

VENETIA DALE

(Born 1981, Winfield, IL)

EDUCATION

- 2009 **Masters in Fine Arts** – State University of New York at New Paltz - New Paltz, NY
- 2004 **Bachelor of Fine Arts** - University of Wisconsin at Madison - Madison, Wisconsin
- 2004 **Study Abroad** – University of Legon - Legon, Ghana, West Africa

UPCOMING

- 2023 **Contemporary Permanent Collections Installation** Museum of Fine Arts - Boston, MA

SOLO AND TWO PERSON EXHIBITIONS

- 2019 **Piecing Together** Isabella Stewart Gardner The Studio - Boston, MA
- 2018 **Next after the first in order, place and time** The Metal Museum - Memphis, TN
- 2015 **Welcome Home: Stacey Webber and Venetia Dale** Find and Form Space - Boston, MA
- 2014 **New Works: Venetia Dale** Room 68 - Provincetown, MA
- 2013 **Two Generations, One Dialogue: Works by Venetia Dale and Lisa Gralnick**
The James Watrous Gallery - Madison, WI
- 2012 **Ball chain, shower caddies and other lines observed** Works by Venetia Dale and Kristi Sword
92nd Street Y Tribeca Gallery - New York City, NY
- 2011 **Itinerant Goods** Soapbox Gallery - Brooklyn, NY
- Objects for Objects** Villa Terrace Decorative Arts Museum - Milwaukee, WI
- 2009 **same, same but different** Fiskum Gallery - University of Wisconsin-Whitewater - Whitewater, WI
- 2004 **Sight... Seen** Studio Quest - Madison, WI

GROUP EXHIBITIONS

- 2021 **Forbidden Fruit** Piano Craft Gallery - Boston, MA
- 2020 **Mass Cultural Grant Nominee Exhibition** Boston Sculptors Gallery - Boston, MA (canceled)
- AMEND Online Exhibition**
- Reliant Objects II** University of Alberta - Alberta, Canada
- Mastery in Metal** Lauren Rogers Museum of Art - Laurel, MS
- 2019 **CAST** Wayne Art Center - Wayne, PA
- Crafting a Legacy** The Metal Museum - Memphis, TN
- 2018 **Boston Does Boston** Proof Gallery - Boston, MA
- Reliant Objects** Oregon College of Art and Craft - Portland, OR
- Women to Watch: Heavy Metal** National Museum for Women in the Arts - Washington, D.C.
- 2017 **Making our Mark** Bellevue Arts Museum - Bellevue, WA

Directions Brant Gallery Massachusetts of College of Art - Boston, MA
Constructed Realities Lincoln Art Projects - Waltham, MA
 2016 **Facsimilie** Room 83 Spring Gallery - Boston, MA
Micki Lippe: Mentoring as Art Waterworks - Friday Harbor, WA
 2015 **M3 making material matter** Gallery 244 - Allston, MA
Trade Routes Proteus Gowanus - Brooklyn, NY
67 Facets Massachusetts College of Art and Design - Boston, MA
 2014 **door and window** SOIL gallery - Seattle, WA
 2013 **Telephone** Satellite Collective - New York, NY
Twenty-First Century Heirlooms Racine Art Museum - Racine, WI
 2012 **Urbanity** Urban Institute of Contemporary Art - Grand Rapids, MI
 2011 **Relatives** Galerie Noel Guyomarc'h - Montreal, Quebec
SUMTOTAL UWM Faculty Exhibition, Inova Art Center - Milwaukee, WI
Beyond Useful and Beautiful: Rethinking Domestic Craft Houston Center for Contemporary Craft -
 Houston, TX
Ethnographic Terminalia 2011 Eastern Bloc Centre for New Media Art - Montreal, Quebec
Miami University Young Sculptors Competition, Hiestand Galleries - Oxford, Ohio
Penland Instructor Exhibition Penland School of Crafts - Penland, NC
Wisconsin Artists Biennial Anderson Art Center - Kenosha, WI
Common Georgetown Community Arts Center - Seattle, WA
"Dear Japan" Project Art Connects New York Gallery - New York, NY
 2010 **Here and Now and Then** UW Alumni Show, Artists Lofts - Madison, WI
OCAC Artist in Residence Exhibition Hoffman Gallery - Portland, OR
Borders Roots Division - San Francisco, CA
creative divergents Online Exhibition - <http://creativdivergents.com/>
REFINED VI: Back to Basics Reavley Gallery at The Cole Art Center - Nacogdoches, TX
Extreme Beauty (curator: Kim Cridler) Glassell School of Art, Museum of Fine Arts Houston - Houston, TX
 2009 **to be: (determined)** Hatton Gallery, Colorado State University - Fort Collins, CO
500 Enameled Objects Show (curator: Sara Perkins) Velvet Da Vinci Gallery - San Francisco, CA
Surfacing: 8th International Juried Student Enamel Exhibition Oakland Art Gallery - Oakland, CA
Metal Evolution SNAG Student Exhibition Loews Philadelphia Hotel - Philadelphia, PA
Touchmarks: The Social Life of Plastic Baskets MFA Thesis Exhibition
 Samuel Dorsky Museum of Art - New Paltz, NY
 2008 **CraftForms 2008** Wayne Art Center - Wayne, PA
PIN 2008 Siamo Qui Conference, Le Pagliere di Porta Romano - Florence, Italy
Composting Good and Evil Montgomery Hall, Savannah College of Art and Design - Savannah, Georgia

AWARDS, GRANTS AND RESIDENCIES

- 2019 **Massachusetts Cultural Council Grant** Finalist in Sculpture - Boston, MA
Polly Thayer Starr Artist Series Isabella Stewart Gardner Museum - Boston, MA
- 2018 **National Museum for Women in the Arts Massachusetts Representative** Women to Watch - Boston, MA
- 2015 **Emerging Platform Award** Sienna Gallery - Lenox, MA
- 2013 **Kohler Co. Arts/Industry Residency** - Kohler, WI
- 2011 **Mary L. Nohl Emerging Artist Fellowship Finalist** - Milwaukee, WI
Miami University Young Sculptors Competition Finalist - Oxford, OH
Wisconsin Artists Biennial Merit Award Anderson Art Center - Kenosha, WI
Support for Undergraduate Research Fellows Award UW-Milwaukee - Milwaukee, WI
- 2010 **Fulbright-Nehru Grant Finalist** U.S. Department of State
Oregon College of Art and Craft Residency - Portland, OR
Collins Foundation Grant - Portland, OR
- 2009 **Metal Arts Guild Grant** Bay Area Metals Guild - San Francisco, CA
Outstanding Graduate Honor SUNY New Paltz - New Paltz, NY
- 2008 **Research and Creative Projects Award** SUNY New Paltz - New Paltz, NY
Student International Travel Grant SUNY New Paltz - New Paltz, NY
Barbara McFadyen Merit Scholarship SUNY New Paltz - New Paltz, NY
- 2007 **Barbara McFadyen Merit Scholarship** SUNY New Paltz - New Paltz, NY
- 2003 **Betty J. Frazier Scholarship** University of Wisconsin - Madison, WI
- 2002 **Elizabeth Sewell Scholarship** University of Wisconsin - Madison, WI

PUBLIC LECTURES AND WORKSHOPS

- 2019 **Piecing Together** participatory project Isabella Stewart Gardner Museum Art Studio - Boston, MA
- 2016 **Workshop Instructor** Penland School of Crafts - Penland, NC
Pewtersmithing
- 2014 **SNAG Emerging Artist Lecture**, SNAG conference - Minneapolis, MN
- 2013 **Visiting Artist Lecture** Maine College of Art Portland, ME
- 2012 **Artist Talk and Demonstration** MassArt Metals program - Boston, MA
- 2011 **Panel Presenter** *The Arts: Catalyst for Caribbean Development*
Edna Manley College Rex Nettleford Arts Conference - Kingston, Jamaica
Curatorial Talk Montreal School of Jewelry - Montreal, Quebec
Artist Talk Villa Terrace Decorative Arts Museum - Milwaukee, WI
Workshop Instructor Penland School of Crafts - Penland, NC
Possibilities of Pewter
Visiting Artist and Workshop Instructor Edna Manley College - Kingston, Jamaica
Artist Talk University of Wisconsin-Madison - Madison, WI
Art Metals: Special Topics Class

- 2010 **Workshop Assistant** Penland School of Crafts - Penland, NC
Visiting Artist University of Oregon-Eugene - Eugene, OR
Artist Talk Oregon College of Art and Craft - Portland, OR
- 2009 **Gallery Talk** University of Wisconsin-Whitewater - Whitewater, WI
Workshop Assistant Penland School of Crafts - Penland, NC
Upcycling (Instructor: Arthur Hash)

SELECTED TEACHING EXPERIENCE

- 2012-present **Adjunct Faculty** Massachusetts College of Art and Design, Boston, MA
Teaching in Foundations and Metals (seminar and studio courses)
- Spring 2012 **Lecturer** University of Wisconsin-Madison, Madison, WI
Teaching Graduate Seminar and Special Topics in Metals
- 2010-2011 **Adjunct Assistant Professor** University of Wisconsin-Milwaukee, Milwaukee, WI
Teaching in Foundations and Metals
- Fall 2009 **Adjunct Faculty** State University of New York at New Paltz, New Paltz, NY
Senior Art Seminar

PRESS AND PUBLICATIONS

- 2022 Noelle-Wilson, Lee. "Mother and Child" *MILKED* (postponed)
- 2020 Michelson, Elizabeth. "Dale's State of Becoming: Balancing Sculpture and Embroideries at Groton" *Artscope* March/April
<https://artscopemagazine.com/2020/03/dales-state-of-becoming-balancing-sculpture-embroideries-in-groton/>
- 2018 Arginteanu, Judy. "Metal Meets its Match at The National Museum of Women in the Arts" *American Craft Council Blog* July 24 <https://www.craftcouncil.org/post/metal-meets-its-match-national-museum-women-arts>
Dingfelder, Sadie. "In 'Heavy Metal', female sculptors take on traditional masculine materials" *The Washington Post Express* July 12
<https://www.washingtonpost.com/express/wp/2018/07/12/in-heavy-metal-at-the-national-museum-of-women-in-the-arts-female-sculptors-take-on-traditionally-masculine-materials/>
- 2017 Townsend, Jen and Zettle-Sterling, Renee. CAST Schiffer Publishers
- 2014 Graves, Jenn. "The Empty, Locked Buildings on Magnolia Bluff" *The Stranger Slog* August 29
<https://www.thestranger.com/visual-art/2014/08/29/20452840/the-empty-locked-buildings-on-magnolia-bluff>
Houton, Jacqueline. "P-Town Bound" *Improper Bostonian* vol. 23, No. 10
<https://www.improper.com/life-style/p-town-bound/>
- 2013 Skinner, Damian. Contemporary Jewelry in Perspective Art Jewelry Forum and Lark Books
- 2011 American Craft *Zoom* Oct/Nov p.30
Malcolm, Dervan. "Both Sides of the Story" *Power 106 FM* October 14, 2011, Kingston, Jamaica.
Deliso, Meredith. "The Most—and Least—Useful Items in "Beyond Useful" at Center For Contemporary Craft" *Houston Press Blog*, October 11
<https://www.houstonpress.com/arts/the-most-and-least-useful-items-in-beyond-useful-at-the-center-for-contemporary-craft-6392216?storyPage=2>
Moriarty, Judith Ann. "Summer Scenes: Transformative" *Third Coast Digest.com*, Arts and Culture section, September 9, 2011.
Murrell, Kat. "Objets D'Art" *Wisconsin Gazette: Art Gaze* July 28
Art Talk. "Venetia Dale @Villa" *Express Milwaukee.com: Blog* July 13
Clearwater, Cynthia. "Focus on the Future" *Metal Arts Guild* April
"China, US and Jamaica connect through art" *Jamaica Sunday Herald Newspaper: Pure Class*, February
2010 "Borders" (exhibition catalog) published by Roots Division, San Francisco, CA, July

PRESS AND PUBLICATIONS (cont.)

2009 500 Enameled Objects Lark Publications, Asheville, NC
Gardiner, Matt. "Metal work featured at Fiskum Art Gallery" The Royal Purple UW Whitewater, October 14

PERMANENT COLLECTIONS

Museum of Fine Arts - Boston, MA

Metal Museum - Memphis, TN

Kohler Company - Sheboygan, WI

John Michael Kohler Arts Center - Sheboygan, WI