

Tricia Wright | Artist

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Background

Originally from England and educated in London, Tricia Wright moved to the US in 1999. She has a full-time studio in Kingston, New York, and maintains close ties to Europe. Her works are held in public and private collections in the UK, and in corporate, government, and private collections in the US, Africa, and Europe.

Commissions and Grants

2019: Winner, Metropolitan Transit Authority Arts & Design public art Commission at Crestwood Metro North Railway Station, New York. Installation completed in 2020

2017: Artist Grant, Pollock/Krasner Foundation and Arts Mid Hudson, New York

2009: Shortlisted, Metropolitan Transit Authority Arts & Design public art commission at Rye Metro North Railway Station, New York

Residencies

2020: Artist in residence, Vermont Studio Center, Johnson, Vermont

2019: Artist in residence, Workspace Program, Dieu Donné, Brooklyn, New York

2015: Teaching Artist in Residence, Hudson River Museum, New York

Exhibitions (Selected)

2021: *Pen + Brush: This is Who We Are*, Pen + Brush, New York

2020: *Editions/Artist's Books Fair* Showcased by Dieu Donné, New York

2020: *Workspace Resident Exhibition* Dieu Donné, New York

2020: *This is Who We Are*, Maggi Peyton Gallery, New York

2019: *Present Bodies; Papermaking at Dieu Donné* Curated by Jenny Gerow, BRIC, New York

2019: *In the Heart's Deep Core* Curated by Katherine Meehan, NYU Langone Gallery, New York

2019: *Life of Women* HK Gallery, New York

2018: *Tricia Wright/Michela Martello* Two-person exhibition, Pen + Brush, New York

2017: *Alien Nations* Curated by Bartholomew Bland, Lehman College Art Gallery, New York

2017: *Outside In* Curated by Scott Reeds, Felician University, New Jersey

2017: *A Declaration of Sentiments* Curated by Carrie Feder, Athens Cultural Center, New York

2016: *Tricia Wright* Solo survey exhibition Pen + Brush, New York

2016: *VITA* Solo exhibition, Columbia Greene Foundation Gallery, New York

2016: *Tricia Wright/Jee Hee Kang/Donna Festa* Pen + Brush New York

2016: *SHE* curated by Kathleen Reckling, West Arts with NEA support, New York

2015: *Domesticity Revisited* Curated by Rick Kinsel, Vilceck Foundation, Pen + Brush, New York

2015: *PHOTO 15* Kenise Barnes Fine Art, New York

2014: *Strut: The Peacock and Beauty in Art* Curated by B. Bland, Hudson River Museum New York

2013: *Late Mirror Stage* Solo exhibition, Exhibit A Contemporary Art, New York

2013: *Silhouette* Curated by Bill Carroll, Elizabeth Foundation, New York
2013: *Paper View* Kenise Barnes Fine Art, New York
2013: *Materiality* Curated by Kenise Barnes, WCC Gallery, New York
2011: *Gender Matters* Curated by Judith Tannenbaum, Albright College, PA
2010: *Interior Perspectives* Two-person exhibition, Tria Gallery, New York
2010: *AbstrACTION* Curated by Dara Meyers-Kingsley, WestArts, New York
2010: *The Home Show* Solo exhibition, KMOCA, New York
2010: *The View From Inside* Solo exhibition, Houghton Art Gallery, New York
2009: *True Value* Solo exhibition, HPGRP Gallery, New York
2009: *Double Duplex* Two-person exhibition, HPGRP Gallery, New York
2009: *How To Live Elsewhere* Two-person exhibition, Kenise Barnes Fine Art, New York
2008: *Local Growing Conditions* curated by Kenise Barnes, WestArts, New York

Publications

Tricia Wright|Jee Hee Kang|Donna Festa Exhibition catalogue, Pen + Brush 2016
SHE Deconstructing Female Identity, Kathleen Reckling. Exhibition catalogue published by ArtsWestchester 2016
Domesticity Revisited, Rick Kinsel, Director of the Vilcek Foundation. Exhibition catalogue published by Pen + Brush 2015
Strut: The Peacock and Beauty in Art, Bartholomew Bland. Exhibition catalogue, Hudson River Museum, published by Fordham University Press 2014
Stone Canoe, Arts Journal published by Syracuse University, Vol. number 5 2011
Homebound Conjurations in the Work of Tricia Wright, Dominique Nahas, HPGRP 2009
Bradley International, Exhibition catalogue published by Bradley University 2009
Some Like It Cool, Lilly Wei. Exhibition Catalogue published by Metaphor Contemporary Art 2002
Art Transplant; British Artists in New York, Irving Sandler. Exhibition Catalogue published by the British Consul-General, UK, 2001
The Narrow Way, Blair French. Exhibition catalogue published by Oldham Art Gallery, UK 1993
The Critic's Choice; New British Art Wendy Beckett, Christies catalogue, Vol. 23 September 1993
Art For Sale, The Catalogue of British Art Today, Wendy Beckett, Guardian Newspaper, Oct. 1993

Reviews

Conversation on the Female Identity, Douglas P. Clement, New York Times, April 2016
A Woman's Place, Georgette Gouveia, WAG Journal, March 2016
5 Key Takeaways from Artworldwomen Panel, Eileen Kinsella, Artnet News, March 9 2016
Celebrating Artists who Keep the Action in Abstraction, Susan Hodara, New York Times, May 7 2010
Local Growing Conditions, Journal News 2008
The Imports Solo exhibition review, Jeff Jahn, The NW Drizzle 2004
Going for the Bold, New York Times 2004
Driven to Abstraction, Amei Wallach, Art News Magazine Vol. 102, November 2003
Exquisite Puddles, Solo exhibition review, Mario Naves The New York Observer 2002
Abstraction and Nature, Lance Esplund, Modern Painters Magazine, Vol. 14 Autumn 2001
The Narrow Way, Solo exhibition review, The Guardian Newspaper, UK, June 23 1993
The Narrow Way, Solo exhibition review, Sue Platt, City Life Magazine UK, 1993

Public Speaking

2019: *Tricia Wright* Gallery presentation, BRIC, New York
2018: *Tricia Wright* Gallery presentation, Pen and Brush, New York
2016: *ArtworldWomen*, Pen and Brush, New York, New York
2015: *Tricia Wright* Gallery presentation, Pen and Brush, New York
2015: *Artists on Art*, Artist presentation, The Olana Partnership, New York
2012: *Pussy Talk*, Panel discussion, Miranda Arts Project Space, New York
2010: *Tricia Wright*, Artist presentation, Trinity College, Hartford, Connecticut
2009: *NYFA Artist Presentation*, Smack Mellon, Brooklyn, New York
2009: *Women and the Creative Process*, Panel Discussion, River Arts, New York
2008: *Local Growing Conditions* Panel Discussion, WestArts, New York
2008: *Tricia Wright*, Artist presentation, College of New Rochelle, New York
2004: *Color Theory*, Artist presentation, Schweinfurth Art Center, New York
2004: "7" Panel Discussion, Rockland art center, New York
2001: *The Size Show*, Panel Discussion, WestArts, New York

Publications as Author/Contributor

2018: Editor: *Sargent, His Life and Work*, Anness Publishing Ltd., UK
2008: Contributing author: *Atlas of World Religions*, Hammond World Atlas Co., UK
2008: Contributing consultant: *Timeless Earth*, Hammond World Atlas Co., UK
2007: Author: *American Art & Artists*, Harper Collins Ltd., UK
2002: Contributing Editor: *American Masterpieces*, Dorling Kindersley Ltd., UK
2001: Contributing Editor: *Impressionist Masterpieces*, Dorling Kindersley Ltd., UK
1999: Contributing Editor: *1000 Masterpieces*, Dorling Kindersley Ltd., UK
1994: Contributing Author: *The Story of Painting*, Dorling Kindersley Ltd., UK
1993: Author: *Francisco Goya*, Dorling Kindersley Ltd., UK
1993: Author: *Edouard Manet*, Dorling Kindersley Ltd., UK

Professional Appointments

2012-2019: Interpretive Guide, Judd Foundation, New York
2015-2017: Interpretive Specialist, The Olana Partnership, New York
2011-2018: Private Art Guide, Art Smart LLC, New York
2014-2016: Gallery Educator, DIA Beacon, New York
2014-2014: Visitor Experience Consultant, National Trust for Historic Preservation, New York
2012-2012 Senior Interpreter, National Trust for Historic Preservation, Lyndhurst, New York
2010-2014: Adjunct Professor of Art, College of New Rochelle, New York
2009-2012: Senior interpreter, NTHP, The Philip Johnson Glass House, New York

Education

University of Arts London, UK, Chelsea School of Art: Post Graduate Diploma, History and Theory of Modern Art
University of Arts London, UK, Camberwell School of Art: B.A. (Hons.) Fine Art
University of Hertfordshire, UK, St Albans College of Art and Design: Fine Art Foundation