

TONGJI PHILIP QIAN 钱同济

Born 1989, grew up in Shanghai, China

Lives and works in Chicago, IL

[www.tongjiphilipqian.com](http://www.tongjiphilipqian.com)

## Education

MFA

Rhode Island School of Design, Printmaking, Providence, Rhode Island

BA

Carleton College, Art History and Mathematics, Northfield, Minnesota

## One-Person Exhibitions

- 2027 (forthcoming) Elmhurst Art Museum, Elmhurst, IL (Curator: Allison Peters Quinn, Executive Director and Chief Curator, Elmhurst Art Museum, Elmhurst, IL)
- 2026 (forthcoming) Chinese American Museum of Chicago, Chicago, IL  
(forthcoming) University of Chicago Center in Beijing, Beijing, China
- 2025 (forthcoming) Logan Center Gallery, Reva and David Logan Center for the Arts, Chicago, IL (Curator: Andrew Witkin, Krakow Witkin Gallery, Boston, MA)
- 2023 *Staycation in Greene; Away in the Catskills*, Prattsville Art Center, Prattsville, NY (cataloguette)  
*Duration of Status*, Daniel Arts Center, Bard College at Simon's Rock, Great Barrington, MA  
*Unveiling Serendipity*, Cosmic Heart Gallery and Kismat Art Gallery, Mumbai, India (catalogue)
- 2017 *Homage to the Element of Chance*, Cosmic Heart Gallery, Mumbai, India (catalogue)
- 2016 *Unchanced Chance*, Kriti Gallery, Varanasi, India  
*Chance and Algorithms*, Jaipur Art Summit at Ravindra Manch, Jaipur, India (catalogue)
- 2015 *Wall Drawings*, Timeless Space, Lijiang, Yunnan, China
- 2014 *Constructivism*, Timeless Space, Dali, Yunnan, China

## Group Exhibitions

- 2025 (forthcoming) *Tone in Tongue*, Bronze Gallery, Maryland Institute College of Art, Baltimore, MD  
(forthcoming) *Tone in Tongue*, Shanghai Printing Technology Research Institute, Shanghai, China  
*Tone in Tongue*, Bolsky Gallery, Otis College of Art and Design, Los Angeles, CA  
*Vernacular Yet Curious*, Yangdeng Art Museum, Yangdeng, China  
(two-person with McKinzie Trotta) W.I.H.S.H. Projects, Chicago, IL

- Part 2 / Among Others*, Steve Sun Art Gallery, University of Chicago Center in Beijing, Beijing, China  
*Dieu Donné Spring Benefit*, Klaus von Nichtssagend Gallery, New York, NY  
*Open carefully*, Longino, I.A.H., Chicago, IL
- 2024 *Annual AIDS Benefit*, Krakow Witkin Gallery, Boston, MA  
*Resistance: Permanent Collection Installation*, RISD Museum of Art, Providence, RI  
*Eternal Paper*, The Paper Academy, Gilleleje, Denmark (Curator: Helen Frederick, Founder of Pyramid Atlantic Art Center, Hyattsville, MD)  
*1/20 of a millennium (and then some)*, Cochrane-Woods Art Center, The University of Chicago, Chicago, IL  
*Multiple Formats with Radical Characters*, Boston University, Boston, MA
- 2023 *Bees and Mead*, Bergen House, Middletown, CT  
*Eternal Paper*, University of Maryland, Adelphi, MD (Curator: Helen Frederick, Founder of Pyramid Atlantic Art Center, Hyattsville, MD)  
*Annual AIDS Benefit*, Krakow Witkin Gallery, Boston, MA  
*Art and Design from 1900 to Now*, RISD Museum of Art, Providence, RI  
*Irodori*, Ogawa Gallery, Ozu Washi, Tokyo, Japan  
*Multiple Formats Contemporary Art Book Symposium and Book Fair with Radical Characters*, Boston University, Boston, MA
- 2022 *Annual AIDS Benefit*, Krakow Witkin Gallery, Boston, MA  
*Boston Art Book Fair with Radical Characters*, Boston Center for the Arts, Boston, MA  
*New York Art Book Fair with Radical Characters*, Printed Matter, New York, NY  
*Words Unbound*, Howland Public Library, Beacon, NY  
*New Prints Off The Block*, Richard F. Brush Art Gallery at St. Lawrence University, Canton, NY  
*New England Art Book Fair with Radical Characters*, SPACE Gallery, Portland, ME  
*Figure, Character, Sign*, A plus A Gallery, Venice, Italy (catalogue)  
*Annual Collectors' Night Benefit*, Washington Project for the Arts, Washington, D.C. (catalogue)
- 2021 *Annual AIDS Benefit*, Krakow Witkin Gallery, Boston, MA  
*Sumi-Fusion: International Mokuhanga Exhibition*, Nara Prefectural Cultural Hall, Nara, Japan  
*Radical Return*, Faye G., Jo, and James Stone Gallery, Boston University, Boston, MA (catalogue)  
*Radical Return*, IS A Gallery, Shanghai, China (catalogue)  
*Alumni Showcase*, Perlman Teaching Museum, Carleton College, Northfield, MN

- 2020 *Darkest Before Dawn: Art in a Time of Uncertainty*, Ethan Cohen Kunsthalle Beacon, Beacon, NY  
(Curators: Raul Zamudio, independent curator, New York, NY and Ethan Cohen, Founder of Ethan Cohen Gallery, New York, NY)  
*The Grad Show*, RISD Museum of Art, Providence, RI (catalogue)  
*Present Perfect Continuous, 30 Jahre Mecklenburgisches Künstlerhaus Schloss Plüschow*, Schloss Plüschow Mecklenburgisches Künstlerhaus, Plüschow, Germany (catalogue)  
*Assemblage*, The Olympia Project, Brooklyn, NY (Curators: Sophie Riese, founder of The Olympia Project, Brooklyn, NY and Julia Speed, Director at Luhring Augustine, New York, NY)
- 2019 *Black: Color | Context | Meaning*, Gelman Gallery, Providence, RI  
*The Boston Printmakers Student Print Exhibition*, The Mazmanian Gallery, Framingham State University, Framingham, MA  
*Everyday Objects*, Studio Montclair Gallery, Montclair, NJ  
*Global Synthesis*, Yui Gallery at Yajun Studio, Shanghai, China  
*Kinshu*, CfsHE Gallery, Tokyo, Japan  
*I Don't Feel at Home in This World Anymore*, Sol Koffler Gallery, Providence, RI  
*MI-LAB Advanced Residency Exhibition*, CfsHE Gallery, Tokyo, Japan  
*Global Synthesis*, Yui Gallery at Yajun Studio, Shanghai, China  
*To Be Decided By Whom*, Grace Dodge Hall 359 Gallery, Teachers College, Columbia University, New York, NY  
*Crescendoing*, The Wurks Gallery, Providence, RI  
*RISD Graduate Printmaking Biennial*, Sol Koffler Gallery, Providence, RI
- 2018 *Transformative Connections*, Yui Gallery, New York, NY  
*4th Annual Hand Pulled Prints: Current Practice in Printmaking*, Site: Brooklyn Gallery, Brooklyn, NY  
(Curator: Jennifer Melby, Founder of Jennifer Melby Editions, Brooklyn, NY)  
*Textuality*, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH (catalogue)
- 2017 *Nature and Neon*, Arrowmont School of Arts and Crafts, Gatlinburg, TN (catalogue)  
*Berufstätige Bevölkerung*, Schloss Plüschow Mecklenburgisches Künstlerhaus, Plüschow, Germany (catalogue)
- 2014 *In-Transit*, 80WSE Gallery, New York, NY
- 2012 *To Interlock*, Columbia University Avery Hall Gallery, New York, NY  
*Sight-size Portraiture*, Charles H. Cecil Studio, Florence, Italy

*Behind Oresteia: Costume Design Concept*, Perlman Teaching Museum, Northfield, MN

## Organized Exhibitions

- 2025 (two-person) Chapter 1 / On Generosity, Sol LeWitt and Jonathan Monk, State VIII Project, Chicago, IL  
*Part 2 / Among Others*, Steve Sun Art Gallery, University of Chicago Center in Beijing, Beijing, China  
*Open carefully*, Gates-Blake Halls, The University of Chicago, Chicago, IL  
 (two-“person”) *Introduction / Not Alone in the Artworld*, Save the Chimps and Grappa, State VIII Project, Chicago, IL
- 2024 *Part 1 / Eight Sheep and Four Rocks*, Steve Sun Art Gallery, University of Chicago Center in Beijing, Beijing, China  
*Eight Sheep and Four Rocks*, Yangdeng Art Museum, Yangdeng, China  
*Part 0 / Annotated*, Steve Sun Art Gallery, University of Chicago Center in Beijing, Beijing, China  
 (two-person) *Preface / ...yet flavourful*, Dasha Shishkin and Braden Bandel, State VIII Project, Chicago, IL  
 (exhibition accepted but declined due unfortunately to scheduling conflict; one-person) *all holes go to the same green space*, McKinzie Trotta, SPRING/BREAK Art Show New York, New York, NY  
 (two-person) *Acknowledgements / Lines of Handling*, Wang Langgou 王狼狗 and McKinzie Trotta, State VIII Project, Chicago, IL  
*1/20 of a millennium (and then some)*, natalie jenkins, Luke S. Kalaydjian, Betty Young Kim, Noah Lawson, Drew Parkinson, Tongji Philip Qian, Cochrane-Woods Art Center, the University of Chicago, Chicago, IL

## Teaching

- 2023— Collegiate Assistant Professor of Visual Arts, Humanities Division, The University of Chicago, Chicago, IL  
 Harper-Schmidt Fellow, Society of Fellows in the Liberal Arts, The University of Chicago, Chicago, IL
- 2020—2023 Assistant Professor of Visual Arts, Bard Early Colleges, Bard College, Washington, D.C.
- 2020 Founding department chair in Art, Bard DC, Washington, D.C.  
 Founding faculty in Visual Arts, Bard DC, Washington, D.C.
- 2019 Instructor of record, Sculpture Department, Rhode Island School of Design, Providence, RI

	Instructor of record, Printmaking Department, Rhode Island School of Design, Providence, RI
	Graduate assistant, Department of Prints, Drawings, and Photographs, RISD Museum of Art, Providence, RI
	Teaching Assistant, Industrial Design Department, Rhode Island School of Design, Providence, RI
	Teaching Assistant, Printmaking Department, Rhode Island School of Design, Providence, RI
2018	Teaching Assistant, Printmaking Department, Rhode Island School of Design, Providence, RI
2016—2018	Director of liberal arts studies, Inspire! Education, Shanghai, China
2016—2018	Art history lecturer, Inspire! Education, Shanghai, China
2015—2018	Art educational consultant, Catalyst Education, Shanghai, China
2013—2015	Art and art history teaching fellow, Teach for China, Dali, Yunnan
2013—2014	Mathematics teaching fellow, Teach for China, Dali, Yunnan
2013	Creative geometry workshop instructor, Northfield High School, Northfield, MN

### Professional Experience and Service

2025	(forthcoming) Visiting artist, Cranbrook Academy of Art, Bloomfield Hills, MI
	Portfolio reviewer, RISD Trek Hudson Valley, Coxsackie, NY
	Recent alumni panelist, RISD Trek Hudson Valley, Coxsackie, NY
	Panelist, <i>Maverick Practices in Asian Art: Artists, Curators, and Scholars Breaching the Boundaries</i> , Center for the Art of East Asia, The University of Chicago, Chicago, IL
	Conference organizer, <i>Community of the World: New Definition, New Audience, and New Direction in Contemporary Art</i> , University of Chicago Center in Beijing, Beijing, China
	Juror, Core Photo Contest, The University of Chicago, Chicago, IL
2024	Panelist, <i>Art in Yangdeng as Social Sculpture</i> , Sichuan Fine Arts Institute, Chongqing, China
	BA studio track advisor, The University of Chicago, Chicago, IL
	Respondent, <i>Vernacular Yet Curious Yangdeng Art Symposium</i> , Yangdeng, Guizhou, China
	Discussant to Reiko Tomii's lecture "Thinking Operationally", Visual and Material Perspectives on East Asia, Center for East Asian Studies, The University of Chicago, Chicago, IL
	Open Practice Committee, The University of Chicago, Chicago, IL
	Guida Family Creative Wing Artist, Hyde Park Art Center, Chicago IL
2023	BA studio track advisor, the University of Chicago, Chicago, IL
	<i>Spatial Poem No. 5</i> participant for exhibition <i>Out of Bounds: Japanese Women Artists in Fluxus</i> , Japan

	Society, New York, NY
	Guida Family Creative Wing Artist, Hyde Park Art Center, Chicago IL
	Panelist, Weissbourd Symposium, Franke Institute for the Humanities, The University of Chicago, Chicago, IL
	Visiting critic, The Ohio State University, Columbus, OH
	Bard Early College Fellowship mentor, Bard College, Annandale-on-Hudson, NY
	Visiting artist, Bard College at Simon's Rock, Great Barrington, MA
2022	Working group on human rights and the arts, Open Society University Network Center for Human Rights and the Arts, Annandale-on-Hudson, NY
	Panel member for Percent for Art, Department of General Services, Government of the District of Columbia, Washington, D.C.
	Early College Fellow, Bard College, Annandale-on-Hudson, NY
	Education Opportunity Audit Team, Government of the District of Columbia, Washington, D.C.
2021	Inaugural Early College Research Institute Fellow, Bard College at Simon's Rock, Great Barrington, MA
	Collaborating exhibition designer, Dia Art Foundation, Beacon, NY
	Dean's hour speaker, Bard Early College Manhattan, New York, NY
	College symposium speaker, Bard Early College DC, Washington, D.C.
	Curriculum innovation fellow, District of Columbia Public Schools, Washington, D.C.
	Alumni admissions representative, Carleton College, Northfield, MN
	Writing and thinking workshop leader, Bard DC, Washington, D.C.
	Black History Month presenter, Bard DC, Washington, D.C.
	Faculty presenter for "Lunch and Learn," Bard DC, Washington, D.C.
	School Improvement Team, Bard DC, Washington, D.C.
	Faculty presenter, Bard DC research symposium, Washington, D.C.
2020	Community and Audience Engagement Feedback Provider, RISD Museum of Art, Providence, RI
	Curriculum innovation fellow, District of Columbia Public Schools, Washington, D.C.
	Faculty speaker for open house, Bard DC, Washington, D.C.
	Alumni interviewer, Carleton College, Northfield, MN
	Artist speaker, Graduate Studies, Rhode Island School of Design, Providence, RI
	School culture committee, Bard DC, Washington, D.C.

	Writing and thinking workshop leader, Bard DC, Washington, D.C.
	Panel artist, RISD Color Lab, Providence, RI
2019	Graduate assistant, Department of Prints, Drawings, and Photographs, RISD Museum of Art, Providence, RI
	Visiting artist, Center for the Science of Human Endeavor, Tokyo, Japan
	Editor for Interview, Sculpture Department, Rhode Island School of Design, Providence, RI
2017	Senior art seminar guest lecturer, University of Michigan, Ann Arbor, MI
	Printmaking workshop lecturer, Sir Jamsetjee Jeejeebhoy School of Art, Mumbai, India
2016	Woodblock printmaking demonstration artist, Jaipur Art Summit, Jaipur, India
	Visiting artist, Laiqu Art Space, Chengdu, China
2015	Food art workshop lecturer, Jizushan Elementary and Middle School, Dali, China
2012	Symposium speaker, ACM Symposium on Off-Campus Study, Chicago, IL

### Awards and Fellowships

2025	Provost's Global Faculty Awards, The University of Chicago Center in Beijing, Beijing, China
	Chicago Studies Course Connections Micro-Grant, The University of Chicago, Chicago, IL
2024	Chicago Studies Experiential Learning Grant, The University of Chicago, Chicago, IL
	Provost's Global Faculty Awards, The University of Chicago Center in Beijing, Beijing, China
	Harper-Schmidt Fellowship, The University of Chicago, Chicago, IL
	Chicago Studies Course Connections Micro-Grant, The University of Chicago, Chicago, IL
2023	Harper-Schmidt Fellowship, The University of Chicago, Chicago, IL
	Developing Teaching Professionals Grant, Yehuda Elkana Center for Teaching, Learning, and Higher Education Research, Central European University, Vienna, Austria
2022	OSUN Faculty Research Grant, Center for Human Rights and the Arts, Open Society University Network, Annandale-on-Hudson, NY
	Bard Early College Research Fund, Annandale-on-Hudson, NY
	Early College Fellowship, Bard College, Annandale-on-Hudson, NY
2021	Early College Research Institute Fellowship, Bard College at Simon's Rock, Great Barrington, MA
	Bard Early College Research Fund, Annandale-on-Hudson, NY
	Curriculum Innovation Fellowship, District of Columbia Public Schools, Washington, D.C.
	Bard Conference Fund, Bard DC, Washington, D.C.

2020	Curriculum Innovation Fellowship, District of Columbia Public Schools, Washington, D.C. Partial Fellowship, NARS Foundation, Brooklyn, NY Graduate Emergency Fund, Rhode Island School of Design, Providence, RI Graduate Travel Fund, Rhode Island School of Design, Providence, RI Graduate Materials Fund, Rhode Island School of Design, Providence, RI
2019	ColArt Americas Paper Award of Excellence, The Boston Printmakers, Boston, MA Graduate Materials Fund, Rhode Island School of Design, Providence, RI Graduate Fellowship, Rhode Island School of Design, Providence, RI RISD Museum of Art Graduate Assistantship, RISD Museum of Art, Providence RI Graduate Commons Grant, Rhode Island School of Design, Providence, RI
2018	Graduate Fellowship, Rhode Island School of Design, Providence, RI Manifest Grand Jury Prize Finalist for Season 14, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH First Place, <i>Textuality</i> Exhibition, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH Third Place, <i>Nature and Neon</i> Exhibition, Arrowmont School of Arts and Crafts, Gatlinburg, TN
2017	Ruth Chalfin Memorial Scholarship Fund, Zea Mays Printmaking, Florence, MA
2016	Artist's Grant, Vermont Studio Center, Johnson, VT
2015	Artist-in-Residence Fellowship, Schloß Plüschow, Plüschow, Germany Dr. Judith Temple Scholarship, Arrowmont School of Arts and Crafts, Gatlinburg, TN
2013	Teaching Fellowship, Teach for China, Dali, China
2012	Dean's List Award, Carleton College, Northfield, MN Alfred J. Hyslop/W. Dean Warnholtz Art Fund, Carleton College, Northfield, MN
2010	Peter G. Thurnauer Memorial Programs Fund, Carleton College, Northfield, MN

### Residencies

2023	August, Prattsville Art Center, Prattsville, NY
2022	October, Reading Road Studio Papermaking Residency, Silver Spring, MD May and June, Michael Mazur Print Studio Residency, Fine Arts Work Center, Provincetown, MA
2019	August and September, Mokuhanga Innovation Lab, Lake Kawaguchi, Japan
2016	November, Kriti Gallery, Varanasi, India



2015 March and April, Kriti Gallery, Varanasi, India  
 October to December, Schloss Plüschow Mecklenburgisches Künstlerhaus, Plüschow, Germany

### Internship

2011 July, August, and September, Gensler, Shanghai, China

### Non-Degree Education

2020 Graduate Certificate in Collegiate Teaching in Art and Design, Rhode Island School of Design, Providence, Rhode Island  
 2017 Green Printmaking Certificate in Intaglio, Zea Mays Printmaking, Florence, Massachusetts  
 2014 Advanced Graduate Certificate in Studio Art, New York University, New York, New York  
 2013 Certificate in Advanced Study in German Language and Literature, Carleton College, Northfield, Minnesota  
 2012 Firenze: Art, Humanities, and Culture Program, Associated Colleges of the Midwest, Florence, Italy  
 Introduction to Architecture Summer Program, Columbia University, New York, New York  
 2011 German Language, History, and Literature Program, Carleton College, Berlin, Germany  
 2010 Gothic and Neo-Gothic Art History Winter Seminar, Carleton College, London, England  
 German Architectural History Summer Program, Freie Universität, Berlin, Germany

### Workshops/Conferences

2025 May *Maverick Practices in Asian Art: Artists, Curators, and Scholars Breaching the Boundaries*, Center for the Art of East Asia, the University of Chicago, Chicago, IL  
 April *Community of the World: New Direction, New Audience, and New Definitions in Contemporary Art*, University of Chicago Center in Beijing, Beijing, China  
 2024 December *Art in Yangdeng as Social Sculpture*, Sichuan Fine Arts Institute, Chongqing, China  
 August *Vernacular Yet Curious Yangdeng Art Symposium*, Yangdeng, Guizhou, China  
 2023 October *The Forum for Free Inquiry and Expression Launch*, David Rubenstein Forum, The University of Chicago, Chicago, IL  
 September *Weissbourd Symposium*, Franke Institute for the Humanities, The University of Chicago, Chicago, IL  
*September Symposium on Teaching at UChicago*, Chicago Center for Teaching and Learning,

		The University of Chicago, Chicago, IL
	June	<i>Early College Symposium</i> , Bard Graduate Center, New York, NY
2022	June	<i>Early College Symposium</i> , Bard Graduate Center, New York, NY
	April	<i>4th Annual Difference and Justice Symposium</i> , Bard College, Annandale-on-Hudson, NY
2021	December	<i>International Mokuhangata Conference</i> , International Mokuhangata Association, Nara, Japan
2020	August	<i>Bard Early College Signature Pedagogy Workshop</i> , Bard Early College, Washington D.C. and Baltimore, MD
2019	June	<i>Summer Etching Workshop</i> , Crown Point Press, San Francisco, CA
2017	February	<i>Mokuhangata Workshop</i> , MI-LAB, Tokyo, Japan
2015	November	<i>Screen Printing beyond the Photo Stencil</i> , Druckstelle, Berlin, Germany
	August	<i>Joomchi and Beyond</i> , Arrowmont School of Arts and Crafts, Gatlinburg, TN
	August	<i>Structure in Art</i> , Arrowmont School of Arts and Crafts, Gatlinburg, TN
	May	<i>Making Thai Mulberry Paper</i> , HQ Paper Maker, Chiang Mai, Thailand
2013	June	<i>Printing on Polymer Clay</i> , Arrowmont School of Arts and Crafts, Gatlinburg, TN

### Publications as Author

2024		"Before Acknowledgements," <i>State VIII Project (2024-2027) Publications</i> , May 2024.
2023		"Neighborly Passport Keep Right Except to Pass," <i>TPQ Studio Publications</i> , July 2023.
2022		"The Diary of An Encounter Which Seemed to Have Never Happened," <i>Radical Return Exhibition Catalogue</i> (Boston, MA: Boston University Art Galleries, 2022): 12-17.
		"1 Recipe 4 Dérive," <i>Early College Folio</i> , Vol. 1: Iss. 2, Article 6.
2021		"Questionnairing Reality," <i>Shanghai Weishai Studio Publications</i> , July 2021.
		"Future," <i>Bard DC Literary Magazine</i> , June 2021.
		"Zooming In and Out," <i>To Buoy What is Heavy and Ground What is Light</i> , v.1 by Rhode Island School of Design, May 2021.
		"A to Z for Bard Early College DC Arts," <i>TPQ Studio Publications</i> , April 2021.
		"Art Beside a Single Handshake: Can You Believe It?," <i>Shanghai Weishai Studio Publications</i> , January 2021.
2020		"Friday and Every Three Sundays," <i>RISD Museum Publications</i> , October 2020.
		<a href="https://publications.risdmuseum.org/risd-grad-show-2020-printmaking/tongji-philip-qian">https://publications.risdmuseum.org/risd-grad-show-2020-printmaking/tongji-philip-qian</a>
		"Zooming In and Out," v.1, <i>Pandemic Publishing by Rhode Island School of Design</i> , April 2020.

- https://volume-1.org/Zooming-In-and-Out-1
- 2019 “Leaders in the Community or Educators in the Classroom? Problematic Dual Roles of Fellows at Teach for China,” co-author with Sara G. Lam and Fan Ada Wang, *Teach for All Counter-Narratives: International Perspectives on a Global Reform Movement*, T. Jameson Brewer, Kathleen deMarrais, Kelly McFaden eds. (New York: Peter Lang, 2019): 69-82.  
 “It is All Theater,” “I Have a Burning Desire to be Intellectual,” “I Will Back You Up,” “They Are What They Are,” “Art Has the Potential to Channel,” and “Keep Eyes Wide Open,” *A Conversation about Art and Art School*, TPQ Studio Publications, May 2019.
- 2016 “Chance,” *Berufstätige Bevölkerung*, Tongji Philip Qian, Sonja Bendel, Anne Brannys, Daniel Djamo, and Franziska Reinbothe, eds. (Plüschow, Germany: Schloss Plüschow Mecklenburgisches Künstlerhaus, 2016): 20-25.
- Bibliography**
- 2025 (upcoming) *Encountering Yangdeng (three episodes)*, Rong Media, Zunyi, China  
 “Art in the Country\_Drifting Through the Boundary of Yangdeng | National Arts · Focus,” NATIONAL ARTS, June 24, 2025  
 X. Alice Li, “Beautiful Deluge: A Review of Tongji Philip Qian and McKinzie Trotta at W.I.H.S.H. Projects,” Newcity, May 22, 2025.  
 “The World’s Communities: New Definitions, New Collectives, and New Directions in Contemporary Art,” University of Chicago Center in Beijing Newsletter April 2025, April 28, 2025.  
 Tianjiao Wang, “Preface/...yet Flavorful,” *Sixty Inches from Center*, February 20, 2025
- 2024 Luigi Alamanni, “On Acknowledgements/Lines of Handling at State VIII Project (2024-2027),” *Sixty Inches From Center*, August 15, 2024.  
 Reiko Tomii, “DIYオペレーション——シカゴ大学編 (DIY Operation—University of Chicago Edition),” *Art Annual Online*, May 24, 2024.  
 natalie jenkins, “Tongji Philip Qian rethinks the studio,” *The Chicago Reader*, April 29, 2024.  
 Mark Jenkins, “In the Galleries: Focusing on the Many Guises of the Human Form,” *The Washington Post*, February 9, 2024.
- 2023 “On the spot,” *The Highlands Current*, December 29, 2023. 2.  
 Buzz Spector, “*Eternal Paper* Artist Conversations,” *University of Maryland Art Talks*, October, 2023.  
 Zhongkai Li, “Radical Return,” *Design360°* n.103, September, 2023. 135.

- Vanessa Anderson, "Untitled," *Neighborly Passport Keep Right Except To Pass*, July, 2023.
- Cooper Dodds, "Local Views," *Neighborly Passport Keep Right Except To Pass*, July, 2023.
- Daphne Hsu, "Postcards from D.C.," *Neighborly Passport Keep Right Except To Pass*, July, 2023.
- Conor Moynihan, "Windshield/Mirror," *Neighborly Passport Keep Right Except To Pass*, July, 2023.
- Norbert Odesman, "Why Don't We Go For A Ride," *Neighborly Passport Keep Right Except To Pass*, July, 2023.
- Derek O'Leary, "Reading Corner," *Neighborly Passport Keep Right Except To Pass*, July, 2023.
- Bre'hana Robinson and Mar Winston, "The Disconnect And The Connect: Black People in White Settings and Black People in Black Settings," *Neighborly Passport Keep Right Except To Pass*, July, 2023.
- Sebastian Stratan, "Unpeopled," *Neighborly Passport Keep Right Except To Pass*, July, 2023.
- Ayluonne Tereszkieicz, "A Red Light, A Juxtaposition," *Neighborly Passport Keep Right Except To Pass*, July, 2023.
- Fan Ada Wang, "Untitled," *Neighborly Passport Keep Right Except To Pass*, July, 2023.
- Shea Winsett, "Untitled," *Neighborly Passport Keep Right Except To Pass*, July, 2023.
- "Exhibition of Tongji's Artwork At Kismat Art Gallery," *Punyanagari ePaper*, July 1, 2023.
- "'Unveiling Serendipity' Exhibition By Tongji Philip Qian At Kismat Art Gallery," *Maharashtra Lokmanch*, June 30, 2023.
- "'Unveiling Serendipity' A Solo Exhibition Was Displayed By Multidisciplinary Artist Tongji Philip Qian at Kismat Art Gallery, Colaba in Mumbai," *Global News Network of India*, June 30, 2023.
- "'Unveiling Serendipity' A Solo Show Featuring A Multidisciplinary Artist Tongji Philip Qian in Kismat Art Gallery," *Mid-Day*, June 30, 2023.
- "Editor's Pick: 3 Art Exhibitions To View Online Or In-Person In The Berkshires in March," *The Berkshire Eagle*, February 22, 2023.
- "Simon's Rock Presents Tongji Philip Qian's Duration of Status," *iBerkshires*, February 8, 2023.
- Solange Boucher, "Life in the Berkshires," *The Berkshire Edge*, February 7, 2023.
- Jonathan Weinberg, "Jonathan Weinberg Paints a Portrait: Tongji Philip Qian," April 11, 2022.
- Washington Project for the Arts, *Your Presence Is The Best Art*, June, 2022.
- Rachel Nelson, "Finding Clarity in the Abstract: A Class Script for '1 Recipe for Dérive' by Tongji Philip Qian," *Early College Folio*: Vol. 1: Iss. 2, Article 7.
- "CHRA Awards Grants to Twenty-Three OSUN Students and Faculty Members," *Center for Human*

- Rights and the Arts*, February 23, 2022.
- Ralph Kiggell, *Sumi-Fusion: Mokuhanga and Nara* (Tokyo, Japan: International Mokuhanga Association, 2022), 45.
- 2021 Cate McQuaid, "The Ticket," *The Boston Globe*, November 18, 2021.
- "Alumni Showcase," Perlman Teaching Museum, Carleton College, Northfield, MN, 2021.
- Fan Ada Wang, Interview, Shanghai Weishai Studio Publications, Beacon, NY, May 30, 2021.
- 2020 Norbert Odesman, Interview, RISD Museum Publications, New York, NY, October 1, 2020.
- Kylie Alexis Hill, Interview, Rhode Island School of Design, Providence, RI, May 15, 2020.
- Yasuyuku Sato, *Mokuhanga Innovation Lab Report 2019* (Tokyo, Japan: Center for the Science of Human Endeavor, 2020), 26.
- 2018 "Graphic Impressions," The Newsletter of Southern Graphics Council, fall 2018.
- Ich und Du über Manches Hier und Jetzt*. Film essay (76 mins) directed by Karsten Eckhardt, Karsten Eckhardt Studio Berlin, screened December 26, 2018.
- The Speaking Tree (Times of India)*, "A Haven for Art Lovers," August 26, 2018. 3.
- Maniilal Sabrimala, *Absolute: Painters and Paintings* (Chennai, India: Notion Press, 2018), 89-90.
- 2017 *Plüschow*. Film essay (21 mins) directed by Karsten Eckhardt, Karsten Eckhardt Studio Berlin, last accessed December 2, 2017.
- Rinky Kumar, "Woodblocks, a Doorway to the Cosmos," *The Hindu*, November 8, 2017. 4.
- Verve, "A Cultural Amalgamation," October, 2017. 184.
- Society*, "A Solo Show by Tongji Philip Qian," October, 2017. 151.
- Mumbai Mirror*, "Signals from the Universe," October 26, 2017. 31.
- The Afternoon Despatch&Courier*, "Art with an Element of Chance," October 7, 2017. 13.
- Inside Outside*, "Tongji Philip Qian," September 2017. 116.
- Marcellus Baptista, "Universal Appeal," *The Afternoon Despatch&Courier*, September 20, 2017. 3.
- Sangeeta Wadhwani, "Princess Diya Lights up Summit," *Hello! Magazine India*, January, 2017. 2.
- 2015 Petra Haase, "Das Prinzip Zufall," *Ostseezeitung Magazin*, December 12/13, 2015. II.
- Annett Meinke, "Tag der Offenen Tür," *Ostseezeitung*, November 20, 2015. 10.
- DH, "Spannende Begegnungen mit Künstlern," *Ostsee Anzeiger*, November 18, 2015. 13.

### Artist Books in Collections

Alumni Library, Bard College at Simon's Rock, Great Barrington, MA

Asia Art Archive in America, Brooklyn, NY  
 Bard Early College Library, Bard College, New York, NY  
 Bard Early College Library, Bard College, Washington, D.C.  
 Berlin Art Library, Prussian Cultural Heritage Foundation, Berlin State Museums, Berlin, Germany  
 Booth Family Center for Special Collections, Georgetown University, Washington, D.C.  
 Center for Book Arts, New York, NY  
 Central Library, Kiel University, Kiel, Germany  
 Fleet Library, Rhode Island School of Design, Providence, RI  
 German National Library, Frankfurt am Main, Germany  
 German National Library, Leipzig, Germany  
 Gould Library, Carleton College, Northfield, MN  
 Library of Congress, Washington, D.C.  
 Saxon State and University Library Dresden, Dresden, Germany  
 School of Visual Arts Library, Boston University, Boston, MA  
 Special Collections, Center for Curatorial Studies Library and Archives, Bard College, Annandale-on-Hudson, NY  
 Special Collections, Smith College, Northampton, MA  
 Special Collections Research Center, Fenwick Library, George Mason University, Fairfax, VA

### **Paintings, Drawings, and Prints in Collections**

RISD Museum of Art, Providence, RI  
 Schloss Plüschow Mecklenburgisches Künstlerhaus, Plüschow, Germany  
 Yangdeng Art Museum, Yangdeng, China

### **Languages**

Mandarin	Speak, read, write (strong fluency)
English	Speak, read, write (strong fluency)
German	Speak, read, write (strong fluency)
Italian	Speak, read, write (moderate fluency)
Shanghainese	Speak (strong fluency)