

WENDY AIKIN

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MEDIA

I am a mixed media artist creating two and three dimensional paintings, collages and assemblages. My principal mediums are encaustic and found objects.

EXHIBITIONS

- 2013 *Best of Show*, Pajaro Valley Arts Council, California
- 2013 *Sleight of Hand*, Pajaro Valley Arts Council, California
- 2012 *Art for Art*, The Blitzler Gallery, California
- 2011 *Dia de los Muertos*, Pajaro Valley Arts Council, California
- 2011 *Birds of a Feather*, Santa Cruz County Bank, California
- 2011 *Encaustic with a Textile Sensibility*, Kimball Art Center, Utah
- 2010 *Motiv*, Pajaro Valley Arts Council, California
- 2010 *Fifteen*, Pajaro Valley Arts Council, California
- 2009 *Cabrillo Arts, Cabrillo Artists*, Pajaro Valley Arts Council, California
- 2009 *Working in Wax: A National Juried Exhibition*, The Bedford Gallery, California
- 2009 *Sculpture in the Garden & the Gallery*, Pajaro Valley Arts Council, California
- 2009 *25th Anniversary Show*, Pajaro Valley Arts Council, California
- 2009 *Altogether: Collage & Assemblage*, Santa Cruz Art League, California
- 2009 *In This House That I Call Home*, Pajaro Valley Arts Council, California
- 2008 *Decay*, Sixth Street Gallery, Washington
- 2008 *2008 Open Studios*, Santa Cruz Cultural Council, California
- 2008 *Sculpture Within: Garden & Community*, Pajaro Valley Arts Council, California
- 2008 *Art is Essential*, Gavlin College, California
- 2008 *Curious*, Pajaro Valley Arts Council, California
- 2007 *Sculpture Is, Back in the Garden*, Pajaro Valley Arts Council, California

2007 *Reflections of Italy*, Pajaro Valley Arts Council, California

2006 *Member's Show*, Santa Cruz Cultural Council, California

2006 *Sculpture Is*, Pajaro Valley Arts Council, California

2006 *2006 Open Studio*, Santa Cruz Cultural Council, California

2006 *A Sense of Place*, Pajaro Valley Arts Council, California

2005 *2005 Open Studios*, Santa Cruz Cultural Council, California

2005 *Spring Art Show*, Corralitos Cultural Council, California

2005 *EMBODYment*, Pajaro Valley Arts Council, California

2004 *Rummy River*, Pajaro Valley Arts Council, California

2004 *Corralitos Art Show*, Corralitos Cultural Council, California

2004 *Guatemala: Land of Eternal Spring*, Pajaro Valley Arts Council, California

2004 *Portals & Passages*, Indian Valley Artists, Inc., California

2003 *The Writing on the Wall*, Pajaro Valley Arts Council, California

2003 *Corralitos Art Show*, Corralitos Cultural Council, California

2003 *Making Visible the Sacred*, Santa Cruz Art League, California

2002 *Visions IV*, Zahorec Hughes Gallery, Ohio

2002 *A View From the Artist's Chair*, Pajaro Valley Arts Council, California

2002 *2002 Open Studios*, Santa Cruz Cultural Council, California

2001-2002 *e-Motion*, American Association of Orthopaedic Surgeons, Herbst International Exhibition Hall, San Francisco

2001-2002 *e-Motion*, American Association of Orthopaedic Surgeons, Millennium Arts Center, Washington, D.C.

2001-2002 *e-Motion*, American Association of Orthopaedic Surgeons, Peabody Hotel, Tennessee

2001-2002 *e-Motion* American Association of Orthopaedic Surgeons, in conjunction with *Art of Medicine*, *Art in the Park*, Tennessee

2001 *2001 Open Studios*, Santa Cruz Cultural Council, California

2001 *2001 A Face Odyssey*, Pajaro Valley Arts Council, California

2000 *Happy Birthday Santa Cruz County*, Santa Cruz Museum of Art & History, California
 2000 *Local Essence*, Santa Cruz Art League, California

TEACHING EXPERIENCE

- 2013** *Off the Panel: Experimental Encaustic, Class*, Cabrillo College Summer Arts Program, Class, California
- 2013** Wax Works West, Workshops, California
- 2012** EncaustiCon 2012, Lecture, Texas
- 2012** Wax Works West, Workshops, California
- 2011** Wax Works West, Workshops, California
- 2010** Wax Works West, Workshops, California
- 2010** International Association of Hand Papermakers & Paper Artist International Conference, Lecture, Wonju, Korea
- 2010** International Encaustic Artist's Conference, Lecture, California
- 2009** Wax Works West, Workshops, California
- 2009** *Encaustic Painting at Art Extravaganza*, Workshop, California
- 2008** Wax Works West, Workshop, California
- 2006** *Encaustic Painting & Visual Thinking*, Cabrillo College Summer Arts Program, Class Assistant, California
- 2002** *Shrines, Altars & Memory Boxes*, Corralitos Cultural Council, Workshop, California
- 2002** *Painted Chairs*, Watsonville Public Library, Workshop, California
- 1996** *Client Expression Through Art*, International Union of Gospel Missions National Convention, Lecture, California

RECOGNITION, PUBLICATIONS & PERMANENT COLLECTIONS

- 2013** Rydell Visual Arts Fellowship Nominee 2014-2015
- 2013** Publication: *Authentic Visual Voices; Contemporary Paper and Encaustic*, book by Catherine Nash
- 2013** Publication: *Stencil Girl*, book by Mary Beth Shaw
- 2012** Publication: *International Association of Hand Papermakers & Paper Artists Bulletin 51*, "Sewn Up," by Daniella Woolf
- 2011** Permanent Collection: Santa Cruz Museum of Art & History, California
- 2011** Permanent Collection: County of Santa Cruz

2011 Publication: *Encaustic Arts Magazine*, “Techniques in Encaustic” by Wendy Aikin, Judy Stabile & Daniella Woolf

2011 Publication: *Surface Design Magazine*, “Paper in the Hood” by Daniella Woolf

2010 Permanent Collection: Wonju Paper Museum, Wonju, South Korea

2010 Video: *Encaustic + Paper*, by Wendy Aikin, Judy Stabile & Daniella Woolf

2010 Publication: *Encaustic with a Textile Sensibility*, Book by Daniella Woolf

2009 Juror’s Award: *Working in Wax: A National Juried Exhibition*, for “The Family Room” with Judy Stabile

2009 Honorable Mention: *Altogether: Collage/Assemblage* for File #134, Art League, Santa Cruz

2001 Publication: “*eMotion*” *Pictures: An Exhibition of Orthopaedics in Art*, American Association of Orthopaedic Surgeons

1999 Recognition: Pajaro Valley Arts Council Volunteer of the Year

1996 Recognition: County of Santa Cruz Board of Supervisors for an installation for the Court Assigned Special Advocate Association