

VICTOR DAVSON | CV

EXHIBITION HISTORY

- 2021** *Misogyny Papers/Apology* | Victor Davson, Exhibition and Workspace Project, Gallery Aferro, Newark, NJ. (Solo)
Data Portraits: Visualizing Black America, installation at Akwaaba Gallery, Newark, NJ. (Solo)
Wolfgang Gil: Sonic Geometries, sound installation with works from the collection—Donald Judd, Richard Anuszkiewicz, Sol Lewitt, Sam Gilliam, Tony Smith, Victor Davson, Global Contemporary Gallery, The Newark Museum of Art, Newark, NJ.
- 2020** *The Misogyny Papers/Apology* | Victor Davson, Bertha V.B. Lederer Gallery, State University of New York, Geneseo, Online Exhibition through April 1, 2021 (Solo)
Cicely Cottingham, Victor Davson | Book of Hours/Ours, Bertha V.B. Lederer Gallery, State University of New York, Geneseo.
Glimpse, Gallery Aferro, Newark, NJ.
- 2019** *Compassion: Is it the Radicalism of Our Time?*, Gallery at 14 Maple, Morristown, NJ.
Origins: Memories from the Metropolis, Akwaaba Gallery, Newark, NJ.
- 2018** *Victor Davson: Luminaria*, Bertha V.B. Lederer Gallery, State University of New York, Geneseo. (Solo)
- 2017** *Liminal Space*, Caribbean Cultural Center, New York, NY.
Subject Matter Vol. II, The Gallery at Nell Painter's Studio, Newark, NJ.
- 2016** *Victor Davson: Full Circle*, Wilmer Jennings Gallery at Kenkeleba, New York, NY. (Solo)
Collage Effects: Art of the African Diaspora, William Paterson University Galleries, Wayne, NJ.
Abstract Expressions: Selected Works From the New Jersey State Museum, TCNJ Art Gallery, The College of New Jersey, Ewing.
Victor Davson: Limited Engagement, Aljira a Center for Contemporary Art, Newark, NJ, (on the occasion of stepping down after 33 years as Aljira's Founding Director). (Solo)
- 2015** *Victor Davson: Full Circle*, Berrie Center Kresge and Pascal Galleries, Ramapo College of New Jersey. (Solo)
Victor Davson: Dub Factor Redux, 1978 Maplewood Arts Center, Maplewood, NJ. (Solo)
- 2014** *African American Artists & Abstraction*, National Museum of Fine Arts, Havana, Cuba.
Aljira at 30, Dream and Reality, The New Jersey State Museum, Trenton, NJ.
Subject Matter, The Gallery at Nell Painter's Studio, Newark NJ.
- 2013** *Timehri Transitions: Expanding Concepts in Guyana Art*, The Wilmer Jennings Gallery at Kenkeleba House, New York, NY.
- 2012** *New Jersey State Council on the Arts Fellowship Exhibition*, Noyes Museum, Oceanville, NJ.
- 2011** *Contemporary Expressions, Art from the Guyana Diaspora*, Five Myles Gallery, Brooklyn, NY.
This Twittering World, Francis Kyle Gallery, London, England.
- 2010** *Drawn to New York*, a drawing invitational, The Bertha V.B. Lederer Gallery, State University of New York, Geneseo.
- 2008** *Hero and Monster*, The Tomasulo Gallery, Cranford, NJ. (Solo)
- 2007** *Rice & Beans/ Black Eye Peas & Collard Greens (and other stuff)*, Canco Lofts, Jersey City, NJ.
- 2006** *Newark Between Us*, Newark Arts Council, Newark, NJ.

- Bad Cow Comin' and Limbo/Anansi*, DHR Gallery One, Newark, NJ. (Solo)
Open Doors 2006, Newark Arts Council, Newark NJ.
100 New Jersey Artists Make Prints: Fifteen Years of the Rutgers Center for Innovative Print and Paper, traveling to Michaelis School of Art, Long Gallery of Art, Cape Town, South Africa; National Gallery of Art, Maputo, Mozambique; Academie Libanaise Des Beaux Arts (ALBA), Balamand University, Beirut, Lebanon.
- 2004** *Bad Cow Comin': Recollections and Transformation*, Rush Arts Gallery, New York, NY. (Solo)
On their Own Paper: The legacy and Influence of Artists/Educators from New Jersey's Multiple Ethnic and Racial Communities, Rutgers Center for Innovative Print and Paper, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ.
Prism/Tradition and Cultural Diversity, The Arts Guild of Rahway, NJ.
100 New Jersey Artists Make Prints: Fifteen Years of the Rutgers Center for Innovative Print and Paper, traveling to Morris Museum, Morristown, NJ; Johnson & Johnson, New Brunswick NJ; Krasdale Corporation Galleries, White Plains, NY; Bradbury Galleries, Arkansas State University, Jonesville AK; Lamar Dodd School Art Galleries, University of Georgia, Athens, Georgia; and Hunterdon Art Museum, Hunterdon NJ.
- 2003** *Bad Cow Comin': Recollections*, Tompkins College Center Gallery at Cedar Crest College, Allentown, PA. (Solo)
- 2002** *100 New Jersey Artists Make Prints: Fifteen Years of the Rutgers Center for Innovative Print and Paper*, New Jersey State Museum, Trenton, NJ, traveling to Noyes Museum, Oceanville, NJ.
The 5th Annual Postcards from the Edge Benefit, Visual AIDS, New York, NY.
The Act of Drawing: Medium/Method/Meaning, Tompkins College Center Gallery at Cedar Crest College, Allentown, PA.
- 2001** *The 4th Annual Postcards from the Edge Benefit*, Visual AIDS, New York, NY.
- 2000** *The Act of Drawing: Medium/Method/Meaning*, Rush Arts Gallery, New York, NY.
- 1999** *Present Continuous*, Nathan Cummings Foundation, New York, NY.
New Jersey Arts Annual, New Jersey State Museum Trenton, NJ (by Invitation).
- 1998** *La Línea: Dibujos Contemporáneos*, Museo de Art Moderno de la Republica Dominicana, Santo Domingo.
- 1997** Group Exhibition, Rockland Community College, Suffern, NY.
- 1996** *An Intimate Repast*, a collaborative installation with artist Cicely Cottingham, Hunterdon Art Center, Clinton, NJ.
Portraits, Castellani House, Georgetown, Guyana.
Artists from the Permanent Collection, The Montclair Art Museum, Montclair, NJ.
African American Artists from the Permanent Collection, The New Jersey State Museum, Trenton, NJ.
- 1994** *The Chain Link Series*, Jersey City Museum, Jersey City, NJ. (Solo)
Rutgers Center for Innovative Printmaking Fellowship Exhibition, Rutgers University, New Brunswick, NJ.
- 1993** *Diverse Representations II*, Morris Museum, Morristown, NJ.
- 1992** *The Expanding Circle*, Bristol-Myers Squibb Gallery, Princeton, NJ.
Urban Diversion, City Without Walls, Newark, NJ.
African-American Artists from the Collection of the Newark Museum, The Newark Museum, Newark, NJ.
Drawing From Beginning To End, William Paterson College, Ben Shahn Galleries, Wayne, NJ.

- 1991** *African-American Artists from the Permanent Collection*, The Newark Museum, Newark, NJ.
- 1989** *Ruminations*, Artworks, Trenton, NJ.
- 1988** *Abstract Attitudes: Contemporary Guyanese Artists in America*, 843 Studio Gallery, Brooklyn, NY.
Jonction Internacional, Nice, France.
New Jersey State Council on the Arts Fellowship Exhibition, Monmouth Museum, Lincroft, NJ.
Traces of History: Art of Afro-America, (Mel Edwards, Bill Traylor, Victor Davson, Norman Lewis), Robeson Center Gallery, Newark, NJ.
- 1987** *Soweto Elegy & Other Works by Victor Davson*, Vodra Art Gallery, Jersey City State College, Jersey City, NJ. (Solo)
Revelations, Hallwalls, Buffalo, NY.
- 1986** *New Approaches to Drawing*, Newark Museum, Newark, NJ.
- 1985** *Twentieth-Century Afro-American Artists: Selections from the Collection of the Newark Museum*, Newark Museum, Newark, NJ.
New Jersey State Council on the Arts Fellowship Exhibition, Hunterdon Art Center, Clinton, NJ.
- 1984** *6th International Drawing Biennale*, Middlesbrough Art Gallery, Cleveland, England.
Victor Davson: Works, Edward William Gallery, Fairleigh Dickinson University, Hackensack, NJ. (Solo)
- 1983** *National Drawing '83*, Trenton State College. Trenton, NJ.

FELLOWSHIPS AND AWARDS

- 2021** City of Newark Creative Catalyst Fund Grant
- 2016** Ryan Award for Leadership in Newark, NJPAC Women's Association
- 2015** Honoree, Rush Philanthropic Arts Foundation
- 2013** Honoree, Newark Arts Council
- 2011** NJ State Council on the Arts Fellowship Award
- 1997** J. Paul Getty Trust Scholarship
- 1995** The Wheeler Foundation Grant
- 1994** Pollock/Krasner Foundation Grant
- 1993** Rutgers Center for Innovative Print and Paper Fellowship
- 1989** Prudential Leadership in Culture and the Arts
- 1988** Nouveau Noir (in conjunction with Jonction Internacional exhibit, Nice, France)
- 1986** New Jersey State Council on the Arts Visual Arts Fellowship
- 1983** New Jersey State Council on the Arts Visual Arts Fellowship
- 1973** Artist in Residence, The Studio Museum in Harlem
- 1971** The Burnham Art Medal—National Painting of the Year Award, Georgetown, Guyana

ART IN PERMANENT COLLECTIONS

Guyana National Collection, Georgetown, Guyana
 Jersey City Museum, Jersey City, NJ
 Morris Museum, Morristown, N.J. Gift of Edmund W. Pease, 1999
 New Jersey State Council on the Arts, Trenton, NJ
 Newark Public Library, Newark, NJ

Noyes Museum, Oceanville, NJ
Prudential Insurance Co., Newark, NJ
Rutgers University Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ
St. Paul Reinsurance Company, New York, NY
The Montclair Art Museum, Montclair, N.J. Gift of Elsbeth Dusenberry, 1996
The Newark Museum, Newark, N.J. Purchase, Felix Fuld Bequest Fund, 1984
The New Jersey State Museum, Trenton, NJ

SELECTED BIBLIOGRAPHY

The New York Times, *Utopian Vision Born of a Harsh Truth*, Hilarie M. Sheets (April 11, 2014)
The Wall Street Journal, *Magic and Mystery from the Art of Guyana*, Neanda Salvaterra (February 7, 2013)
Huff Post Arts & Culture, *New York City Exhibit Features Artists of Guyanese Heritage*, Marcia G. Yerman (February 11, 2013)
NJ.COM, *As Diverse as the City Itself*, Dan Bischoff (Thursday, October 4, 2007)
The Newark Star Ledger, *Studio Tour United Locals and Stars*, Dan Bischoff (Friday, October 20, 2006)
The Newark Star Ledger, *The Ticket*, Dan Bischoff (Friday, March 7, 1997)
Sunday Stabroek, Guyana, *Selection of Portraits at the Castellani* (January 28, 1996)
The Newark Star Ledger, Eileen Watkins (Sunday, March 24, 1996)
The New York Times, Vivien Raynor (NJ, Sunday, March 17, 1996)
The Record (Bergen), Leslie Seifert (November 4, 1994)
The New York Times, Vivien Raynor (NJ, September 18, 1994)
The New York Times, Vivien Raynor (NJ, June 27, 1993)
The Newark Star Ledger, Eileen Watkins (November 1, 1992)
The New York Times (NJ, February 14, 1988)
The Newark Star Ledger, Eileen Watkins (February 7, 1992)
The Newark Star Ledger, Eileen Watkins (February 2, 1992)
The New York Times (NJ, February 14, 1988)
New Jersey Network, Interview (April, 1988)
The New York Times, David L. Shirley (August 11, 1985)
The New York Times, Vivien Raynor (NJ, August 2, 1985)

SELECTED CATALOGS

Cicely Cottingham | Victor Davson: Book of Hours/Ours, Published by Milne Library, State University of New York, Geneseo (2021)
Seeing America: The Art of Abstraction, published on the occasion of the reinstatement of the modern and contemporary American art galleries at the Newark Museum (March 2019).
Victor Davson: Full Circle, Ramapo College of New Jersey, Mahwah, NJ (2016)
This Twittering World: Contemporary Painters Celebrate T.S. Eliot's Four Quartets, Francis Kyle Gallery, London, England
Victor Davson, *Drawings from Bad Cow Comin' and Limbo Anansi*, DHR Gallery One, Newark, NJ (2006)
Transcultural New Jersey: Diverse Artists Shaping Culture and Communities Vol. II, Rutgers, The State University of NJ, New Brunswick, NJ (2005)
Transcultural New Jersey: Diverse Artists Shaping Culture and Communities Vol. I, Rutgers, The State University of NJ, New Brunswick, NJ (2004)

Spectrum Traditions & Multiculturalism, The Arts Guild of Rahway, Rahway, NJ (2004)
100 New Jersey Artists Make Prints: Fifteen Years of the Rutgers Center for Innovative Print and Paper, (2002)
The Act of Drawing: Medium/Method/Meaning, Cedar Crest College, Tompkins College Center Gallery (2002)
New Jersey Arts Annual: Fine Arts, New Jersey State Museum, Trenton, NJ (1999)
Art by African Americans in the Collection of The New Jersey State Museum, New Jersey State Museum, Trenton, NJ (1998)
The Chain Link Series, Victor Davson, Jersey City Museum, Jersey City, NJ (1994)
Diverse Representations II, The Morris Museum, Morristown, NJ (1993)
The Expanding Circle, Bristol-Myers Squibb, Princeton, NJ (1992)
Ruminations, Artworks, Trenton, NJ (1989)
Jonction Internacional, Nice, France (1988)
Revelations, Hallwalls, Buffalo, NY (1987)
6th Internacional Drawing Biennale, Cleveland, England (1983)

PUBLICATIONS AND ARTICLES

"Brothers: Amiri Baraka, Ben Jones", catalog essay for *Brothers: Amiri Baraka, Ben Jones* exhibition, Lemmerman Gallery, New Jersey City University, Jersey City, 2002
"Representing Africa", catalog essay for *Black Beauty, Identity and Spirituality: The Art of Don Miller*, Walsh Library Gallery at Seton Hall University, 1998
"Carnival: A Community Drama", Thirteenth Annual Report, New Jersey Public Policy Research Institute, 1995.
"Visual Artist Willie Cole", Newark Arts (April 1989).
"Uhuru: African and American Art Against Apartheid", catalog essay with Victoria Scott, City Without Walls Gallery, (Winter 1988).
"Aljira: Worthy of Acclaim", Arts New Jersey (Summer 1987).
"Davson on Bearden", *Papers*, Pratt Institute, Brooklyn, NY (Spring 1980).
"They Came From Asia", Ministry of Education, Guyana (1973).
"The New Fence", Ministry of Education, Guyana (1973).
"A Curious Display: Davson Looks At The Agards' Exhibition", Daily Chronicle, Guyana, (May 19, 1973).
"A Movement Towards The Abstract", Sunday Chronicle, Guyana (July 15, 1973).
"How The Waraus Came", Children's Books, Ministry of Education, Guyana (1972).

EDUCATION AND SEMINARS

1997 The Getty Leadership Institute for Museum Management
1996 *Writing for Dollars* sponsored by Partnership In Philanthropy
The Role of the Board and Board /Staff Relations sponsored by Partnership In Philanthropy
Direct Response: Raising More Money Now! sponsored by The Non-profit Times and The Non-profit Sector Resource Institute of New Jersey
Raising Money from Individuals: The Process from Start to Finish sponsored by National Society of Fund Raising Executives New Jersey Chapter. (NSFRE of NJ)
Developing Successful Donor Cultivation and Recognition Programs sponsored by NSFRE of NJ
Communicating with Numbers sponsored by Partnership In Philanthropy

- 1994** *Leadership 2000: Arts and Economic Development Training for Outstanding Community Arts Leaders*—a ten day seminar at the Center for Executive Training, Babson College, Boston, MA
- 1991–**
- 1993** *Graduate Studies in Art Administration*, New York University, Gallatin Graduate Program
- 1990** *Fundamentals of Fund Raising* sponsored by NSFRE of NJ and Seton Hall University
- 1980** BFA, Pratt Institute, Brooklyn, NY
- 1976–**
- 1977** Essex County College, Newark, NJ
- 1973** The Art Students League, New York, NY

Born, 1948, Georgetown, Guyana

Artist and founding director of Aljira, a Center for Contemporary Art, Newark NJ

Lives and works in West Orange, New Jersey