020 *40 Women Pulling at The Threads of Social Discourse: FAMA Flags + Guests*, The Contemporary Art Modern Project (CAMP Gallery), Miami, Florida
- Spring Break*, Kathryn Markel Fine Arts, New York, NY
- Questions + Answers*, selected works by 2020 Penland School Instructors, Penland Gallery, Penland, NC
- 2019 *Good Vibrations II*, Leslie Curran Gallery, St. Petersburg, FL
- Artists' Drawings of their Studios*, Art and Culture Center/Hollywood, Hollywood, FL
- Life and Work of an Idea: Miami's Art@Work and Farside Gallery in Buenos Aires*, Colectivo Periferia, Buenos Aires, Argentina
- 2017 *Pulling the Thread*, Kathryn Markel Fine Arts, New York, NY
- More Women Painting*, co-production of Design Sublime, Girls' Club & Available Space, Miami, FL
- 2016 *Bojagi: The Living Tradition*, Suwon/Hwasung Museum, Suwon (Seoul), South Korea
- Art @ Work, Part III-Miami-Based Artists: Better Alive Than Dead*, Arturo Mosquera Collection, Miami, FL
- 2016 *Pigment and Paper*, Kenise Barnes Fine Art, Larchmont, NY
- Friends*, J. Johnson Gallery, Jacksonville Beach, FL
- 2015 Yolanda Sánchez and Don Swanson, Kenise Barnes Fine Art, Larchmont, NY
- Aesthetics & Values Exhibition*, The Patricia and Phillip Frost Art Museum, Florida International University, Miami, FL
- 2014 *Thirty Years on the Road*, curated by Edouard Duval-Carrié, ArtCenter, Miami Beach, FL
- Korea Bojagi Forum*, Jeju Museum of Contemporary Art, Jeju Culture Artists Village, Jeju Island, South Korea
- Chojun Textile and Quilt Museum, Seoul, South Korea

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SELECTED GROUP EXHIBITIONS (continued)

- 2013 *Abstract Thinking*, Kenise Barnes Fine Art, Larchmont, NY
- Abstract, adj.:* *Expressing a quality apart from an object*, Ringling College of Art & Design, Selby Gallery, Sarasota, FL
- Paint City*, Florida International University, Miami Beach Urban Studios, Miami Beach, FL
- 2012 *A Través del Entramado: Ver Sin Ser Visto*, Museo Siyâsa, Murcia, Spain
- Aqua Art Miami* (ArtBasel Miami Beach), Kathryn Markel Gallery, Miami, FL
- 2012 *Korea Bojagi Forum, International Exhibition, Bojagi and Beyond*, Seoul, Korea
- Kenise Barnes Fine Art at Designing Greenwich, Stamford, CT
- Paint*, Bridge Red Studios/Project Space, Miami, FL
- Little Languages/Coded Pictures*, curated by Michelle Weinberg and Theresa Hackett, Leslie Heller Workspace and Kathryn Markel Fine Arts, New York, NY
- Florida Focus Exhibition: A Celebration of Contemporary Florida Art*, curated by Ken Rollins, The Studio@620, St. Petersburg, FL
- 2011 *Uncommon Threads*, Kathryn Markel Fine Arts, New York, NY
- The Search for Self-Identity in Cuban Contemporary Art*, Café XIII, The Journeys of Cuban Writers and Artists, Gallery of the Errol Barrow Center for the Imagination, University of West Indies, Barbados
- Outdoor Installation, *Suwong Hwaseong International Theatre and Arts Festival*, Seoul, Korea
- Bojagi International Exhibition*, Museum of Craft and Folk Art, San Francisco, CA
- Works on Paper*, J. Johnson Gallery, Jacksonville Beach, FL
- 2010 *Good & Plenty/Art Basel 2010*, ArtCenter/South Florida, Miami Beach, FL
- Ways of World-Making: Notes on the Passion for Collecting*, Miami-Dade College, Wolfson Campus, The Freedom Tower, Miami, FL
- Kathryn Markel Gallery, Artists' Invitational, New York, NY
- Café X: The Journey of Cuban Artists*, Errol Barrow Center for Creative Imagination, in conjunction with the symposium, *Celebrating the Cuban Diaspora*, University of the West Indies, Barbados
- 2009 *Just Breathe*, Kenise Barnes Fine Art, Larchmont, NY
- NEW/NOW: New Painting and Drawing*, The Schoolhouse Gallery, Provincetown, MA
- 2008 *Café VIII: The Journey of Cuban Artists*, Temple University, Rome Campus, Rome, Italy

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SELECTED GROUP EXHIBITIONS (continued)

- 2007 *Café VII: The Journeys of Cuban Artists*, Arizona State University,
Interdisciplinary Arts and Performance Gallery, Glendale, AZ
- Fay Gold Gallery, Atlanta, GA
- Building Picturing*, The Painting Center, New York, NY
- Vision de un Lenguaje Abstracto*, A. Cueto Gallery, San Juan, Puerto Rico
- 2005 *Introductions 05*, Fay Gold Gallery, Atlanta, GA
- Crossing the Line*, The Painting Center, New York, NY
- A Group Show*, Scott White Contemporary Art, San Diego, CA
- The Right Work at the Right Time*, Dorsch Gallery, Miami, FL
- 2004 Scott White Contemporary Art, Telluride, CO; LaJolla, CA
- Locust Projects, Miami, FL
- 2003 Scott White Contemporary Art, Telluride, CO; LaJolla, CA
- Locust Projects, Miami, FL
- 2002 *Eliciting a Response: Selections from the Permanent Collection*, Museum of Art,
Ft. Lauderdale, FL
- The No Show*, Fredric Snitzer Gallery, Miami, FL
- Miami Art Exchange Non-Affiliated Juried Exhibition* in conjunction with Art
Basel 2002, The Living Room, Miami, FL
- Stomping Ground I*, ArtCenter/South Florida, Miami Beach, FL
- Art Times*, Cheryl Hazan Arts Gallery, New York, NY
- Paper View*, ArtCenter/South Florida, Miami Beach, FL
- 2001 *Home Grown*, Art Center South Florida, Miami Beach, FL
- 2000 *Inner Vistas: Self-Portraits of the ArtCenter/South Florida*, Miami Beach, FL
- 1999 *Sneak Preview: New Juried Artists*, ArtCenter/South Florida, Miami Beach, FL
- 1998 *Southeastern College Art Conference Juried Exhibition*, Ambrosino Gallery, Miami, FL

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PUBLIC COLLECTIONS

1997 *Breaking Barriers: Selections from the Museum of Art's Contemporary Cuban Collection*,
Museum of Art, Ft. Lauderdale, FL; Tampa Museum of Art, Tampa, FL;
Snite Museum of Art, University of Notre Dame, South Bend, IN

39th Annual Hortt Memorial Competition Exhibition, Museum of Art, Ft. Lauderdale, FL

The Narrative Spirit, Dunedin Fine Art Center, Dunedin, FL

1996 *38th Annual Hortt Memorial Competition Exhibition*, Museum of Art, Ft. Lauderdale, FL

1993 *Figure Show*, The Art Lab, Snug Harbor Cultural Center, Staten Island, NY

1991 Yale University, African American Cultural Center, New Haven, CT

New Perspectives, Center of Contemporary Art, North Miami, FL

Museum of Contemporary Art, Jacksonville, FL

Graham University Center, Florida International University, Miami, FL,

State of Florida Art in State Buildings Program

The Frost Art Museum, Florida International University, Miami, FL

Museum of Art, Ft. Lauderdale, FL

Neiman Marcus Corporate Headquarters, Dallas, TX

Chojun Textile & Quilt Museum, Seoul, South Korea

J. Crew, New York, NY

New York Presbyterian Hospital

COMMUNITY, TEACHING AND OTHER PROFESSIONAL ACTIVITIES

(upon request)