

SOLO AND TWO PERSON EXHIBITIONS

- 2023 *Foster Prize Exhibition* Institute of Contemporary Art/Boston - Boston, MA
2020 *In A State of Becoming* Groton School – Groton, MA (opening April 2020 pandemic cancellation)
2019 Isabella Stewart Gardner Museum Bertucci Education Studio - Boston, MA
2018 *Next after the first in order, place and time* The Metal Museum – Memphis, TN
2015 *Welcome Home Works by Venetia Dale and Stacey Webber* Find and Form Space - Boston, MA
2014 *Venetia Dale: New Works* Room 68 - Provincetown, MA
2013 *Two Generations, One Dialogue with Lisa Gralnick* James Watrous Gallery - Madison, WI
2012 *Ball chain, shower caddies with Kristi Sword* 92nd Street Y Tribeca Gallery - New York, NY
2011 *Itinerant Goods* The Soapbox Gallery - Brooklyn, NY
Objects for Objects Villa Terrace Decorative Arts Museum - Milwaukee, WI
2009 *same, same but different* Fiskum Gallery at University of Wisconsin/Whitewater - Whitewater, WI
2004 *sight...seen* Studio Quest - Madison, WI

SELECTED GROUP EXHIBITIONS

- 2025 *Nature and Sanctuary* DeCordova Museum - Lincoln, MA (outdoor museum commission)
2024 *If you should forget me for a while* Sienna Gallery - Lenox, MA
2023 *Tender Loving Care* Museum of Fine Arts - Boston, MA
Space Within Metal Museum - Memphis, TN
2021 *Forbidden Fruit* Piano Craft Gallery - Boston, MA
2020 *Reliant Objects II-* Illington Kerr Gallery at Alberta University of the Arts - Alberta Canada
Mastery in Metal- Lauren Rogers Museum - Laurel, Mississippi
2019 *Crafting a Legacy* The Metal Museum, Memphis, TN
CAST Wayne Art Center - Wayne, PA
2018 *Women to Watch* National Museum for Women in the Arts - Washington D.C.
Reliant Objects Hoffman Gallery at Oregon College of Art And Craft- Portland, OR
Boston does Boston Proof Gallery - Boston, MA
2017 *Constructed Realities* Lincoln Art Projects - Waltham, MA
Making Our Mark Bellevue Arts Museum - Bellevue WA
Directions Brant Gallery at Massachusetts College of Art- Boston, MA
2016 *Facsimile* room 83 Spring Watertown, MA
Micki Lippe: Mentoring as Art Waterworks - Friday Harbor, WA
2015 *M3 making material matter* Gallery 224 Cambridge, MA
Trade Routes Proteus Gowanus - Brooklyn, NY
2014 *It is a door and a window that makes a room useful* SOIL Gallery - Seattle
2013 *Telephone* Satellite Collective - New York, New York
Heirlooms Racine Art Museum - Racine, WI
2012 *Urbanity* Urban Institute for Contemporary Art - Grand Rapids, MI
2011 *Beyond Useful and Beautiful: Rethinking Domestic Craft* Houston Center for Craft – Houston, TX
Relatives Galerie Noel Guyomarc'h - Montreal, Quebec
Miami University Young Sculptors Competition Hiestand Galleries - Oxford, OH
Ethnographic Terminalia Eastern Bloc Centre for Art – Montreal, Quebec
Common, Georgetown Community Arts Center – Seattle, WA
"Dear Japan" Project Art Connects New York Gallery – New York, NY
2010 *Here and Now and Then* UW Alumni Show, Artists Lofts - Madison, WI
OCAC Artist in Residence Exhibition Hoffman Gallery at Oregon College of Art and Design – Portland, OR
Borders Roots Division – San Francisco, CA
REFINED VI: Back to Basics Reavley Gallery at The Cole Art Center- Nacogdoches, TX
Extreme Beauty Glassell School of Art, Museum of Fine Arts Houston - Houston, TX
2009 *to be: (determined)* Hatton Gallery at Colorado State University - Fort Collins, CO
500 Enameled Objects Show Velvet Da Vinci Gallery - San Francisco, CA
Touchmarks: The Social Life of Plastic Baskets at Dorsky Museum of Art - New Paltz, NY

SELECTED AWARDS, GRANTS AND RESIDENCIES

- 2024 Peter S. Reed Foundation Grant - New York, NY
- 2023 James and Audrey Foster Prize Award ICA/ Boston - Boston, MA
- 2019 Massachusetts Cultural Grant Finalist in Sculpture - Boston, MA
Polly Thayer Starr Artist Series Visiting Artist - Isabella Stewart Gardner Museum - Boston, MA
- 2018 National Museum for Women in the Arts Massachusetts Representative - Boston, MA
- 2015 Emerging Artist Platform Award - Sienna Gallery - Lenox, MA
- 2013 Kohler Company Art/Industry Residency - Kohler, WI
- 2011 Wisconsin Artists Biennial Merit Award, Anderson Art Center - Kenosha, WI
- 2010 Oregon College of Art and Craft Residency - Portland, OR
Collins Foundation Grant - Portland, OR
Fullbright-Nehru Grant Finalist - U.S. Department of State
- 2009 Metal Arts Guild Grant, Bay Area Metals Guild - San Francisco, CA
Outstanding Graduate Honor, SUNY New Paltz - New Paltz, NY
- 2008 Research and Creative Projects Award, SUNY New Paltz- New Paltz, NY
Student International Travel Grant, SUNY New Paltz - New Paltz, NY
Barbara McFadyen Merit Scholarship, SUNY New Paltz - New Paltz, NY
- 2007 Barbara McFadyen Merit Scholarship, SUNY New Paltz - New Paltz, NY
- 2003 Betty J. Frazier Scholarship, University of Wisconsin - Madison, WI
- 2002 Elizabeth Sewell Scholarship, University of Wisconsin - Madison, WI

SELECTED COMMUNITY LECTURES, WORKSHOPS AND ACTIVITIES

- 2025 *Collecting from the ground* participatory project at DeCordova Museum, Lincoln, MA
- 2024 *Re-birth, Re-Imagine Exhibition* Juror, co-organizer at The Substation, Roslindale, MA
- 2023 Artist Voice Series panel discussion ICA/ Boston - Boston, MA
Panel Discussion for Tender Loving Care Exhibition at Museum of Fine Arts - Boston, MA
- 2019 *Bric-A-Brac* participatory project at Isabella Stewart Gardner Museum Art Studio - Boston, MA
- 2016 Workshop Instructor at Penland School of Crafts - Penland, NC
- 2014 Emerging Artist Talk at SNAG conference Minneapolis, MN
- 2013 Visiting Artist and Critic at Maine College of Art - Portland, Maine
- 2012 *Artist Talk and Demonstration* MassArt Metals program - Boston, MA
- 2011 *Catalyst for Caribbean Development* Panel Presenter Edna Manley College - Kingston, Jamaica
Curatorial Talk at Montreal School of Jewelry - Montreal, Quebec
Gallery Talk at Villa Terrace Decorative Arts Museum - Milwaukee, WI
Workshop Instructor at Penland School of Crafts- Penland, NC
Visiting Artist and Workshop Instructor at Edna Manley College - Kingston, Jamaica
Artist Talk at University of Wisconsin-Madison - Madison, WI
- 2010 Visiting Artist and Critic at University of Oregon-Eugene - Eugene, OR
Workshop Assistant at Penland School of Crafts - Penland, NC
Artist Talk at Oregon College of Art and Craft - Portland, OR
- 2009 Gallery Talk at University of Wisconsin-Whitewater - Whitewater, WI
Workshop Assistant at Penland School of Crafts - Penland, NC

SELECTED ACADEMIC EXPERIENCE

- 2013- Present Adjunct Faculty at Massachusetts College of Art and Design - Boston, MA (Form Study and Metals)
- 2023 Visiting Reviewer, Rhode Island School of Design - Providence, RI
- 2014/13 Visiting Reviewer, Rhode Island School of Design - Providence, RI
- 2012 Visiting Lecturer, University of Wisconsin - Madison, WI (Spring Graduate Seminar)
- 2011-10 Metals Studio Technician and Lecturer, UW/Milwaukee - Milwaukee, WI (2010- Fall 2011)
- 2009 Adjunct Faculty, State University of New York at New Paltz - New Paltz, NY (Fall Senior Art Seminar)

SELECTED BIBLIOGRAPHY

- 2024 Lopez, Ana. "Pewter: A Most Misunderstood Metal" *Metalsmith Magazine* Nov/ Dec 2024. Vol. 44 # 3
- 2023 Bell, Ellen. "Mother of Invention". *Embroidery The Textile Art Magazine* Nov/Dec 2023.
Bowen, Jared. *The Culture Show* radio interview GBH public radio. 1/24/2024.
<https://on.soundcloud.com/7oMk9iu2KtZNGvYr7>
- 2020 Whyte, Murray. "At the ICA, a vital view into the Boston art scene". *The Boston Globe* Oct.23, 2023.
Michelman, Elizabeth. "Dale's State of Becoming: Balancing Sculpture and Embroideries in Groton"
Artscope Magazine <https://artscopemagazine.com/2020/03/dales-state-of-becoming-balancing-sculpture-embroideries-in-groton/>
- 2018 Arginteanu, Judy. "Metal Meets its Match at The National Museum of Women in the Arts" *American Craft Council Blog* July 24, 2018
Dingfelder, Sadie. "In 'Heavy Metal', female sculptors take on traditional masculine materials" *The Washington Post Express* July 12,
<https://www.washingtonpost.com/express/wp/2018/07/12/in-heavy-metal-at-the-national-museum-of-women-in-the-arts-female-sculptors-take-on-traditionally-masculine-materials/>
- 2014 Graves, Jen. "The Empty, Locked Buildings on Magnolia Bluff" *The Stranger Blog* Aug. 29, 2014
- 2011 Houton, Jacqueline. "P-Town Bound" *Improper Bostonian* May 14-27, 2014 <https://www.improper.com/life-style/p-town-bound/>
Deliso, Meredith. "The Most—and Least—Useful Items in "Beyond Useful" at Center For Contemporary Craft" *Houston Press Blog*, October 11, 2011.

PERMANENT COLLECTIONS

- 2023 Museum of Fine Arts - Boston, MA
2018 Metal Museum - Memphis, TN
2013 Kohler Company - Sheboygan, WI
2013 John Michael Kohler Arts Center - Sheboygan, WI

EDUCATION

- 2009 Master of Fine Arts - State University of New York at New Paltz, NY
2004 Bachelor of Fine Arts - University of Wisconsin-Madison, WI
Fall 2004 Study Abroad - University of Legon, Ghana, West Africa

NOTABLE ACHIEVEMENTS

- 2023 James and Audrey Foster Prize Award and Exhibition ICA/Boston - Boston, MA
Tender Loving Care Exhibition and Museum Acquisition at MFA/Boston - Boston, MA
- 2019 Polly Thayer Starr Artist Series Visiting Artist - Isabella Stewart Gardner Museum - Boston, MA
- 2018 National Museum for Women in the Arts Massachusetts Representative - Boston, MA
- 2013 Kohler Company Art/Industry Residency - Kohler, WI

MILESTONES

- 2023 James and Audrey Foster Prize Award and Exhibition ICA/Boston - Boston, MA
A local bi-annual prize and exhibition nurtures and recognizes "exceptional Boston-area artists." This was my first experience in a highly visible gallery space, over 70,000 people visited the museum through the duration of the exhibition. The growth in my work and ideas and as well as the value in conversation that came from this experience is the current momentum I am working from in my practice.
- 2013 Kohler Company Art/Industry Residency - Kohler, WI
This three-month residency introduced me to the language of repetition through slip-casting clay. After this residency I translated this ceramic process into casting pewter as a way of meaning making in my work. All of my pewter sculpture follows this adopted making methodology learned through this residency.
- 2007/8 Barbara McFadyen Merit Scholarship, SUNY New Paltz - New Paltz, NY
This scholarship paid my graduate school tuition for two years in order to support the completion of my MFA. It was endowed by a former student who left her studies in metals in order to raise her child. Her generosity has always carried with me, granting me with more financial flexibility through the years after graduate school to set a strong studio practice foundation. The difficulty I have felt art making and mothering has grown a special gratitude for Barbara. Her gift to me, before I had children, has played a big role in my ability to sustain an art practice after having children.