

Walter Kopec

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Art Exhibitions

Tell Me, Studio Place Arts (SPA), Barre, VT, May/June 2018

The Revolution Will Not Be... Atlantic Works Gallery, Boston, MA, May 2018

Words Bite, HallSpace, Boston, MA, December 2017/January 2018

...And Things That Remain, Atlantic Works Gallery, Boston, MA, April 2017 (solo show)

Overlord, SRO Gallery, Brooklyn, NY, June 2016

Boston Biennial 4, The Biennial Project, Boston, MA, April 2016

A Crack in the Mirror, Atlantic Works Gallery, Boston, MA, March 2016 (solo show)

The Seven Deadly Sins, Atlantic Works Gallery, Boston, MA, January 2016

Drawing Project, HallSpace, Boston, MA, October 2015

Doppelganger, Atlantic Works Gallery, Boston, MA, July/August 2015

ArtVenice Biennale 3, The Biennial Project, Via Garibaldi, 1791 Sestiere Castello, Venice, Italy, May 2015

GLEAN, FPAC Gallery, Boston, MA, March/April 2015 [3-person exhibition curated by Andrew Witken]

New Members Show, Atlantic Works Gallery, Boston, MA, February 2015

Pyromania, Atlantic Works Gallery, Boston, MA, January 2015

MINED over MATTER, Cambridge Art Association, Cambridge, MA, February/March 2014

Mirrors I Windows, Cambridge Art Association, Cambridge, MA, January 2014
[curated by Dana Salvo & Dawn Southworth; Juror's Prize]

Stone Canoe – Vein 8, ArtRage Gallery, Syracuse, NY, January/February 2014

Off The Wall, Danforth Museum of Art, Framingham, MA, June/August 2013
[curated by Dina Deitsch, Curator of Contemporary Art at deCordova Sculpture Park and Museum]

I-95 Triennial: A Survey from Four New England States, University of Maine Museum of Art, April/June 2013
[curated by George Kinghorn: Director and Curator of the University of Maine Museum of Art, and Timothy McDowell, Connecticut College]

Blue, Cambridge Art Association, Cambridge, MA, December 2012/January 2013
[curated by Joseph Thompson, Director, Mass MoCA; awarded Best In Show]

Disparate Views, The Krause Gallery at Moses Brown School, Providence, RI, September 2012 [2-person show]

2011 Members' Exhibition, Attleboro Arts Museum, Attleboro, MA, December 2011/February 2012

You Just Can't Make This Stuff Up, The Gallery at Mount Ida College, Newton, MA, October/December 2011 [solo show]

Off The Wall, Danforth Museum of Art, Framingham, MA, June/August 2010
[curated by Jen Mergel, Senior Curator of Contemporary Art at Boston's MFA, and Helen Molesworth, Chief Curator at Boston's ICA]

Community of Artists, Danforth Museum of Art, June/August 2010

I-95 Triennial: A Survey from Four New England States, University of Maine Museum of Art, April/June 2010
[curated by John Bailly Professor and Fellow of the Honors College at Florida International University; Wendy Wischer: Professor of Art at the Ringling School of Art and Design; and George Kinghorn: Director and Curator of the University of Maine Museum of Art]

Red, Cambridge Art Association, Cambridge, MA, December 2009/January 2010
[curated by Carl Belz, Curator, Director Emeritus, Rose Art Museum, Brandeis University]

WAR and PEACE, Lynn Arts, Lynn, MA, September/October 2009
[curated by Ken Hruby, Visual Artist and Associate Professor of Sculpture, School of the Museum of Fine Arts, Boston]

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Art Exhibitions (continued)

Northeast Prize Show, Cambridge Art Association, Cambridge, MA, May/June 2009
[curated by William Stover, Curator, Museum of Fine Arts, Boston]

reCONFIGURED, Cape Cod Community College, West Barnstable, MA, February/March 2009

Northeast Prize Show, Cambridge Art Association, Cambridge, MA, May/June 2008
[curated by Nicholas Baume, Chief Curator, Institute of Contemporary Art, Boston]

Experiencing the War in Iraq, ReconnectUS.org, Pawtucket, RI/Fall River, MA, March-May 2008

Say What You Mean/Mean What You Say, Marlboro College, Marlboro, VT, October 2007 [solo exhibition]

National Prize Show, Cambridge Art Association, Cambridge, MA, May/June 2007
[curated by Dr. Thomas W. Lentz, Elizabeth and John Moors Cabot Director of the Harvard University Art Museums]

United South End Settlements Juried Show, South End, Boston, MA, November 2006/January 2007

Boston Public Library, South End Gallery, Boston, MA, October 2006 [solo exhibition]

Mohawk Valley Community College, Utica, NY, September 2006 [solo exhibition]

National Prize Show, Cambridge Art Association, Cambridge, MA, May/June 2006
[curated by Cheryl Brutvan, Curator of Contemporary Art, Museum of Fine Arts, Boston]

National Juried Show, Truman State University, Kirksville, MO, February/March 2006
[curated by Shannon Fitzgerald, Chief Curator, The Contemporary Art Museum, St. Louis, MO]

Red, Cambridge Art Association, Cambridge, MA, December 2005/January 2006
[curated by Nick Capasso, Curator, DeCordova Museum and Sculpture Park, Lincoln, MA]

I Protest, HallSpace, Boston, MA, November/December 2005

Boston College of Architecture, Boston, MA, November/December 2004

The 18th Drawing Show, Mills Gallery, BCA, Boston, MA, January/March 2004

New Directions '03, Barrett Art Center, Poughkeepsie, NY, October/November 2003

The Unspoken Word, NAO Project Gallery, Boston, MA, November 2002 [solo exhibition]

Art Bibliography

artscope, "Words Bite" reviewed by Lisa Mikulski, January 2018

The Boston Globe, "Words Bite" listed as a "Critics' Pick," January 2018

Blog Post, March 31, 2017: <http://atlanticworks.org/gallery/nothing-yellow-about-walter-kopecs-and-things-that-remain/>

Stone Canoe, *A Journal of Arts, Literature and Social Commentary*, 8th edition, ©2014

Art New England, "Blue" reviewed by Shawn Hill, January/February 2013

artscope, Capsule Preview, November/December 2011

Video interview in studio, to accompany the reCONFIGURED exhibit: <http://www.mefeedia.com/news/15509497>

TruLife, Truman State University, January 2006

The Boston Globe, "The Unspoken Word" listed as a "Critics' Pick," November 22, 2002

The Boston Globe, "The Unspoken Word" reviewed by Cate McQuaid, November 29, 2002

ArtsMedia, "The Unspoken Word" reviewed by Shawn Hill, November, 2002