he has been active in numerous public and institutional collections and has been exhibited nationally and internationally, including at the Los Angeles County Museum of Art; Los Angeles; The Blanton Museum of Art; Austin; The Museum of Fine Arts, Houston; and the Studio Museum of Art at Notre Dame; Parsons School of Design; Snite Museum of Art at Notre Dame; and the Skowhegan School of Painting (2005), The Vermont Studio Center, Vermont. Valdez also received a full scholarship to The Rhode Island School of Design, Providence, Rhode Island, from the Men's League of Rhode Island. His work has been shown in a number of group exhibitions in the United States and overseas. Valdez’s work has been acquired by a number of public and private collections, including the Museum of Fine Arts, Houston; The Blanton Museum of Art, Austin; The Museum of Modern Art, New York; and the Studio Museum of Art at Notre Dame.

Vincent Valdez

American, b. 1957

Valdez has focused on the practice of drawing and painting. Recognized for his intensive devotion to skill and detail, Valdez’s meticulous and precise renderings of the human form and landscape reflect a commitment to the serious and serious-minded nature of his work. His attention to the details of everyday life, particularly as it relates to the experiences of marginalized communities, is evident in his recent series of portraits and landscapes that explore themes of identity, memory, and place.

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The City I, 1990; oil on canvas; 74 X 90 inches

**The City I**

Located in a room of the Blanton Museum of Art, Austin; The Museum of Fine Arts, Houston; and the Skowhegan School of Painting (2005), The Vermont Studio Center, Vermont. Valdez also received a full scholarship to The Rhode Island School of Design, Providence, Rhode Island, from the Men’s League of Rhode Island. His work has been shown in a number of group exhibitions in the United States and overseas. Valdez’s work has been acquired by a number of public and private collections, including the Museum of Fine Arts, Houston; The Blanton Museum of Art, Austin; The Museum of Modern Art, New York; and the Studio Museum of Art at Notre Dame.

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The Beginning is Near (Part I)
The City I, 2015 – 2016
oil on canvas
74 x 360 inches
As a young boy I was fasciuated by radical politics, and although I no longer engage in active political work of any kind. I am not into organizing or being very much attached to the style and the demonstration movement. But, I feel committed to exposing the power of the Klan, which is very powerful in Texas, at times, and I feel very committed to exposing the power of the Klan. I feel that our(other) uncles and aunts, and our grandparents, cousins, neighbors, best friends, doctors, lovers, politicians, are all united and cooperated or collaborated to our disadvantage in life. And I feel that our other uncles and aunts, and our grandparents, cousins, neighbors, best friends, doctors, lovers, politicians, are all united and cooperated or collaborated to our disadvantage in life. I feel that our other uncles and aunts, and our grandparents, cousins, neighbors, best friends, doctors, lovers, politicians, are all united and cooperated or collaborated to our disadvantage in life. 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