Brief Bio

Warren Linn has exhibited nationally and internationally since the mid 1960's. He worked from the 60s through 2010 as an illustrator for virtually every major North American print media client. He now limits that practice to music packaging and books while focusing on Gallery work.

Born, reared, schooled (*SAIC*), and established in Chicago, Linn moved to New York City in 1980, and to Baltimore in 2002 where he is Professor Emeritus at MICA.

His work is in 15 American Illustration Annuals (the Book), The Print & Drawing Collection at the Art Institute of Chicago, Pennsylvania College of Technology Permanent Collection, Crédit Mutuel de Bretagne, France, and numerous private collections.

Linn has taught in Italy, at SACI in Florence, and worked in France numerous times over the past 2 decade.