

RESUMÉ

Following is an abbreviated listing of exhibitions, with accompanying catalogs, and a selected bibliography.

Exhibitions

2018 **Solo Exhibition** *Victor Davson: Luminaria*, Bertha V.B. Lederer Gallery, State University of New York, Geneseo

2017 *Liminal Space*, Caribbean Cultural Center, New York, NY.

Subject Matter Vol. II, The Gallery at Nell Painter's Studio, Newark, NJ.

2016 **Solo Exhibition**, Victor Davson: *Limited Engagement*, Aljira a Center for Contemporary Art, Newark, NJ (on the occasion of stepping down after 33 years as Aljira's Founding Director.

Collage Effects: Art of the African Diaspora, William Paterson University Galleries, Wayne, NJ

Abstract Expressions: Selected Works From the New Jersey State Museum, TCNJ Art Gallery, The College of New Jersey, Ewing

Solo Exhibition, *Victor Davson: Full Circle*, Wilmer Jennings Gallery at Kenkeleba, New York, NY

2015 **Solo Exhibition**, *Victor Davson: Full Circle*, Kresge and Pascal Galleries, Berrie Center for Performing and Visual Arts, Ramapo College of New Jersey, Mahwah (catalog)

Solo Exhibition, *Victor Davson: Dub Factor Redux*, 1978 Maplewood Arts Center, NJ

2014 *African American Artists & Abstraction in Havana, Cuba*, National Museum of Fine Arts, Havana, Cuba (catalog)

Aljira at 30, Dream and Reality, New Jersey State Museum, Trenton

Subject Matter Vol. I, The Gallery at Nell Painter's Studio, Newark NJ

2013 *Timehri Transitions: Expanding Concepts in Guyana Art*, Wilmer Jennings Gallery at Kenkeleba, New York, NY

2012 *New Jersey State Council on the Arts Fellowship Exhibition*, Noyes Museum, Oceanville, NJ (catalog)

- 2011 *Contemporary Expressions, Art from the Guyana Diaspora*, Five Myles Gallery, Brooklyn, NY
This Twittering World: Contemporary Painters Celebrate T.S. Eliot's Four Quartets, Francis Kyle Gallery, London, England (catalog)
Of Loss and Desire, The Kedar Studio of Art, Newark, NJ
- 2010 **Invitational Exhibition**, *Drawn to New York*, Bertha V.B. Lederer Gallery, State University of New York, Geneseo
- 2008 **Solo Exhibition**, *Hero and Monster*, Tomasulo Art Gallery, Cranford, NJ
- 2007 *Rice & Beans/Black Eye Peas & Collard Greens (and Other Stuff)*, Canco Lofts, Jersey City, NJ
- 2006 **Solo Exhibition**, *Victor Davson, Drawings from Bad Cow Comin' and Limbo Anansi*, DHR Gallery One, Newark, NJ (catalog)
Travelling Exhibition, *100 New Jersey Artists Make Prints: Fifteen Years of the Rutgers Center for Innovative Print and Paper*, Michaelis School of Art, Long Gallery of Art, Cape Town, South Africa; National Gallery of Art, Maputo, Mozambique; Academie Libanaise Des Beaux Arts (ALBA), Balamand University, Beirut, Lebanon (catalog)
- 2004 **Solo Exhibition**, *Bad Cow Comin': Recollections and Transformation*, Rush Arts Gallery, New York, New York (catalog)
On Their Own Paper: The Legacy and Influence of Artists/Educators From New Jersey's Multiple Ethnic and Racial Communities, Rutgers Center for Innovative Print and Paper, Mason Gross School of the Arts, Rutgers, The State University of New Jersey, New Brunswick
- 2003 **Solo Exhibition**, *Bad Cow Comin': Recollections*, Tomkins College Center Gallery at Cedar Crest College, Allentown, PA (catalog)
- 2002 **Travelling Exhibition**, *100 New Jersey Artists Make Prints: Fifteen Years of the Rutgers Center for Innovative Print and Paper*, New Jersey State Museum, Trenton; Noyes Museum, Oceanville, NJ (catalog)
The Act of Drawing: Medium/Method/Meaning, Tompkins College Center Gallery at Cedar Crest College, Allentown, PA (catalog)
- 2000 *The Act of Drawing: Medium/Method/Meaning*, Rush Arts Gallery, New York, NY
- 1999 *Present Continuous*, Nathan Cummings Foundation, New York, NY
New Jersey Arts Annual, New Jersey State Museum, Trenton (catalog)
- 1998 *La Línea: Dibujos Contemporáneos*, Museo de Arte Moderno de la Republica Dominicana, Santo Domingo
- 1996 **Collaborative Installation**, *An Intimate Repast*, Hunterdon Art Museum, Clinton, NJ (with artist Cicely Cottingham)

- Portraits*, Castellani House, Georgetown, Guyana
- Artists From the Permanent Collection*, Montclair Art Museum, NJ
- African American Artists From the Permanent Collection*, New Jersey State Museum, Trenton (catalog)
- 1994 **Solo Exhibition**, *The Chain Link Series*, Jersey City Museum, NJ (catalog)
Rutgers Center for Innovative Printmaking Fellowship Exhibition, Rutgers, The State University of New Jersey, New Brunswick
- 1993 *Diverse Representations II*, Morris Museum, Morristown, NJ (catalog)
- 1992 *The Expanding Circle*, Bristol-Myers Squibb Gallery, Princeton, NJ (catalog)
Drawing From Beginning To End, Ben Shahn Visual Art Center, William Paterson University, Wayne, NJ
- 1991 *African-American Artists From the Permanent Collection*, Newark Museum, NJ
- 1988 *Abstract Attitudes: Contemporary Guyanese Artists in America*, 843 Studio Gallery, Brooklyn, NY
- Jonction Internacional*, Palais des Expositions, Nice, France (catalog)
- New Jersey State Council on the Arts Fellowship Exhibition*, Monmouth Museum, Lincroft, NJ (catalog)
- Traces of History: Art of Afro-America*, Robeson Center Gallery, Rutgers, The State University of New Jersey, Newark
- 1987 **Solo Exhibition**, *Soweto Elegy & Other Works by Victor Davson*, Vodra Art Gallery, Jersey City State College, NJ (catalog)
- Revelations*, Hallwalls Contemporary Art Center, Buffalo, NY (catalog)
- 1986 *New Approaches to Drawing*, Newark Museum, NJ
- 1985 *Twentieth-Century Afro-American Artists: Selections From the Collection of the Newark Museum*, Newark Museum, NJ
- New Jersey State Council on the Arts Fellowship Exhibition*, Hunterdon Art Museum, Clinton, NJ (catalog)
- 1984 *6th International Drawing Biennale*, Middlesbrough Institute of Modern Art, England (catalog)
- Solo Exhibition**, *Victor Davson: Works*, Edward Williams Gallery, Fairleigh Dickinson University, Hackensack, NJ
- 1983 *National Drawing '83*, Trenton State College, NJ

Art in Permanent Collections

Guyana National Collection, Georgetown, Guyana
Jersey City Museum, Jersey City, NJ
Morris Museum, Morristown, N.J. Gift of Edmund W. Pease, 1999
New Jersey State Council on the Arts, Trenton, NJ
Newark Public Library, Newark, NJ
Noyes Museum, Oceanville, NJ
Prudential Insurance Co., Newark, NJ
Rutgers University Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ
St. Paul Reinsurance Company, New York, NY
The Montclair Art Museum, Montclair, N.J. Gift of Elsbeth Dusenberry, 1996
The National Museum of Fine Arts, Havana, Cuba
The Newark Museum, Newark, N.J. Purchase, Felix Fuld Bequest Fund, 1984
The New Jersey State Museum, Trenton, NJ

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