

VENETIA DALE

EDUCATION

- 2009 **Masters in Fine Arts** State University of New York at New Paltz - New Paltz, NY
2004 **Bachelor of Fine Arts** University of Wisconsin- Madison - Madison, WI
Fall 2004 **Study Abroad** University of Legon - Ghana, West Africa

SELECTED SOLO AND TWO PERSON EXHIBITIONS

- 2020 **In A State of Becoming** Groton School – Groton, MA (postponed)
2019 **Piecing Together** Isabella Stewart Gardner Art Studio – Boston, MA
2018 **Next after the first in order, place and time** The Metal Museum – Memphis, TN
2015 **Welcome Home: Stacey Webber and Venetia Dale** Find and Form Space – Boston, MA
2014 **New Works: Venetia Dale** Room 68 – Provincetown, MA
2013 **Two Generations, One Dialogue: Works by Venetia Dale and Lisa Gralnick**
The James Watrous Gallery - Madison, WI
2012 **Ball chain, shower caddies and other lines observed** Works by Venetia Dale and Kristi Sword
92nd Street Y Tribeca Gallery – New York City, NY

SELECTED GROUP EXHIBITIONS

- 2021 **Forbidden Fruit** Piano Craft Gallery – Boston, MA
2020 **Mass Cultural Grant Nominee Exhibition** – Boston Sculptor's Gallery, Boston, MA (cancelled)
Reliant Objects II University of Alberta, Canada
Mastery in Metal Lauren Rogers Museum of Art - Laurel, MS
2019 **CAST** Wayne Art Center – Wayne PA
Crafting a Legacy The Metal Museum – Memphis, TN
2018 **Boston Does Boston** Proof Gallery – Boston, MA
Reliant Objects Oregon College of Art and Craft – Portland, OR
Women to Watch: Heavy Metal National Museum for Women in the Arts – Washington D.C.
2017 **Making our Mark** Bellevue Arts Museum – Bellevue WA
Directions Brant Gallery Massachusetts of College of Art – Boston, MA
Constructed Realities Lincoln Art Projects – Waltham, MA
2016 **Facsimilie** Room 83 Spring Gallery – Boston MA
Micki Lippe: Mentoring as Art Waterworks - Friday Harbor, WA
2015 **M3 making material matter** (curated by Jamie Bennett and Anat Shifan)
Gallery 244 – Allston, MA
Trade Routes Proteus Gowanus - Brooklyn, NY
67 Facets Massachusetts College of Art and Design – Boston, MA

SELECTED AWARDS, GRANTS AND RESIDENCIES

- 2019 **Massachusetts Cultural Council Grant** Finalist in Sculpture – Boston, MA
Polly Thayer Starr Artist Series Isabella Stewart Gardner Museum – Boston, MA
2018 **National Museum for Women in the Arts Massachusetts Representative** Women to Watch – Boston, MA
2015 **Emerging Platform Award** Sienna Gallery – Lenox, MA

- 2013 **Kohler Co. Arts/Industry Residency** Kohler, WI
- 2011 **Mary L. Nohl Emerging Artist Fellowship Finalist** – Milwaukee, WI
Miami University Young Sculptors Competition Finalist - Oxford, OH
Wisconsin Artists Biennial Merit Award Anderson Art Center – Kenosha, WI
Support for Undergraduate Research Fellows Award UW-Milwaukee – Milwaukee, WI
- 2010 **Fulbright-Nehru Grant Finalist** U.S. Department of State
Oregon College of Art and Craft Residency Portland, OR
Collins Foundation Grant Portland, OR
- 2009 **Metal Arts Guild Grant** Bay Area Metals Guild – San Francisco, CA
Outstanding Graduate Honor SUNY New Paltz – New Paltz, NY

SELECTED PUBLIC LECTURES AND WORKSHOPS

- 2019 **Accumulating Bric-A-Brac** participatory project Isabella Stewart Gardner Museum Art Studio – Boston, MA
- 2016 **Workshop Instructor** Penland School of Crafts – Penland, NC
Pewtersmithing
- 2014 **SNAG Emerging Artist Lecture**, SNAG conference - Minneapolis, MN (forthcoming)
- 2013 **Visiting Artist Lecture** Maine College of Art Portland, ME
- 2012 **Artist Talk and Demonstration** MassArt Metals program – Boston, MA
- 2011 **Panel Presenter** *The Arts: Catalyst for Caribbean Development*
Edna Manley College Rex Nettleford Arts Conference – Kingston, Jamaica
- Curatorial Talk** Montreal School of Jewelry – Montreal, Quebec
- Artist Talk** Villa Terrace Decorative Arts Museum – Milwaukee, WI

SELECTED REVIEWS, CATALOGS, MEDIA

- 2020 Michelson, Elizabeth. "Dale's State of Becoming: Balancing Sculpture and Embroideries at Groton" *Artscope Magazine* March/April 2020
- 2018 Arginteanu, Judy. "Metal Meets its Match at The National Museum of Women in the Arts" *American Craft Council Blog* July 24, 2018
- Dingfelder, Sadie. "In 'Heavy Metal', female sculptors take on traditional masculine materials" *The Washington Post Express* July 12, 2018
- 2014 Graves, Jenn. "The Empty, Locked Buildings on Magnolia Bluff" *The Stranger Slog (Arts Blog)* Aug, 29, 2014
- Houton, Jacqueline. "P-Town Bound" *Improper Bostonian* vol. 23, No. 10

SELECTED PUBLICATIONS

- 2017 **Cast: Art and Objects Made Using Humanity's Most Transformational Process**
Schiffer Publishers Authors: Jen Townsend and Renee Zettle-Sterling
- 2015 **Wayfaring: Venetia Dale**
Self-Published
- 2013 ***DIY Jewelry: In Theory and in Practice***, *Contemporary Jewelry in Perspective*
Art Jewelry Forum and Lark Books - Editor: Damian Skinner

SELECTED COLLECTIONS

- Museum of Fine Arts** Permanent Collection (Charmed Project) Boston, MA
- The Metal Museum** Permanent Collection Memphis, TN